

# Gabry Ponte - GabryPonte LaDanza2

♩ = 140,400146

Percussion

♩ = 140,400146

Synth Bass

Tape Sampler Keyboard [Brass]

3

Perc.

S. Bass

Tape Smp. Brs

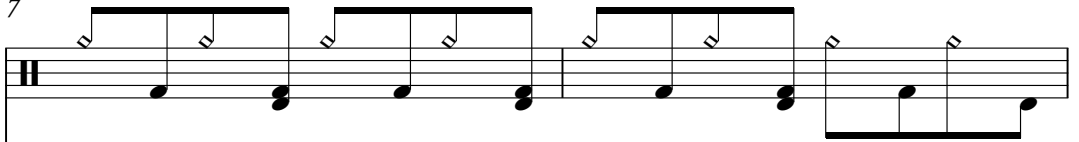
5


Perc.


S. Bass

Tape Smp. Brs

7

Perc. 

S. Bass 

Tape Smp. Brs 

9

Perc. 

S. Bass 

Tape Smp. Brs 

11

Perc. 

S. Bass 

Tape Smp. Brs 

13

Perc. 

S. Bass 

Tape Smp. Brs 

15

Perc. 

S. Bass 

Tape Smp. Brs 


17


Perc. 

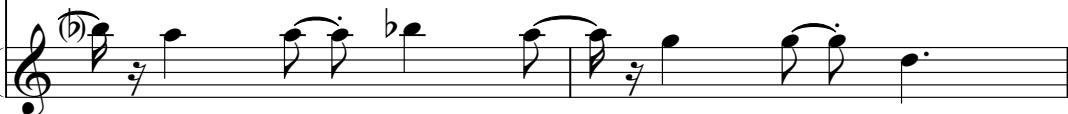
S. Bass 

Tape Smp. Brs 

19

Perc. 

S. Bass 

Tape Smp. Brs 


21


Perc. 


S. Bass 

Tape Smp. Brs 

23

Perc. 

S. Bass 

Tape Smp. Brs 

25

Perc. 

S. Bass 

Tape Smp. Brs 

27


Perc. 

S. Bass 

Tape Smp. Brs 


29

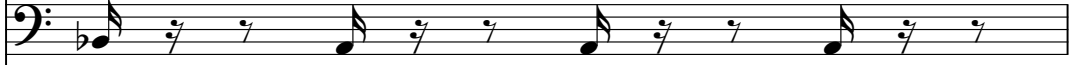
Perc. 


S. Bass 

Tape Smp. Brs 

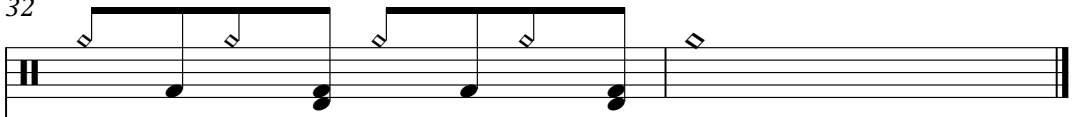
31


Perc. 

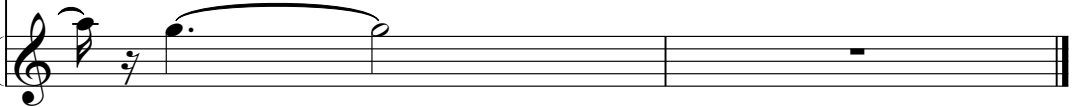
S. Bass 

Tape Smp. Brs 

32

Perc. 

S. Bass 

Tape Smp. Brs 

# Gabry Ponte - GabryPonte LaDanza2

## Percussion

♩ = 140,400146

Musical staff 1: Percussion notation for measures 1-4. It features a 4/4 time signature, a key signature of one sharp (F#), and a common time signature of 7. The notation includes eighth notes and chords with stems pointing downwards.

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic pattern of eighth notes and chords.

Musical staff 3: Percussion notation for measures 9-12. It continues the rhythmic pattern of eighth notes and chords.

Musical staff 4: Percussion notation for measures 13-16. It includes a triplet of eighth notes in measure 16.

Musical staff 5: Percussion notation for measures 17-20. It features a key signature change to one sharp (F#) and continues the rhythmic pattern.

Musical staff 6: Percussion notation for measures 21-24. It continues the rhythmic pattern of eighth notes and chords.

Musical staff 7: Percussion notation for measures 25-28. It continues the rhythmic pattern of eighth notes and chords.

Musical staff 8: Percussion notation for measures 29-30. It continues the rhythmic pattern of eighth notes and chords.

Musical staff 9: Percussion notation for measures 31-34. It concludes the piece with a final chord in measure 34.

# Gabry Ponte - GabryPonte LaDanza2

Synth Bass

♩ = 140,400146



4



7



10



13



16



19



22



25



28



V.S.

2

# Synth Bass

31





Tape Sampler Keyboard [Brass]

Gabry Ponte - GabryPonte LaDanza2

♩ = 140,400146

5

9

13

17

21

25

29

Detailed description: This image shows a musical score for a brass instrument, specifically a tape sampler keyboard. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as 140,400146. The key signature is one flat (B-flat). The music features a complex, rhythmic melody with many slurs and ties. The first staff starts with a treble clef and a 4/4 time signature. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, and 29. The notation includes various note values, rests, and accidentals. The final staff ends with a double bar line.