

Gaby Baginsky - Wer Hat Dir Das Kussen Beigebracht

♩ = 126,000130

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

BRASS 1

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

♩ = 126,000130

4

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This system contains measures 4 and 5. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The fretless guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The electric piano part consists of chords with a bass line, including a prominent B-flat. The brass part has a melodic line with a key signature of two flats (B-flat, E-flat) and includes a long note with a fermata. The strings part has a sustained chord with a B-flat.



6

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This system contains measures 6 and 7. The drums part continues with the same eighth-note pattern. The fretless guitar part continues its melodic line. The electric piano part has a more complex chordal texture with a bass line. The brass part has a melodic line with a key signature of one sharp (F#) and includes a long note with a fermata. The strings part has a sustained chord with a B-flat.

8

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS



10

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

12

DRUMS

MUTED GTR

FRETLESS

STRINGS

MELODY



14

DRUMS

MUTED GTR

FRETLESS

CALLIOPE

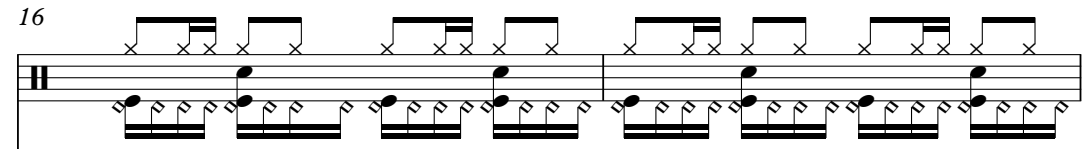
BRIGHTNESS

STRINGS


MELODY

16


DRUMS



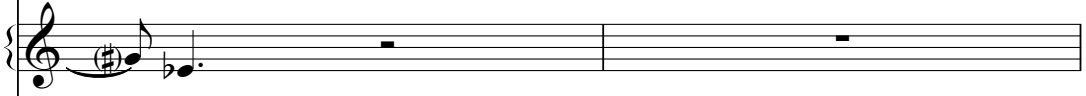
MUTED GTR



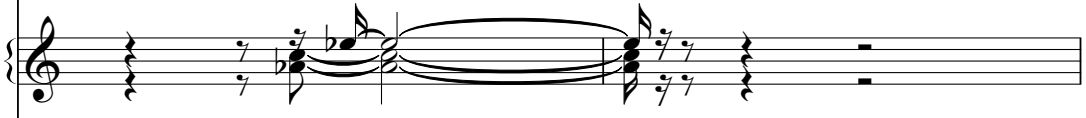
FRETLESS



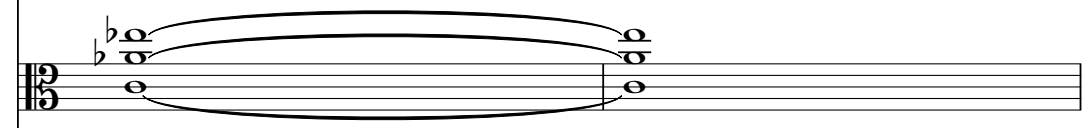
CALLIOPE




BRIGHTNESS



STRINGS



MELODY



18

DRUMS

MUTED GTR

FRETLESS

CALLIOPE

BRIGHTNESS

STRINGS

MELODY



20

DRUMS

MUTED GTR

FRETLESS

CALLIOPE

STRINGS

MELODY

22

DRUMS

MUTED GTR

FRETLESS

BRIGHTNESS

STRINGS

MELODY



24

DRUMS

MUTED GTR

FRETLESS

BRIGHTNESS

STRINGS

MELODY

26

DRUMS

MUTED GTR

FRETLESS

BRASS 1

BRIGHTNESS

STRINGS

MELODY

28

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: DRUMS (top), FRETLESS (bass clef), E.PIANO 2 (bass clef), CALLIOPE (treble clef), BRIGHTNESS (treble clef), and MELODY (treble clef). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FRETLESS and E.PIANO 2 staves have complex rhythmic patterns with many beamed notes. The CALLIOPE and BRIGHTNESS staves have sparse notes, with CALLIOPE having a few notes in the second measure. The STRINGS staff has a long, sustained chord with a slur over it. The MELODY staff has a sequence of notes with various accidentals.



30

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 30 and 31. It features six staves: DRUMS (top), FRETLESS (bass clef), E.PIANO 2 (bass clef), CALLIOPE (treble clef), STRINGS (bass clef), and MELODY (treble clef). The DRUMS staff continues with the same rhythmic pattern. The FRETLESS and E.PIANO 2 staves have complex rhythmic patterns. The CALLIOPE staff has a few notes in the second measure. The STRINGS staff has a long, sustained chord with a slur over it. The MELODY staff has a sequence of notes with various accidentals.

32

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

CALLOPE

STRINGS

MELODY



34

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

MELODY

36

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 11, starting at measure 36. The score includes parts for Drums, Fretless (bass), E. Piano 2 (bass), Brass 1 (treble), Calliope (treble), Brightness (treble), Strings (bass), and Melody (treble). The Drums part features a complex rhythmic pattern with many 'x' marks. The Fretless part has a melodic line with a key signature of one sharp (F#). The E. Piano 2 part consists of block chords with a key signature of one flat (Bb). The Brass 1 part has a few notes, including a triplet. The Calliope part has a few notes, including a triplet. The Brightness part has a few notes, including a triplet. The Strings part has a long, sustained chord. The Melody part has a melodic line with a key signature of one sharp (F#).

38

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

The image shows a musical score for a piece starting at measure 38. The score is arranged vertically with seven staves. From top to bottom, the staves are: DRUMS, FRETLESS, E.PIANO 2, CALLIOPE, BRIGHTNESS, STRINGS, and MELODY. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The FRETLESS staff is in bass clef with a key signature of one sharp (F#). The E.PIANO 2 staff is in treble clef with a key signature of one flat (Bb). The CALLIOPE, BRIGHTNESS, and MELODY staves are in treble clef with a key signature of one sharp (F#). The STRINGS staff is in bass clef with a key signature of one flat (Bb). The MELODY staff is in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

40

The image displays a musical score for seven instruments: DRUMS, FRETLESS, E.PIANO 2, CALLIOPE, BRIGHTNESS, STRINGS, and MELODY. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them. The FRETLESS staff shows a melodic line in bass clef. The E.PIANO 2 staff has a complex chordal accompaniment in treble clef. The CALLIOPE staff contains a few notes followed by rests. The BRIGHTNESS staff has a melodic line in treble clef. The STRINGS staff shows a sustained chord in bass clef. The MELODY staff has a melodic line in treble clef. The page number '13' is in the top right, and the measure number '40' is at the top left of the first staff.

42

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

BRIGHTNESS

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a vertical stack of staves. At the top, measure 42 is indicated. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESS staff features a melodic line with eighth and sixteenth notes, including accidentals. The E.PIANO 2 staff consists of two staves with block chords and rhythmic patterns. The BRASS 1 staff has a few notes in measure 43. The BRIGHTNESS staff shows a melodic line with a fermata. The STRINGS staff has two chords with accidentals. The MELODY staff is identical to the BRIGHTNESS staff.



44

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 44 and 45. The DRUMS staff continues with a rhythmic pattern. The FRETLESS staff has a melodic line. The E.PIANO 2 staff features block chords. The BRASS 1 staff has a melodic line with a fermata. The STRINGS staff has a long note with a fermata.

46

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS



48

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

50

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This system contains measures 50 and 51. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FRETLESS part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. E.PIANO 2 plays a series of chords with a steady eighth-note accompaniment. BRASS 1 has a few notes in the first measure, followed by rests. STRINGS play a sustained chord in the first measure, which changes in the second measure.



52

DRUMS

MUTED GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system contains measures 52 and 53. The DRUMS part continues with a similar rhythmic pattern. MUTED GTR plays a rhythmic pattern of eighth notes. FRETLESS has a melodic line similar to the previous system. STRINGS play a sustained chord in the first measure, which changes in the second measure. MELODY has a simple melodic line with a few notes in the first measure, followed by rests, and then a few notes in the second measure.

54

The image displays a multi-stem musical score for seven instruments: DRUMS, MUTED GTR, FRETLESS, CALLIOPE, BRIGHTNESS, STRINGS, and MELODY. The score is organized into a system with a vertical brace on the left. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. MUTED GTR and FRETLESS both play eighth-note patterns. CALLIOPE has a sparse melodic line. BRIGHTNESS and STRINGS play sustained chords with long horizontal lines. MELODY plays a simple eighth-note sequence.

56

DRUMS

MUTED GTR

FRETLESS

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

The musical score for page 18, measures 56-59, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes with a flat sign, alternating with rests.
- FRETLESS:** Plays a melodic line in the bass clef, primarily consisting of eighth notes with a sharp sign.
- CALLIOPE:** Plays a short melodic phrase in the first measure, consisting of a quarter note with a sharp sign and a dotted quarter note with a flat sign, followed by rests.
- BRIGHTNESS:** Features a complex texture with multiple overlapping lines, including some notes with a flat sign.
- STRINGS:** Plays a sustained chord in the bass clef, with notes including a flat sign.
- MELODY:** Plays a melodic line in the treble clef, starting with a flat sign and ending with a sharp sign.

58

DRUMS

MUTED GTR

FRETLESS

CALLIOPE

BRIGHTNESS

STRINGS

MELODY



60

DRUMS

MUTED GTR

FRETLESS

CALLIOPE

STRINGS

MELODY

62

DRUMS

MUTED GTR

FRETLESS

BRIGHTNESS

STRINGS

MELODY



64

DRUMS

MUTED GTR

FRETLESS

BRIGHTNESS

STRINGS

MELODY

66

The image displays a multi-stem musical score for seven instruments: DRUMS, MUTED GTR, FRETLESS, BRASS 1, BRIGHTNESS, STRINGS, and MELODY. The score is organized into two systems of four staves each. The first system contains the top four staves, and the second system contains the bottom three staves. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the staff. The MUTED GTR staff shows a sequence of eighth notes with slurs. The FRETLESS staff has a melodic line with various accidentals. The BRASS 1 staff includes a melodic line with a long note. The BRIGHTNESS staff has a few notes with slurs. The STRINGS staff features a long, sustained note with a slur. The MELODY staff has a few notes with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

68

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

Detailed description: This system contains measures 68 and 69. The DRUMS part features a consistent rhythmic pattern of eighth notes. The FRETLESS part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E.PIANO 2 part consists of chords with a key signature of one flat (Bb). The CALLIOPE part has a melodic line with a key signature of one flat. The BRIGHTNESS part has a melodic line with a key signature of one sharp. The STRINGS part has a sustained chord with a key signature of one flat. The MELODY part has a melodic line with a key signature of one sharp.



70

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

STRINGS

MELODY

Detailed description: This system contains measures 70 and 71. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with a key signature of one sharp. The E.PIANO 2 part consists of chords with a key signature of one flat. The CALLIOPE part has a melodic line with a key signature of one flat. The STRINGS part has a sustained chord with a key signature of one flat. The MELODY part has a melodic line with a key signature of one flat.

72

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

CALLOPE

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 72 and 73. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FRETLESS part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E.PIANO 2 part consists of chords with a key signature of one flat (Bb) and a rhythmic pattern of eighth notes. The BRASS 1 part has a rest in measure 72 and enters in measure 73 with a triplet of eighth notes. The CALLOPE part has a single note in measure 72 and a rest in measure 73. The STRINGS part has a long, sustained chord across both measures. The MELODY part has a line with a key signature of one sharp and a triplet of eighth notes in measure 73.



74

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 74 and 75. The DRUMS part continues with the same eighth-note pattern. The FRETLESS part continues its melodic line. The E.PIANO 2 part continues with chords and eighth notes. The BRASS 1 part has a more active line with eighth notes and chords. The STRINGS part has a long, sustained chord across both measures. The MELODY part has a line with a key signature of one flat and a mix of quarter and eighth notes.

76

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 24, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), FRETLESS (bass clef), E.PIANO 2 (bass clef), BRASS 1 (treble clef), CALLIOPE (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and MELODY (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESS staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E.PIANO 2 staff features a series of chords, some with a flat (Bb) and some with a sharp (F#). The BRASS 1 staff has a few notes, including a sharp (F#) and a flat (Bb). The CALLIOPE staff has a few notes, including a flat (Bb) and a sharp (F#). The BRIGHTNESS staff has a few notes, including a flat (Bb) and a sharp (F#). The STRINGS staff has a few notes, including a flat (Bb) and a sharp (F#). The MELODY staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.

78

DRUMS

Drum notation showing rhythmic patterns with 'x' marks above notes, indicating specific drum sounds or techniques.

FRETLESS

Bass clef notation for a fretless instrument, showing a sequence of notes with accidentals.

E.PIANO 2

Treble clef notation for E.PIANO 2, featuring a complex rhythmic pattern with many beamed notes.

CALLIOPE

Treble clef notation for CALLIOPE, showing a melodic line with a few notes and rests.

BRIGHTNESS

Treble clef notation for BRIGHTNESS, showing a melodic line with notes and rests.

STRINGS

Bass clef notation for STRINGS, showing a long slur over several notes, indicating a sustained or legato passage.

MELODY

Treble clef notation for MELODY, showing a melodic line with notes and rests.

80

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

82

DRUMS

FRETLESS

E.PIANO 2

BRIGHTNESS

STRINGS

MELODY



84

DRUMS

FRETLESS

E.PIANO 2

BRIGHTNESS

STRINGS

MELODY

86

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

STRINGS

MELODY



88

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

STRINGS

MELODY

90

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 90 and 91. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FRETLESS part is a bass line with eighth notes and a triplet of eighth notes in measure 91. E.PIANO 2 consists of chords with a rhythmic pattern of eighth notes. BRASS 1 has a melodic line with a triplet of eighth notes in measure 91. STRINGS play a sustained chord with a fermata. MELODY has a melodic line with a triplet of eighth notes in measure 91.



92

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 92 and 93. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part continues with eighth notes. E.PIANO 2 continues with chords. BRASS 1 has a melodic line. STRINGS play a sustained chord with a fermata. MELODY has a melodic line with eighth notes.

94

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 30, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), FRETLESS (bass clef), E.PIANO 2 (treble clef), BRASS 1 (treble clef), CALLIOPE (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and MELODY (treble clef). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. The FRETLESS staff has a melodic line with a key signature of one sharp (F#). The E.PIANO 2 staff features chords with a key signature of one sharp. The BRASS 1 staff has a few notes followed by rests. The CALLIOPE staff has a melodic line with a key signature of one sharp. The BRIGHTNESS staff has a sparse melodic line. The STRINGS staff shows a chord at the beginning and a long, sustained chord with a fermata. The MELODY staff has a melodic line with a key signature of one sharp.

96

DRUMS

FRETLESS

E.PIANO 2

CALLOPE

BRIGHTNESS

STRINGS

MELODY

Detailed description: This system contains measures 96 and 97. The DRUMS part features a consistent rhythmic pattern of eighth notes. The FRETLESS part has a melodic line with eighth notes. E.PIANO 2 plays a complex chordal accompaniment with many beamed notes. CALLOPE has a melodic line with a sharp sign. BRIGHTNESS has a melodic line with a sharp sign. STRINGS has a sustained chord with a sharp sign. MELODY has a melodic line with a sharp sign.



98

DRUMS

FRETLESS

E.PIANO 2

BRIGHTNESS

STRINGS

MELODY

Detailed description: This system contains measures 98 and 99. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with eighth notes. E.PIANO 2 plays a complex chordal accompaniment. BRIGHTNESS has a melodic line with a sharp sign. STRINGS has a sustained chord with a sharp sign. MELODY has a melodic line with a sharp sign.

100

DRUMS

FRETLESS

E.PIANO 2

BRIGHTNESS

STRINGS

MELODY



102

DRUMS

FRETLESS

E.PIANO 2

BRIGHTNESS

STRINGS

MELODY

104 33

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

BRIGHTNESS

STRINGS

MELODY



106

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

107

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS



108

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

109

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This system of musical notation covers measures 109 to 112. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FRETLESS part plays a melodic line with eighth notes and a sharp sign. The E.PIANO 2 part consists of chords and rests. The BRASS 1 part plays block chords. The STRINGS part has a long, sustained note with a sharp sign.



110

DRUMS

FRETLESS

E.PIANO 2

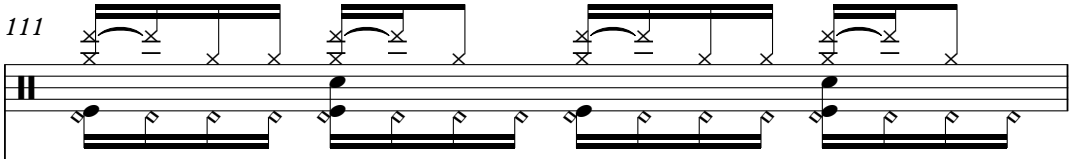
BRASS 1

STRINGS

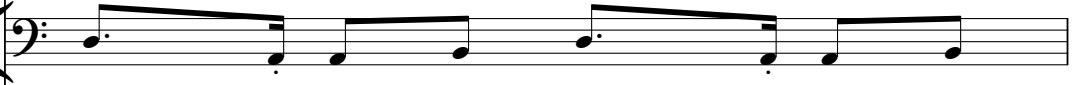
Detailed description: This system of musical notation covers measures 110 to 113. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part continues its melodic line. The E.PIANO 2 part continues with chords and rests. The BRASS 1 part includes a triplet of notes in measure 112. The STRINGS part has a sustained note with a sharp sign.

111


DRUMS



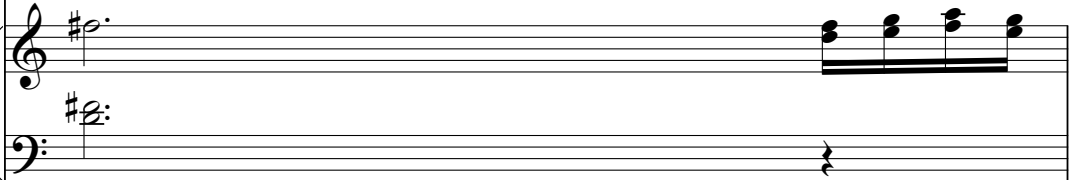
FRETLESS



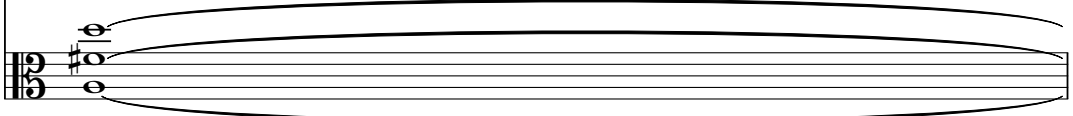
E.PIANO 2



BRASS 1



STRINGS



112

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

BRASS 1

CALLIOPE

BRIGHTNESS

STRINGS

MELODY

The image displays a musical score for a multi-instrument ensemble. The instruments listed are Drums, Muted Guitar, Fretless, E. Piano 2, Brass 1, Calliope, Brightness, Strings, and Melody. The score is divided into measures, with a measure number '112' at the top left. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part is mostly silent, indicated by a flat line. The Fretless part has a melodic line with eighth and sixteenth notes. The E. Piano 2 part consists of chords and single notes. The Brass 1 part has a few notes and rests. The Calliope, Brightness, and Melody parts are mostly silent. The Strings part has a few notes and rests.

Gaby Baginsky - Wer Hat Dir Das Kussen Beigebracht

DRUMS

♩ = 126,000130

The image displays a drum score for the song 'Wer Hat Dir Das Kussen Beigebracht' by Gaby Baginsky. The score is written in 4/4 time and begins with a tempo marking of 126,000130. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to denote cymbal hits, while the lower staff uses standard rhythmic notation (quarter, eighth, and sixteenth notes) to represent the bass drum and snare. The score starts with a 7-measure rest in the first system, followed by a series of rhythmic patterns. The notation includes various note values and rests, with some measures featuring complex rhythmic figures. The score concludes with a 'V.S.' (Verso) marking at the end of the final system.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

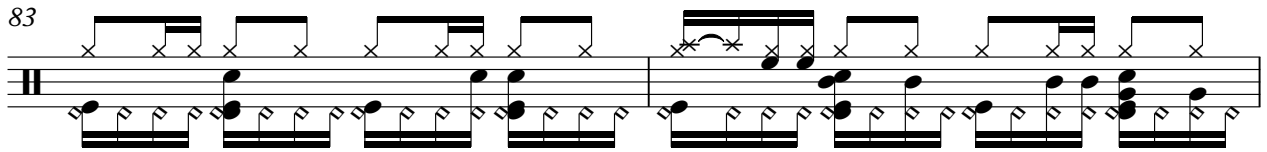
79

81

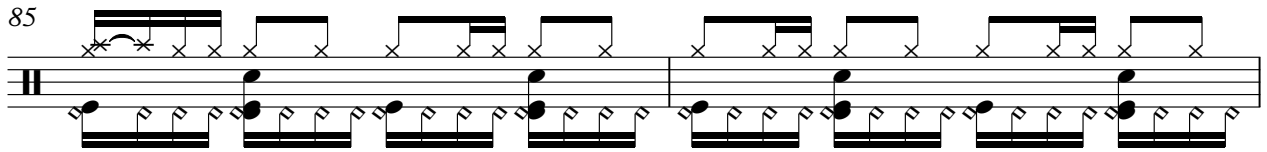
The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent drum hits, while the bottom staff uses standard musical notation (notes and stems) to represent the same hits. The systems are numbered 63 through 81. Systems 63, 65, 69, 71, 73, 77, and 79 show a consistent pattern of hits. Systems 67 and 75 show variations, including a double hit in the first measure of the second system. Systems 64, 66, 70, 72, 74, 76, 78, and 80 show a continuation of the patterns from the previous systems.

DRUMS

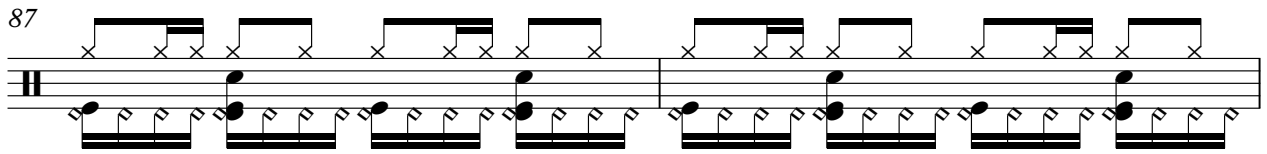
83



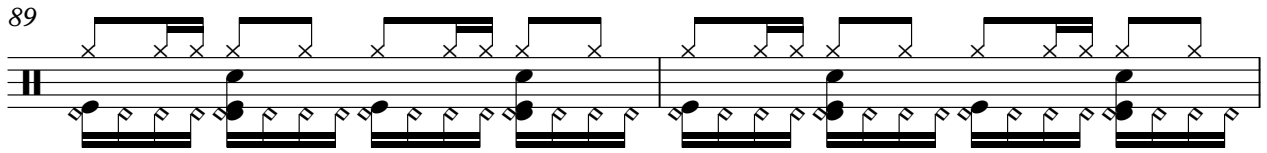
85



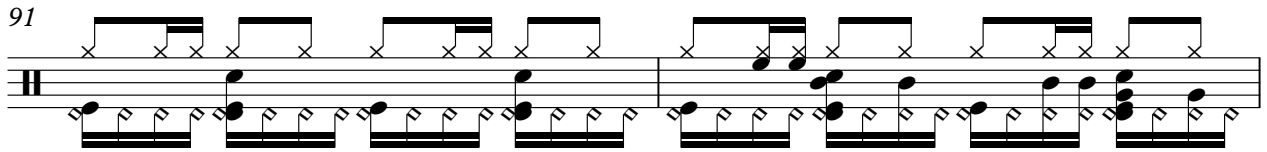
87



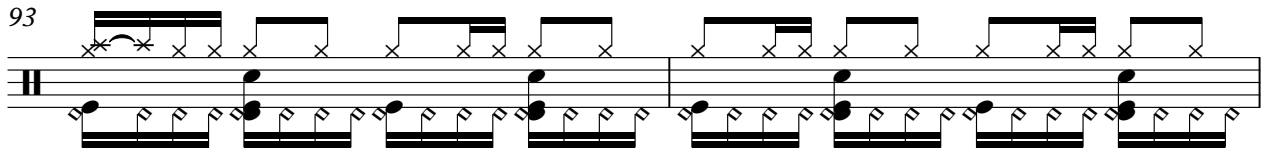
89



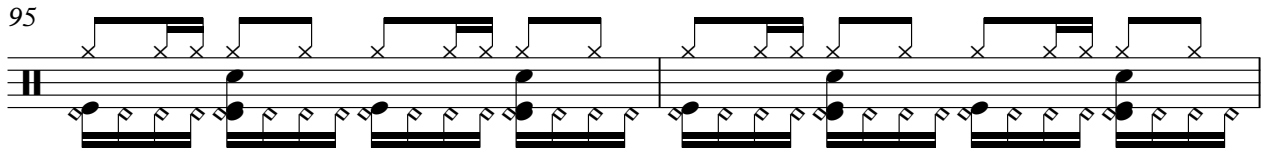
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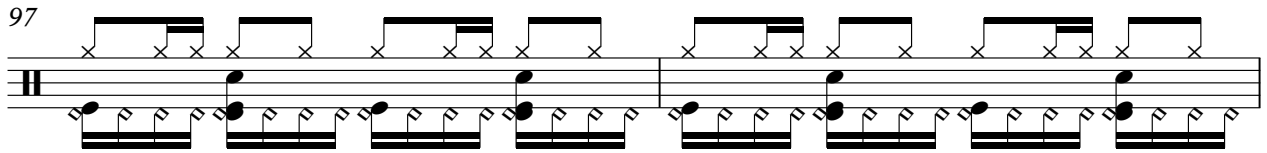
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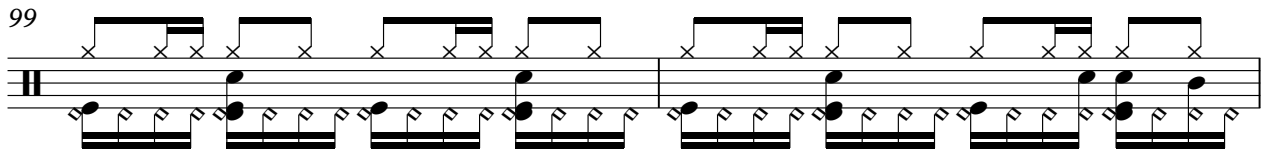
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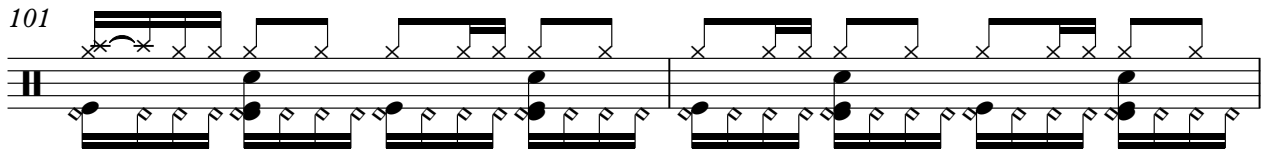
97



99



101



V.S.

DRUMS

103

105

107

109

111

112

114

2

♩ = 126,000130

10

14

17

20

23

26

24

52

55

58

61

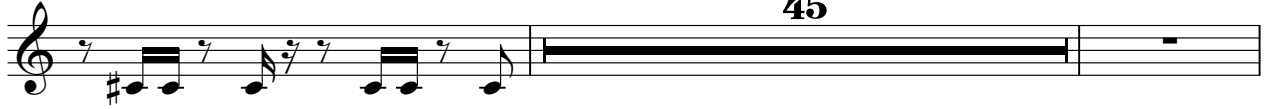
2

MUTED GTR

64



67



114



♩ = 126,000130



V.S.

82



86



90



94



98



102



106

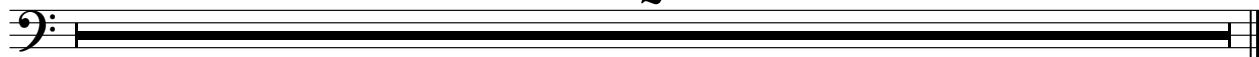


110



114

2



♩ = 126,000130

2

6

9

12

16

30

33

36

39

42

45

48

51

16

16

69

72

75

78

81

84

87

90

V.S.

93

Musical staff for measure 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

96

Musical staff for measure 96, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

102

Musical staff for measure 102, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

105

Musical staff for measure 105, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

108

Musical staff for measure 108, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

111

Musical staff for measure 111, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

114

Musical staff for measure 114, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

BRASS 1

Gaby Baginsky - Wer Hat Dir Das Kussen Beigebracht

♩ = 126,000130

6

10

14

14

27

5

3

35

5

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody begins with a quarter rest, followed by eighth notes. Measures 44-46 feature a complex texture with multiple stems and accidentals, including a key signature change to two flats in measure 45.

47

Musical notation for measures 47-50. Measure 47 continues the complex texture from the previous system. Measures 48-50 show a transition with a key signature change to one flat and a 3/8 time signature, featuring a triplet of eighth notes in measure 49.

51

14

Musical notation for measures 51-54. Measure 51 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. A measure rest of 14 measures is indicated above the staff. The melody resumes in measure 52 with eighth notes.

68

5

3

Musical notation for measures 68-71. Measure 68 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. A measure rest of 5 measures is indicated above the staff. The melody begins in measure 69 with eighth notes, including a triplet in measure 70.

76

12

3

Musical notation for measures 76-79. Measure 76 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. A measure rest of 12 measures is indicated above the staff. The melody resumes in measure 77 with eighth notes, including a triplet in measure 79.

91

9

Musical notation for measures 91-94. Measure 91 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. A measure rest of 9 measures is indicated above the staff. The melody begins in measure 92 with eighth notes.

104

Musical notation for measures 104-107. Measure 104 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth notes and a key signature change to two flats in measure 105.

108

3

Musical notation for measures 108-111. Measure 108 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The melody continues with eighth notes, including a triplet in measure 110.

111

Musical score for Brass 1, measures 111-113. The score is written on a grand staff with treble and bass clefs. Measure 111 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef part has a key signature of one sharp (F#). Measure 112 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The bass clef part has a key signature of two sharps (F#, C#). Measure 113 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The bass clef part has a key signature of two sharps (F#, C#).

114

2

CALLIOPE

Gaby Baginsky - Wer Hat Dir Das Kussen Beigebracht

♩ = 126,000130

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 126,000130. The key signature has one sharp (F#). The score includes various rests and melodic lines. The first staff starts with a 13-measure rest, followed by a melodic line. The second staff starts with an 8-measure rest. The third staff starts with a 4-measure rest. The fourth staff starts with a 14-measure rest. The fifth staff starts with an 8-measure rest. The sixth staff starts with a 4-measure rest. The seventh staff starts with a 5-measure rest. The eighth staff starts with a 4-measure rest. The ninth staff starts with a 15-measure rest. The tenth staff starts with a 2-measure rest.

BRIGHTNESS

Gaby Baginsky - Wer Hat Dir Das Kussen Beigebracht

♩ = 126,000130

12

17

2

23

28

8

40

10

54

58

2

63

67

8

Detailed description: This is a guitar score for the piece 'Wer Hat Dir Das Kussen Beigebracht' by Gaby Baginsky. The score is written in 4/4 time with a tempo of 126,000130. It consists of nine staves of music. The first staff starts with a 12-measure rest. The second staff begins at measure 17 with a 2-measure rest. The third staff starts at measure 23. The fourth staff starts at measure 28 with an 8-measure rest. The fifth staff starts at measure 40 with a 10-measure rest. The sixth staff starts at measure 54. The seventh staff starts at measure 58 with a 2-measure rest. The eighth staff starts at measure 63. The ninth staff starts at measure 67 with an 8-measure rest. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

BRIGHTNESS

77



Musical staff 77-81: Treble clef, key signature of one flat (B-flat major). Measures 77-81 contain a melodic line with eighth and quarter notes, including accidentals (B-flat, F-sharp, B-flat).

82



Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86 contain a melodic line with eighth and quarter notes. Measure 86 is an 8-measure rest.

94



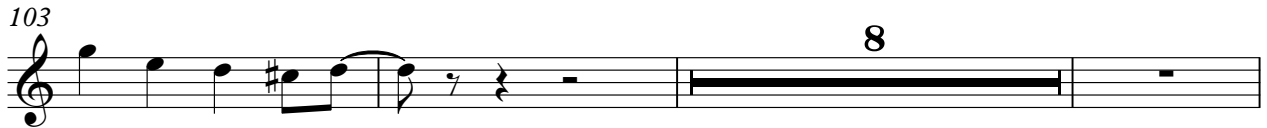
Musical staff 94-98: Treble clef, key signature of one flat. Measures 94-98 contain a melodic line with eighth and quarter notes, including accidentals (B-flat, F-sharp, B-flat).

99



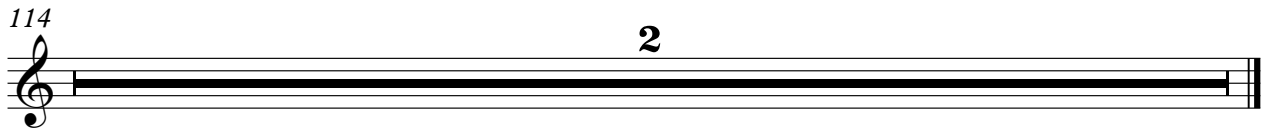
Musical staff 99-102: Treble clef, key signature of one flat. Measures 99-102 contain a melodic line with eighth and quarter notes, including accidentals (B-flat, F-sharp, B-flat).

103



Musical staff 103-106: Treble clef, key signature of one flat. Measures 103-106 contain a melodic line with eighth and quarter notes. Measure 106 is an 8-measure rest.

114



Musical staff 114-117: Treble clef, key signature of one flat. Measures 114-117 are a 2-measure rest.

STRINGS

Gaby Baginsky - Wer Hat Dir Das Kussen Beigebracht

♩ = 126,000130

2

11

20

27

35

44

53

62

69

78

V.S.

MELODY

Gaby Baginsky - Wer Hat Dir Das Kussen Beigebracht

♩ = 126,000130

10

15

20

24

29

34

39

42

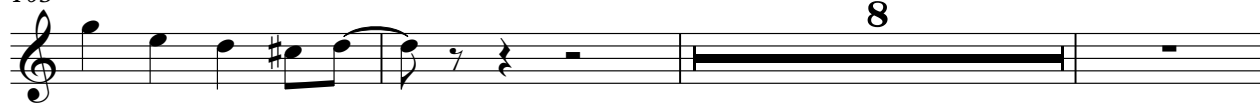
8

MELODY

100



103



114

