

Gainsbourg - Dieu Fumeur De Havanes

00:00:03:00

1.1,00

Dieu fumeur de Havanes (Serge Gainsbourg) - Midi par Gibi

♩ = 80,000000

Basse sans frais

Pad number one

Pad chaud



5

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



9

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

13

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



16

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



19

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

22

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

3



25

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



28

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

31

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



34

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



37

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

39

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



41

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



43

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

45

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



47

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

49

Méli mélodie

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Pad chaud

Cordes à noeud

The musical score consists of ten staves. The first staff, 'Méli mélodie', is in bass clef and contains a sequence of six eighth notes. The second staff, 'Boum, bim, crash !', is in treble clef with a percussion line and contains a sequence of eighth notes with 'x' marks above them. The third staff, 'Harpe à gond', is in treble clef and contains a sequence of notes with a triplet of three notes and a sixteenth note marked with a '6'. The fourth staff, 'Basse à coups de trique', is in bass clef and contains a sequence of notes. The fifth staff, 'Basse sans frais', is in bass clef and contains a sequence of notes. The sixth staff, ''tain ! encore des cordes !', is in treble clef and contains a sequence of notes. The seventh staff, 'Pad number one', is in treble clef and contains a sequence of notes. The eighth staff, 'Pad chaud', is in treble clef and contains a sequence of notes. The ninth staff, 'Cordes à noeud', is in bass clef and contains a sequence of notes.

Boum, bim, crash !

Musical notation for the 'Boum, bim, crash !' part, featuring a series of rhythmic patterns on a single staff with a double bar line at the beginning.

Harpe à gond

Musical notation for the 'Harpe à gond' part, consisting of two staves (treble and bass clef) with sixteenth-note runs and triplets, marked with a '6' and a '3'.

Basse à coups de trique

Musical notation for the 'Basse à coups de trique' part, shown on a single bass clef staff with a steady eighth-note rhythm.

Basse sans frais

Musical notation for the 'Basse sans frais' part, shown on a single bass clef staff with a few notes and rests.

'tain ! encore des cordes !

Musical notation for the ''tain ! encore des cordes !' part, consisting of two staves (treble and bass clef) with chordal accompaniment.

Pad number one

Musical notation for the 'Pad number one' part, shown on a single treble clef staff with sustained notes and chords.

Cordes à noeud

Musical notation for the 'Cordes à noeud' part, shown on a single bass clef staff with a sequence of notes and rests.

Boum, bim, crash !

Musical notation for the 'Boum, bim, crash !' part, featuring a series of rhythmic patterns on a single staff with a double bar line at the beginning.

Harpe à gond

Musical notation for the 'Harpe à gond' part, consisting of two staves (treble and bass clef) with various notes, rests, and triplets.

Basse à coups de trique

Musical notation for the 'Basse à coups de trique' part, shown on a single bass clef staff with a few notes and rests.

Basse sans frais

Musical notation for the 'Basse sans frais' part, shown on a single bass clef staff with a few notes and rests.

'tain ! encore des cordes !

Musical notation for the ''tain ! encore des cordes !' part, consisting of two staves (treble and bass clef) with chords and notes.

Pad number one

Musical notation for the 'Pad number one' part, shown on a single treble clef staff with chords and notes.

Cordes à noeud

Musical notation for the 'Cordes à noeud' part, shown on a single bass clef staff with a complex melodic line.

55

Méli mélodie

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Cordes à noeud

6 6 6 6



57

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud

59

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud



61

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud

63

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud



65

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud

67 13

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud



69

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud

6 6 6 6

71

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Cordes à noeud

Detailed description of the musical score: The score is for guitar and consists of six staves. 1. 'Boum, bim, crash !' is a percussion staff in a double bar line, showing rhythmic patterns of eighth and sixteenth notes with 'x' marks indicating percussive hits. 2. 'Harpe à gond' is a guitar staff in treble clef, featuring a sequence of sixteenth notes with a triplet of eighth notes and several sixteenth-note runs, some marked with a '6' for a sixteenth-note figure. 3. 'Basse à coups de trique' is a bass staff in bass clef with a simple eighth-note melody. 4. 'Basse sans frais' is a bass staff in bass clef with a few notes and rests. 5. ''tain ! encore des cordes !' is a piano staff in grand staff (treble and bass clefs) with block chords and some melodic fragments. 6. 'Pad number one' is a piano staff in treble clef with block chords and some melodic lines. 7. 'Cordes à noeud' is a bass staff in bass clef with a few notes and rests.

73

Boum, bim, crash !

Musical notation for the vocal line, featuring a series of rhythmic patterns with 'x' marks indicating percussive sounds.

Harpe à gond

Musical notation for the harp, including a triplet in the first measure and sixteenth-note runs in the second and third measures.

Basse à coups de trique

Musical notation for the bass, showing a simple rhythmic pattern.

Basse sans frais

Musical notation for the bass, showing a single note in the second measure.

'tain ! encore des cordes !

Musical notation for the strings, featuring a series of chords in the second and third measures.

Pad number one

Musical notation for the pad, showing a series of chords and a melodic line.

Cordes à noeud

Musical notation for the strings, showing a melodic line with a final flourish.

Boum, bim, crash !

Musical staff for Boum, bim, crash !, featuring a series of rhythmic patterns with eighth and sixteenth notes.

Harpe à gond

Musical staff for Harpe à gond, including treble and bass clefs with triplets and rests.

Basse à coups de trique

Musical staff for Basse à coups de trique, featuring a bass clef and a sequence of notes.

Basse sans frais

Musical staff for Basse sans frais, featuring a bass clef and a sequence of notes.

'tain ! encore des cordes !

Musical staff for 'tain ! encore des cordes !, including treble and bass clefs with chords and a tremolo effect.

Pad number one

Musical staff for Pad number one, featuring a treble clef and a sequence of notes with a tremolo effect.

Cordes à noeud

Musical staff for Cordes à noeud, featuring a bass clef and a sequence of notes.

Boum, bim, crash !

Musical staff for Boum, bim, crash !, featuring a series of rhythmic patterns with 'x' marks indicating percussive hits.

Harpe à gond

Musical staff for Harpe à gond, featuring a melodic line with triplets and sixteenth notes.

Basse à coups de trique

Musical staff for Basse à coups de trique, featuring a simple bass line with quarter notes.

Basse sans frais

Musical staff for Basse sans frais, featuring a simple bass line with quarter notes.

'tain ! encore des cordes !

Musical staff for 'tain ! encore des cordes !, featuring a piano accompaniment with chords and a bass line.

Pad number one

Musical staff for Pad number one, featuring a melodic line with chords and a bass line.

Cordes à noeud

Musical staff for Cordes à noeud, featuring a melodic line with chords and a bass line.

Boum, bim, crash !

Musical notation for the 'Boum, bim, crash !' part, featuring a series of rhythmic patterns on a single staff with a double bar line at the beginning.

Harpe à gond

Musical notation for the 'Harpe à gond' part, consisting of two staves (treble and bass clef) with sixteenth-note runs and triplets, marked with a '6' and a '3'.

Basse à coups de trique

Musical notation for the 'Basse à coups de trique' part, shown on a single bass clef staff with a steady eighth-note rhythm.

Basse sans frais

Musical notation for the 'Basse sans frais' part, shown on a single bass clef staff with a few notes and rests.

'tain ! encore des cordes !

Musical notation for the ''tain ! encore des cordes !' part, consisting of two staves (treble and bass clef) with chordal accompaniment.

Pad number one

Musical notation for the 'Pad number one' part, shown on a single treble clef staff with sustained notes and chords.

Cordes à noeud

Musical notation for the 'Cordes à noeud' part, shown on a single bass clef staff with a sequence of notes and rests.

81

Boum, bim, crash !

Musical notation for the vocal line, featuring a series of rhythmic patterns with eighth and sixteenth notes, and rests.

Harpe à gond

Musical notation for the harp, showing a sequence of chords and melodic lines with triplets and sixteenth notes.

Basse à coups de trique

Musical notation for the bass, featuring a simple rhythmic pattern with quarter and eighth notes.

Basse sans frais

Musical notation for the bass, showing a few notes and rests.

'tain ! encore des cordes !

Musical notation for the strings, showing a sequence of chords and melodic lines.

Pad number one

Musical notation for the pad, featuring a sequence of chords and melodic lines.

Cordes à noeud

Musical notation for the strings, showing a sequence of chords and melodic lines.

83

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Cordes à noeud



85

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Cordes à noeud

87

Boum, bim, crash !

Musical notation for the vocal line, featuring a series of rhythmic patterns with 'x' marks indicating percussive sounds.

Harpe à gond

Musical notation for the harp, including a triplet of eighth notes and several sixteenth-note runs.

Basse à coups de trique

Musical notation for the bass, showing a simple rhythmic pattern of eighth and quarter notes.

Basse sans frais

Musical notation for the bass, consisting of a single half note.

'tain ! encore des cordes !

Musical notation for the strings, featuring a series of chords in the treble and bass clefs.

Pad number one

Musical notation for the pad, showing a sequence of chords and melodic fragments.

Cordes à noeud

Musical notation for the strings, featuring a melodic line with a final ascending scale-like run.

Boum, bim, crash !

Musical staff for Boum, bim, crash !, featuring a series of rhythmic patterns with eighth and sixteenth notes.

Harpe à gond

Musical staff for Harpe à gond, including treble and bass clefs with triplets and rests.

Basse à coups de trique

Musical staff for Basse à coups de trique, featuring a bass clef and a sequence of notes.

Basse sans frais

Musical staff for Basse sans frais, featuring a bass clef and a sequence of notes.

'tain ! encore des cordes !

Musical staff for 'tain ! encore des cordes !, including treble and bass clefs with chords and a tremolo effect.

Pad number one

Musical staff for Pad number one, featuring a treble clef and a sequence of notes with a tremolo effect.

Cordes à noeud

Musical staff for Cordes à noeud, featuring a bass clef and a sequence of notes.

Boum, bim, crash !

Musical notation for the 'Boum, bim, crash !' part, featuring a drum set with various rhythmic patterns and accents.

Harpe à gond

Musical notation for the 'Harpe à gond' part, including a triplet of eighth notes and a sixteenth-note run.

Basse à coups de trique

Musical notation for the 'Basse à coups de trique' part, showing a sequence of eighth notes in the bass clef.

Basse sans frais

Musical notation for the 'Basse sans frais' part, featuring a single eighth note followed by a rest.

'tain ! encore des cordes !

Musical notation for the 'tain ! encore des cordes !' part, consisting of a piano accompaniment with chords in both treble and bass clefs.

Pad number one

Musical notation for the 'Pad number one' part, showing a piano accompaniment with chords in the treble clef.

Cordes à noeud

Musical notation for the 'Cordes à noeud' part, featuring a sequence of sixteenth notes in the bass clef, with a '6' indicating a sixteenth-note figure.

♩ = 80,000000
6

10

15

20

25

30

35

40

45

48

6

2

Méli mélodie

56

Musical notation for measures 56-59. Measure 56: Four chords, each with a dotted quarter note and an eighth rest. Measure 57: A series of eighth notes. Measure 58: A series of eighth notes with a slur over the last two. Measure 59: A series of eighth notes.

60

Musical notation for measures 60-64. Measure 60: A chord with a dotted quarter note and an eighth rest. Measure 61: A series of eighth notes. Measure 62: A series of eighth notes with a slur over the last two. Measure 63: A series of eighth notes. Measure 64: A series of eighth notes.

65

Musical notation for measures 65-68. Measure 65: A chord with a dotted quarter note and an eighth rest. Measure 66: A series of eighth notes. Measure 67: A chord with a dotted quarter note and an eighth rest. Measure 68: A series of eighth notes.

69

Musical notation for measures 69-70. Measure 69: A series of eighth notes. Measure 70: A series of eighth notes. A double bar line is present at the end of the line.

Gainsbourg - Dieu Fumeur De Havanes

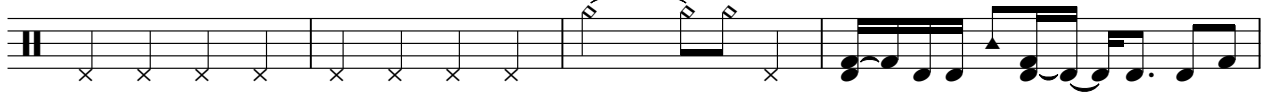
Boum, bim, crash !

♩ = 80,000000

7



12



16



19



22



25



28




31



34



37



V.S.

40

43

46

49

52

55

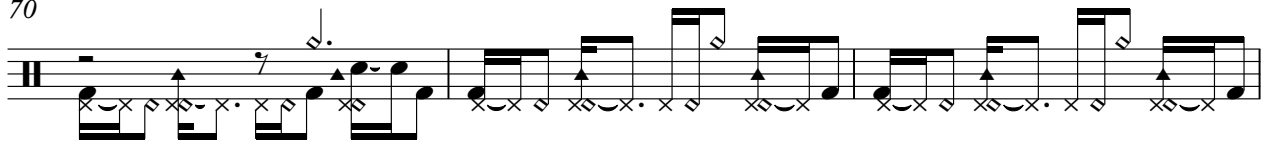
58

61

64

67

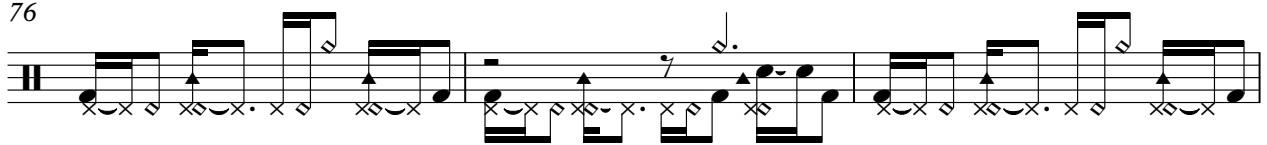
70



73



76



79



82



85



88



90



♩ = 80,000000

49

52

54

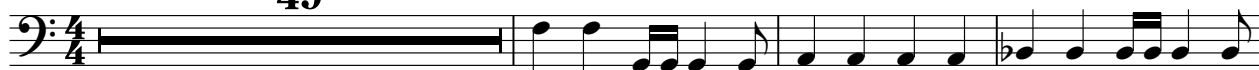
57

73

75

♩ = 80,000000

49



53



58



63



68



73



78



83



87



Basse sans frais

Gainsbourg - Dieu Fumeur De Havanes

♩ = 80,000000



9



17



23



29



35



42



49



56



63



V.S.

'tain ! encore des cordes !

Gainsbourg - Dieu Fumeur De Havanes

♩ = 80,000000

49

Musical score for measures 49-54. The piece is in 4/4 time. Measure 49 features a thick black bar across both staves. From measure 50 onwards, the right hand plays a sequence of chords: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter). The left hand plays a sequence of chords: G2 (quarter), B2 (quarter), D3 (quarter), B2 (quarter), G2 (quarter), E2 (quarter), C2 (quarter), G2 (quarter).

55

14

14

Musical score for measures 55-63. Measure 55 has a thick black bar across both staves. From measure 56 onwards, the right hand plays a sequence of chords: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter). The left hand plays a sequence of chords: G2 (quarter), B2 (quarter), D3 (quarter), B2 (quarter), G2 (quarter), E2 (quarter), C2 (quarter), G2 (quarter).

74

Musical score for measures 64-73. The right hand plays a sequence of chords: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter). The left hand plays a sequence of chords: G2 (quarter), B2 (quarter), D3 (quarter), B2 (quarter), G2 (quarter), E2 (quarter), C2 (quarter), G2 (quarter).

81

Musical score for measures 74-80. The right hand plays a sequence of chords: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter). The left hand plays a sequence of chords: G2 (quarter), B2 (quarter), D3 (quarter), B2 (quarter), G2 (quarter), E2 (quarter), C2 (quarter), G2 (quarter).

86

Musical score for measures 81-85. The right hand plays a sequence of chords: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter). The left hand plays a sequence of chords: G2 (quarter), B2 (quarter), D3 (quarter), B2 (quarter), G2 (quarter), E2 (quarter), C2 (quarter), G2 (quarter).

Gainsbourg - Dieu Fumeur De Havanes

Pad number one

♩ = 80,000000

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

71

76

81

86

89

♩ = 80,000000

9

17

26

35

39

43

47

7

57



61



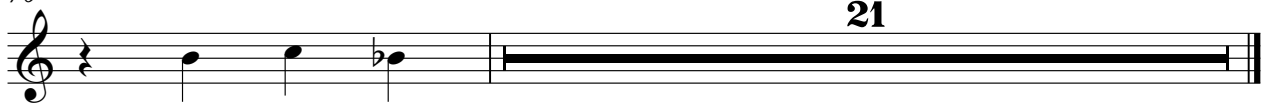
64



68



70



Gainsbourg - Dieu Fumeur De Havanes

Cordes à noeud

♩ = 80,000000

49

53

56

59

63

66

70

73

76

The musical score is written in bass clef with a 4/4 time signature. It includes guitar-specific notation such as sixths (6), triplets (3), and slurs. The score is divided into measures, with measure numbers 49, 53, 56, 59, 63, 66, 70, 73, and 76 indicated at the start of their respective lines. The piece concludes with a final measure containing a double bar line and a repeat sign.

