

Gagnon s Caramail Com - Unknown

0.0"

1.1,00

TELLYTUBBIES TV THEME. Sequenced by Gareth Dunley 1997. gardun@globalnet.uk

♩ = 120,000000

TV THEME

Percussion

Sequenced by

TELLYTUBBIES



Perc.

Sequenced by

TELLYTUBBIES



Perc.

gardun@globalnet.uk

Sequenced by

TELLYTUBBIES

Copyright © 1997 by Gareth Dunley

8

Perc.

gardun@globalnet.uk

Sequenced by

TELLYTUBBIES



10

Whist.

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

G.Dunley

TELLYTUBBIES

12

Whist.

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

G.Dunley



14

Whist.

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

G.Dunley

16

Whist.

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

G.Dunley



18

Whist.

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

G.Dunley

20

Whist.

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

G.Dunley



22

Whist.

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

G.Dunley

Whistling

Gagnon s Caramail Com - Unknown

♩ = 120,000000
10

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a sequence of eighth notes with slurs and ties, ending with a quarter rest.

15

Musical notation for measures 5-8. Measures 5-8 contain a sequence of eighth notes with slurs and ties, ending with a quarter rest.

20

Musical notation for measures 9-12. Measures 9-12 contain a sequence of eighth notes with slurs and ties, ending with a quarter rest.

24

Musical notation for measures 13-16. Measures 13-16 contain a sequence of eighth notes with slurs and ties, ending with a quarter rest.

Copyright © 1997 by Gareth Dunley

TV THEME

Gagnon s Caramail Com - Unknown

♩ = 120,000000

10

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The first measure contains four eighth notes: F#2, A2, C3, and E3. The second measure contains four eighth notes: G2, B2, D3, and F#3. The third measure contains four eighth notes: G#2, A2, C3, and E3. The fourth measure contains four eighth notes: F#2, A2, C3, and E3.

14

Musical staff 14: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains four eighth notes: F#2, A2, C3, and E3. The second measure contains four eighth notes: G2, B2, D3, and F#3. The third measure contains four eighth notes: G#2, A2, C3, and E3. The fourth measure contains four eighth notes: F#2, A2, C3, and E3.

18

Musical staff 18: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains four eighth notes: F#2, A2, C3, and E3. The second measure contains four eighth notes: G2, B2, D3, and F#3. The third measure contains four eighth notes: G#2, A2, C3, and E3. The fourth measure contains four eighth notes: F#2, A2, C3, and E3.

22

Musical staff 22: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains four eighth notes: F#2, A2, C3, and E3. The second measure contains four eighth notes: G2, B2, D3, and F#3. The third measure contains four eighth notes: G#2, A2, C3, and E3. The fourth measure contains four eighth notes: F#2, A2, C3, and E3.

25

Musical staff 25: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains four eighth notes: F#2, A2, C3, and E3. The second measure contains four eighth notes: G2, B2, D3, and F#3. The third measure contains four eighth notes: G#2, A2, C3, and E3. The fourth measure contains four eighth notes: F#2, A2, C3, and E3.

Copyright © 1997 by Gareth Dunley

Percussion

Gagnon s Caramail Com - Unknown

♩ = 120,000000

9

6

12

15

18

21

24

26

Detailed description: The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000. The first measure is a whole rest, labeled with a '9' above it. The second measure contains a sixteenth-note run, labeled with a '6' above it. The piece continues with a series of rhythmic patterns: measures 3-4 feature eighth-note pairs; measures 5-6 feature eighth-note pairs with a dotted quarter note; measures 7-8 feature eighth-note pairs with a dotted quarter note; measures 9-10 feature eighth-note pairs with a dotted quarter note; measures 11-12 feature eighth-note pairs with a dotted quarter note; measures 13-14 feature eighth-note pairs with a dotted quarter note; measures 15-16 feature eighth-note pairs with a dotted quarter note; measures 17-18 feature eighth-note pairs with a dotted quarter note; measures 19-20 feature eighth-note pairs with a dotted quarter note; measures 21-22 feature eighth-note pairs with a dotted quarter note; measures 23-24 feature eighth-note pairs with a dotted quarter note; measures 25-26 feature eighth-note pairs with a dotted quarter note. The score ends with a double bar line.

Percussion

Gagnon s Caramail Com - Unknown

♩ = 120,000000

2



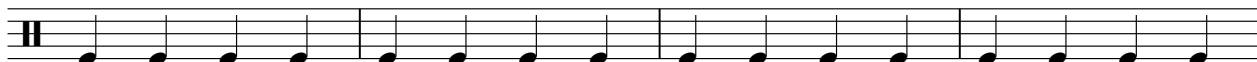
8



14



20



24



Copyright © 1997 by Gareth Dunley

TELLYTUBBIES

Gagnon s Caramail Com - Unknown

♩ = 120,000000

2

5

8

10

17

Copyright ©1997 by Gareth Dunley