

Gal Costa - Meu bem meu mal

♩ = 115,000031

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, mostly rests.
- Sax**: Treble clef, 4/4 time, mostly rests.
- trombone**: Bass clef, 4/4 time, mostly rests with some notes in the final measure.
- Drums**: Drum set notation, 4/4 time, featuring a complex rhythmic pattern with triplets and cymbal hits.
- Song**: Treble clef, 4/4 time, mostly rests.
- Piano**: Treble clef, 4/4 time, mostly rests.
- Gt**: Treble clef, 4/4 time, mostly rests.
- Ac Gt**: Treble clef, 4/4 time, mostly rests.
- Ac Gt**: Treble clef, 4/4 time, mostly rests.
- Chrs Gt**: Treble clef, 4/4 time, mostly rests.
- Bass**: Bass clef, 4/4 time, mostly rests with some notes in the final measure.
- Syn Str**: Treble clef, 4/4 time, mostly rests.
- Chiff**: Treble clef, 4/4 time, mostly rests with some notes in the final measure.
- Str.H.**: Bass clef, 4/4 time, mostly rests.
- FONT**: Bass clef, 4/4 time, mostly rests.

A second tempo marking  $\text{♩} = 115,000031$  is located below the Chiff staff.

2

5

5

trombone

Drums

Bass

Chiff

FONT

Detailed description: This block contains the musical notation for measures 2 through 5. The score is written for five instruments: trombone, drums, bass, chiff, and font. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 2 starts with a 5-measure rest for the trombone. The drums play a consistent pattern of eighth notes with triplet markings. The bass line features eighth notes and rests. The chiff part consists of chords and eighth notes. The font part has a single eighth note in measure 5.

==

7

7

trombone

Drums

Bass

Chiff

FONT

Detailed description: This block contains the musical notation for measures 7 through 10. The score continues for the same five instruments. Measure 7 starts with a 7-measure rest for the trombone. The drums maintain their eighth-note triplet pattern. The bass line continues with eighth notes and rests. The chiff part has chords and eighth notes. The font part has eighth notes in measures 9 and 10.

9

trombone

Drums

Song

Ac Gt

Chrs Gt

Bass

Syn Str

Chiff

FONT



11

Drums

Song

Ac Gt

Ac Gt

Chrs Gt

Bass

Syn Str

FONT

FONT

The image displays a multi-staff musical score for a piece. The staves are labeled on the left as follows: Trombone, Drums, Song, Piano, Gt, Chrs Gt, Bass, Syn Str, and FONT. The Trombone staff is in bass clef and shows a few notes at the end of the piece. The Drums staff is in a high clef and features a complex rhythmic pattern with triplets. The Song staff is in treble clef and contains the vocal melody. The Piano staff is in treble clef and has a few notes at the end. The Gt (Guitar) staff is in treble clef and shows a melodic line with some chords. The Chrs Gt (Chromatic Guitar) staff is in treble clef and shows a melodic line with some chords. The Bass staff is in bass clef and shows a melodic line. The Syn Str (Synthesizer Strings) staff is in treble clef and shows a few notes. The FONT staff is in bass clef and shows a melodic line with some chords. The score is written in black ink on a white background.

15

trombone

Drums

Song

Piano

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

Detailed description: This is a multi-staff musical score for page 15. The staves are labeled as follows from top to bottom: Trombone (bass clef), Drums (drum notation with a 3-measure triplet), Song (treble clef), Piano (grand staff), Gt (treble clef), Chrs Gt (treble clef), Bass (bass clef), Syn Str (treble clef), Str.H. (bass clef), and FONT (treble clef). The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the continuation. The Song part features a melodic line with a key signature change from one flat to one sharp. The Gt and Chrs Gt parts feature complex chordal textures and melodic lines. The Drums part has a consistent rhythmic pattern with triplet accents. The FONT part at the bottom shows rhythmic notation with stems pointing downwards.

17

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



19

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

21

Drums

Drums staff showing a complex rhythmic pattern with triplets and various note values.

Song

Song staff showing a melodic line in treble clef.

Gt

Guitar staff showing a melodic line in treble clef.

Chrs Gt

Chorus guitar staff showing a melodic line in treble clef.

Bass

Bass staff showing a melodic line in bass clef.

Syn Str

Synthesizer and strings staff showing a sustained chord in treble clef.

Str.H.

String harmonics staff showing a single note in bass clef.

FONT

Font staff showing rhythmic notation and vertical stems.

Sax

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



25

Sax

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, starting with a whole note G4 and a whole note A4.
- trombone:** Bass clef, starting with a whole note G2 and a whole note A2.
- Drums:** Drum set notation with a complex rhythmic pattern including eighth and sixteenth notes, and triplet markings.
- Song:** Treble clef, featuring a melodic line with a triplet of eighth notes in the second measure.
- Gt:** Treble clef, featuring a complex guitar part with many beamed notes and slurs.
- Chrs Gt:** Treble clef, featuring a complex guitar part with many beamed notes and slurs.
- Bass:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Syn Str:** Treble clef, featuring a simple accompaniment with a few notes.
- Str.H.:** Bass clef, featuring a simple accompaniment with a few notes.
- FONT:** Treble clef, featuring a simple accompaniment with a few notes.

27

Flute

Musical staff for Flute, starting with a whole rest followed by a melodic line of eighth and sixteenth notes.

Drums

Musical staff for Drums, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Song

Musical staff for Song, showing a vocal line with a long note and a melodic phrase.

Gt

Musical staff for Gt, featuring a complex guitar line with chords and melodic runs.

Chrs Gt

Musical staff for Chrs Gt, showing a complex guitar line with chords and melodic runs.

Bass

Musical staff for Bass, featuring a melodic line with eighth and sixteenth notes.

Syn Str

Musical staff for Syn Str, showing a sustained chord or texture.

Str.H.

Musical staff for Str.H., showing a sustained chord or texture.

FONT

Musical staff for FONT, showing a rhythmic pattern with eighth and sixteenth notes.

29

Flute

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



31

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

Sax

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

The image shows a multi-staff musical score. The staves are labeled on the left as follows: Sax, trombone, Drums, Song, Gt, Chrs Gt, Bass, Syn Str, Str.H., and FONT. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains notation for Syn Str, Str.H., and FONT. The FONT staff at the bottom features a series of rhythmic slashes and stems, likely representing a drum or percussion part. The overall layout is a standard musical score for a band or ensemble.

35

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

37

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

39

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

This system contains measures 39 and 40. The Drums part features a consistent rhythmic pattern of eighth notes. The Song part has a melody with triplets in measures 39 and 40. The Gt and Chrs Gt parts play complex chordal textures with many accidentals. The Bass part has a simple eighth-note line. The Syn Str part has a sustained chord with a tremolo effect. The Str.H. part has a single chord. The FONT part has a few notes.



41

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

This system contains measures 41 and 42. The Drums part continues with the same rhythmic pattern. The Song part has a melody with triplets in measure 41. The Gt and Chrs Gt parts continue with complex textures. The Bass part has a simple eighth-note line. The Syn Str part has a sustained chord with a tremolo effect. The Str.H. part has a single chord. The FONT part has a few notes.

43

Drums

Drums staff showing rhythmic notation with triplets and eighth notes.

Song

Song staff with a melodic line and a fermata.

Gt

Guitar staff with chords and melodic lines.

Chrs Gt

Chorus guitar staff with chords and melodic lines.

Bass

Bass staff with a melodic line.

Syn Str

Synthesizer string staff with a sustained chord.

Str.H.

String harmonica staff with a sustained chord.

FONT

Font staff with rhythmic notation.

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Chiff

Str.H.

FONT



trombone

Drums

Song

Bass

Chiff

FONT



49

trombone

Drums

Song

Bass

Chiff

FONT



51

trombone

Drums

Song

Ac Gt

Chrs Gt

Bass

Syn Str

Chiff

FONT

53

Drums

Song

Ac Gt

Ac Gt

Chrs Gt

Bass

Syn Str

FONT



55

trombone

Drums

Song

Piano

Gt

Chrs Gt

Bass

Syn Str

FONT

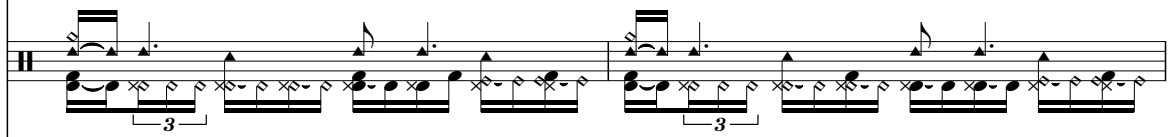
Musical score for measures 53-55. The score includes staves for Drums, Song, Acoustic Guitar (Ac Gt), Electric Guitar (Chrs Gt), Bass, Synthesizer (Syn Str), Trombone, Piano, and another Electric Guitar (Gt). The Song staff features a melody with triplets and slurs. The Acoustic Guitar and Electric Guitar parts include complex rhythmic patterns and triplets. The Bass line provides a steady accompaniment. The Synthesizer and Trombone parts have sparse, rhythmic contributions. The FONT staff at the bottom shows a sequence of notes with stems, likely representing a guitar fretboard or a specific rhythmic pattern.

57

trombone



Drums



Song



Piano



Gt



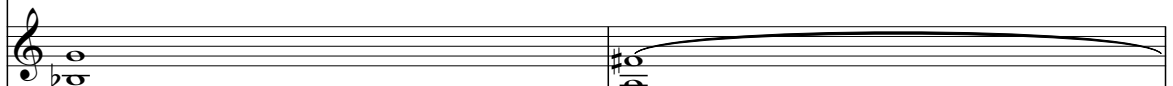
Chrs Gt



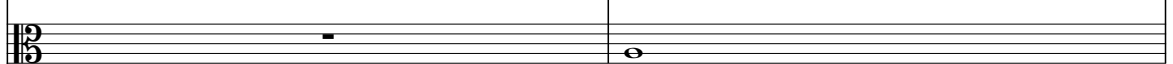
Bass



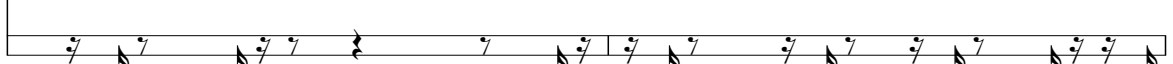
Syn Str



Str.H.



FONT



59

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



61

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

63

Drums

Drum notation for measures 63-65. Measure 63 features a triplet of eighth notes on the snare drum. Measures 64 and 65 continue with a complex rhythmic pattern involving snare, hi-hat, and bass drum.

Song

Vocal melody for measures 63-65. The melody starts with a half rest in measure 63, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 64. Measure 65 continues with a quarter note D5, a quarter note E5, and a quarter note F5.

Gt

Electric guitar notation for measures 63-65. Measure 63 has a half rest. Measure 64 features a series of chords: a D7 chord, a G7 chord, and an A7 chord. Measure 65 continues with a D7 chord and a G7 chord.

Chrs Gt

Acoustic guitar notation for measures 63-65. Measure 63 has a half rest. Measure 64 features a series of chords: a D7 chord, a G7 chord, and an A7 chord. Measure 65 continues with a D7 chord and a G7 chord.

Bass

Bass line for measures 63-65. Measure 63 has a half rest. Measure 64 features a series of notes: G2, A2, B2, and C3. Measure 65 continues with a D3, E3, and F3.

Syn Str

Synthesizer and String Harmonic notation for measures 63-65. The Syn Str part has a half rest in measure 63 and a sustained chord in measure 64. The Str.H. part has a half rest in measure 63 and a sustained chord in measure 64.

FONT

Font notation for measures 63-65. Measure 63 has a half rest. Measure 64 features a series of notes: G4, A4, B4, and C5. Measure 65 continues with a D5, E5, and F5.

65

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Sax:** Treble clef, mostly rests with a whole note in the second measure.
- trombone:** Bass clef, mostly rests with a whole note in the second measure.
- Drums:** Drum set notation with a complex rhythmic pattern, including triplet markings.
- Song:** Treble clef, vocal line with a melodic contour.
- Gt:** Treble clef, electric guitar line with complex chordal textures and melodic runs.
- Chrs Gt:** Treble clef, acoustic guitar line with a similar texture to the electric guitar.
- Bass:** Bass clef, bass line with a steady rhythmic pattern.
- Syn Str:** Treble clef, synthesizer string part with a sustained chord.
- Str.H.:** Bass clef, string quartet part with a sustained chord.
- FONT:** A line of rhythmic notation at the bottom, likely for a font or specific drum pattern, with triplet markings.

67

Sax

Musical staff for Saxophone, showing a treble clef and a few notes with a sharp sign.

trombone

Musical staff for Trombone, showing a bass clef and a few notes.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with triplets.

Song

Musical staff for Song, showing a treble clef and a melodic line with a triplet.

Gt

Musical staff for Guitar, showing a complex melodic line with many notes and slurs.

Chrs Gt

Musical staff for Chromatic Guitar, showing a complex melodic line with many notes and slurs.

Bass

Musical staff for Bass, showing a bass clef and a simple melodic line.

Syn Str

Musical staff for Synthesizer String, showing a treble clef and a few notes.

Str.H.

Musical staff for String Harmonic, showing a bass clef and a few notes.

FONT

Musical staff for Font, showing a treble clef and a rhythmic pattern.

69

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a whole rest followed by a melodic line.
- Drums:** Drum set notation with two staves, featuring triplet patterns.
- Song:** Treble clef, containing vocal melody with a long note.
- Gt:** Treble clef, featuring electric guitar riffs with bends and slurs.
- Chrs Gt:** Treble clef, featuring acoustic guitar accompaniment with chords and arpeggios.
- Bass:** Bass clef, providing a steady bass line.
- Syn Str:** Treble clef, containing sustained string textures.
- Str.H.:** Bass clef, containing sustained string textures.
- FONT:** A staff at the bottom with rhythmic notation and stems.



71

Flute

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

73

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

A musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Saxophone, Trombone, Drums, Song, Guitar, and Chromatic Guitar. The second system includes parts for Synthesizer Strings, String Horns, and Font. The Saxophone part is in the treble clef, starting with a whole note chord. The Trombone part is in the bass clef, starting with a whole note chord. The Drums part features a complex rhythmic pattern with triplets. The Song part is in the treble clef, featuring a melodic line with slurs. The Guitar part is in the treble clef, featuring a melodic line with slurs. The Chromatic Guitar part is in the treble clef, featuring a melodic line with slurs. The Bass part is in the bass clef, featuring a simple melodic line. The Synthesizer Strings part is in the treble clef, featuring a simple melodic line. The String Horns part is in the bass clef, featuring a simple melodic line. The Font part is in the bass clef, featuring a simple melodic line.

77

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



79

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

81

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



83

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

85

Drums

Drums staff showing rhythmic notation with triplet patterns (marked with '3') and various note values.

Song

Song staff with vocal melody notation, including a slur over the first two notes.

Gt

Guitar staff with chordal and melodic notation, including slurs and accidentals.

Chrs Gt

Chorus guitar staff with chordal notation, including slurs and accidentals.

Bass

Bass staff with melodic notation, including slurs and accidentals.

Syn Str

Synthesizer string staff with sustained notes and chordal structures.

Str.H.

String harmonica staff with sustained notes and chordal structures.

FONT

Font staff with rhythmic notation, including slurs and accidentals.

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Chiff

Str.H.

FONT



trombone

Drums

Song

Bass

Chiff

FONT

Musical score for measures 87-89. The score is arranged in a system with multiple staves. The instruments and parts are: Trombone (Bass clef), Drums (Drum set notation), Song (Treble clef), Gt (Treble clef), Chrs Gt (Treble clef), Bass (Bass clef), Syn Str (Treble clef), Chiff (Treble clef), Str.H. (Bass clef), and FONT (Bass clef). Measure 87 shows the beginning of the section. Measure 88 contains a double bar line. Measure 89 continues the music. The Song part features a triplet in measure 87 and measure 89. The Chiff part has a triplet in measure 89. The FONT part has a triplet in measure 89. The Bass part has a triplet in measure 89. The Chiff part has a triplet in measure 89. The FONT part has a triplet in measure 89.

91

trombone

Drums

Song

Bass

Chiff

FONT

93

trombone

Drums

Song

Ac Gt

Bass

Syn Str

Chiff

FONT

Flute

Gal Costa - Meu bem meu mal

♩ = 115,000031

27

Musical notation for measures 27-30 in 4/4 time. Measure 27 is a whole rest. Measure 28 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 29 contains a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. Measure 30 contains a quarter note E4, an eighth note F4, a quarter note G4, an eighth note F4, and a half note E4.

30

40

Musical notation for measures 31-40 in 4/4 time. Measures 31-40 are represented by a single whole rest.

71

24

Musical notation for measures 71-95 in 4/4 time. Measure 71 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 72 contains a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. Measure 73 contains a quarter note E4, an eighth note F4, a quarter note G4, an eighth note F4, and a half note E4. Measures 74-95 are represented by a single whole rest.



Sax

# Gal Costa - Meu bem meu mal

♩ = 115,000031

23 7

Musical notation for measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a whole note. Measure 3 contains a half note and a quarter note with a sharp sign. Measure 4 contains a whole rest. Measure 5 contains a quarter note, an eighth note, and a quarter note. Measure 6 contains a quarter note, an eighth note, and a quarter note. Measure 7 contains a quarter note, an eighth note, and a quarter note.

34

31

Musical notation for measures 8-31. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 8 contains a whole note. Measure 9 contains a whole rest. Measure 10 contains a whole note. Measure 11 contains a half note and a quarter note with a sharp sign.

68

7 19

Musical notation for measures 32-50. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 32 contains a whole rest. Measure 33 contains a quarter note, an eighth note, and a quarter note. Measure 34 contains a quarter note, an eighth note, and a quarter note. Measure 35 contains a quarter note, an eighth note, and a quarter note. Measure 36 contains a quarter note, an eighth note, and a quarter note. Measure 37 contains a quarter note, an eighth note, and a quarter note. Measure 38 contains a quarter note, an eighth note, and a quarter note. Measure 39 contains a quarter note, an eighth note, and a quarter note. Measure 40 contains a quarter note, an eighth note, and a quarter note. Measure 41 contains a quarter note, an eighth note, and a quarter note. Measure 42 contains a quarter note, an eighth note, and a quarter note. Measure 43 contains a quarter note, an eighth note, and a quarter note. Measure 44 contains a quarter note, an eighth note, and a quarter note. Measure 45 contains a quarter note, an eighth note, and a quarter note. Measure 46 contains a quarter note, an eighth note, and a quarter note. Measure 47 contains a quarter note, an eighth note, and a quarter note. Measure 48 contains a quarter note, an eighth note, and a quarter note. Measure 49 contains a quarter note, an eighth note, and a quarter note. Measure 50 contains a quarter note, an eighth note, and a quarter note.

Gal Costa - Meu bem meu mal

trombone

♩ = 115,000031

3

7

15

25

46

50

58

68

89

92

# Gal Costa - Meu bem meu mal

## Drums

♩ = 115,000031

2

5

7

10

11

12

13

14

15

16

V.S.

Drum notation for measures 17 through 26. Each measure is represented by two staves: the top staff shows the snare drum and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). The patterns are consistent across all measures, showing a steady drum groove.

Drum notation for measures 27 through 36. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The bass drum part features a consistent pattern of eighth notes, often with triplet markings. The snare drum part includes various rhythmic accents and patterns. The measures are numbered 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

V.S.

This image displays ten staves of drum notation, numbered 37 through 46. Each staff consists of two horizontal lines representing the drum set. The top line is used for the snare drum, and the bottom line is used for the bass drum. The notation includes various rhythmic symbols: solid black dots for bass drum hits, hollow circles for snare drum hits, and 'x' marks for cymbal hits. Triangles are placed above the notes to indicate specific drum parts. A bracket with the number '3' is placed under the first three notes of each staff, indicating a triplet. The notation is consistent across all ten staves, showing a repeating rhythmic pattern.

Drum notation for measures 47 through 57. Each measure is represented by two staves: the top staff shows the drum set configuration (snare, tom, cymbal) and the bottom staff shows the rhythmic notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplet markings. The pattern is consistent across all measures, featuring a steady bass drum pulse and a complex snare and tom pattern.

V.S.

Drum notation for measures 58 through 67. Each measure is represented by a two-staff system. The top staff shows the snare drum with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows the bass drum with similar rhythmic patterns, often including triplet markings (indicated by a '3' in a bracket). The notation is consistent across all measures, showing a steady, rhythmic progression.



68

69

70

71

72

73

74

75

76

77

V.S.

Drum notation for measures 78 through 87. Each measure is represented by two staves: the top staff shows the snare drum and the bottom staff shows the kick drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). The patterns are consistent across all measures, showing a steady, rhythmic progression.

88

Musical notation for measure 88. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

89

Musical notation for measure 89. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

90

Musical notation for measure 90. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

91

Musical notation for measure 91. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

92

Musical notation for measure 92. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

94

Musical notation for measure 94. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

Gal Costa - Meu bem meu mal

Song

♩ = 115,000031

8

12

16

20

24

30

34

39

44



Piano

Gal Costa - Meu bem meu mal

♩ = 115,000031

13

13

Musical notation for measures 13-16. The system consists of two staves, Treble and Bass, in 4/4 time. Measure 13 is a whole rest on both staves. Measure 14 has a quarter rest on the Treble staff and a quarter note on the Bass staff. Measure 15 has a quarter note on the Treble staff and a quarter note on the Bass staff. Measure 16 has a quarter note on the Treble staff and a quarter note on the Bass staff.

17

39

Musical notation for measures 17-20. The system consists of one staff in Treble clef in 4/4 time. Measure 17 is a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note. Measure 20 has a quarter note.

58

37

Musical notation for measures 58-61. The system consists of one staff in Bass clef in 4/4 time. Measure 58 is a whole note. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest.

# Gal Costa - Meu bem meu mal

Gt

♩ = 115,000031

12

15

17

20

23

25

28

31

33

35

V.S.

38

41

44

55

58

60

63

66

68

71



74

76

78

81

84

86

Ac Gt

Gal Costa - Meu bem meu mal

♩ = 115,000031

8

12

39

53

39

93

3

Ac Gt

Gal Costa - Meu bem meu mal

♩ = 115,000031

11

3

41

54

3

41

♩ = 115,000031

9

12

15

17

20

22

24

26

29

32

V.S.

34

37

39

41

43

45

53

56

59

62

6

Detailed description: This image shows a guitar score for a piece titled "Chrs Gt". The score is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number. The first system starts at measure 34. The second system starts at measure 37. The third system starts at measure 39. The fourth system starts at measure 41 and includes a triplet of eighth notes in the first measure. The fifth system starts at measure 43. The sixth system starts at measure 45 and includes a six-measure rest in the second measure. The seventh system starts at measure 53. The eighth system starts at measure 56. The ninth system starts at measure 59. The tenth system starts at measure 62. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The key signature has one sharp (F#), and the time signature is 4/4.



4

Chrs Gt

87

Musical notation for guitar, measures 87-94. The notation is written on a single staff with a treble clef. Measures 87-90 contain a complex melodic line with various note values and accidentals. Measures 91-94 are represented by a thick black bar, indicating a full-measure rest or a specific guitar technique. A measure number '8' is placed above the bar.

8

# Gal Costa - Meu bem meu mal

Bass

♩ = 115,000031

2



6



10



15



20



25



29



34



39



43



V.S.





92



# Gal Costa - Meu bem meu mal

Syn Str

♩ = 115,000031

9

16

24

33

42

6

54

61

70

79

86

6

Chiff

# Gal Costa - Meu bem meu mal

♩ = 115,000031

3

7

36

46

49

36

88

91

2

# Gal Costa - Meu bem meu mal

Str.H.

♩ = 115,000031

15

21

30

39

12

58

66

75

83

8

♩ = 115,000031

9

12

15

18

20

23

26

29

Musical staff 1: A single staff of music starting at measure 29. It features a sequence of eighth notes with stems pointing down. There are two triplet markings, each consisting of a bracket over three notes with the number '3' above it.

32

Musical staff 2: A single staff of music starting at measure 32. It features a sequence of eighth notes with stems pointing down. A triplet marking is present over three notes.

34

Musical staff 3: A single staff of music starting at measure 34. It features a sequence of eighth notes with stems pointing down. There are several sharp accidentals (#) placed above the notes.

37

Musical staff 4: A single staff of music starting at measure 37. It features a sequence of eighth notes with stems pointing down. There are several sharp accidentals (#) placed above the notes.

42

Musical staff 5: A single staff of music starting at measure 42. It features a sequence of eighth notes with stems pointing down. There are several sharp accidentals (#) placed above the notes.

46

Musical staff 6: A single staff of music starting at measure 46. It features a sequence of eighth notes with stems pointing down. There are several sharp accidentals (#) placed above the notes.

50

Musical staff 7: A single staff of music starting at measure 50. It features a sequence of eighth notes with stems pointing down. There are several sharp accidentals (#) placed above the notes.

53

Musical staff 8: A single staff of music starting at measure 53. It features a sequence of eighth notes with stems pointing down. There are several sharp accidentals (#) placed above the notes. A triplet marking is present over three notes.

56

Musical staff 9: A single staff of music starting at measure 56. It features a sequence of eighth notes with stems pointing down. There are several sharp accidentals (#) placed above the notes.

59

Musical staff 10: A single staff of music starting at measure 59. It features a sequence of eighth notes with stems pointing down. There are several sharp accidentals (#) placed above the notes.

62

Musical staff 62: A single staff containing a sequence of eighth notes with stems pointing up, starting with a treble clef and a key signature of one sharp (F#).

65

Musical staff 65: A single staff containing a sequence of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

68

Musical staff 68: A single staff containing a sequence of eighth notes with stems pointing up. There are several rests interspersed within the sequence.

72

Musical staff 72: A single staff containing a sequence of eighth notes with stems pointing up. Two triplet markings are present, each consisting of a bracket and the number '3' above it.

74

Musical staff 74: A single staff containing a sequence of eighth notes with stems pointing up. A triplet marking is present, consisting of a bracket and the number '3' above it.

76

Musical staff 76: A single staff containing a sequence of eighth notes with stems pointing up.

79

Musical staff 79: A single staff containing a sequence of eighth notes with stems pointing up.

84

Musical staff 84: A single staff containing a sequence of eighth notes with stems pointing up.

88

Musical staff 88: A single staff containing a sequence of eighth notes with stems pointing up.

92

Musical staff 92: A single staff containing a sequence of eighth notes with stems pointing up. The staff concludes with a double bar line and a fermata symbol (a thick horizontal line with a '2' above it).