

Gainsbourg - Bonnie And Clyde

♩ = 100,000000

melodie

Percussion

Percussion

Cuica

Jazz Guitar

Kora

Electric Bass

♩ = 100,000000

Viola

Violoncello



4

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

7

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



10

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

13

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



16

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

19

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



22

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

25

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



28

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

31

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



34

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

37

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



40

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

43

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



46

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

49

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



52

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

55

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



58

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

61

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



64

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

67

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



70

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

73

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



76

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

79

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



82

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

85

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



88

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

91

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



94

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

97

melodie

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.



99

Perc.

Perc.

Cuica

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Gainsbourg - Bonnie And Clyde

melodie

♩ = 100,000000

14

17

20

25

29

32

37

41

44

47

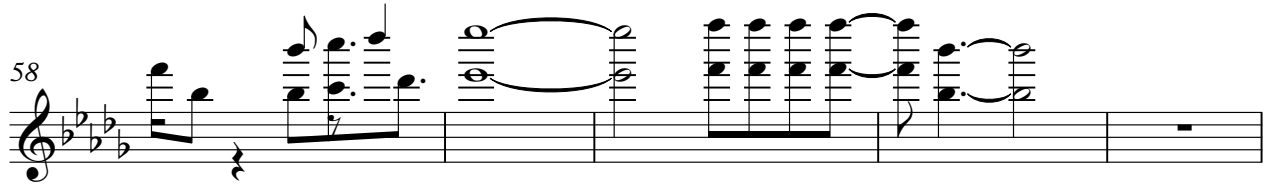
51



55



58



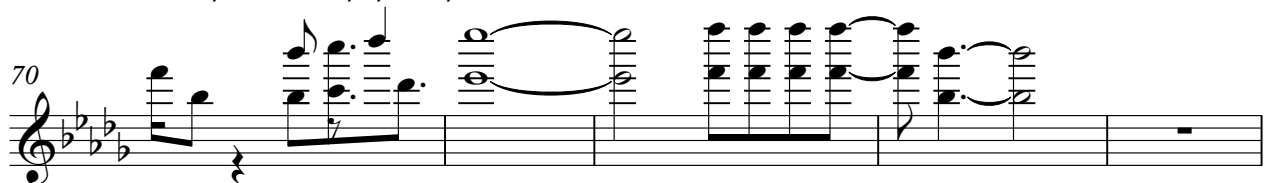
63



67



70



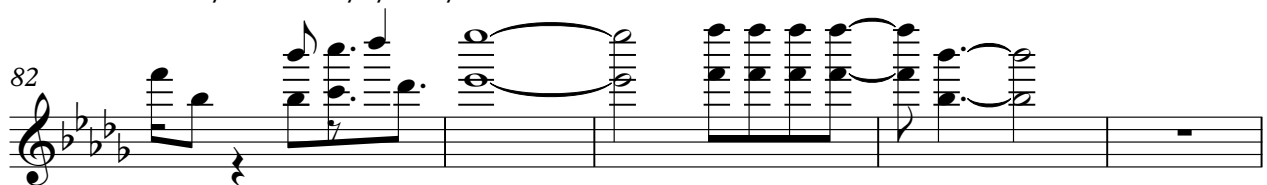
75



79



82



87



91 melodie 3

Musical notation for measure 91. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The guitar accompaniment features chords: G4-B4-D4, A4-C5, B-flat4-A4-G4, and F4-E4-D4, with eighth notes and rests.

94 5

Musical notation for measure 94. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The guitar accompaniment features chords: G4-B4-D4, A4-C5, B-flat4-A4-G4, and F4-E4-D4, with eighth notes and rests.

Percussion

Gainsbourg - Bonnie And Clyde

♩ = 100,000000



7



13



19



25



31



37



43



49



55



V.S.

2

Percussion

61



67



73



79



85



91



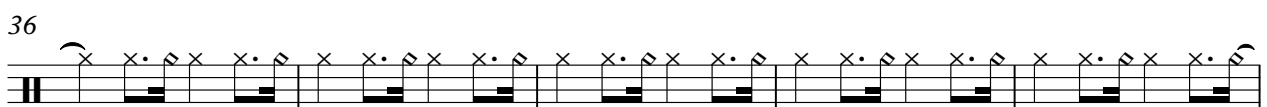
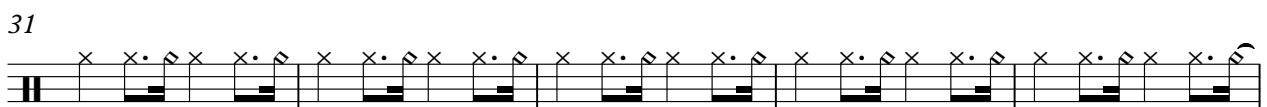
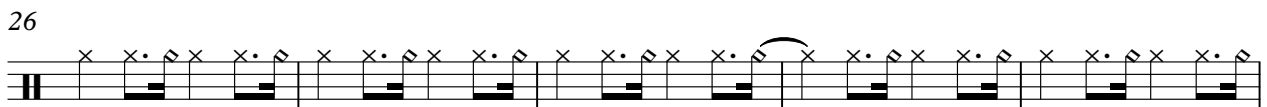
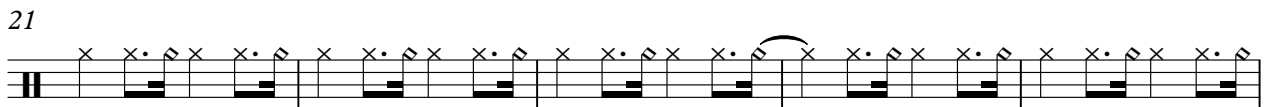
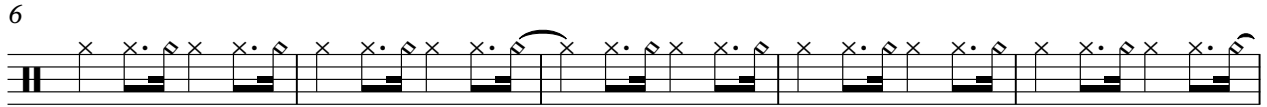
97



Gainsbourg - Bonnie And Clyde

Percussion

♩ = 100,000000



V.S.

51

Musical staff for measure 51. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff. A slur is placed over the final two notes of the staff.

56

Musical staff for measure 56. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff. A slur is placed over the final two notes of the staff.

61

Musical staff for measure 61. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff. A slur is placed over the final two notes of the staff.

66

Musical staff for measure 66. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff.

71

Musical staff for measure 71. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff. A slur is placed over the first two notes of the staff.

76

Musical staff for measure 76. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff. A slur is placed over the first two notes of the staff.

81

Musical staff for measure 81. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff. A slur is placed over the final two notes of the staff.

86

Musical staff for measure 86. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff. A slur is placed over the final two notes of the staff.

91

Musical staff for measure 91. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff.

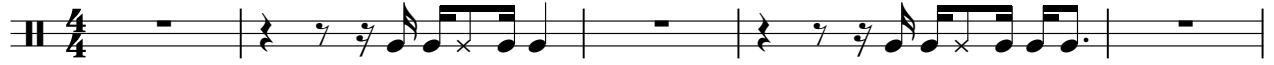
96

Musical staff for measure 96. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the staff. A slur is placed over the first two notes of the staff.

Gainsbourg - Bonnie And Clyde

Cuíca

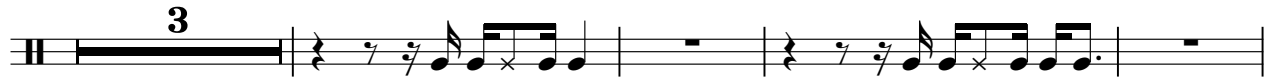
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6



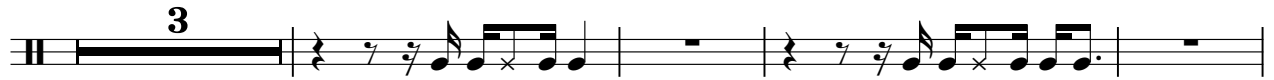
11



18



23



30



35



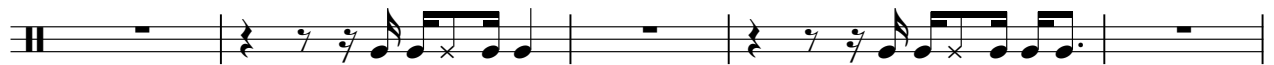
42



47



53



♩ = 100,000000

3

5

7

9

11

13

15

17

19

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, each starting with a measure number: 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags. There are several triplet markings, indicated by a bracket with the number "3" above or below the notes. The music is a complex, rhythmic piece characteristic of jazz guitar.

41

43

45

47

49

51

53

55

57

59

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, measures 41 through 59. The music is written in a single system on a grand staff (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of a series of chords and melodic lines. Measures 47 and 59 feature triplet markings (indicated by a '3' above the notes). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The page concludes with the instruction 'V.S.' (Vivace).

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system of ten staves, each representing a measure. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Measure 61 starts with a treble clef and a key signature of three sharps. The music features intricate chordal textures and melodic lines. Notable features include triplets in measures 65, 71, and 77, and a double bar line at the end of measure 79. The page is a high-resolution scan of a printed score.

This image shows a page of jazz guitar sheet music, measures 81 through 99. The music is written in a single system on a grand staff (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 83, 85, 87, 91, 93, 95, and 97. The notation includes various chord voicings and melodic lines. The page ends with the initials 'V.S.' in the bottom right corner.

V.S.

100

3

Gainsbourg - Bonnie And Clyde

Kora

♩ = 100,000000

3

5

7

9

11

13

15

17

19

V.S.

Kora

Musical score for Kora, measures 21-39. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' and a bracket) at measures 23, 25, 27, 29, 31, 33, 35, 37, and 39. The piece concludes with a final measure at 39.

Musical score for Kora, measures 41-59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece, notably at measures 43, 47, 49, 51, 53, 55, and 59. The piece concludes with a final triplet in measure 59.

V.S.

This musical score is for a Kora instrument, spanning measures 61 to 79. It is written in a single system on a grand staff (treble and bass clefs). The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 12/8. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. The right hand (treble clef) plays a melodic line with frequent grace notes, while the left hand (bass clef) provides a steady accompaniment. Several measures feature triplet markings (a '3' with a bracket) over groups of notes. The notation includes various articulations such as slurs and accents, and the overall texture is dense and intricate.

This musical score is for a Kora instrument, spanning measures 81 to 99. It is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final chord in measure 99.

Electric Bass

Gainsbourg - Bonnie And Clyde

♩ = 100,000000



5



9



14



19



23



28



32



37



42



V.S.

46



51



55



59



64



68



73



78



82



87



91



95



99



Viola

Gainsbourg - Bonnie And Clyde

♩ = 100,000000



4



7



10



13



16



19



22



25



28



V.S.

31



61



91



94



97



99



Violoncello

Gainsbourg - Bonnie And Clyde

♩ = 100,000000



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



99

