

Gal Costa - Chuva de Prata 2

♩ = 94,999992

Musical score for the first system of 'Chuva de Prata 2'. The score is in 4/4 time and consists of four staves: Percussion, 5-string Fretless Electric Bass, Electric Piano, and Pad 5 (Bowed). The Percussion staff shows four 'x' marks in the second, third, and fourth measures, indicating a specific rhythmic pattern. The Electric Piano and Pad 5 (Bowed) staves show a melodic line starting in the fifth measure, consisting of a series of eighth notes and a final half note.

Musical score for the second system of 'Chuva de Prata 2', starting at measure 6. The score includes five staves: A. Fl., Perc., E. Piano, and Pad 5. The A. Fl. staff shows a melodic line starting in measure 6. The Perc. staff is empty. The E. Piano staff shows a chord progression starting in measure 6, with the lyrics 'todavez que_o_a mordisser vemco mi go' written above it. The Pad 5 staff shows a melodic line starting in measure 6, consisting of a series of eighth notes and a final half note.

copyrihgt 2001 by TKT
copyrihgt 2001 by TKT

11

A. Fl.

Perc.

E. Piano

vai semme do dese_arre pen d e r

Detailed description of the first system: This system covers measures 11 to 14. The Alto Flute (A. Fl.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion (Perc.) part has a simple pattern of quarter notes. The Electric Piano (E. Piano) part consists of a bass line with chords. The lyrics 'vai semme do dese_arre pen d e r' are written below the piano part.

15

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

vo ce de ve_a cre di tar no que_e

Detailed description of the second system: This system covers measures 15 to 18. The Alto Flute (A. Fl.) part has a melodic line with eighth and quarter notes. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass (E. Bass) part has a bass line with quarter notes. The Electric Piano (E. Piano) part consists of a bass line with chords. The Pad 5 part has a bass line with chords. The lyrics 'vo ce de ve_a cre di tar no que_e' are written below the piano part.

18

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

lin do po de_ir fun do

21

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

is so que_evi ver

24

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

chu va de pra ta que cai sem pa rar qua

26

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

se me ma ta de tan to_es pe rar um bei

28

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

jo mo lha do de luz se la_o nos so_amor

30

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

bas ta um pou qui nho de

33

A. Fl. Perc. E. Bass E. Piano Pad 5

mel pra_a do car dei xa ca ir o seu

Detailed description: This system covers measures 33 and 34. The A. Fl. part features a triplet of eighth notes in measure 33 and a sextuplet of eighth notes in measure 34. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord in measure 33 and a melodic line in measure 34. The Pad 5 part has a sustained chord in measure 33 and a melodic line in measure 34.

35

A. Fl. Perc. E. Bass E. Piano Pad 5

veu so bre nos oh lu a bo ni ta no ceu

Detailed description: This system covers measures 35 and 36. The A. Fl. part has a triplet of eighth notes in measure 36. The Percussion part continues with the same rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord in measure 35 and a melodic line in measure 36. The Pad 5 part has a sustained chord in measure 35 and a melodic line in measure 36.

37

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

mo lha_o nos so_a mor

Detailed description: This system covers measures 37 and 38. The Alto Flute (A. Fl.) part features a triplet of eighth notes in measure 37. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) and Pad 5 parts provide harmonic support with chords and sustained notes. The lyrics 'mo lha_o nos so_a mor' are written below the bass line.

39

Perc.

E. Bass

E. Piano

Pad 5

Vla.

Detailed description: This system covers measures 39, 40, and 41. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part features a melodic line with a long note in measure 41. The Pad 5 part has sustained chords. The Viola (Vla.) part has a melodic line starting in measure 40.

42

Perc.

E. Bass

E. Piano

Pad 5

Vla.

3

44

Perc.

E. Bass

E. Piano

Pad 5

Vla.

47

Perc.

E. Bass

E. Piano

Pad 5

Vla.

50

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

vo_cce de ve_a cre di_tar no que_eudi

52

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

go vem sem me

54

A. Fl.

Musical staff for A. Fl. (Alto Flute) in treble clef. It contains a sequence of notes: a dotted quarter note, a half note, a quarter rest, a quarter note, a quarter note, and a quarter note.

Perc.

Musical staff for Percussion (Perc.) with rhythmic notation consisting of eighth notes and rests. Below the staff, the lyrics "do de se_ar re pen" are written.

E. Bass

Musical staff for E. Bass (Electric Bass) in bass clef. It contains a sequence of notes: a dotted quarter note, a half note, and a quarter note.

E. Piano

Musical staff for E. Piano (Electric Piano) in grand staff. It shows a chord in the first measure and a dynamic marking 'p' (piano) in the second measure.

Pad 5

Musical staff for Pad 5 in treble clef. It shows a sustained chord with a dynamic marking 'p' (piano) and a fermata over the notes.

Vla.

Musical staff for Vla. (Viola) in bass clef. It shows a sustained chord with a dynamic marking 'p' (piano) and a fermata over the notes.

56

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

The musical score for measures 56 and 57 consists of six staves. The A. Fl. staff (top) shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Perc. staff features a drum line with 'x' marks above the staff and a bass line with notes labeled 'd', 'e', and 'r'. The E. Bass staff has a bass line with quarter notes. The E. Piano staff is a grand staff with a long slur across both measures. The Pad 5 staff has a treble clef with sustained chords. The Vla. staff has a bass clef with sustained chords.

58

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

to da vez que_o_amor dis ser vem co

60

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

mi go po de_ir

62

A. Fl.

Perc.

fun do is so_æque_æi ver

E. Bass

E. Piano

Pad 5

Vla.

65

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

co la seu ros to no meu

The musical score for page 16, starting at measure 65, features six staves. The A. Fl. staff begins with a whole rest followed by a melodic line of eighth notes. The Perc. staff includes a rhythmic pattern of eighth notes with 'x' marks above, and the vocal line below it has the lyrics 'co la seu ros to no meu'. The E. Bass staff provides a simple bass line. The E. Piano staff shows a complex accompaniment with chords and moving lines. The Pad 5 staff has a sustained chordal texture. The Vla. staff features a melodic line with a long, sweeping slur.

67

A. Fl.

Perc.

vem dan car pin ga_o seu no me no breu

E. Bass

E. Piano

Pad 5

Vla.

69

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

pra fi car en quan to se_es que ce de mim

71

A. Fl.

Perc.

lem bra da can cao

E. Bass

E. Piano

Pad 5

Vla.

73

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

oh lu a bo ni ta no ceu

75

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

mo lha_o nosso_amor

Detailed description of the musical score: The score is for page 21, starting at measure 75. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Pad), and Vla. (Viola). The A. Fl. part begins with a triplet of eighth notes in measure 75. The Perc. part has a rhythmic pattern of 'x' marks above the staff, indicating hits. The vocal line 'mo lha_o nosso_amor' is written below the Perc. staff. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with sustained chords. The Pad 5 part has a sustained chord. The Vla. part has a simple bass line.

77

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

um bei jo molha do de luz sela_mosso_an

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number is 22. The score is for measures 77-79. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Pad), and Vla. (Viola). The A. Fl. part features a melodic line with a 7-measure rest, followed by eighth notes and two triplet eighth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, followed by rests. The E. Bass part has a simple bass line with quarter and eighth notes. The E. Piano part has a complex texture with chords and moving lines. The Pad 5 part has sustained chords. The Vla. part has a simple bass line with chords. The lyrics 'um bei jo molha do de luz sela_mosso_an' are written below the Perc. staff.

80

A. Fl.

Perc.

E. Bass

E. Piano

Pad 5

Vla.

o r uh uh uh

Gal Costa - Chuva de Prata 2

Alto Flute

♩ = 94,999992

7

12

17

22

27

32

36

11

51

56

61

copyrihgt 2001 by TKT
copyrihgt 2001 by TKT

66

6

70

3

75

3

79

3

Gal Costa - Chuva de Prata 2

Percussion

♩ = 94,999992

4

toque_o_a modiservemmi go

11

2

vaiseme do de_aepen d e r vo ce de ve_a

17

cre di tar no que_e lin do po de_ir fun do

21

is soque_ei ver chu va de pra ta quecai

25

sem pa rar qua se me ma ta de tan to_es pe rar umbei

28

jo mo lha do de luz se la_onoso_mor

31

basta_umpou qui nho de melpra_a do car

34

dei xa ca ir o seu veu so bre nos oh lu a bo ni ta noceu

37

mdha_onoso_mor

40

copyright 2001 by TKT
copyright 2001 by TKT

V.S.

43

46

49

52

55

58

61

64

67

70

vo ce de ve_a cre di tar no que_edi

go vem semme do

de se_ar re pen d e r

to da vez que_o_mor dis ser vem co mi go

po de_ir fun do is so_que_oi

ver co la seu ros to nomeu

vem dan car pin ga_o seu no me ndreu pra fi car em quan

to se_es que ce de mim lem bra da can cao

Percussion

73

oh lu a bo ni ta no ceu molha_o_noso_mor

76

um bei

78

jo molha do de luz sda_noss_am o r uh uh uh

Gal Costa - Chuva de Prata 2
5-string Fretless Electric Bass

♩ = 94,999992

14

22

29

36

45

2

54

61

68

75

79

copyright 2001 by TKT
copyright 2001 by TKT

Electric Piano

Gal Costa - Chuva de Prata 2

♩ = 94,999992

Musical notation for measures 1-13. The system starts with a treble clef and a 4/4 time signature. Measures 1 and 2 are marked with a '6' above and below the staff, indicating a sixteenth-note rest. From measure 3, the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).

14

Musical notation for measures 14-20. The right hand continues with a melodic line, featuring some grace notes and slurs. The left hand maintains a steady bass line. The key signature remains one sharp.

21

Musical notation for measures 21-26. The right hand has a more active melodic line with slurs and ties. The left hand bass line includes some chromatic movement. The key signature remains one sharp.

27

Musical notation for measures 27-31. The right hand features a melodic line with a prominent slur. The left hand bass line continues with quarter and eighth notes. The key signature remains one sharp.

32

Musical notation for measures 32-36. The right hand has a complex melodic line with many beamed notes and slurs. The left hand bass line is active with eighth notes. The key signature remains one sharp.

37

Musical notation for measures 37-42. The right hand continues with a melodic line, ending with a final chord. The left hand bass line concludes the piece. The key signature remains one sharp.

copyrihgt 2001 by TKT
copyrihgt 2001 by TKT

V.S.

44

Musical notation for measures 44-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass line and a more active melody in the treble line. Measure 44 starts with a treble chord and a bass note. The melody in the treble line moves through several chords and intervals, while the bass line provides a harmonic foundation with sustained notes and some movement.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble line becomes more complex with sixteenth-note patterns and slurs. The bass line continues to provide accompaniment with some rhythmic variation.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' above it in measure 60. The treble line features a melodic line with slurs, and the bass line has a steady accompaniment.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble line has a more active melody with slurs and ties, while the bass line provides a consistent accompaniment.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble line features a melodic line with slurs and ties, and the bass line provides accompaniment with some chordal textures.

75

Musical notation for measures 75-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble line has a melodic line with slurs and ties, and the bass line provides accompaniment with some chordal textures.

78

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 78: Treble clef has a quarter rest followed by an eighth note G4, an eighth note F4, and a quarter note E4. Bass clef has a whole note chord of G2, B1, and D2. Measure 79: Treble clef has a whole note chord of G4, B4, and D5. Bass clef has a whole note chord of G2, B1, and D2. Measure 80: Treble clef has a whole note chord of G4, B4, and D5. Bass clef has a whole note chord of G2, B1, and D2. Measure 81: Treble clef has a quarter note G4, an eighth note F4, and a quarter rest. Bass clef has a quarter note G2, an eighth note F2, and a quarter rest. The piece ends with a double bar line.

Pad 5 (Bowed)

Gal Costa - Chuva de Prata 2

♩ = 94,999992

3 8

16

25

33

41

50

58

65

73

78

copyrihgt 2001 by TKT
copyrihgt 2001 by TKT

Viola

Gal Costa - Chuva de Prata 2

♩ = 94,999992

39

3

44

2

53

61

69

76

copyrihgt 2001 by TKT
copyrihgt 2001 by TKT