

Gainsbourg - La Javanaise

♩ = 100,000000

This system contains the first three measures of the piece. It features five staves: Drums (top), Nylon Guitar, WoodBass, Aah Choir, and Ensemble 1 (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Nylon Guitar and WoodBass staves have dense chordal accompaniment. The Aah Choir staff has a melodic line with some rests. The Ensemble 1 staves are empty. A tempo marking of 100,000000 is placed above the Drums staff.

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélo die

Ensemble 1



4

This system contains measures 4 through 7. It features five staves: Drums, Nylon Guitar, WoodBass, Aah Choir, and Mélo die (bottom). The Drums staff continues with its rhythmic pattern. The Nylon Guitar and WoodBass staves continue with their accompaniment. The Aah Choir staff has a melodic line with some rests. The Mélo die staff has a simple melodic line. A measure number '4' is placed above the Drums staff.

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

7

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

9

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

11

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

14

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

17

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

20

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

23

Drums

Nylon Guitar

WoodBass

Mélo die



26

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die



28

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

31

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

33

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

35

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélo die

38

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélodie



41

Drums

Nylon Guitar

WoodBass

Aah Choir

Mélodie

44

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélo die

Ensemble 1

Detailed description: This system of musical notation covers measures 44 to 46. It features a drum part with a consistent rhythmic pattern of eighth notes. The nylon guitar part consists of complex chordal textures with many beamed notes. The wood bass part provides a steady bass line. The Aah Choir part has long, sustained notes. The ensemble parts include a melody line and two other parts, all with sustained notes and some phrasing slurs.



47

Drums

Nylon Guitar

WoodBass

Ensemble 1

Ensemble 1

Mélo die

Ensemble 1

Detailed description: This system of musical notation covers measures 47 to 49. The drum part continues with the same rhythmic pattern. The nylon guitar part has more intricate chordal patterns. The wood bass part has a more active bass line. The Aah Choir part is not present in this system. The ensemble parts continue with sustained notes and phrasing.

50

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélo die

Ensemble 1

52

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélodie

Ensemble 1

Detailed description: This system of music covers measures 52, 53, and 54. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guitar part is a complex arrangement of chords and melodic lines. The WoodBass part provides a steady bass line. The Aah Choir part consists of sustained chords. The Ensemble 1 parts include both bass and tenor staves with various melodic and harmonic lines. The Mélodie part is a single bass staff with a simple melodic line.



55

Drums

Nylon Guitar

WoodBass

Ensemble 1

Mélodie

Detailed description: This system of music covers measures 55, 56, and 57. The Drums part continues with the same rhythmic pattern. The Nylon Guitar part features more intricate chordal textures. The WoodBass part has a more active bass line. The Ensemble 1 parts show a mix of sustained notes and moving lines. The Mélodie part continues with its simple melodic line.

57

Drums

Nylon Guitar

WoodBass

Ensemble 1

Mélo die

59

Drums

Nylon Guitar

WoodBass

Ensemble 1

Mélo die

62

Drums

Nylon Guitar

WoodBass

Ensemble 1

Ensemble 1

Mélo die

65

Drums

Nylon Guitar

WoodBass

Ensemble 1

Ensemble 1

Mélodie



68

Drums

Nylon Guitar

WoodBass

Ensemble 1

Ensemble 1

Mélodie

Ensemble 1

71

Drums

Nylon Guitar

WoodBass

Ensemble 1

Ensemble 1

Mélo die

Ensemble 1



74

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélo die

Ensemble 1

76

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélo die

Ensemble 1

Detailed description: This system of musical notation covers measures 76, 77, and 78. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring complex chordal textures and melodic lines. The WoodBass part is in bass clef, providing a harmonic foundation with sustained notes and rhythmic patterns. The Aah Choir part is in treble clef with a key signature of one sharp, showing vocal entries in measures 77 and 78. The Ensemble 1 parts are in bass clef with a key signature of one sharp, featuring sustained notes and melodic fragments. The Mélo die part is in bass clef with a key signature of one sharp, showing a melodic line with a long note in measure 77.



79

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Mélo die

Detailed description: This system of musical notation covers measures 79, 80, and 81. The Drums part continues with the same rhythmic pattern. The Nylon Guitar part shows more complex chordal textures and melodic lines. The WoodBass part provides a harmonic foundation with sustained notes and rhythmic patterns. The Aah Choir part is in treble clef with a key signature of one sharp, showing vocal entries in measures 80 and 81. The Ensemble 1 parts are in bass clef with a key signature of one sharp, featuring sustained notes and melodic fragments. The Mélo die part is in bass clef with a key signature of one sharp, showing a melodic line with a long note in measure 80.

81

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Mélo die

Detailed description: This musical score covers measures 81 and 82. The Drums part features a consistent rhythmic pattern of eighth notes. The Nylon Guitar part is written in treble clef with a key signature of one flat (B-flat), showing complex chordal textures and melodic lines. The WoodBass part is in bass clef, featuring a triplet in measure 81. The Aah Choir part has rests in measure 81 and begins in measure 82. Ensemble 1 and Mélo die parts provide harmonic support with sustained notes and rhythmic patterns.



83

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Mélo die

Detailed description: This musical score covers measures 83, 84, and 85. The Drums part continues with the same eighth-note pattern. The Nylon Guitar part shows further development of its complex textures. The WoodBass part has rests in measures 83 and 84, then enters in measure 85. The Aah Choir part has rests in measures 83 and 84, then enters in measure 85 with a melodic line. Ensemble 1 and Mélo die parts continue their harmonic and rhythmic roles.

86

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélodie

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guitar part is written in treble clef with a key signature of one flat (B-flat), showing complex chordal textures and melodic lines. The WoodBass part is in bass clef, providing a steady accompaniment. The Aah Choir part uses a soprano clef and consists of sustained, overlapping vocal lines. The two Ensemble 1 parts are in bass clef, with the first part playing a melodic line and the second part providing harmonic support. The Mélodie part is also in bass clef, featuring a simple, sustained melodic line.



89

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélodie

Detailed description: This system of musical notation covers measures 89, 90, and 91. The Drums part continues with the same rhythmic pattern. The Nylon Guitar part shows a change in chordal structure, with some measures featuring a key signature change to two sharps (D major). The WoodBass part maintains its accompaniment. The Aah Choir part continues with sustained vocal lines. The two Ensemble 1 parts show more complex melodic and harmonic development. The Mélodie part continues with its simple, sustained line.

92

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Mélodie



95

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Mélodie

97

Drums

Nylon Guitar

WoodBass

Aah Choir

Ensemble 1

Ensemble 1

Mélodie

Ensemble 1



98

Nylon Guitar

WoodBass

Ensemble 1

Ensemble 1

Mélodie

Ensemble 1

99

Nylon Guitar

Aah Choir

Ensemble 1

Ensemble 1

Mélo die

Ensemble 1

100

Nylon Guitar

Aah Choir

Ensemble 1

Ensemble 1

Mélo die

101

Nylon Guitar

Aah Choir

Ensemble 1

Ensemble 1

Gainsbourg - La Javannaise

Drums

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

Drums

Drum notation for measures 31 through 58. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic symbols (vertical stems with flags) to indicate the timing and duration of the hits. The measures are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. Measures 49 and 52 feature a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3'. The notation is consistent throughout, showing a steady rhythmic pattern with occasional variations in the bottom staff.

Drums

61

64

67

70

73

76

79

82

85

88

Detailed description: This image shows a drum score for ten measures, from 61 to 90. Each measure is represented by two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The bottom staff uses a simplified notation with vertical stems and horizontal lines to indicate the timing and duration of drum hits. Measures 61-63, 64-66, 67-69, 79-81, 82-84, 85-87, and 88-90 follow a consistent rhythmic pattern. Measures 70-72 and 73-75 feature a more complex pattern with rests and a triplet of eighth notes in the bottom staff. Measure 76 also features a triplet of eighth notes. The notation is clean and professional, typical of a music manuscript.

V.S.

4

Drums

91

Musical notation for measures 91-93. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with eighth notes.

94

Musical notation for measures 94-95. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-97. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and a final measure with a thick black bar and the number 7.

7

♩ = 100,000000

V.S.

Musical score for Nylon Guitar, measures 34-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure numbers 34, 38, 42, 46, 49, 53, 56, 58, 62, and 66 are indicated at the beginning of their respective staves. Trills are marked with a '3' and a bracket. The piece concludes with a final chord in measure 72.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Features a complex rhythmic pattern of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the rhythmic pattern from staff 70.

77

Musical staff 77: Treble clef, key signature of one flat (Bb), 4/4 time. Includes a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of one flat (Bb), 4/4 time. Includes a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of one flat (Bb), 4/4 time. Includes a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of one flat (Bb), 4/4 time. Continues the rhythmic pattern.

90

Musical staff 90: Treble clef, key signature of one flat (Bb), 4/4 time. Continues the rhythmic pattern.

94

Musical staff 94: Treble clef, key signature of one flat (Bb), 4/4 time. Continues the rhythmic pattern.

98

Musical staff 98: Treble clef, key signature of one flat (Bb), 4/4 time. Features a complex chordal structure with many notes.

101

Musical staff 101: Treble clef, key signature of one flat (Bb), 4/4 time. Features a complex chordal structure with many notes.

WoodBass

Gainsbourg - La Javanaise

♩ = 100,000000

9

17

24

32

40

47

54

62

70

V.S.

2

WoodBass

77

Musical staff for measures 77-84. The staff is in bass clef. Measure 77: G2, Bb2, G2. Measure 78: G2, Bb2, G2. Measure 79: G2, Bb2, G2. Measure 80: G2, Bb2, G2. Measure 81: G2, Bb2, G2. Measure 82: G2, Bb2, G2. Measure 83: G2, Bb2, G2. Measure 84: G2, Bb2, G2.

85

Musical staff for measures 85-92. The staff is in bass clef. Measure 85: G2, Bb2, G2. Measure 86: G2, Bb2, G2. Measure 87: G2, Bb2, G2. Measure 88: G2, Bb2, G2. Measure 89: G2, Bb2, G2. Measure 90: G2, Bb2, G2. Measure 91: G2, Bb2, G2. Measure 92: G2, Bb2, G2.

93

Musical staff for measures 93-100. The staff is in bass clef. Measure 93: G2, Bb2, G2. Measure 94: G2, Bb2, G2. Measure 95: G2, Bb2, G2. Measure 96: G2, Bb2, G2. Measure 97: G2, Bb2, G2. Measure 98: G2, Bb2, G2. Measure 99: G2, Bb2, G2. Measure 100: G2, Bb2, G2.

97

Musical staff for measures 97-100. The staff is in bass clef. Measure 97: G2, Bb2, G2. Measure 98: G2, Bb2, G2. Measure 99: G2, Bb2, G2. Measure 100: G2, Bb2, G2. A large number '6' is written above the staff in measure 100.

Gainsbourg - La Javannaise

Aah Choir

♩ = 100,000000

6

15

22

34

43

54

81

90

97

Ensemble 1

Gainsbourg - La Javannaise

♩ = 100,000000

44

51

68

76

92

99

100

Gainsbourg - La Javannaise

Ensemble 1

♩ = 100,000000

44

50

57

64

72

80

87

95

98

99

Gainsbourg - La Javanaise

Mélodie

♩ = 100,000000



V.S.

2

Mélo die

78



85



93



98



Ensemble 1

Gainsbourg - La Javannaise

♩ = 100,000000

44

51

14

71

78

19

5