

Gainsbourg - Je Suis Venu Te Dire Que Je M'En Vais 2

♩ = 80,000000

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

Basse 3

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

Detailed description: This is a musical score for a percussion ensemble and piano. The percussion parts include Snare Drum (SD 10), Bass Drum (BD 10), Hi-Hat Closed (HH cl 10), Triangle Left (Tria L10), Shaker (Shaker10), and Triangle Center (Tria C10). The piano part (Piano 4) is written in treble and bass clefs. The 'M,lodie1' part is in treble clef and appears to be a vocal or melodic line. The 'El Guit2' part is in treble clef and contains guitar notation. A rehearsal mark '2' is placed at the beginning of the first staff.

This musical score is for a percussion ensemble and piano. It consists of nine staves. The percussion parts are: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), Tria L10 (Triangle Left), Shaker10, and Tria C10 (Triangle Center). The piano part is labeled Piano 4 and is written in a grand staff. The melody part is labeled M,lodie1 and features triplet patterns. The guitar part is labeled El Guit2 and features a complex rhythmic pattern. A '3' above the first measure indicates a triplet for the snare drum.

This musical score is for a percussion ensemble and piano. It consists of nine staves. The top seven staves are for percussion instruments: S D 10, B D 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The eighth staff is for Piano 4, and the ninth staff is for El Guit2. The score begins with a measure marked with a '4' above the staff, indicating a four-measure rest. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part features a complex melodic line with many accidentals and rests. The guitar part features a melodic line with many accidentals and rests.

The musical score consists of ten staves. The top seven staves are for percussion instruments: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The eighth staff is for Piano 4, showing both treble and bass clefs. The ninth staff is for M,lodie1 and the tenth for El Guit2. The score begins with a measure marked with a '5' above the staff. The percussion parts include various rhythmic patterns such as single notes, eighth notes, and sixteenth notes. The piano part features a complex melodic line with triplets and slurs. The M,lodie1 and El Guit2 parts also feature rhythmic patterns, including triplets and slurs.

A musical score for percussion and piano. The percussion part includes six staves: S D 10, B D 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The piano part is on a grand staff (Piano 4). The score is marked with a '6' at the beginning. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part (El Guit2) features a melodic line with a triplet.

The musical score is divided into two main sections. The upper section consists of seven staves for percussion instruments: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The lower section consists of three staves for melodic instruments: Piano 4, M,lodie1, and El Guit2. The score begins with a measure marked with a '7' above the staff. The percussion parts feature various rhythmic patterns, including single strokes, beams, and sustained notes. The melodic parts include eighth notes, triplets, and slurred phrases. The piano part features a complex rhythmic accompaniment with many rests.

8

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

Detailed description: This is a musical score for a percussion ensemble and piano. The percussion parts include Snare Drum (SD), Bass Drum (BD), Hi-Hat/Cymbal (HH cl), Triangle Left (Tria L), Shaker, and Triangle Center (Tria C). The piano part is for a grand piano (Piano 4). The melody part (M,lodie1) and electric guitar part (El Guit2) are also present. The score is written in 4/4 time. The percussion parts are marked with '10' and the piano part is marked with '4'. The melody and guitar parts are marked with '1' and '2' respectively. The score is divided into two systems. The first system contains the percussion and piano parts. The second system contains the melody and guitar parts. The piano part is written in treble and bass clefs. The melody and guitar parts are written in treble clef. The guitar part includes a capo sign at the beginning.

This musical score is for a percussion ensemble and piano/guitar. It consists of nine staves. The percussion staves are: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), Tria L10 (Triangle Left), Shaker10 (Shaker), and Tria C10 (Triangle Center). The piano part is labeled 'Piano 4' and is written in a grand staff. The guitar part is labeled 'El Guit2' and is written in a single staff. The score begins with a measure number '9' at the top left. The percussion parts feature various rhythmic patterns, including dotted notes, rests, and triplet markings. The piano part features a complex rhythmic pattern with triplets and a final triplet marked with a '3'. The guitar part features a melodic line with a triplet marking.

10

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

Detailed description: This musical score is for a percussion ensemble and piano. It consists of nine staves. The top six staves are for percussion: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), Tria L10 (Triangle Left), Shaker10 (Shaker), and Tria C10 (Triangle Center). The seventh staff is for Piano 4, showing both treble and bass clefs. The eighth staff is for M,lodie1 (Melodica) and the ninth for El Guit2 (Electric Guitar). The score begins with a measure marked '10' and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes with slurs.

11

The musical score consists of nine staves. The top six staves are for percussion: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The seventh staff is for Piano 4, showing both treble and bass clefs. The eighth staff is for Melodie1 and the ninth for El Guit2. The score begins at measure 11. The SD 10 part has a snare drum hit at the start, followed by a half note. The BD 10 part has a bass drum pattern of quarter notes. The HH cl 10 part has a continuous cymbal pattern marked with 'x'. The Tria L10 part has a triplet of eighth notes. The Shaker10 part has a shaker pattern with a slur over a group of notes. The Tria C10 part has a triplet of eighth notes. The Piano 4 part has a complex accompaniment with slurs and accents. The Melodie1 part has a melodic line with a triplet of eighth notes. The El Guit2 part has a guitar accompaniment with a triplet of eighth notes.

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

Melodie1

El Guit2

12

The musical score consists of nine staves. The top six staves are for percussion: S D 10, B D 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The seventh staff is for Piano 4, showing both treble and bass clefs. The eighth staff is for M,lodie1 and the ninth for El Guit2. The score begins with a rehearsal mark '12' at the top left. The S D 10 staff has a double bar line and a fermata. The HH cl 10 staff has a double bar line and a fermata. The Tria C10 staff has a double bar line and a fermata. The Piano 4 staff has a double bar line and a fermata. The M,lodie1 and El Guit2 staves have a double bar line and a fermata.

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

13

The musical score consists of nine staves. The top six staves are for percussion: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The SD 10 staff has a double bar line at the start, followed by a quarter rest, a quarter note, and a quarter rest. The BD 10 staff has a double bar line, followed by a quarter note, a quarter note, and a quarter note. The HH cl 10 staff has a double bar line, followed by a series of 'x' marks on a horizontal line. The Tria L10 staff has a double bar line, followed by a series of eighth notes with beams. The Shaker10 staff has a double bar line, followed by a quarter rest, a half note with a slur, and a quarter note. The Tria C10 staff has a double bar line, followed by a series of eighth notes with beams. The Piano 4 staff is a grand staff with treble and bass clefs, containing a complex melodic line with slurs and accents. The M,lodie1 staff has a treble clef and contains a series of eighth notes with beams. The El Guit2 staff has a treble clef and contains a series of eighth notes with beams and slurs.

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

14

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

16

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

17

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

Detailed description: This is a musical score for a percussion ensemble and piano. The percussion part consists of six staves: S D 10 (Snare Drum), B D 10 (Bass Drum), HH cl 10 (Hi-Hat/Cymbal), Tria L10 (Triangle Left), Shaker10 (Shaker), and Tria C10 (Triangle Center). The piano part is labeled Piano 4 and is written in a grand staff. The score also includes two guitar parts: M,lodie1 and El Guit2. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The percussion parts are marked with 'H' for hits and 'x' for cymbal effects. The piano part features a complex melodic line with many grace notes and rests. The guitar parts are also highly rhythmic and syncopated.

18

The musical score consists of nine staves. The top six staves are for percussion: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The SD 10 staff has a double bar line at the start, followed by a quarter rest, a quarter note, and a quarter rest. The BD 10 staff has a double bar line, followed by a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The HH cl 10 staff has a double bar line, followed by a series of 'x' marks on a line, with a thick black bar underneath. The Tria L10 staff has a double bar line, followed by a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a quarter note, with a thick black bar underneath. The Shaker10 staff has a double bar line, followed by a quarter rest, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, with a thick black bar underneath. The Tria C10 staff has a double bar line, followed by a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, with a thick black bar underneath. The Piano 4 staff is a grand staff with a treble and bass clef, containing a complex melodic line with many slurs and accents. The M,lodie1 staff is a single treble clef staff with a few notes and rests. The El Guit2 staff is a single treble clef staff with a complex melodic line, including slurs and accents.

19

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

20

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

21

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

22

The musical score consists of nine staves. The top six staves are percussion parts: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), Tria L10 (Triangle Left), Shaker 10, and Tria C10 (Triangle Center). The bottom three staves are melodic parts: Piano 4 (Piano), M,lodie1 (Melody 1), and El Guit2 (Electric Guitar 2). The score begins at measure 22. The percussion parts feature various rhythmic patterns, including snare and bass drum hits, hi-hat patterns, and triangle sounds. The melodic parts include piano accompaniment with chords and single notes, a melody line with rests, and an electric guitar line with a triplet and various rhythmic figures.

23

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

24

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

25

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

26

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

27

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

28

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

29

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

30

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

32

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

33

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

34

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

35

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

36

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

37

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

38

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

39

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

40

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

41

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

42

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

43

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

44

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

45

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

46

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

48

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

49

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

50

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

51

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

52

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

53

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

54

The musical score consists of nine staves. The top six staves are for percussion: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The bottom three staves are for melodic instruments: Piano 4, M,lodie1, and El Guit2. The score begins at measure 54. The percussion parts feature various rhythmic patterns, including single hits, sustained notes, and complex textures. The piano part provides harmonic support with chords and melodic lines. The melodic instruments play rhythmic patterns, with the guitar featuring a triplet.

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

55

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

56

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

57

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

58

The musical score consists of eight staves. The top six staves are for percussion instruments: S D 10, B D 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The seventh staff is for Piano 4, and the eighth and ninth staves are for Melodie1 and El Guit2. The score begins at measure 58. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part features a complex melodic line with many beamed notes and rests. The melodie and guitar parts are simpler, with the guitar playing a steady eighth-note pattern.

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lo die1

El Guit2

59

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

60

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

61

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

62

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

64

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

M,lodie1

El Guit2

65

The image shows a musical score for percussion and piano/guitar. It consists of seven staves. The top six staves are for percussion: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The seventh staff is for Piano 4, and the eighth is for El Guit2. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts include snare, bass drum, hi-hat, triangle, and shaker. The piano and guitar parts provide harmonic and melodic support.

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

El Guit2

66

The musical score consists of seven staves. The top six staves are for percussion instruments: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The seventh staff is for Piano 4, and the eighth staff is for El Guit2. The score begins with a measure marked '66'. The SD 10 staff has a double bar line and a fermata. The BD 10 staff has a series of eighth notes. The HH cl 10 staff has a series of eighth notes with 'x' marks above them. The Tria L10 staff has a series of eighth notes. The Shaker10 staff has a series of eighth notes with a slur. The Tria C10 staff has a series of eighth notes with a slur. The Piano 4 staff has a series of eighth notes with a slur. The El Guit2 staff has a series of eighth notes with a slur.

67

The musical score consists of seven staves. The top six staves are for percussion instruments: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The bottom two staves are for Piano 4 and El Guit2. The score begins at measure 67. The SD 10 staff has a double bar line at the start, followed by a quarter rest, a quarter note, and a quarter rest. The BD 10 staff has a double bar line, followed by a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The HH cl 10 staff has a double bar line, followed by a series of eighth notes marked with an 'x' above them. The Tria L10 staff has a double bar line, followed by a series of eighth notes. The Shaker10 staff has a double bar line, followed by a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The Tria C10 staff has a double bar line, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Piano 4 staff has a treble clef and a bass clef, with a key signature of one flat and a 7/8 time signature. The El Guit2 staff has a treble clef and a key signature of one flat.

68

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

El Guit2

This musical score is for a percussion ensemble and piano/guitar. It begins at measure 68. The percussion parts include:

- S D 10**: Snare drum, playing a single note followed by a two-measure rest, then a pair of eighth notes.
- B D 10**: Bass drum, playing a dotted quarter note followed by a quarter note, then a quarter note followed by a dotted quarter note.
- HH cl 10**: Hi-hat closed, playing a steady eighth-note pattern with 'x' marks above the notes.
- Tria L10**: Triangle left, playing a dotted quarter note followed by a quarter note, then a quarter note followed by a dotted quarter note, and finally a pair of eighth notes.
- Shaker10**: Shaker, playing a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note.
- Tria C10**: Triangle center, playing a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a pair of eighth notes.

The piano part (Piano 4) is in the key of B-flat major and features a complex rhythmic accompaniment with many sixteenth notes and rests. The electric guitar part (El Guit2) is in the key of B major and features a melodic line with eighth and sixteenth notes.

69

The musical score consists of seven staves. The top six staves are for percussion instruments: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The seventh staff is for Piano 4, and the eighth staff is for El Guit2. The score begins at measure 69. The SD 10 staff has a double bar line at the start, followed by a quarter rest and a quarter note. The BD 10 staff has a double bar line, followed by a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The HH cl 10 staff has a double bar line, followed by a series of 'x' marks on a line, indicating cymbal crashes. The Tria L10 staff has a double bar line, followed by a series of eighth notes with beams. The Shaker10 staff has a double bar line, followed by a quarter rest, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The Tria C10 staff has a double bar line, followed by a series of eighth notes with beams. The Piano 4 staff has a treble clef, a key signature of one flat, and a time signature of 7/8. The El Guit2 staff has a treble clef, a key signature of one flat, and a time signature of 7/8.

70

S D 10

B D 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

El Guit2

This musical score is for a percussion ensemble and piano/guitar. It consists of seven staves. The percussion staves are: S D 10 (Snare Drum), B D 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), Tria L10 (Triangle Left), Shaker10 (Shaker), and Tria C10 (Triangle Center). The piano part is labeled 'Piano 4' and the guitar part is labeled 'El Guit2'. The score begins at measure 70. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part features a melodic line with a triplet of eighth notes in the first measure.

71

The musical score consists of seven staves. The top six staves are for percussion instruments: SD 10, BD 10, HH cl 10, Tria L10, Shaker10, and Tria C10. The seventh staff is for Piano 4, and the eighth is for El Guit2. The score begins with a measure containing a double bar line and a fermata. The SD 10 staff has a half note followed by a quarter note. The BD 10 staff has a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The HH cl 10 staff has a series of eighth notes marked with 'x'. The Tria L10 staff has a series of eighth notes. The Shaker10 staff has a half note with a slur over it, followed by a quarter note. The Tria C10 staff has a series of eighth notes with a slur over them. The Piano 4 staff has a complex rhythmic pattern with many sixteenth notes and rests. The El Guit2 staff has a series of eighth notes.

SD 10

BD 10

HH cl 10

Tria L10

Shaker10

Tria C10

Piano 4

El Guit2

72

SD 10

BD 10

HH cl 10

Ride 10

Tria L10

Shaker10

Tria C10

Piano 4

El Guit2



76

SD 10




84


SD 10

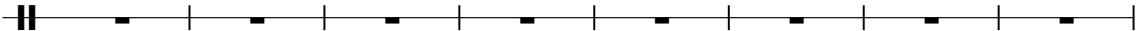



92

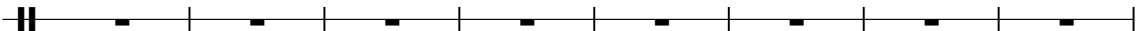
SD 10


100
S D 10 





108
S D 10 





116
S D 10 





124
S D 10 

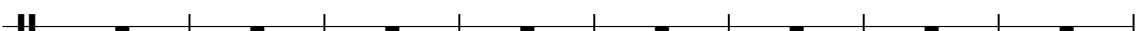



132
S D 10 





140
S D 10 





148
S D 10 





156
S D 10 




164
S D 10 




172
S D 10 



180
S D 10 

188

S D 10 

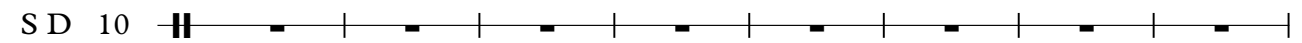


196

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204

S D 10 



212

S D 10 



220

S D 10 

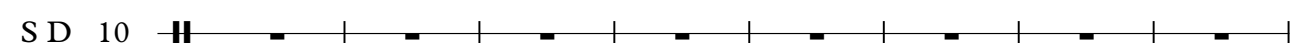


228

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236

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244

S D 10 



252

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260


S D 10 

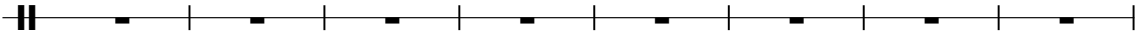



268

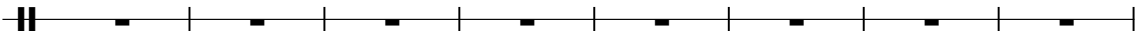
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276
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284
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292
S D 10 





300
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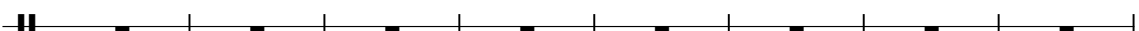



308
S D 10 





316
S D 10 





324
S D 10 





332
S D 10 




340
S D 10 



348
S D 10 



356
S D 10 

364

S D 10



372

S D 10



380

S D 10



388

S D 10



396

S D 10



404

S D 10



412

S D 10



420

S D 10



428

S D 10



436

S D 10



444

S D 10

452
S D 10



460
S D 10



468
S D 10



476
S D 10



484
S D 10



492
S D 10



500
S D 10



508
S D 10



516
S D 10



524
S D 10



532
S D 10

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S D 10



548

S D 10



556

S D 10



564

S D 10



572

S D 10



580

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588

S D 10



596

S D 10



604

S D 10



612

S D 10



620

S D 10

628
S D 10 



636
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644
S D 10 



652
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660
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668
S D 10 



676
S D 10 



684
S D 10 



692
S D 10 



700
S D 10 



708
S D 10 

716

S D 10



724

S D 10



732

S D 10



740

S D 10



748

S D 10



756

S D 10



764

S D 10



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780

S D 10



788

S D 10



796

S D 10

804

S D 10 

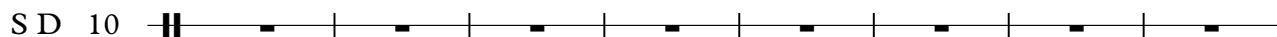


812

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820

S D 10 



828

S D 10 



836

S D 10 

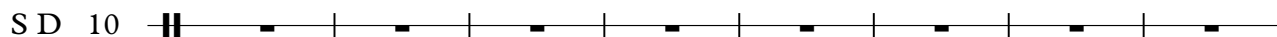


844

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852

S D 10 



860

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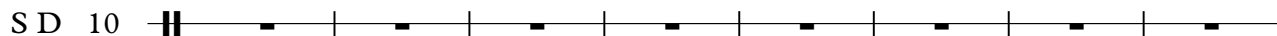


868

S D 10 



876

S D 10 



884

S D 10 

892

S D 10



900

S D 10



908

S D 10



916

S D 10



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940

S D 10



948

S D 10



956

S D 10




964


S D 10

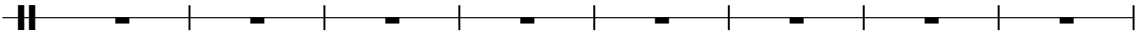



972

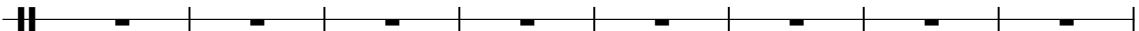
S D 10


980
S D 10 





988
S D 10 





996
S D 10 





1004
S D 10 

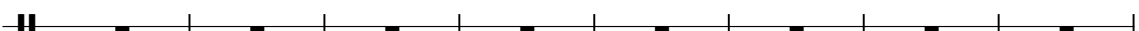



1012
S D 10 





1020
S D 10 





1028
S D 10 





1036
S D 10 




1044
S D 10 



1052
S D 10 



1060
S D 10 

80

1068

S D 10 



1076

S D 10 



1084

S D 10 



1092

S D 10 



1100

S D 10 

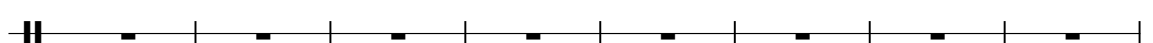


1108

S D 10 



1116

S D 10 



1124

S D 10 



1132

S D 10 



1140

S D 10 



1148


S D 10 

1156

S D 10 

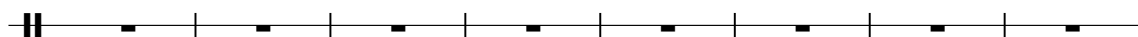


1164

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1172

S D 10 



1180

S D 10 



1188

S D 10 

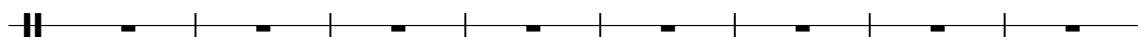


1196

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1204

S D 10 



1212

S D 10 

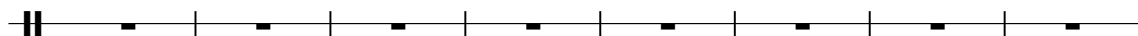


1220

S D 10 



1228

S D 10 



1236

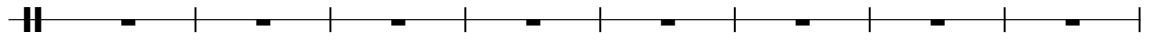
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1244

S D 10 

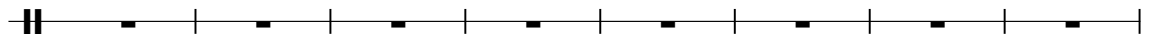


1252

S D 10 



1260

S D 10 



1268

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1276

S D 10 

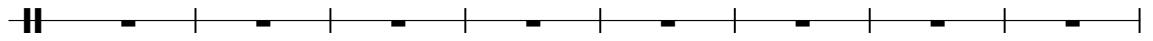


1284

S D 10 



1292

S D 10 



1300

S D 10 

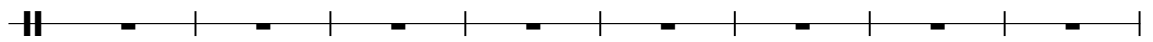


1308

S D 10 



1316

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1324

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1332

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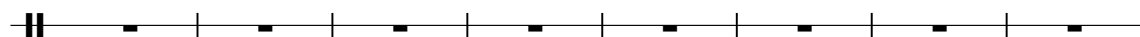


1340

S D 10 



1348

S D 10 



1356

S D 10 



1364

S D 10 

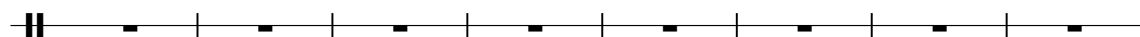


1372

S D 10 



1380

S D 10 



1388

S D 10 

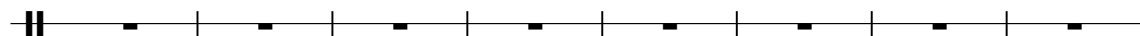


1396

S D 10 



1404

S D 10 



1412


S D 10 

1420

S D 10 

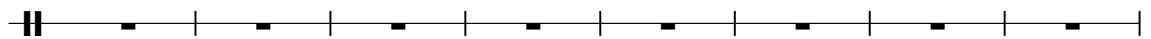


1428

S D 10 



1436

S D 10 




1444

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1452

S D 10 

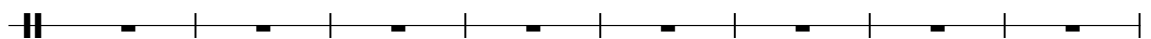


1460

S D 10 



1468

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1476

S D 10 

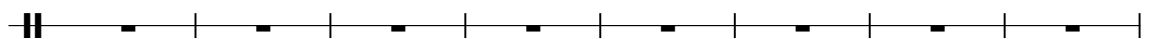


1484

S D 10 




1492

S D 10 



1500

S D 10 

1508

S D 10 

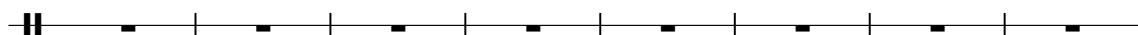


1516

S D 10 



1524

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1532

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1540

S D 10 

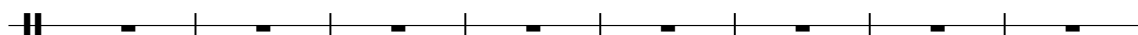


1548

S D 10 



1556

S D 10 



1564

S D 10 




1572

S D 10 




1580


S D 10 



1588

S D 10 

1596

S D 10 

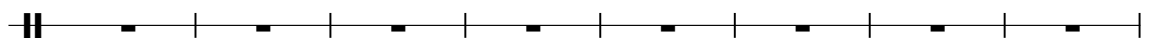


1604

S D 10 



1612

S D 10 



1620

S D 10 



1628

S D 10 

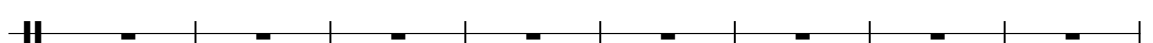


1636

S D 10 



1644

S D 10 



1652

S D 10 



1660

S D 10 



1668

S D 10 



1676

S D 10 

1684

S D 10 

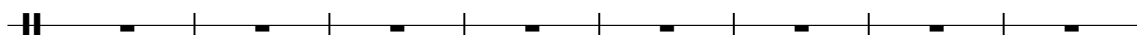


1692

S D 10 



1700

S D 10 



1708

S D 10 



1716

S D 10 

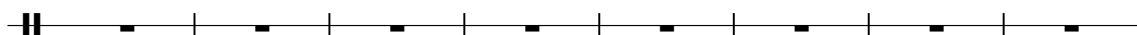


1724

S D 10 



1732

S D 10 



1740

S D 10 




1748

S D 10 




1756

S D 10 



1764

S D 10 

1772

S D 10 



1780

S D 10 



1788

S D 10 



1796

S D 10 



1804

S D 10 

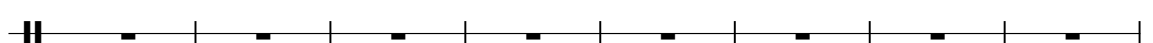


1812

S D 10 



1820

S D 10 



1828

S D 10 



1836

S D 10 



1844

S D 10 



1852

S D 10 

1860

S D 10 

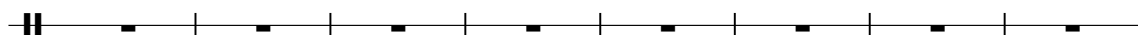


1868

S D 10 



1876

S D 10 



1884

S D 10 



1892

S D 10 

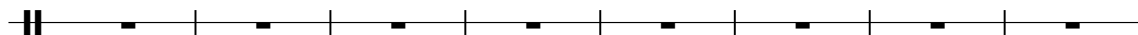


1900

S D 10 



1908

S D 10 



1916

S D 10 

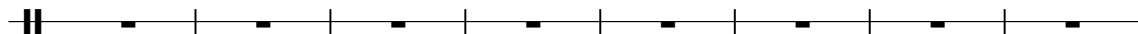


1924

S D 10 



1932

S D 10 



1940

S D 10 

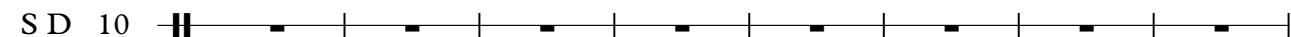
1948



1956



1964



1972



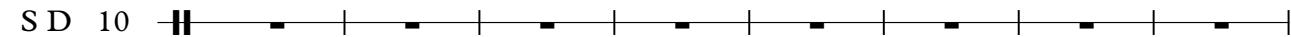
1980



1988



1996



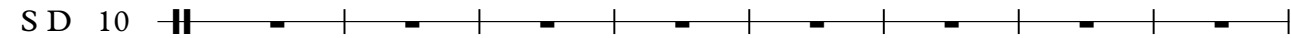
2004



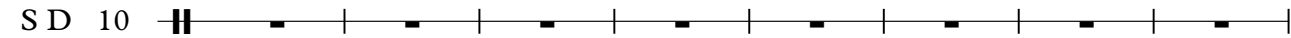
2012



2020



2028



2036

S D 10 

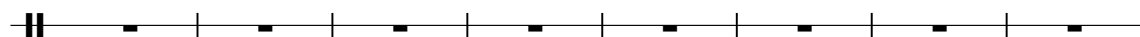


2044

S D 10 



2052

S D 10 



2060

S D 10 



2068

S D 10 

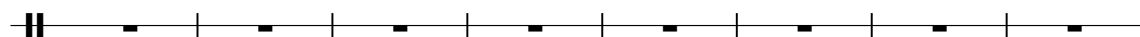


2076

S D 10 



2084

S D 10 



2092

S D 10 

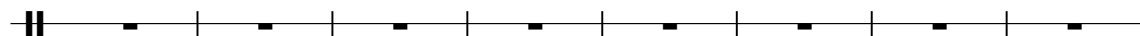


2100

S D 10 



2108

S D 10 



2116

S D 10 

2124

S D 10 

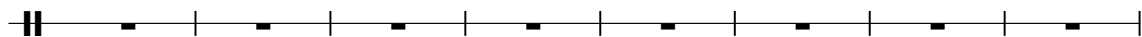


2132

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2140

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2148

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2156

S D 10 

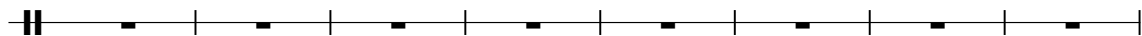


2164

S D 10 



2172

S D 10 



2180

S D 10 

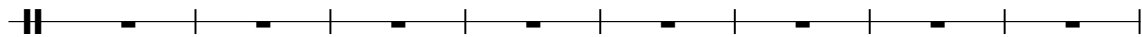


2188

S D 10 




2196

S D 10 



2204

S D 10 

2212

S D 10 

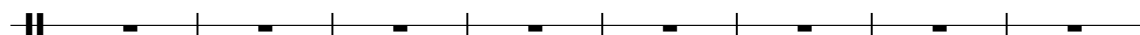


2220

S D 10 



2228

S D 10 



2236

S D 10 



2244

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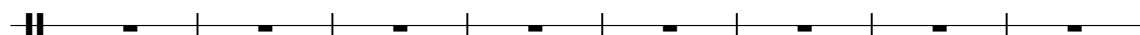


2252

S D 10 



2260

S D 10 



2268

S D 10 




2276

S D 10 




2284

S D 10 



2292

S D 10 

2300

S D 10 

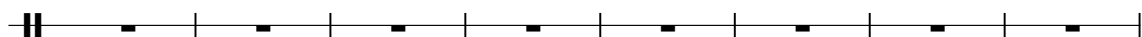


2308

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2316

S D 10 



2324

S D 10 



2332

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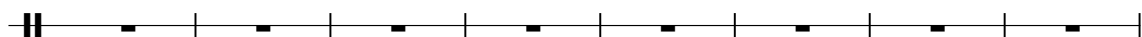


2340

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2348

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2356

S D 10 

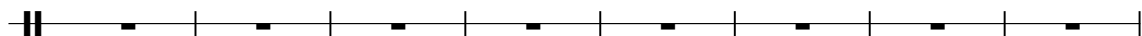


2364

S D 10 



2372

S D 10 



2380

S D 10 

2388
S D 10 



2396
S D 10 



2404
S D 10 



2412
S D 10 



2420
S D 10 



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S D 10 



2436
S D 10 



2444
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2452
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S D 10 



2468
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2476

S D 10 



2484

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2492

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2500

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2508

S D 10 

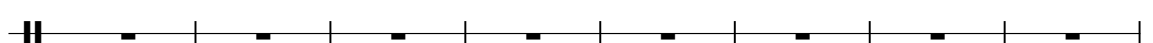


2516

S D 10 



2524

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S D 10 



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S D 10 



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2564
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2604
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2620
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2628
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2644
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2652

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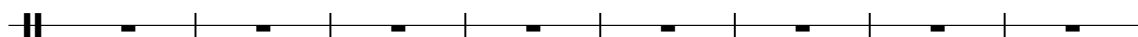


2660

S D 10 



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2684

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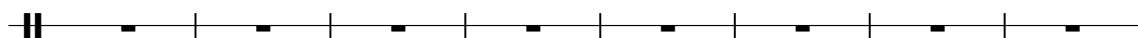


2692

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2700

S D 10 



2708

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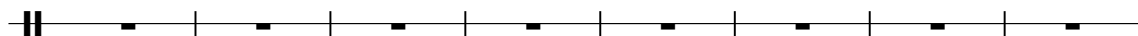


2716

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2724

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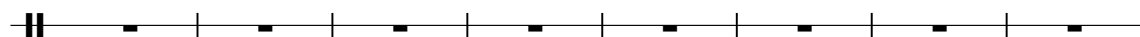


2748

S D 10 



2756

S D 10 



2764

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2772

S D 10 

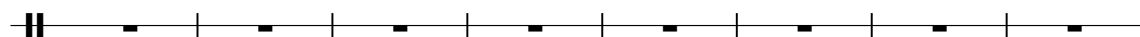


2780

S D 10 



2788

S D 10 



2796

S D 10 

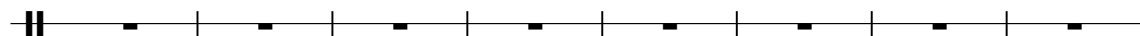


2804

S D 10 



2812

S D 10 



2820

S D 10 

100

2828

S D 10 

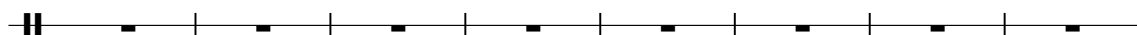


2836

S D 10 



2844

S D 10 



2852

S D 10 



2860

S D 10 

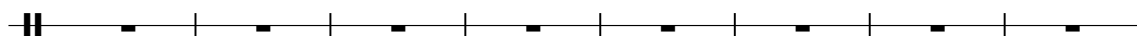


2868

S D 10 



2876

S D 10 



2884

S D 10 




2892

S D 10 

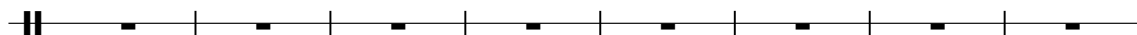


2900

S D 10 



2908

S D 10 

2916

S D 10 

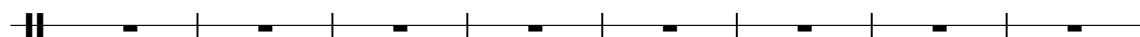


2924

S D 10 



2932

S D 10 



2940

S D 10 



2948

S D 10 

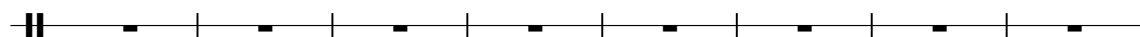


2956

S D 10 



2964

S D 10 



2972

S D 10 

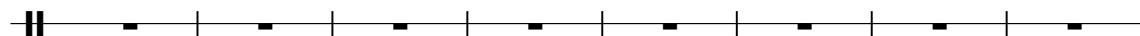


2980

S D 10 



2988

S D 10 



2996

S D 10 

3004

S D 10 

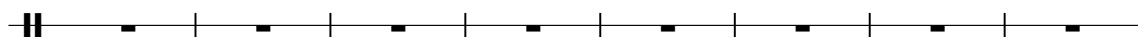


3012

S D 10 



3020

S D 10 



3028

S D 10 



3036

S D 10 

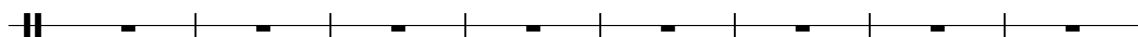


3044

S D 10 



3052

S D 10 



3060

S D 10 

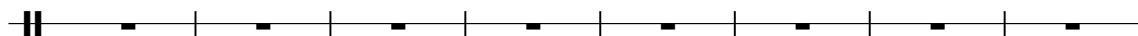


3068

S D 10 



3076

S D 10 



3084

S D 10 

3092

S D 10 

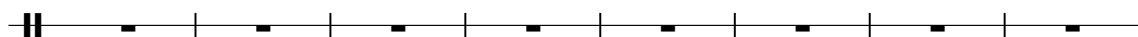


3100

S D 10 



3108

S D 10 



3116

S D 10 



3124

S D 10 

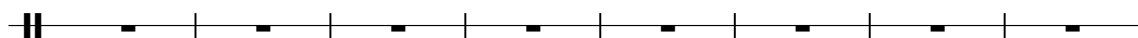


3132

S D 10 



3140

S D 10 



3148

S D 10 

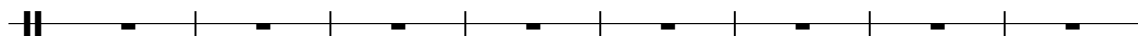


3156

S D 10 



3164

S D 10 



3172

S D 10 

3180

S D 10 

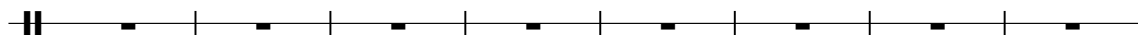


3188

S D 10 



3196

S D 10 



3204

S D 10 



3212

S D 10 

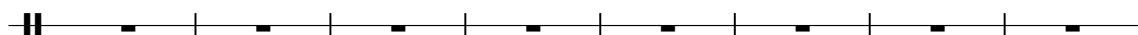


3220

S D 10 



3228

S D 10 



3236

S D 10 




3244

S D 10 



3252

S D 10 



3260

S D 10 

3268
S D 10 



3276
S D 10 




3284
S D 10 




3292
S D 10 

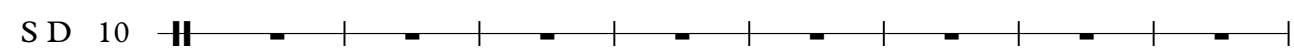


3300
S D 10 




3308
S D 10 




3316
S D 10 

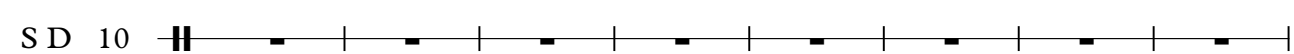


3324
S D 10 

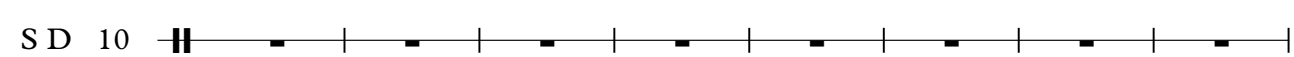


3332
S D 10 



3340
S D 10 



3348
S D 10 

3356

S D 10



3364

S D 10



3372

S D 10



3380

S D 10



3388

S D 10



3396

S D 10



3404

S D 10



3412

S D 10



3420

S D 10



3428

S D 10



3436

S D 10

3444

S D 10



3452

S D 10



3460

S D 10



3468

S D 10



3476

Basse 3



3483

Basse 3



3485

Basse 3



3487

Basse 3



3489

Basse 3



3491

Basse 3



3493

Basse 3

3495
Basse 3

3497
Basse 3

3499
Basse 3

3501
Basse 3

3503
Basse 3

3505
Basse 3

3507
Basse 3

3509
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3511
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3513
Basse 3

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Basse 3

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3519
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Basse 3

3525
Basse 3

3527
Basse 3

3529
Basse 3

3531
Basse 3

3533
Basse 3

3535
Basse 3

3537
Basse 3

♩ = 80,000000

7

13

19

25

31

37

43

49

55

Detailed description: The image shows a guitar score for the song 'Je Suis Venu Te Dire Que Je M'En Vais 2' by Serge Gainsbourg. The score is written in 4/4 time with a tempo of 80 beats per minute. It consists of ten staves of music, each starting with a double bar line and a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

2

SD 10

61



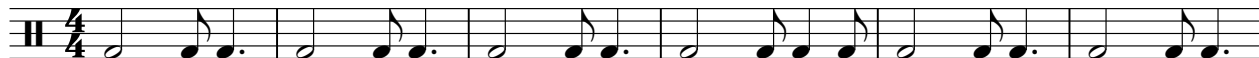
67



72



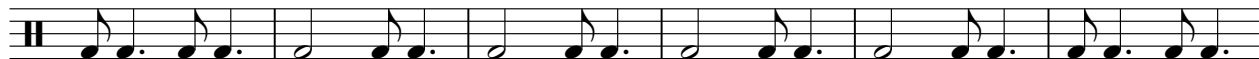
♩ = 80,000000



7



12



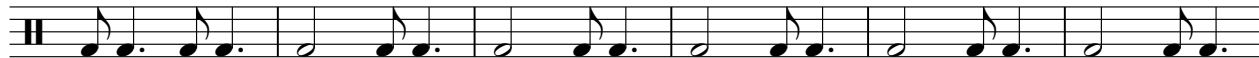
18



23



28



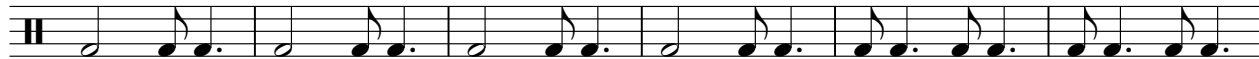
34



40



45



51

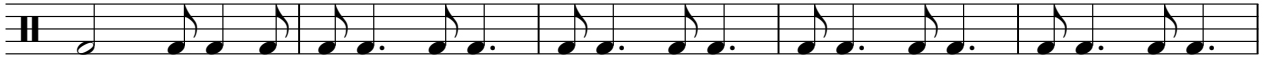


V.S.

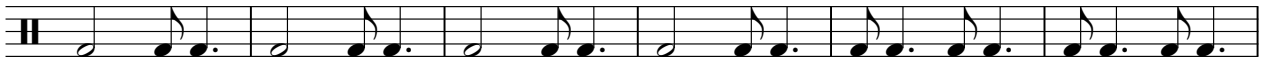
2

B D 10

56



61

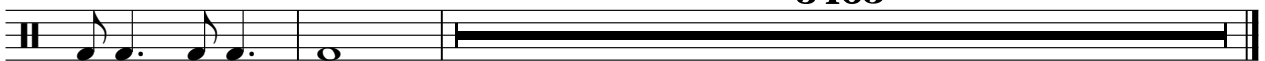


67



72

3465



♩ = 80,000000

4/4

A guitar staff with a 4/4 time signature. The staff contains rhythmic notation consisting of a series of 'x' marks above a solid horizontal line, indicating a specific rhythmic pattern.

5

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

9

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

13

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

17

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

21

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

25

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

29

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

33

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

37

A guitar staff with rhythmic notation consisting of a series of 'x' marks above a solid horizontal line.

V.S.

2

HH cl 10

41



45



49



53



57



61



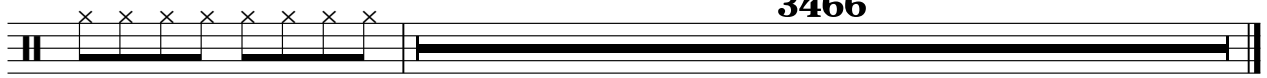
65



69



72



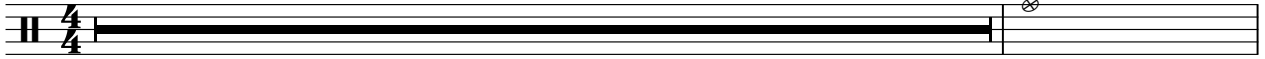
3466

Ride 10

Gainsbourg - Je Suis Venu Te Dire Que Je M'En Vais 2

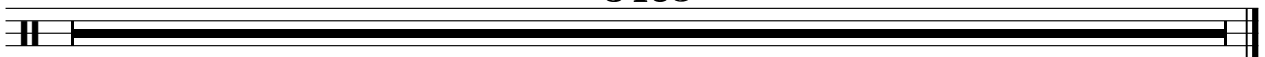
♩ = 80,000000

72



74

3465



♩ = 80,000000

5

9

13

17

21

25

29

33

37

Detailed description: The image displays a guitar score for the song 'Je Suis Venu Te Dire Que Je M'En Vais 2' by Serge Gainsbourg. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 80,000000 (80 BPM). The first staff includes a 4/4 time signature and a double bar line. Each staff begins with a double bar line and contains a sequence of notes: eighth notes, quarter notes, and sixteenth notes, often grouped in beams. The notes are primarily on a single line, suggesting a specific fret position. The pattern repeats every four measures across all staves.

41



45



49



53



57



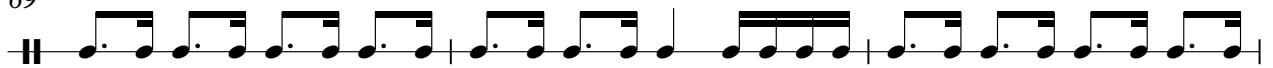
61



65



69



72



3466

♩ = 80,000000

5

10

15

20

25

30

35

40

45

Detailed description: The image displays a guitar score for the song 'Je Suis Venu Te Dire Que Je M'En Vais 2' by Serge Gainsbourg. The score is written for a single guitar part in 4/4 time. It begins with a tempo marking of 80,000000 (likely 80 BPM). The notation consists of ten staves, each containing a measure of music. The first staff includes a double bar line and a 4/4 time signature. The music is a simple, rhythmic pattern of eighth notes, with the first note of each measure accented. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). This pattern repeats every four measures. The staves are numbered 5, 10, 15, 20, 25, 30, 35, 40, and 45, indicating the measure number. The notation is clean and minimalist, focusing on the rhythmic structure.

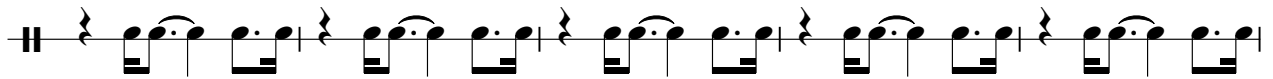
50



55



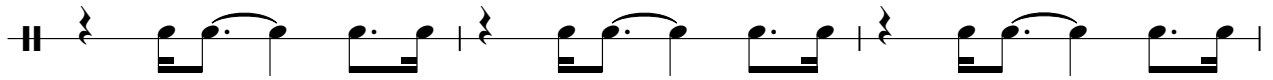
60



65



70

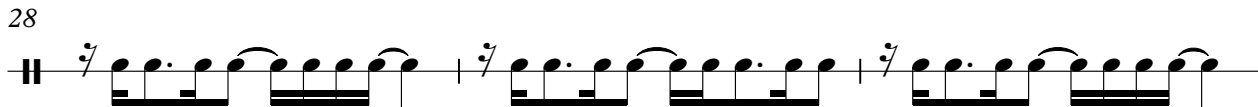
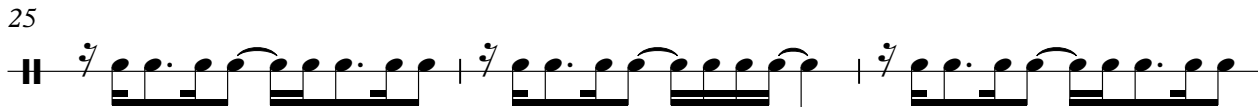
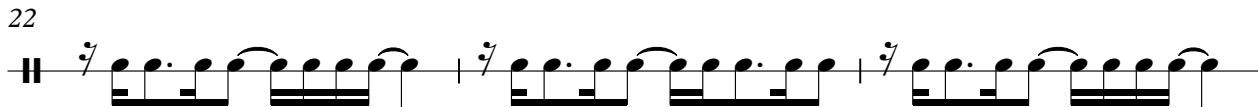
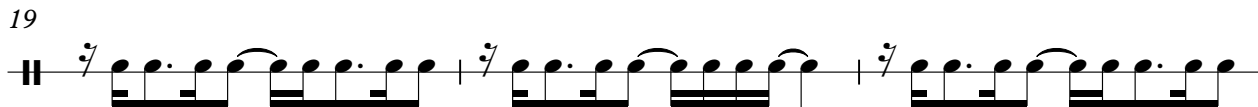
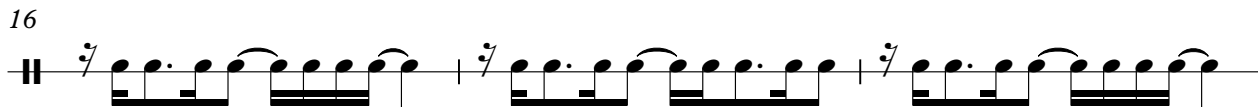
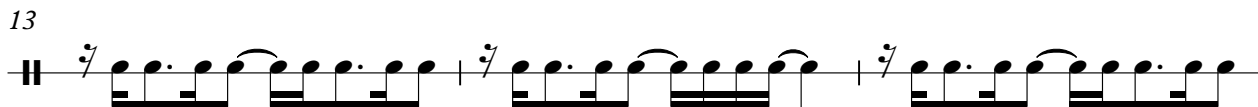
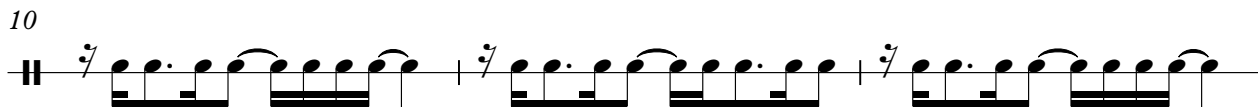
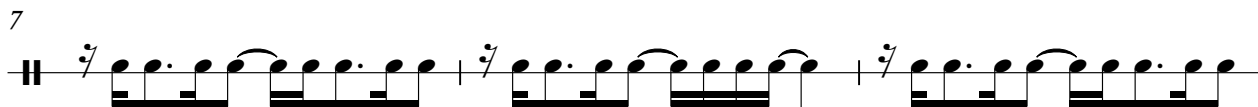
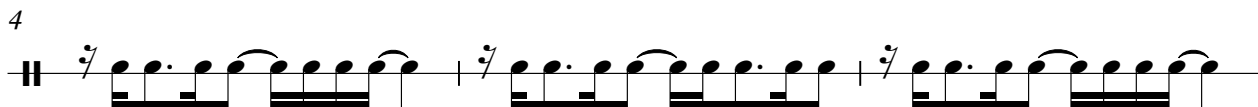
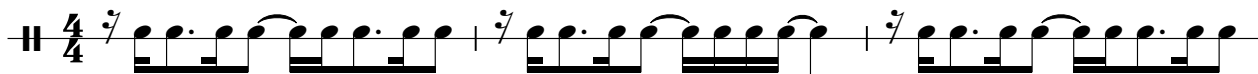


73



3466

♩ = 80,000000



V.S.

61



64



67



70



73



3466

Gainsbourg - Je Suis Venu Te Dire Que Je M'En Vais 2

Piano 4

♩ = 80,000000

First system of musical notation, measures 1-2. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with quarter notes and chords.

Second system of musical notation, measures 3-4. The right hand continues its intricate melodic line, while the left hand maintains the accompaniment pattern.

Third system of musical notation, measures 5-6. The musical texture remains consistent with the previous systems.

Fourth system of musical notation, measures 7-8. The right hand's melody shows some variation in rhythm and articulation.

Fifth system of musical notation, measures 9-10. Measure 10 features a triplet in the right hand and a fermata over a chord in the left hand.

Sixth system of musical notation, measures 11-12. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

V.S.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. Measure 13 features a complex rhythmic pattern in the treble with many sixteenth notes and rests, while the bass has a steady eighth-note accompaniment. Measure 14 continues this pattern with some melodic movement in the treble.

15

Musical notation for measures 15 and 16. Measure 15 shows a continuation of the rhythmic texture, with the treble staff having more active melodic lines. Measure 16 features a prominent melodic phrase in the treble and a more active bass line.

17

Musical notation for measures 17 and 18. Measure 17 has a dense texture of sixteenth notes in the treble. Measure 18 shows a melodic line in the treble and a bass line with some rests.

19

Musical notation for measures 19 and 20. Measure 19 continues the intricate rhythmic patterns. Measure 20 features a melodic phrase in the treble and a bass line with a long note.

21

Musical notation for measures 21 and 22. Measure 21 has a complex rhythmic pattern in the treble. Measure 22 shows a melodic line in the treble and a bass line with some rests.

23

Musical notation for measures 23 and 24. Measure 23 features a melodic line in the treble and a bass line with some rests. Measure 24 continues the melodic and rhythmic development.

25

Musical notation for measures 25 and 26. The system consists of a treble clef staff and a bass clef staff. Measure 25 features a complex rhythmic pattern with many sixteenth notes and rests in the treble, while the bass has a steady eighth-note accompaniment. Measure 26 continues this pattern with some melodic movement in the treble.

27

Musical notation for measures 27 and 28. Measure 27 shows a continuation of the rhythmic texture, with the treble staff becoming more active. Measure 28 features a prominent melodic line in the treble and a more active bass line.

29

Musical notation for measures 29 and 30. Measure 29 has a dense texture of sixteenth notes in the treble. Measure 30 shows a melodic phrase in the treble and a bass line with some rests.

31

Musical notation for measures 31 and 32. Measure 31 features a melodic line in the treble and a bass line with a few notes. Measure 32 has a more active bass line and a melodic phrase in the treble.

33

Musical notation for measures 33 and 34. Measure 33 has a complex rhythmic pattern in the treble. Measure 34 features a melodic line in the treble and a bass line with some rests.

35

Musical notation for measures 35 and 36. Measure 35 has a melodic line in the treble and a bass line with some rests. Measure 36 features a melodic phrase in the treble and a bass line with some rests.

V.S.

37

Musical notation for measures 37-38. The system consists of a treble clef staff and a bass clef staff. Measure 37 features a complex melodic line in the treble with many slurs and a steady bass accompaniment. Measure 38 continues the melodic development with a triplet of eighth notes in the treble.

39

Musical notation for measures 39-40. Measure 39 shows a continuation of the melodic pattern with a triplet of eighth notes in the treble. Measure 40 features a more active bass line with eighth notes and a melodic line in the treble.

41

Musical notation for measures 41-42. Measure 41 includes a triplet of eighth notes in the treble. Measure 42 features a melodic line in the treble and a bass line with a half note and a quarter note.

43

Musical notation for measures 43-44. Measure 43 continues the melodic and harmonic progression. Measure 44 features a melodic line in the treble and a bass line with a half note and a quarter note.

45

Musical notation for measures 45-46. Measure 45 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 46 continues the melodic and harmonic progression.

47

Musical notation for measures 47-48. Measure 47 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 48 features a melodic line in the treble and a bass line with a half note and a quarter note.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 49 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 50 continues this pattern with some longer note values.

51

Musical notation for measures 51-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 continues the intricate sixteenth-note patterns. Measure 52 shows a transition with some longer notes and rests.

53

Musical notation for measures 53-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a mix of sixteenth and eighth notes. Measure 54 continues with similar rhythmic complexity.

55

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 has a dense texture of sixteenth notes. Measure 56 shows a change in the bass line with some longer notes.

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 includes a triplet of sixteenth notes in the treble staff. Measure 58 continues the rhythmic flow.

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 features a complex sixteenth-note pattern. Measure 60 concludes the system with a final cadence.

V.S.

61

Measures 61-62: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes, including some rests.

63

Measures 63-64: The right hand continues with intricate rhythmic patterns. The left hand has a more active role with eighth-note accompaniment and some longer note values.

65

Measures 65-66: Similar to the previous system, the right hand has a busy melodic line with frequent rests, while the left hand maintains a consistent accompaniment.

67

Measures 67-68: The right hand's pattern remains complex and rhythmic. The left hand's accompaniment includes some longer note values and rests.

69

Measures 69-70: The right hand continues with its intricate rhythmic texture. The left hand's accompaniment is consistent with the previous measures.

71

Measures 71-72: The right hand's melodic line is highly rhythmic. The left hand's accompaniment features some longer note values and rests.

73

3465

3465

Gainsbourg - Je Suis Venu Te Dire Que Je M'En Vais 2

M,lodie1

♩ = 80,000000

4

8

12

16

19

22

25

28

32

V.S.

Detailed description: This is a guitar tablature score for the melody of 'Je Suis Venu Te Dire Que Je M'En Vais 2' by Serge Gainsbourg. The score is written in 4/4 time with a tempo of 80 beats per minute. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 19, 22, 25, 28, 32). The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' and a bracket) and slurs. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulation marks typical of guitar notation.

35

35

38

38

41

41

44

44

48

48

51

51

54

54

57

57

60

60

64

3474

64

Gainsbourg - Je Suis Venu Te Dire Que Je M'En Vais 2

El Guit2

♩ = 80,000000

3

5

7

9

11

13

15

17

19

V.S.

21



23



25



27



29



31



33



35



37



39



41

43

45

47

49

51

53

55

57

59

V.S.

61



Musical notation for measures 61 and 62. Measure 61 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes with various rests. Measure 62 continues the melodic line with similar rhythmic patterns.

63



Musical notation for measures 63 and 64. Measure 63 continues the melodic line with eighth and sixteenth notes. Measure 64 features a more complex rhythmic pattern with some notes beamed together and rests.

65



Musical notation for measures 65 and 66. Measure 65 continues the melodic line with eighth and sixteenth notes. Measure 66 features a more complex rhythmic pattern with some notes beamed together and rests.

67



Musical notation for measures 67 and 68. Measure 67 continues the melodic line with eighth and sixteenth notes. Measure 68 features a more complex rhythmic pattern with some notes beamed together and rests.

69



Musical notation for measures 69 and 70. Measure 69 continues the melodic line with eighth and sixteenth notes. Measure 70 features a triplet of eighth notes, indicated by a '3' above the notes.

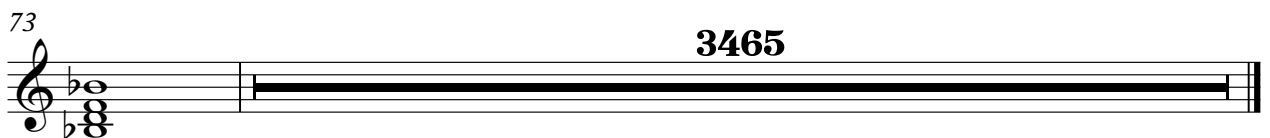
71



Musical notation for measures 71 and 72. Measure 71 continues the melodic line with eighth and sixteenth notes. Measure 72 features a more complex rhythmic pattern with some notes beamed together and rests.

73

3465



Musical notation for measure 73. The measure is a whole rest, indicated by a thick horizontal line across the staff. The key signature is one flat (B-flat).

♩ = 80,000000

3480

3482

3485

3487

3489

3491

3493

3495

3498

3500

V.S.

3502

3504

3506

3508

3510

3512

3514

3516

3518

3520

3523

Musical notation for measure 3523, featuring a treble clef and a bass staff. The treble staff contains a melodic line with eighth notes and rests, marked with three triplet brackets. The bass staff contains a complex bass line with eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

3526

Musical notation for measure 3526, featuring a treble clef and a bass staff. The treble staff contains a melodic line with eighth notes and rests, marked with three triplet brackets. The bass staff contains a complex bass line with eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

3529

Musical notation for measure 3529, featuring a treble clef and a bass staff. The treble staff contains a melodic line with eighth notes and rests, marked with three triplet brackets. The bass staff contains a complex bass line with eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

3531

Musical notation for measure 3531, featuring a treble clef and a bass staff. The treble staff contains a melodic line with eighth notes and rests, marked with three triplet brackets. The bass staff contains a complex bass line with eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

3534

Musical notation for measure 3534, featuring a treble clef and a bass staff. The treble staff contains a melodic line with eighth notes and rests, marked with three triplet brackets. The bass staff contains a complex bass line with eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

3536

Musical notation for measure 3536, featuring a treble clef and a bass staff. The treble staff contains a melodic line with eighth notes and rests, marked with three triplet brackets. The bass staff contains a complex bass line with eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).