

# Ugly Kid Joe - Cats In The Cradle

*J = 78,0000076*

count in

bass

ac guitar

el guitar

**=**

6

bass

ac guitar

el guitar

lead voc

**=**

9

bass

backs 1

ac guitar

lead voc

**=**

11

bass

backs 1

ac guitar

lead voc

13

snare  
kick  
cl hihat  
crash  
low tom  
bass  
backs 1  
ac guitar  
lead voc

16

snare  
kick  
cl hihat  
bass  
ac guitar  
lead voc

18

snare  
kick  
cl hihat  
crash  
bass  
ac guitar  
el guitar  
lead voc

21

This section contains six staves. The first three staves represent the drum set: 'kick' (solid vertical bar), 'cl hihat' (crosses), and 'rimshot' (vertical bar with a cross). The remaining three staves represent the band: 'bass' (bass clef, solid vertical bar), 'ac guitar' (treble clef, eighth-note chords), 'el guitar' (treble clef, eighth-note chords), and 'lead voc' (treble clef, eighth-note chords).

24

This section contains seven staves. The first four staves are identical to the previous section: 'kick', 'cl hihat', 'rimshot', and 'bass'. The fifth staff is labeled 'backs 1' and features eighth-note chords. The sixth and seventh staves represent the guitars: 'ac guitar' (treble clef) and 'lead voc' (treble clef).

26

This section contains seven staves. The first four staves are identical to the previous sections: 'kick', 'cl hihat', 'rimshot', and 'bass'. The fifth staff is labeled 'backs 1' and features eighth-note chords. The sixth and seventh staves represent the guitars: 'ac guitar' (treble clef) and 'lead voc' (treble clef).

28

snare  
kick  
cl hihat  
crash  
low tom  
rimshot  
bass  
backs 1  
backs 2  
ac guitar  
lead voc

=

31

snare  
kick  
cl hihat  
crash  
low tom  
rimshot  
bass  
backs 1  
backs 2  
ac guitar  
lead voc

34

This musical score section starts at measure 34. The 'kick' part has a continuous eighth-note pattern. The 'cl hihat' part features a rhythmic pattern of 'x' marks. The 'bass' part consists of sustained notes with grace notes. The 'ac guitar' and 'el guitar' parts play eighth-note patterns with slurs. The 'lead voc' part enters in measure 36 with a melodic line.



37

This section begins at measure 37. The 'kick' part has a pattern of 'y' and 'x' marks. The 'cl hihat' part has a steady eighth-note pattern. The 'rimshot' part is indicated by a single vertical bar. The 'bass' part shows a transition with different note heads. The 'ac guitar' and 'lead voc' parts continue their melodic lines.



39

This section continues at measure 39. The 'kick' part has a pattern of 'y' and 'x' marks. The 'cl hihat' part has a steady eighth-note pattern. The 'rimshot' part is indicated by a single vertical bar. The 'bass' part has a rhythmic pattern with grace notes. The 'backs 1' part is introduced with a melodic line. The 'ac guitar' and 'lead voc' parts continue their melodic lines.

41

This musical score page contains six staves of musical notation. The instruments are: snare, kick, cl hihat, crash, low tom, rimshot, bass, backs 1, backs 2, ac guitar, and lead voc. The score is divided into measures 41 and 44. Measure 41 starts with a rest for the snare, followed by a single note. The kick and cl hihat play eighth-note patterns. The crash cymbal has a single note. The low tom and rimshot have eighth-note patterns. The bass plays a continuous line of notes. Backs 1 and 2 play eighth-note patterns. The ac guitar and lead voc play complex chords.

≡

44

This musical score page contains six staves of musical notation. The instruments are: snare, kick, cl hihat, bass, backs 1, backs 2, ac guitar, and lead voc. The score is divided into measures 41 and 44. Measure 44 starts with a rest for the snare, followed by a single note. The kick and cl hihat play eighth-note patterns. The bass has a continuous line of notes. Backs 1 and 2 play eighth-note patterns. The ac guitar and lead voc play complex chords.

47

This musical score section covers measures 47 through 50. It includes parts for the snare (top), kick, cl hihat, crash, low tom, bass, backs 1, backs 2, ac guitar, d guitar, and lead voc. The snare part has a steady eighth-note pattern. The kick part features eighth-note pairs. The cl hihat part consists of eighth-note pairs. The crash part has eighth-note pairs. The low tom part has eighth-note pairs. The bass part shows a continuous eighth-note line. The backs 1 and backs 2 parts provide harmonic support. The ac guitar and d guitar parts feature complex sixteenth-note patterns. The lead voc part includes a sustained note with a grace note.

=

51

This musical score section covers measures 51 through 54. It includes parts for the snare, kick, cl hihat, crash, rimshot, bass, ac guitar, d guitar, and lead voc. The snare part has a steady eighth-note pattern. The kick part features eighth-note pairs. The cl hihat part consists of eighth-note pairs. The crash part has eighth-note pairs. The rimshot part has eighth-note pairs. The bass part shows a continuous eighth-note line. The ac guitar and d guitar parts feature complex sixteenth-note patterns. The lead voc part includes a sustained note with a grace note.

55

This section contains six staves. The first three staves represent the drum set: 'kick' (solid vertical bar), 'cl hihat' (two vertical bars with 'x' marks), and 'rimshot' (solid vertical bar). The remaining three staves represent the band: 'bass' (bass clef, staff below the others), 'ac guitar' (treble clef, staff above the others), and 'lead voc' (treble clef, staff at the bottom). Measure 55 starts with a 'kick' and 'cl hihat'. Measures 56 and 57 show continuous patterns for all instruments.



58

This section continues the six-staff format. The drum parts remain the same. The 'bass' staff shows eighth-note patterns. The 'ac guitar' and 'lead voc' staves show more complex eighth-note figures. Measure 58 begins with a 'kick' and 'cl hihat'. Measures 59 and 60 continue the established patterns.



60

This section adds two new instruments: 'crash' (solid vertical bar) and 'rimshot' (solid vertical bar). The 'bass' staff continues its eighth-note pattern. The 'backs 1' staff (bass clef) and 'ac guitar' staff (treble clef) both feature eighth-note patterns. The 'lead voc' staff (treble clef) shows a different rhythmic pattern. Measure 60 begins with a 'kick' and 'cl hihat'. Measures 61 and 62 continue the patterns.

63

This musical score page contains ten staves. From top to bottom, the instruments are: snare, kick, cl hihat, crash, low tom, bass, backs 1, backs 2, ac guitar, d guitar, and lead voc. The page is numbered 63 at the top left. Measure 63 starts with rests for most instruments. The bass begins with eighth-note patterns. The backs 1 and backs 2 groups enter with eighth-note patterns. The ac guitar and d guitar play sixteenth-note patterns. The lead voc enters with eighth-note patterns. Measure 64 begins with rests. The snare, kick, cl hihat, and crash are active. The low tom has a sixteenth-note pattern. The bass continues its eighth-note pattern. The backs 1 and backs 2 groups continue their eighth-note patterns. The ac guitar and d guitar continue their sixteenth-note patterns. The lead voc continues its eighth-note pattern.

66

This musical score page contains ten staves. From top to bottom, the instruments are: snare, kick, cl hihat, crash, bass, backs 1, backs 2, ac guitar, d guitar, and lead voc. The page is numbered 66 at the top left. Measure 66 starts with rests. The snare, kick, cl hihat, and crash are active. The bass has a eighth-note pattern. The backs 1 and backs 2 groups enter with eighth-note patterns. The ac guitar and d guitar play sixteenth-note patterns. The lead voc enters with eighth-note patterns. Measure 67 begins with rests. The snare, kick, cl hihat, and crash are active. The bass has a eighth-note pattern. The backs 1 and backs 2 groups continue their eighth-note patterns. The ac guitar and d guitar continue their sixteenth-note patterns. The lead voc continues its eighth-note pattern.

10

68

snare  
kick  
cl hihat  
crash  
bass  
backs 1  
backs 2  
ac guitar  
d guitar  
lead voc

=

71

snare  
kick  
cl hihat  
crash  
bass  
backs 1  
backs 2  
ac guitar  
d guitar  
lead voc

73

snare  
kick  
cl hihat  
crash  
bass  
backs 1  
backs 2  
ac guitar  
d guitar  
lead voc

Measure 73: Snare (single note), Kick (two eighth notes), Cl Hihat (two eighth notes), Crash (two eighth notes), Bass (sixteenth-note pattern), Backs 1 (eighth-note pattern), Backs 2 (eighth-note pattern), Acoustic Guitar (sixteenth-note pattern), Electric Guitar (sixteenth-note pattern), Lead Voc (eighth-note pattern).

Measure 74: Snare (single note), Kick (two eighth notes), Cl Hihat (two eighth notes), Crash (two eighth notes), Bass (sixteenth-note pattern), Backs 1 (eighth-note pattern), Backs 2 (eighth-note pattern), Acoustic Guitar (sixteenth-note pattern), Electric Guitar (sixteenth-note pattern), Lead Voc (eighth-note pattern).

=

75

$\text{♩} = \frac{1}{2} 7,000,000,000,000,000,000,000,000,000,000,000,027 \text{♩} = 47,000,0027$

snare  
kick  
crash  
bass  
backs 1  
backs 2  
ac guitar  
el guitar  
d guitar  
lead voc

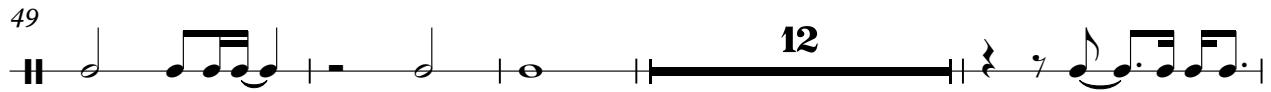
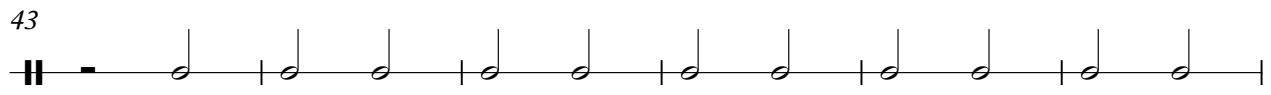
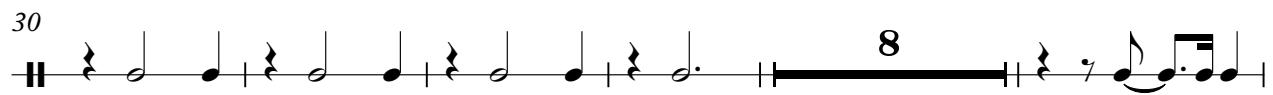
Measure 75: Snare (single note), Kick (rest), Crash (rest), Bass (rest), Backs 1 (rest), Backs 2 (rest), Acoustic Guitar (rest), Electric Guitar (rest), Electric Bass (rest), Lead Voc (rest).

Measure 76: Snare (rest), Kick (rest), Crash (rest), Bass (rest), Backs 1 (rest), Backs 2 (rest), Acoustic Guitar (rest), Electric Guitar (rest), Electric Bass (rest), Lead Voc (rest).

$\text{♩} = \frac{1}{2} 7,000,000,000,000,000,000,000,000,000,000,000,027 \text{♩} = 47,000,0027$

snare

# Ugly Kid Joe - Cats In The Cradle



# Ugly Kid Joe - Cats In The Cradle

kick

$\text{♩} = 78,000076$

**13**



**17**



**22**



**28**



**34**



**39**



**44**



**49**



**55**



**59**

**4**



2

kick

65



69



73

0027

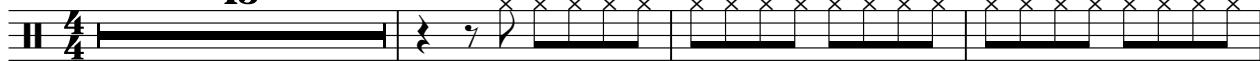


# Ugly Kid Joe - Cats In The Cradle

cl hihat

$\text{♩} = 78,000076$

**13**

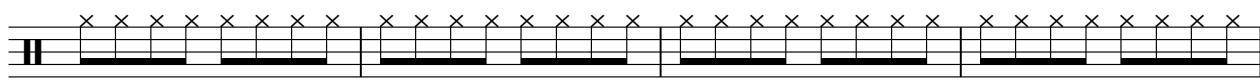


**17**

**2**



**23**

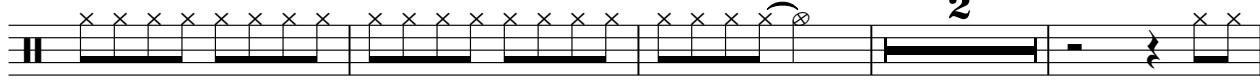


**27**



**31**

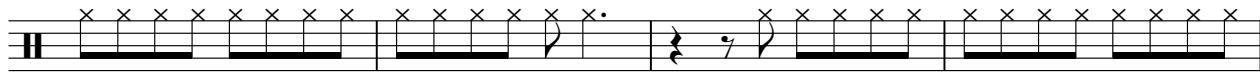
**2**



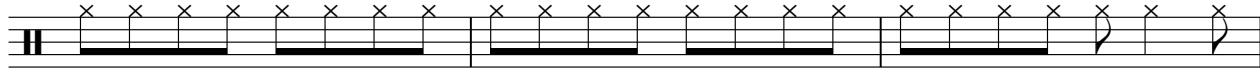
**37**



**41**

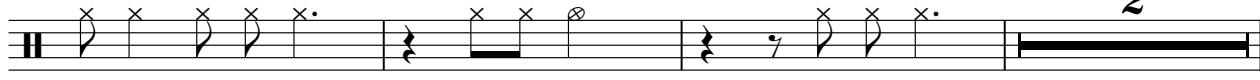


**45**



**48**

**2**



2

cl hihat

53



58

4



66



71



74

2

 $\text{J} = \frac{77}{2}, 6, 5, 4, 3, 2, 1, 0, 0, 0, 2, 0, 0, 0, 27$ 

# Ugly Kid Joe - Cats In The Cradle

crash

$\text{♩} = 78,000076$

This section shows three measures of a drum part. Measure 13 consists of a single eighth note followed by a rest. Measure 3 starts with a sixteenth note followed by a rest. Measure 10 consists of a single eighth note followed by a rest.

29

This measure shows a single eighth note followed by a rest.

47

This measure shows a series of eighth notes: a rest, an eighth note with a asterisk, a rest, and a long eighth note with a asterisk.

60

This measure shows a series of eighth notes: a rest, an eighth note with a asterisk, a rest, and an eighth note with a asterisk.

69

This measure shows a series of eighth notes: a rest, an eighth note with a asterisk, a rest, an eighth note with a asterisk, a rest, an eighth note with a asterisk, a rest, an eighth note with a curved line and a asterisk, a rest, and an eighth note with a asterisk.

73

This measure shows a series of eighth notes: a rest, an eighth note with a asterisk, a rest, an eighth note with a asterisk, a rest, an eighth note with a asterisk, a rest, a rest, a rest, and a rest.

$\text{♩} = 747,000027$

# Ugly Kid Joe - Cats In The Cradle

low tom

$\text{♩} = 78,000076$

**12**

**13**

**28**

**13**

**13**

**44**

**5**

**13**

**13**

**64**

**11**

$\text{♩} = 78,000076$

**11**

$\text{♩} = 78,000027$

rimshot

# Ugly Kid Joe - Cats In The Cradle

$\text{♩} = 78,000076$

**20**

**25**

**8**

**38**

**10**

**53**

**16**

$\text{♩} = 747,000027$

count in

# Ugly Kid Joe - Cats In The Cradle



# Ugly Kid Joe - Cats In The Cradle

bass

$\text{♩} = 78,000076$

2

This is a bass clef musical score for the song 'Cats In The Cradle' by Ugly Kid Joe. The score consists of ten staves of music, each starting with a bass clef. The tempo is indicated as  $\text{♩} = 78,000076$ . Measure numbers 2, 7, 15, 19, 23, 28, 32, 37, 41, and 45 are marked above the staves. The key signature changes frequently throughout the piece, indicated by various sharps and flats. The music features complex rhythms, including sixteenth-note patterns and rests. The score ends with the instruction 'V.S.' at the bottom right.

7

15

19

23

28

32

37

41

45

V.S.

2

bass

49



54



59



64



68



72



74



# Ugly Kid Joe - Cats In The Cradle

backs 1

$\text{♩} = 78,000076$

**9**

**12**

**11**

**26**

**30**

**33**

**6**

**42**

**45**

**47**

**12**

2

backs 1



65



68



72



74



J 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47,000027

# Ugly Kid Joe - Cats In The Cradle

backs 2

$\text{♩} = 78,000076$

**28**

Staff 28 consists of two measures. The first measure is a whole note. The second measure features a sixteenth-note pattern starting in B-flat major, transitioning to C major at the end of the measure.

**31**

**9**

Staff 31 consists of three measures. The first measure has sixteenth-note patterns in B-flat and C major. The second measure is a whole note. The third measure has sixteenth-note patterns in B-flat and C major.

**43**

Staff 43 consists of three measures. The first measure has sixteenth-note patterns in B-flat and C major. The second measure is a whole note. The third measure has sixteenth-note patterns in B-flat and C major.

**47**

**16**

Staff 47 consists of three measures. The first measure has sixteenth-note patterns in B-flat and C major. The second measure is a whole note. The third measure has sixteenth-note patterns in B-flat and C major.

**66**

Staff 66 consists of three measures. The first measure has sixteenth-note patterns in B-flat and C major. The second measure is a whole note. The third measure has sixteenth-note patterns in B-flat and C major.

**69**

Staff 69 consists of three measures. The first measure has sixteenth-note patterns in B-flat and C major. The second measure is a whole note. The third measure has sixteenth-note patterns in B-flat and C major.

**72**

Staff 72 consists of three measures. The first measure has sixteenth-note patterns in B-flat and C major. The second measure is a whole note. The third measure has sixteenth-note patterns in B-flat and C major.

$\text{♩} = 77,000027$

**75**

Staff 75 consists of four measures. The first measure has sixteenth-note patterns in B-flat and C major. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note.

# Ugly Kid Joe - Cats In The Cradle

ac guit

$\text{♩} = 78,000076$

2

6

8

9

10

11

13

15

17

18

V.S.

21

23

25

27

28

30

32

34

37

38

ac guitar

3

A musical score for acoustic guitar, featuring six staves of music. The music is in common time and consists of 18 measures. The key signature changes frequently, indicated by various sharps and flats. Measure 39 starts with a bass note followed by a series of eighth-note chords. Measures 40-41 show more complex chord progressions with grace notes and slurs. Measures 42-43 continue with dense harmonic patterns. Measures 44-45 feature a mix of eighth and sixteenth notes. Measures 46-47 show a continuation of the rhythmic complexity. Measures 48-49 introduce sustained notes and grace notes. Measures 50-51 show a return to eighth-note patterns. Measures 52-53 feature sustained notes and grace notes again. Measures 54-55 show a mix of eighth and sixteenth notes. Measures 56 concludes the section with a final set of eighth-note chords.

V.S.

58

60

62

64

66

68

69

71

73

75

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# Ugly Kid Joe - Cats In The Cradle

el guit

$\text{♩} = 78,000076$

2

A musical score for a six-string guitar. The key signature is common time (indicated by '4'). The first measure consists of two quarter notes. The second measure starts with a quarter note followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. The third measure continues with a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. The fourth measure follows a similar pattern with some variations in pitch.

5

12

A musical score for a six-string guitar. The key signature changes to common time with one sharp (G major). Measure 5 shows a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. Measure 6 continues with a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. Measures 7 and 8 are blank (rests).

19

12

A musical score for a six-string guitar. The key signature changes back to common time with one flat (F# minor). Measure 19 shows a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. Measure 20 continues with a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. Measures 21 and 22 are blank (rests).

34

A musical score for a six-string guitar. The key signature changes to common time with one flat (F# minor). Measure 34 shows a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. Measures 35, 36, and 37 are blank (rests).

37

39

A musical score for a six-string guitar. The key signature changes to common time with one flat (F# minor). Measure 37 is a long rest. Measure 38 starts with a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. Measures 39 and 40 are blank (rests).

77  $\text{♩} = 77,0000760069 \text{♩} = 147,000027$

A musical score for a six-string guitar. The key signature changes to common time with one sharp (G major). Measure 77 starts with a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. Measures 78 and 79 continue with a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B. Measure 80 shows a sixteenth-note pattern: B, A, G, F#, E, D, C, followed by a quarter note B, which is circled with a red oval.

# Ugly Kid Joe - Cats In The Cradle

d guitar

$\text{♩} = 78,000076$

**46**

**51**

**10**

**65**

**67**

**70**

**72**

$\text{♩} = 78,000027$

**74**

# Ugly Kid Joe - Cats In The Cradle

lead voc

$\text{♩} = 78,000076$

5

9

12

15

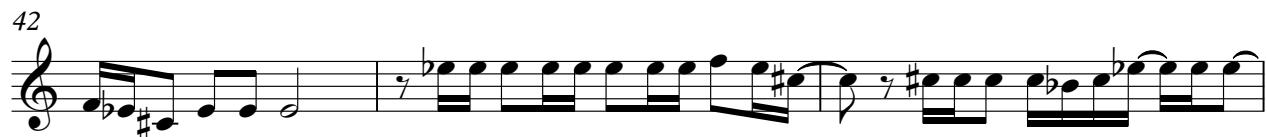
18

22

25

29

32 2



lead voc

3

