

Gainsbourg - Comic Strip

$\text{♩} = 67,999992$

The musical score is arranged in two systems. The first system includes staves for Chant, Trombone, Tuba, Drums, Cleangtr, Basse, and BritePno. The second system includes staves for Chant, Drums, Cleangtr, Basse, and BritePno. The Chant part begins with a rest for three measures, followed by a melodic line starting at measure 4. The Drums part features a steady rhythm with snare and bass drum patterns. The Cleangtr part has a complex rhythmic pattern with triplets. The Basse part has a simple bass line. The BritePno part has a melodic line with a sixteenth-note run in measure 6.

Chant

Trombone

Tuba

Drums

Cleangtr

Basse

BritePno

4

6

5

Chant

Drums

Cleangtr

Basse

BritePno

6

Chant

Drums

Cleangtr

Basse

BritePno

7

Drums

BritePno

6

8

Chant

Trombone

Drums

Cleangtr

Basse

BritePno

9

Chant

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Trombone

Drums

Cleangtr

Basse

BritePno

10

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

11

Drums

BritePno

6

12

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

Detailed description: This block contains the musical notation for measures 12 through 15. The Chant part is in treble clef with a key signature of one sharp (F#). The Tuba part is in bass clef. The Drums part features a consistent triplet pattern of eighth notes. The Cleangtr part is in treble clef with a key signature of two flats (Bb, Eb). The Basse part is in bass clef. The BritePno part is in treble clef with a key signature of two flats (Bb, Eb) and includes a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks.

13

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

Detailed description: This block contains the musical notation for measures 16 through 19. The Chant part continues in treble clef with a key signature of one sharp (F#). The Tuba part remains in bass clef. The Drums part maintains the triplet eighth-note pattern. The Cleangtr part is in treble clef with a key signature of two flats (Bb, Eb). The Basse part is in bass clef. The BritePno part is in treble clef with a key signature of two flats (Bb, Eb) and includes a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks.

14

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

15

Drums

BritePno

16

Chant

Trombonne

Tuba

Drums

Cleangtr

Basse

BritePno

The musical score is arranged in a vertical stack of staves. The Chant staff is at the top, followed by Trombone, Tuba, Drums, Cleangtr, Basse, and BritePno at the bottom. The Chant staff begins with a treble clef and a key signature of one sharp (F#). The Trombone and Tuba staves use bass clefs. The Drums staff uses a drum set notation with various symbols for different drum parts. The Cleangtr staff uses a treble clef. The Basse staff uses a bass clef. The BritePno staff uses a treble clef and includes a guitar-style chord diagram below the staff. The score is marked with measure numbers 16 through 20. The Chant part has a melodic line with a slur over measures 17-19. The Trombone part has a simple harmonic accompaniment. The Tuba part plays a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with triplets and accents. The Cleangtr part plays a rhythmic pattern of eighth notes. The Basse part plays a simple harmonic accompaniment. The BritePno part plays a complex rhythmic pattern with triplets and accents.

17

Chant

Trombone

Tuba

Drums

Cleangtr

Basse

BritePno

18

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

This musical score is divided into two systems, measures 17 and 18. Each system contains seven staves: Chant (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), Cleangtr (treble clef), Basse (bass clef), and BritePno (treble clef). The Chant part consists of a single melodic line with various note values and rests. The Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Drums part features a complex rhythmic pattern with triplets and various drum sounds. The Cleangtr part plays a series of chords with a consistent rhythmic pulse. The Basse part provides a steady bass line. The BritePno part plays a series of chords and melodic fragments. The score is written in a style typical of a jazz or funk ensemble.

19

Drums

BritePno

20

Tuba

Drums

Cleangtr

Basse

BritePno

21

Tuba

Drums

Cleangtr

Basse

BritePno

22

Tuba

Drums

Cleangtr

Basse

BritePno

23

Drums

BritePno

24

Trombone

Tuba

Drums

Cleangtr

Basse

BritePno

6

Detailed description: This is a page of a musical score for a jazz ensemble. It contains three systems of staves, numbered 22, 23, and 24. The instruments are: Tuba, Drums, Cleangtr (Clean Guitar), Basse (Bass), BritePno (Bright Piano), and Trombone. System 22 (measures 22-23) features a Tuba part with eighth notes, a Drums part with triplet patterns, a Cleangtr part with chords, a Basse part with a simple line, and a BritePno part with chords and a melodic line. System 23 (measures 23-24) continues the Drums and BritePno parts. System 24 (measures 24-25) introduces a Trombone part with a simple line, while the other instruments continue their parts. A measure number '6' is written above the BritePno staff in the second measure of system 24.

25

Trombonne

Tuba

Drums

Cleangtr

Basse

BritePno

26

Tuba

Drums

Cleangtr

Basse

BritePno

27

Drums

BritePno

Detailed description of the musical score: The score is arranged in three systems. The first system (measures 25-26) includes parts for Trombone, Tuba, Drums, Cleangtr, Basse, and BritePno. The second system (measures 26-27) includes parts for Tuba, Drums, Cleangtr, Basse, and BritePno. The third system (measure 27) includes parts for Drums and BritePno. Measure 25 shows the Trombone with a whole note chord (F#2, C3, G2), the Tuba with a rhythmic pattern of eighth notes, Drums with a triplet of eighth notes, Cleangtr with a rhythmic pattern of eighth notes, Basse with a rhythmic pattern of eighth notes, and BritePno with a complex chordal texture. Measure 26 shows the Tuba with a rhythmic pattern of eighth notes, Drums with a triplet of eighth notes, Cleangtr with a rhythmic pattern of eighth notes, Basse with a rhythmic pattern of eighth notes, and BritePno with a complex chordal texture. Measure 27 shows the Drums with a rhythmic pattern of eighth notes and the BritePno with a complex chordal texture.

28

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

29

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

30

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

31

Drums

BritePno

32

Chant

Trombonne

Tuba

Drums

Cleangtr

Basse

BritePno

33

Chant

Trombonne

Tuba

Drums

Cleangtr

Basse

BritePno

This system of music covers measures 33 and 34. The Chant part is in a treble clef with a melodic line. The Trombonne part is in a bass clef with a few notes. The Tuba part is in a bass clef with a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with triplets and accents. The Cleangtr part is in a treble clef with a rhythmic pattern of eighth notes. The Basse part is in a bass clef with a simple rhythmic pattern. The BritePno part is in a treble clef with a complex pattern of chords and notes.

34

Chant

Tuba

Drums

Cleangtr

Basse

BritePno

This system of music covers measures 33 and 34. The Chant part is in a treble clef with a melodic line. The Tuba part is in a bass clef with a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with triplets and accents. The Cleangtr part is in a treble clef with a rhythmic pattern of eighth notes. The Basse part is in a bass clef with a simple rhythmic pattern. The BritePno part is in a treble clef with a complex pattern of chords and notes.

35

Drums



The image shows a drum score for measures 35 through 38. The notation is written on a five-line staff. Above the staff, there are four groups of eighth notes, each with an 'x' above it, indicating a cymbal hit. Below the staff, there are four groups of eighth notes, each with a solid black oval above it, indicating a snare drum hit. The pattern repeats every two measures. The notation ends with a double bar line and a circled 'X' symbol.

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Chant

♩ = 67,999992

3

6

9
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12

16

19

9

30

33

3

Trombonne

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♩ = 67,999992

7 6

17

6

26

6 4

Tuba

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♩ = 67,999992

9

13

17

21

25

29

33

3

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Drums

$\text{♩} = 67,999992$

5

7

9

11

13

15

17

19

21

V.S.

2

Drums

23

Musical notation for measures 23-24. Measure 23 features a drum pattern of eighth notes with 'x' marks above them. Measure 24 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them.

25

Musical notation for measures 25-26. Measure 25 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them. Measure 26 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them.

27

Musical notation for measures 27-28. Measure 27 features a drum pattern of eighth notes with 'x' marks above them. Measure 28 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them.

29

Musical notation for measures 29-30. Measure 29 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them. Measure 30 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them.

31

Musical notation for measures 31-32. Measure 31 features a drum pattern of eighth notes with 'x' marks above them. Measure 32 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them.

33

Musical notation for measures 33-34. Measure 33 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them. Measure 34 features a triplet of eighth notes with an 'x' mark above the first, followed by eighth notes with 'x' marks above them.

35

Musical notation for measures 35-36. Measure 35 features a drum pattern of eighth notes with 'x' marks above them. Measure 36 features a drum pattern of eighth notes with 'x' marks above them.

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Cleangtr

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The musical score is written in 4/4 time with a tempo of 67.999992. It begins with a treble clef and a key signature of one flat (B-flat). The first staff shows a melodic line with a triplet of eighth notes. The subsequent staves (4, 6, 9, 12, 14, 17, 20, 22, 25) feature a dense, rhythmic accompaniment consisting of chords and eighth notes, with a consistent pattern of eighth notes in the right hand and chords in the left hand. The score is divided into measures, with measure numbers 4, 6, 9, 12, 14, 17, 20, 22, and 25 indicated at the start of their respective staves.

2

Cleangtr

28

30

33

3

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Basse

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6



11



16



21



25



30



33



♩ = 67,999992

2 6

5

7

9

11

13

15

17

19

21

V.S.

23

6

25

27

6

29

31

6

33

3