

Gainsbourg - La Javanaise

♩ = 130,002380

Drums

Guitare

Basse

Violon

Violon

Alto

Cello

Guitelec

Choeurs

This system contains the first four measures of the score. The tempo is marked as ♩ = 130,002380. The time signature is 4/4. The instruments are: Drums (with a snare drum and cymbal), Guitare (with a treble clef and a capo), Basse (with a bass clef), Violon (with a treble clef), another Violon (with a treble clef), Alto (with a treble clef), Cello (with a bass clef), Guitelec (with a treble clef), and Choers (with a bass clef). The guitar and choir parts feature triplet markings over the third and fourth measures.



5

Drums

melodie

Guitare

Basse

Choers

This system contains measures 5 through 8. The tempo remains ♩ = 130,002380. The time signature is 4/4. The instruments are: Drums, melodie (with a grand staff), Guitare, Basse, and Choers. The guitar and choir parts continue with triplet markings over measures 7 and 8.

7

Drums

melodie

Guitare

Basse

Choers



10

♩ = 130,002380

Drums

melodie

Guitare

Basse

Choers



13

Drums

melodie

Guitare

Basse

Choers

17

Drums

melodie

Guitare

Basse

Chœurs

21

Drums

melodie

Guitare

Basse

24

Drums

melodie

Guitare

Basse

Chœurs

27

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

30

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

33

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

36

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

This musical system covers measures 36, 37, and 38. The drums part features a consistent rhythmic pattern of eighth notes. The melody part has a few notes, including a half note with a sharp sign. The guitar part consists of complex chordal textures with many beamed notes. The bass part follows a similar complex pattern. The guitar solo part shows a series of notes with a sharp sign. The choir part has a few notes, including a triplet of eighth notes.



39

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

This musical system covers measures 39, 40, and 41. The drums part continues with the same rhythmic pattern. The melody part has a few notes, including a half note with a sharp sign. The guitar part consists of complex chordal textures with many beamed notes. The bass part follows a similar complex pattern. The guitar solo part shows a series of notes with a sharp sign. The choir part has a few notes, including a triplet of eighth notes.

42

Drums

melodie

Guitare

Basse

Guitalec

Choers



45

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Cello

48

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments are: Drums, melodie (piano), Guitare (guitar), Basse (bass), Violon (violin), Violon (violin), Alto (alto), Cello (cello), and Choeurs (choirs). The Drums staff features a complex, rhythmic pattern of eighth and sixteenth notes. The melodie staff has a few notes, including a half note and a quarter note. The Guitare staff is filled with dense, complex chordal patterns and arpeggios. The Basse staff has a simple, rhythmic pattern of quarter notes. The Violon staves have long, sustained notes with slurs. The Alto staff has a few notes, including a half note and a quarter note. The Cello staff has a few notes, including a half note and a quarter note. The Choeurs staff is empty, indicating that the choir parts are not present in this section of the score.

51

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Cello

Choeurs

Detailed description: This musical score block covers measures 51, 52, and 53. It features eight staves: Drums, melodie (bass clef), Guitare (treble clef), Basse (treble clef), Violon (treble clef), Violon (treble clef), Alto (treble clef), and Choers (treble clef). The drums play a consistent rhythmic pattern of eighth notes. The melodie part has a few notes in measures 52 and 53. The guitar and bass parts are highly active with complex chordal textures and rhythmic patterns. The two violin staves have long, sustained notes in measure 51. The alto and cello parts also have long, sustained notes in measure 51. The choir part has a rhythmic pattern of eighth notes.



54

Drums

melodie

Guitare

Basse

Violon

Alto

Guitelec

Detailed description: This musical score block covers measures 54, 55, and 56. It features seven staves: Drums, melodie (bass clef), Guitare (treble clef), Basse (treble clef), Violon (treble clef), Alto (treble clef), and Guitelec (treble clef). The drums continue with their rhythmic pattern. The melodie part has a few notes in measures 54 and 55. The guitar and bass parts are highly active with complex chordal textures and rhythmic patterns. The violin part has a rhythmic pattern of eighth notes. The alto part has a rhythmic pattern of eighth notes. The guitarlec part has a rhythmic pattern of eighth notes.

58

Drums

melodie

Guitare

Basse

Violon

Alto

Guitelec

Detailed description: This musical score block covers measures 58 to 61. It features seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The melodie staff has a sparse melody with some rests. The Guitare staff is filled with complex chordal textures and arpeggios. The Basse staff provides a steady bass line. The Violon staff has a melodic line with some slurs. The Alto staff has a few notes. The Guitelec staff has a melodic line with some slurs and a double bar line at the end of measure 61.



62

Drums

melodie

Guitare

Basse

Violon

Violon

Detailed description: This musical score block covers measures 62 to 65. It features seven staves. The Drums staff continues the rhythmic pattern. The melodie staff has a few notes with slurs. The Guitare staff continues with complex textures. The Basse staff continues with a steady bass line. The Violon staff has a melodic line with slurs. The second Violon staff has a few notes with slurs.

This musical score is arranged in a vertical stack of nine staves. From top to bottom, the staves are labeled: Drums, melodie, Guitare, Basse, Violon, Violon, Alto, Cello, and Guitelec. The Drums staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The melodie staff consists of a grand staff with treble and bass clefs, showing a few notes in the first measure and rests thereafter. The Guitare staff is a single treble clef staff with a guitar-specific notation style, including many beamed notes and slurs. The Basse staff is a single treble clef staff with a bass-specific notation style, featuring many beamed notes and slurs. The Violon staves are single treble clef staves with a few notes and rests. The Alto staff is a single treble clef staff with a few notes and rests. The Cello staff is a single treble clef staff with a few notes and rests. The Guitelec staff is a single treble clef staff with a few notes and rests.

70

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is labeled 'melodie' and is split into two parts, likely for Violin and Viola, with notes and rests. The third staff is for Guitare, featuring a complex, multi-measure rhythmic pattern with many notes. The fourth staff is for Basse, showing a bass line with notes and rests. The fifth staff is for Violon (Violin), with notes and rests. The sixth staff is for Violon (Viola), with notes and rests. The seventh staff is for Alto, with notes and rests. The eighth staff is for Cello, with notes and rests. The ninth staff is for Guitalec, with notes and rests. The score is written in a key with one sharp (F#) and a common time signature (C).

This musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex, rhythmic pattern with various note values and rests.
- melodie:** A single melodic line in the bass clef, starting with a sharp sign and featuring a long, sweeping slur.
- Guitare:** A guitar part in the treble clef with a key signature of two sharps (F# and C#). It includes a variety of note values, rests, and dynamic markings.
- Basse:** A bass line in the treble clef, consisting of several chords and single notes.
- Violon (top):** A violin part in the treble clef, featuring a long, continuous slur.
- Violon (bottom):** A second violin part in the treble clef, also featuring a long, continuous slur.
- Alto:** An alto part in the treble clef, featuring a long, continuous slur.
- Cello:** A cello part in the treble clef, featuring a long, continuous slur.
- Guitalec:** A guitar-like part in the treble clef, featuring a long, continuous slur.
- Choeurs:** A vocal part in the treble clef, consisting of several rests.

75

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Cello

Guitalec

Choeurs



78

Drums

melodie

Guitare

Basse

Violon

Alto

Choeurs

82

Drums

melodie

Guitare

Basse

Violon

Alto

Choers



86

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Choers

90

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Choeurs

Detailed description: This musical score block covers measures 90, 91, and 92. The Drums part features a consistent rhythmic pattern of eighth notes. The melodie part is primarily silent, with a few notes in the piano register. The Guitare part plays a complex, multi-voiced accompaniment with frequent bends and slurs. The Basse part provides a steady bass line. The Violon parts have sparse, low-register notes. The Alto part has a few notes, and the Choeurs part has a melodic line with some rests.



93

Drums

melodie

Guitare

Basse

Violon

Choeurs

Detailed description: This musical score block covers measures 93, 94, and 95. The Drums part continues with a similar rhythmic pattern. The melodie part has more activity, including a triplet of eighth notes. The Guitare part continues with its complex accompaniment. The Basse part has a steady bass line. The Violon part has a melodic line with some rests. The Choeurs part has a few notes.

96

Drums

melodie

Guitare

Basse

Violon

Violon

Cello

Guitelec

Choeurs

Detailed description: This system contains measures 96 and 97. The drums play a steady eighth-note pattern. The melody is a simple line of quarter notes. The guitar and bass play complex rhythmic patterns with triplets and sixteenth notes. The two violon parts feature intricate sixteenth-note runs with triplets and sixteenth-note chords. The cello is silent. The guitar solo part has a melodic line with triplets. The choir part provides harmonic support with chords.



98

melodie

Guitare

Basse

Violon

Violon

Cello

Guitelec

Choeurs

Detailed description: This system contains measures 98 and 99. The melody is a simple line of quarter notes. The guitar and bass play complex rhythmic patterns with triplets and sixteenth notes. The two violon parts feature intricate sixteenth-note runs with triplets and sixteenth-note chords. The cello is silent. The guitar solo part has a melodic line with triplets. The choir part provides harmonic support with chords.

100

Guitare

Violon

Violon

Cello

Guitelec

Choeurs



103

♩ = 165,000000 ♪ = 80,000000 ♫ = 55,000000

Drums

Gainsbourg - La Javanaise

Drums

♩ = 130,002380
Drums 2

5

7

10

13

17

21

24

26

28

V.S.

32

Four measures of drum notation. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a complex rhythmic pattern with many notes, including eighth and sixteenth notes.

36

Four measures of drum notation, continuing the pattern from the previous system.

40

Four measures of drum notation, continuing the pattern.

44

Three measures of drum notation. The first measure is a continuation of the previous pattern, while the next two measures show a more complex, dense rhythmic texture.

47

Five measures of drum notation, showing a dense, continuous rhythmic pattern.

50

Four measures of drum notation, continuing the dense rhythmic pattern.

52

Four measures of drum notation. The first measure is dense, while the following three measures return to the melodic and rhythmic pattern seen in the earlier systems.

56

Four measures of drum notation, continuing the melodic and rhythmic pattern.

60

Four measures of drum notation, continuing the melodic and rhythmic pattern.

64

Four measures of drum notation, continuing the melodic and rhythmic pattern.

Drums

68

71

74

76

80

84

88

92

95

97

11 ♩ = 105,000 1053 **2** ♩ = 87,000 100458 ♩ = 40,000

melodie

Gainsbourg - La Javanaise

♩ = 130,002380

5

10

♩ = 130,002380

3/4

17

3/4

25

3/4

31

3/4

82

Musical notation for measures 82-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 82 features a melody in the treble clef starting with a quarter note, followed by eighth notes, and ending with a quarter note. The bass clef has a whole rest. Measures 83-88 show the melody continuing in the treble clef with various note values and rests, while the bass clef remains mostly empty with occasional notes in measure 83.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 features a melody in the treble clef starting with a quarter note, followed by eighth notes, and ending with a quarter note. The bass clef has a whole rest. Measures 91-96 show the melody continuing in the treble clef with various note values and rests, while the bass clef has notes in measures 91 and 92.

97

$\text{♩} = 102, 204, 306, 408, 510, 612, 714, 816, 918, 1020, 1122, 1224, 1326, 1428, 1530, 1632, 1734, 1836, 1938, 2040, 2142, 2244, 2346, 2448, 2550, 2652, 2754, 2856, 2958, 3060, 3162, 3264, 3366, 3468, 3570, 3672, 3774, 3876, 3978, 4080, 4182, 4284, 4386, 4488, 4590, 4692, 4794, 4896, 4998, 5000$

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 features a melody in the treble clef starting with a quarter note. The bass clef has a whole rest. Measures 98-100 show the melody continuing in the treble clef with various note values and rests, while the bass clef has notes in measures 98 and 99. Above the treble clef staff, there are guitar fret numbers: 8 and 2. Below the bass clef staff, there are guitar fret numbers: 8 and 2. The system ends with a double bar line.

Gainsbourg - La Javanaise

Guitare

♩ = 130,002380
Guitare 2

6
9
12 130,002380
16
20
24
28
32
36

V.S.

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

101

6

2

♩ = 165,000000 081053 ♩ = 87,0000175 ♩ = 46,000466

Gainsbourg - La Javanaise

Basse

♩ = 130,002380
Basse 2

8 130,002380

14

21

28

36

44

51

59

67

V.S.

74

Musical staff for measures 74-81. The staff contains a treble clef and a series of notes with stems pointing downwards. Measure 74 starts with a quarter note G4, followed by a quarter note A4 with a sharp sign (#). Measures 75-81 continue with a sequence of notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

82

Musical staff for measures 82-89. The staff contains a treble clef and notes with stems pointing downwards. Measure 82 starts with a quarter note G4, followed by a quarter note A4 with a sharp sign (#). Measures 83-89 continue with a sequence of notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

90

Musical staff for measures 90-96. The staff contains a treble clef and notes with stems pointing downwards. Measure 90 starts with a quarter note G4, followed by a quarter note A4 with a sharp sign (#). Measures 91-96 continue with a sequence of notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

97

Musical staff for measure 97. The staff contains a treble clef and notes with stems pointing downwards. Measure 97 starts with a quarter note G4, followed by a quarter note A4 with a sharp sign (#). The staff then contains a large black bar representing a whole note chord. Above the bar, the number '9' is written. To the right of the bar, the number '2' is written. The staff ends with a double bar line.

♩ = 165,000018B053 ♩ = 87,0000175 ♩ = 46,00046

Gainsbourg - La Javanaise

Violon

♩ = 130,002380 ♩ = 130,002380

Violon **11** **33**

49

58

65

74

82

89

97

98

100

♩ = 105,9887121530,007000,070458 ♩ = 40,

Gainsbourg - La Javanaise

Violon

♩ = 130,002380 ♩ = 130,002380

Violon **11** **33**

50

68

77

97

99

101

♩ = 105,000000 ♩ = 80,000000 ♩ = 56,000000

6 **2**

Gainsbourg - La Javanaise

Alto

♩ = 130,002380 ♩ = 130,002380

Alto **11** **33**

50

58

8

73

82

90

15 **2**

♩ = 105,003077 ♩ = 105,003077 ♩ = 105,003077 ♩ = 105,003077 ♩ = 40

Gainsbourg - La Javanaise

Cello

♩ = 130,002380 ♩ = 130,002380

Cello **11** **33**

50

15

73

20

99

7 **2**

♩ = 105,000000 ♩ = 87,000000 ♩ = 46,000045

Gainsbourg - La Javanaise

Guitalec

♩ = 130,002380 ♩ = 130,002380

11 16

30

34

38

43 10

57 2 8

72 19

96

101 5 2

♩ = 105,000000, 115,000000, 130,000000, 145,000000, 158,000000, 170,000000, 185,000000, 200,000000, 215,000000, 230,000000, 245,000000, 260,000000, 275,000000, 290,000000, 305,000000, 320,000000, 335,000000, 350,000000, 365,000000, 380,000000, 395,000000, 410,000000, 425,000000, 440,000000, 455,000000, 470,000000, 485,000000, 500,000000, 515,000000, 530,000000, 545,000000, 560,000000, 575,000000, 590,000000, 605,000000, 620,000000, 635,000000, 650,000000, 665,000000, 680,000000, 695,000000, 710,000000, 725,000000, 740,000000, 755,000000, 770,000000, 785,000000, 800,000000, 815,000000, 830,000000, 845,000000, 860,000000, 875,000000, 890,000000, 905,000000, 920,000000, 935,000000, 950,000000, 965,000000, 980,000000, 995,000000, 1010,000000, 1025,000000, 1040,000000, 1055,000000, 1070,000000, 1085,000000, 1100,000000, 1115,000000, 1130,000000, 1145,000000, 1160,000000, 1175,000000, 1190,000000, 1205,000000, 1220,000000, 1235,000000, 1250,000000, 1265,000000, 1280,000000, 1295,000000, 1310,000000, 1325,000000, 1340,000000, 1355,000000, 1370,000000, 1385,000000, 1400,000000, 1415,000000, 1430,000000, 1445,000000, 1460,000000, 1475,000000, 1490,000000, 1505,000000, 1520,000000, 1535,000000, 1550,000000, 1565,000000, 1580,000000, 1595,000000, 1610,000000, 1625,000000, 1640,000000, 1655,000000, 1670,000000, 1685,000000, 1700,000000, 1715,000000, 1730,000000, 1745,000000, 1760,000000, 1775,000000, 1790,000000, 1805,000000, 1820,000000, 1835,000000, 1850,000000, 1865,000000, 1880,000000, 1895,000000, 1910,000000, 1925,000000, 1940,000000, 1955,000000, 1970,000000, 1985,000000, 2000,000000

♩ = 40

Gainsbourg - La Javanaise

Choeurs

♩ = 130,002380
Choeurs **2**

5

10

17

28

36

44

53

77

2

Choeurs

84

Musical notation for measures 84 to 90. Measure 84 starts with a treble clef and a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes in the right hand and a bass clef with a half note in the left hand. The music continues with various chords and melodic lines in both hands, ending with a fermata in measure 90.

91

Musical notation for measures 91 to 98. Measure 91 begins with a treble clef and a key signature of two flats. It contains a series of chords and melodic fragments. The section concludes with a double bar line and the number '2' above it, indicating a second ending or a specific measure count.

99

Musical notation for measures 99 to 101. Measure 99 starts with a treble clef and a key signature of two flats. It consists of several chords and melodic lines. The notation ends with a double bar line.

102

♩ = 105,000458 1053 ♩ = 80,000000 175,000458 ♩ = 40,000000

Musical notation for measures 102 to 105. Measure 102 starts with a treble clef and a key signature of two flats. It features a series of chords and rests. Above the staff, there are numerical values and a '6' above the first measure, and a '2' above the fourth measure. The notation ends with a double bar line.