

# Gainsbourg - Accordeon

0.0"  
1.1,00  
Accordeon, de Serge Gainsbourg

♩ = 140,000137

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '0.0"', '1.1,00', and 'Accordeon, de Serge Gainsbourg'. Below this, a tempo marking indicates '♩ = 140,000137'. The score includes the following parts:

- brush kit:** Features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure.
- vibraphone:** Plays sustained chords in the first and second measures.
- guitare jazz:** Two staves showing chordal accompaniment with some melodic lines.
- Bass:** Provides a walking bass line with eighth and quarter notes.
- orgue:** Remains silent throughout the piece.
- melodie:** Remains silent throughout the piece.
- accordeon solo:** Remains silent throughout the piece.
- sync:** Features a syncopated rhythmic pattern in the final measure.

5

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

melodie

sync



9

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

melodie

sync

13

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

melodie

sync

Detailed description: This block contains the musical notation for measures 13 through 16. The score is arranged in a grand staff with seven staves. The top staff is for the brush kit, showing a rhythmic pattern of eighth notes with 'x' marks. The vibraphone staff has chords with triplet markings. The two guitar staves show complex chordal and melodic lines. The bass staff has a melodic line with some rests. The melody staff has a line with triplet markings. The sync staff has a rhythmic line with eighth notes.



17

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

melodie

sync

Detailed description: This block contains the musical notation for measures 17 through 20. The score is arranged in a grand staff with seven staves. The top staff is for the brush kit, showing a rhythmic pattern of eighth notes with 'x' marks. The vibraphone staff has chords with triplet markings. The two guitar staves show complex chordal and melodic lines. The bass staff has a melodic line with some rests. The melody staff has a line with triplet markings. The sync staff has a rhythmic line with eighth notes.

21

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

melodie

sync



25

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

melodie

sync

29

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

sync

6

Detailed description: This system of musical notation covers measures 29 to 32. The brush kit part features a rhythmic pattern of eighth notes with 'x' marks above them. The vibraphone part consists of sustained chords. The two guitar parts play complex chordal textures with some grace notes. The bass line has a simple, steady pattern. The organ part has a few chords. The melody part has a few notes. The sync part has a rhythmic pattern of eighth notes.



33

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

sync

3

Detailed description: This system of musical notation covers measures 33 to 36. The brush kit part continues with a similar rhythmic pattern. The vibraphone part has sustained chords. The two guitar parts have more complex textures, including triplets in the second guitar part. The bass line has a more active pattern. The organ part has a few chords. The melody part has a few notes. The sync part has a rhythmic pattern of eighth notes.

37

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

sync



40

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

sync

43

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

sync



47

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

51

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: 1. Brush kit: A complex rhythmic pattern with eighth and sixteenth notes, including triplets. 2. Vibraphone: Chordal accompaniment with sustained notes. 3. Guitare jazz (two staves): Similar rhythmic patterns to the brush kit, featuring triplets and sustained chords. 4. Bass: A walking bass line with eighth and sixteenth notes. 5. Orgue: Chordal accompaniment with sustained notes. 6. Melodie: A melodic line in the bass clef with eighth and sixteenth notes. 7. Accordeon solo: A melodic line in the treble clef with eighth and sixteenth notes. 8. Sync: A rhythmic line in the treble clef with eighth and sixteenth notes.



55

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The 'brush kit' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'vibraphone' staff features sustained chords. The two 'guitare jazz' staves play similar chordal accompaniment. The 'Bass' staff has a walking bass line with eighth notes and rests. The 'orgue' staff plays sustained chords. The 'melodie' staff has a melodic line with eighth notes and rests, including a triplet. The 'accordeon solo' staff features a melodic line with eighth notes and rests. The 'sync' staff has a simple rhythmic pattern with quarter notes and rests.

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The 'brush kit' staff uses a drum set with brushes, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'vibraphone' staff features chords and melodic lines. The two 'guitare jazz' staves play a similar melodic line with eighth notes and chords. The 'Bass' staff provides a steady bass line with eighth notes and rests. The 'orgue' staff has a simple harmonic accompaniment. The 'melodie' staff is mostly silent, with a few notes at the end. The 'accordeon solo' staff has a melodic line. The 'sync' staff has a rhythmic accompaniment.

62

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the brush kit, showing a complex rhythmic pattern with many 'x' marks indicating brush strokes. The vibraphone staff has sustained chords. The two guitar staves (labeled 'guitare jazz') play similar melodic lines with triplets. The bass staff has a walking bass line. The organ staff has sustained chords. The melody staff has a melodic line with a triplet. The accordion solo staff has a few notes. The sync staff has a rhythmic pattern.

66

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 66. The score is written for ten instruments: brush kit, vibraphone, two guitars (labeled 'guitare jazz'), bass, organ ('orgue'), melody, accordion solo, and sync. The key signature is one sharp (F#) and the time signature is 4/4. The brush kit part features a complex rhythmic pattern with many 'x' marks indicating specific brush strokes. The vibraphone part consists of sustained chords. The two guitar parts play similar melodic lines with some chordal accompaniment. The bass line is a simple, steady groove. The organ part has a rhythmic pattern of eighth notes. The melody part features a triplet of eighth notes. The accordion solo part has a melodic line with eighth notes. The sync part has a rhythmic pattern with a triplet of eighth notes.

70

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The 'brush kit' staff uses a drum set notation with 'x' marks for cymbals and stems for the kit. The 'vibraphone' and 'orgue' staves use treble clefs and feature sustained chords with long horizontal lines. The two 'guitare jazz' staves use treble clefs and feature complex chordal textures with triplets and slurs. The 'Bass' staff uses a bass clef and features a simple line of notes. The 'melodie' staff uses a bass clef and features a melodic line with triplets. The 'accordeon solo' staff uses a treble clef and features a simple line of notes. The 'sync' staff uses a treble clef and features a syncopated rhythmic line.

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for the brush kit, showing a complex rhythmic pattern with many 'x' marks indicating brush strokes. The vibraphone staff has four measures of chords. The two guitar staves have similar chordal patterns. The bass staff features a melodic line with eighth and sixteenth notes. The organ staff has four measures of chords. The melody staff has a line with eighth and sixteenth notes. The accordion solo staff has a melodic line with eighth and sixteenth notes. The sync staff has a line with eighth and sixteenth notes.

78

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The 'brush kit' staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'vibraphone' staff has sustained chords. The two 'guitare jazz' staves play chords and melodic lines. The 'Bass' staff has a simple bass line. The 'orgue' staff has sustained chords. The 'melodie' staff has a melodic line with triplets. The 'accordeon solo' staff has a melodic line. The 'sync' staff has a rhythmic line. The page number '78' is at the top left, and '15' is at the top right.

82

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync



86

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync



90

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync



94

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync

97

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync



101

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync

104

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync



107

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync

110

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync

Detailed description: This musical score is for a jazz ensemble. It features six staves. The top staff is for the brush kit, showing a rhythmic pattern with eighth notes and a triplet. The two guitar staves (guitare jazz) play chords and single notes in a jazz style. The bass staff (Bass) provides a simple bass line with quarter and eighth notes. The melody staff (melodie) features a melodic line with a triplet. The accordion solo staff (accordeon solo) has a more complex melodic line with triplets and sixteenth notes. The sync staff (sync) provides a simple harmonic accompaniment with quarter notes.

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for the brush kit, showing a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The vibraphone staff has a sustained chord in the first measure and a single chord in the third. The two guitar staves play a similar rhythmic pattern of eighth notes with triplets. The bass staff has a simple line of quarter notes. The organ staff has a sustained chord in the first measure and a single chord in the third. The melody staff has a line of eighth notes in the first measure, followed by a half note in the second, and quarter notes in the third. The accordion solo staff has a melodic line in the first measure, followed by a triplet of eighth notes in the second, and quarter notes in the third. The sync staff has a rhythmic pattern of eighth notes.

117

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for the brush kit, showing a rhythmic pattern with eighth notes and triplet markings. The vibraphone staff has block chords. The two guitar staves play a similar melodic line with eighth notes and triplet markings. The bass staff has a simple line with quarter notes and eighth notes. The organ staff has block chords. The melody staff has a line with eighth notes and triplet markings. The accordion solo staff has a melodic line with eighth notes and triplet markings. The sync staff has a simple line with quarter notes.

120

brush kit

vibraphone

guitare jazz

guitare jazz

Bass

orgue

melodie

accordeon solo

sync

3

Detailed description: This block contains the musical notation for measures 120 and 121. The score is arranged in a grand staff with ten staves. The top staff is for brush kit, showing a rhythmic pattern of eighth notes with 'x' marks above them. The vibraphone staff has chords in the first measure and a triplet in the second. The two guitar staves have chords in the first measure and sustained chords in the second. The bass staff has a single note in the first measure and a half note in the second. The organ staff has chords in both measures. The melody staff has a melodic line in the first measure and a long note in the second. The accordion solo staff has a melodic line in the first measure and a triplet in the second. The sync staff has a single note in the first measure and a long note in the second. A double bar line is present at the end of measure 121.



122

brush kit

guitare jazz

guitare jazz

Bass

melodie

accordeon solo

sync

3

Detailed description: This block contains the musical notation for measures 122 and 123. The score is arranged in a grand staff with seven staves. The brush kit staff has a rhythmic pattern of eighth notes with 'x' marks above them. The two guitar staves have chords in the first measure and sustained chords in the second. The bass staff has a melodic line in the first measure and sustained notes in the second. The melody staff is empty. The accordion solo staff has a melodic line in the first measure and a triplet in the second. The sync staff has a single note in the first measure and sustained notes in the second. A double bar line is present at the end of measure 123.

# Gainsbourg - Accordeon

brush kit

♩ = 140,000137

The musical score is written for a brush kit in 3/4 time. It consists of ten staves, each starting with a measure number: 6, 11, 16, 21, 26, 31, 35, 39, and 43. The notation includes a variety of rhythmic patterns, such as eighth-note and sixteenth-note runs, and is frequently punctuated by triplet markings (indicated by a '3' and a bracket) and sixteenth-note runs (indicated by a '6'). The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.



47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks.

51

Musical notation for measure 51, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks, including a triplet of eighth notes in the guitar part.

55

Musical notation for measure 55, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks, including a triplet of eighth notes in the guitar part.

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks, including a triplet of eighth notes in the guitar part.

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks, including a triplet of eighth notes in the guitar part.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with stems pointing up, and the drum part consists of eighth notes with stems pointing down. The notation includes various rhythmic values and articulation marks, including a triplet of eighth notes in the guitar part.

88

Musical notation for measure 88. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3').

93

Musical notation for measure 93. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with three triplet markings (labeled '3') over eighth notes.

98

Musical notation for measure 98. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with two triplet markings (labeled '3') over eighth notes.

103

Musical notation for measure 103. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with three triplet markings (labeled '3') over eighth notes.

108

Musical notation for measure 108. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a triplet marking (labeled '3') over eighth notes and another triplet marking (labeled '3') over eighth notes.

113

Musical notation for measure 113. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a triplet marking (labeled '3') over eighth notes, a triplet marking (labeled '3') over eighth notes, and another triplet marking (labeled '3') over eighth notes.

118

Musical notation for measure 118. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a triplet marking (labeled '3') over eighth notes.

121

Musical notation for measure 121. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a triplet marking (labeled '3') over eighth notes.

vibraphone

Gainsbourg - Accordeon

♩ = 140,000137

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a whole rest followed by a series of chords and dyads.

11

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the chordal sequence.

22

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the chordal sequence.

33

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the chordal sequence.

43

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the chordal sequence.

54

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the chordal sequence.

64

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the chordal sequence.

75

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the chordal sequence.

86

28

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a long horizontal line indicating a 28-measure rest.

117

3

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the chordal sequence, ending with a 3-measure rest.

# Gainsbourg - Accordeon

guitare jazz

♩ = 140,000137

7

13

18

23

28

33

39

44

49

V.S.

54

59

65

70

76

81

86

91

96

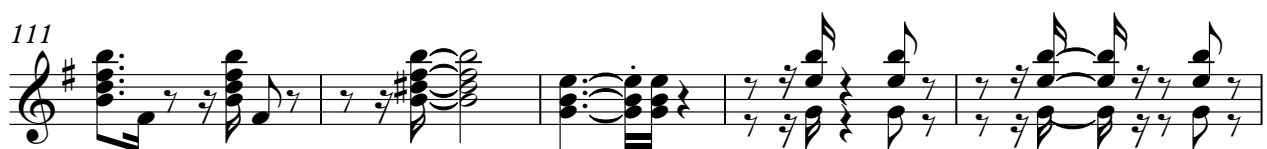
101

106



Musical notation for measures 106-110. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The bass line consists of chords and single notes.

111



Musical notation for measures 111-115. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The bass line consists of chords and single notes.

116



Musical notation for measures 116-119. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The bass line consists of chords and single notes.

120



Musical notation for measures 120-123. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The bass line consists of chords and single notes.

# Gainsbourg - Accordeon

guitare jazz

♩ = 140,000137

7

13

18

23

28

33

39

44

49

V.S.

54

59

65

70

76

81

86

91

96

101



106

Musical notation for measures 106-110. The staff is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage. The notation includes stems, beams, and various note heads.

111

Musical notation for measures 111-115. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes. There are several rests throughout the passage. The notation includes stems, beams, and various note heads.

116

Musical notation for measures 116-119. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes. There are several rests throughout the passage. The notation includes stems, beams, and various note heads.

120

Musical notation for measures 120-123. The staff is in treble clef with a key signature of one sharp (F#). The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes. There are several rests throughout the passage. The notation includes stems, beams, and various note heads.

# Gainsbourg - Accordeon

Bass

♩ = 140,000137



V.S.

2

Bass

76



83



91



100



109



118



# Gainsbourg - Accordeon

orgue

♩ = 140,000137

29

37

48

59

69

80

28

114

3

# Gainsbourg - Accordeon

melodie

♩ = 140,000137

4

9

14

19

23

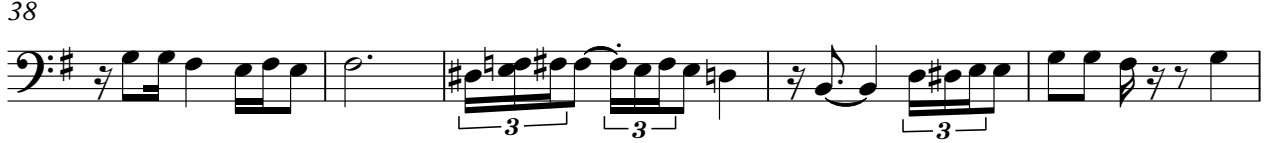
27

2

33



38



43



48



53



59



66



71



76



81



87



93



98



103



108



114



119



# Gainsbourg - Accordeon

accordeon solo

♩ = 140,000137

48

53

59

67

74

80

85

91

95

98

2



2

accordeon solo

102

105

110

115

119

122

# Gainsbourg - Accordeon

sync

♩ = 140,000137

3

8

13

19

25

32

37

42

48

53

60



65



70



76



82



89



94



99



105



111



117

