

♩ = 136,000153

Percussion

Shamisen

Electric Bass

♩ = 136,000153

Lead 5 (Charang)

4

Perc.

Shami.

E. Bass

Lead 5

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2

7

Perc.

Shami.

E. Bass

Detailed description: This musical score consists of three staves. The top staff, labeled 'Perc.', features a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The middle staff, labeled 'Shami.', is written in treble clef with a key signature of one flat and contains a melodic line with various rhythmic values and a triplet of eighth notes. The bottom staff, labeled 'E. Bass', is written in bass clef with a key signature of one flat and contains a melodic line with various rhythmic values and a triplet of eighth notes. A large vertical line on the left side of the page groups the three staves together.

# Percussion

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Measures 1-4 of the percussion part. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and rests.

5

Measures 5-6 of the percussion part. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

7

Measures 7-8 of the percussion part. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

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# Shamisen

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4

7



3

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Electric Bass

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The first line of music is written on a single bass clef staff in 4/4 time. It consists of four measures of music. The first measure starts with a quarter rest, followed by eighth notes G2, F2, and E2. The second measure contains eighth notes D2, C2, and B1. The third measure contains eighth notes A1, G1, and F1. The fourth measure contains eighth notes E1, D1, and C1. The piece concludes with a double bar line.

5

The second line of music is written on a single bass clef staff. It begins with a measure containing eighth notes G2, F2, and E2. The second measure contains eighth notes D2, C2, and B1. The third measure contains eighth notes A1, G1, and F1. The fourth measure contains eighth notes E1, D1, and C1. The fifth measure contains eighth notes B1, A1, and G1. The sixth measure contains eighth notes F1, E1, and D1. The piece concludes with a double bar line.

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# Lead 5 (Charang)

♩ = 136,000153

3

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