

Undeclinable Ambuscade - Since 92

♩ = 172,000107

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

5

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Tablature for Guitar 1 and 2 (Measures 5-6):

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |

7

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Tablature for Guitar 1 and 2 (Measures 7-8):

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |

9

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | |

Guitar 2 - Helmer Lathouwers

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | |

Bass - Skanne van Selst

Vocals - Jasper Vergeer

11

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Guitar 2 - Helmer Lathouwers

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | 3 | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | |

Bass - Skanne van Selst

Vocals - Jasper Vergeer

13

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | |
| | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | | |

Guitar 2 - Helmer Lathouwers

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | |
| | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | | |

Bass - Skanne van Selst

Vocals - Jasper Vergeer

15

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| | | | | | | | | | | | | | | | | | | | | | |

Guitar 2 - Helmer Lathouwers

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | | | | | | | | | | |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |

Bass - Skanne van Selst

Vocals - Jasper Vergeer

17

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Vocals - Jasper Vergeer

19

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Vocals - Jasper Vergeer

21

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Vocals - Jasper Vergeer

23

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Vocals - Jasper Vergeer

25

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Vocals - Jasper Vergeer

26

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Vocals - Jasper Vergeer

28

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Measure 28 guitar 1 tablature:
 T: 0 0
 A: 0 4 0 2 2 2 2 2
 B: 3 2 3 0 0 0 0 0

Measure 29 guitar 1 tablature:
 T: 2 2 2 2 2 2 2 2 2
 A: 2 2 2 2 2 2 2 2 4
 B: 0 0 0 0 0 0 0 0 2

30

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Measure 30 guitar 1 tablature:
 T: 0 0
 A: 0 4 0 2 2 2 2 2
 B: 3 2 3 0 0 0 0 0

Measure 31 guitar 1 tablature:
 T: 4 4 4 4 3 4 4 4
 A: 4 4 4 4 4 4 4 4
 B: 2 2 2 2 2 2 2 2

32

Drums - Jorg Smeets

Guitar 1 - Dennis Doesburg

Guitar 2 - Helmer Lathouwers

Bass - Skanne van Selst

Measure 32 guitar 1 tablature:
 T: 4 2 0 0 0
 A: 4 2 0 0 0
 B: 2 0 5 5 5

Measure 33 guitar 1 tablature:
 T: 4 4 4 4 3 4 4 4
 A: 4 4 4 4 4 4 4 4
 B: 2 2 2 2 2 2 2 2

♩ = 208,001381000198
34

Drums - Jorg Smeets

Drum notation for Jorg Smeets, showing a sequence of notes on a five-line staff. The first four measures contain notes, with a double bar line after the second measure. The fifth measure contains a note with an asterisk above it, and the sixth measure contains a note with a circled asterisk above it. The seventh and eighth measures contain rests.

Guitar 1 - Dennis Doesburg

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 2 | 6 | 0 | 0 | 0 | 0 | 0 |
| | 2 | 0 | 6 | 5 | 5 | 5 | 5 | 5 |

Guitar 2 - Helmer Lathouwers

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 2 | 6 | 0 | 0 | 0 | 0 | 0 |
| | 2 | 0 | 6 | 5 | 5 | 5 | 5 | 5 |

Bass - Skanne van Selst

Bass notation for Skanne van Selst, showing a sequence of notes on a five-line staff. The first measure contains a quarter note with a sharp sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The twenty-first measure contains a quarter note. The twenty-second measure contains a quarter note. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a quarter note. The thirtieth measure contains a quarter note. The thirty-first measure contains a quarter note. The thirty-second measure contains a quarter note. The thirty-third measure contains a quarter note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a quarter note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a quarter note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a quarter note. The fortieth measure contains a quarter note. The forty-first measure contains a quarter note. The forty-second measure contains a quarter note. The forty-third measure contains a quarter note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a quarter note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a quarter note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a quarter note. The fiftieth measure contains a quarter note. The fifty-first measure contains a quarter note. The fifty-second measure contains a quarter note. The fifty-third measure contains a quarter note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a quarter note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a quarter note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a quarter note. The sixtieth measure contains a quarter note. The sixty-first measure contains a quarter note. The sixty-second measure contains a quarter note. The sixty-third measure contains a quarter note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a quarter note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a quarter note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a quarter note. The seventieth measure contains a quarter note. The seventy-first measure contains a quarter note. The seventy-second measure contains a quarter note. The seventy-third measure contains a quarter note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a quarter note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a quarter note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a quarter note. The eightieth measure contains a quarter note. The eighty-first measure contains a quarter note. The eighty-second measure contains a quarter note. The eighty-third measure contains a quarter note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a quarter note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a quarter note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a quarter note. The ninetieth measure contains a quarter note. The ninety-first measure contains a quarter note. The ninety-second measure contains a quarter note. The ninety-third measure contains a quarter note. The ninety-fourth measure contains a quarter note. The ninety-fifth measure contains a quarter note. The ninety-sixth measure contains a quarter note. The ninety-seventh measure contains a quarter note. The ninety-eighth measure contains a quarter note. The ninety-ninth measure contains a quarter note. The hundredth measure contains a quarter note.

Undeclinable Ambuscade - Since 92

Drums - Jorg Smeets

♩ = 172,000107

4

7

10

13

16

19

22

25

28

V.S.

2

Drums - Jorg Smeets

31

Musical notation for drums, measures 31-32. The notation is on a five-line staff. Measure 31 contains a series of eighth notes with stems pointing down, and a bracket above the staff spanning the first two notes. Measure 32 contains a series of eighth notes with stems pointing down, and a bracket above the staff spanning the first two notes. The notation ends with a double bar line.

33

$\text{♩} = 208,000381$ $\text{♩} = 198,000198$

Musical notation for drums, measures 33-34. The notation is on a five-line staff. Measure 33 contains a series of eighth notes with stems pointing down, and a bracket above the staff spanning the first two notes. Measure 34 contains a series of eighth notes with stems pointing down, and a bracket above the staff spanning the first two notes. The notation ends with a double bar line.

3

Undeclinable Ambuscade - Since 92

Guitar 1 - Dennis Doesburg

♩ = 172,000107

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | | | | | | | | | | | | | | | | | | | | |
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

5

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

9

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

12

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

15

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

18

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

21

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

27

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

31

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

V.S.

2 $\text{♩} = 208,000381$ $\text{♩} = 198,000198$ Guitar 1 - Dennis Doesburg

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 2 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 2 | 0 | 6 | 5 | 5 | 5 | 5 | 5 | 5 |

Undeclinable Ambuscade - Since 92

Bass - Skanne van Selst

♩ = 172,000107

4/4

4

8

11

14

17

20

23

26

29

V.S.

2

Bass - Skanne van Selst

33

♩ = 208,000000000198

A musical score for bass guitar, titled "Bass - Skanne van Selst". The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 208,000000000198. The notation begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of whole notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piece concludes with a double bar line.

♩ = 172,000107

8



12



17



22



26

♩ = 208,000381 ♩ = 198,000198

6 5

