

Gal Costa - Noites Cariocas

♩ = 100,000000

Musical score for the first system of 'Noites Cariocas'. The score is in 2/4 time and features five staves: Percussion, Herminio de, Carvalho, Jacob do Bandolim, and Noites Cariocas. The Percussion part begins with a complex rhythmic pattern of eighth notes. The Herminio de part features a melodic line with a key signature change to one flat. The Carvalho part has a melodic line with a key signature change to one flat. The Jacob do Bandolim part has a melodic line with a key signature change to one flat. The Noites Cariocas part has a bass line with a key signature change to one flat.

Musical score for the second system of 'Noites Cariocas', starting at measure 4. The score continues with the same five staves: Perc. (Percussion), Herminio de, Carvalho, Jacob do Bandolim, and Noites Cariocas. The Perc. part continues with a complex rhythmic pattern. The Herminio de part features a melodic line with a key signature change to one flat. The Carvalho part has a melodic line with a key signature change to one flat. The Jacob do Bandolim part has a melodic line with a key signature change to one flat. The Noites Cariocas part has a bass line with a key signature change to one flat.

6

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

8

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

10

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

12

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

14

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

16

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

18

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

20

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

22

Perc.

Herminio de

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Carvalho

Jacob do Bandolim

Noites Cariocas

24

Perc.

Herminio de

=====
Carvalho

Jacob do Bandolim

Noites Cariocas

26

Perc. 

Herminio de 

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Carvalho 

Jacob do Bandolim 

Noites Cariocas 

28

Perc. 

Herminio de 

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Carvalho 

Jacob do Bandolim 

Noites Cariocas 

30

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

32

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

35

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

37

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

39

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

42

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

44

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

46

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

48

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

50

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

52

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

54

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

56

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

58

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

60

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

62

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

64

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

66

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

68

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

70

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

72

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

75

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

77

Perc. 

Herminio de 

=====


Carvalho 

Jacob do Bandolim 

Noites Cariocas 

79

Perc. 

Herminio de 

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Carvalho 

Jacob do Bandolim 

Noites Cariocas 

82

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

84

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

86

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

88

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

90

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

92

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

94

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

96

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

98

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

100

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

102

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

104

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

106

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

108

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

111

Perc. 

Herminio de 

=====


Carvalho 

Jacob do Bandolim 

Noites Cariocas 

113

Perc. 

Herminio de 

=====


Carvalho 

Jacob do Bandolim 

Noites Cariocas 

115

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

117

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

119

Perc.

Herminio de

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Carvalho

Jacob do Bandolim

Noites Cariocas

121

Perc.

Herminio de

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Carvalho

Jacob do Bandolim

Noites Cariocas

123

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

125

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

127

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

129

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

131

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

133

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

135

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

137

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

140

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

Detailed description: This musical score block covers measures 140 and 141. It features five staves: Percussion (Perc.), Herminio de Carvalho (treble clef), an unlabeled staff (treble clef), Jacob do Bandolim (treble clef), and Noites Cariocas (bass clef). The Percussion part has a complex rhythmic pattern with accents. Herminio de Carvalho plays chords with a flat key signature. The unlabeled staff has a treble clef and a key signature of two sharps. Jacob do Bandolim and Noites Cariocas play melodic lines with various rhythmic values and accidentals.

142

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

Detailed description: This musical score block covers measures 142 and 143. It features five staves: Percussion (Perc.), Herminio de Carvalho (treble clef), an unlabeled staff (treble clef), Jacob do Bandolim (treble clef), and Noites Cariocas (bass clef). The Percussion part continues with a rhythmic pattern. Herminio de Carvalho plays chords with a flat key signature. The unlabeled staff has a treble clef and a key signature of two sharps. Jacob do Bandolim and Noites Cariocas play melodic lines, with a triplet of eighth notes in the Bandolim part in measure 143.

144

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

146

Perc.

Herminio de

Carvalho

Jacob do Bandolim

Noites Cariocas

Gal Costa - Noites Cariocas

Percussion

♩ = 100,000000

2

Two staves of musical notation. The first staff shows a 2/4 time signature and a double bar line. The second staff contains two measures of music with a '2' above the first measure, indicating a second ending or a specific rhythmic pattern.

6

Four staves of musical notation, each containing one measure of music. The notation consists of rhythmic patterns with stems and flags, typical of a percussion score.

10

Four staves of musical notation, each containing one measure of music.

14

Four staves of musical notation, each containing one measure of music.

18

Four staves of musical notation, each containing one measure of music.

22

Four staves of musical notation, each containing one measure of music.

26

Four staves of musical notation, each containing one measure of music.

30

Four staves of musical notation, each containing one measure of music.

34

Four staves of musical notation, each containing one measure of music.

38

Four staves of musical notation, each containing one measure of music.

V.S.

42



Measures 42-45: Four measures of music on a single staff. Each measure contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various rests and accents.

46



Measures 46-49: Four measures of music on a single staff, continuing the complex rhythmic pattern from the previous system.

50



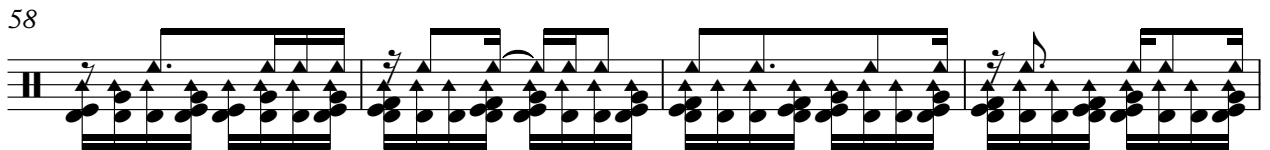
Measures 50-53: Four measures of music on a single staff, continuing the complex rhythmic pattern.

54



Measures 54-57: Four measures of music on a single staff, continuing the complex rhythmic pattern.

58




Measures 58-61: Four measures of music on a single staff, continuing the complex rhythmic pattern.

62



Measures 62-65: Four measures of music on a single staff, continuing the complex rhythmic pattern.

66



Measures 66-69: Four measures of music on a single staff, continuing the complex rhythmic pattern.

70



Measures 70-73: Four measures of music on a single staff, continuing the complex rhythmic pattern.

74



Measures 74-77: Four measures of music on a single staff, continuing the complex rhythmic pattern.

78



Measures 78-81: Four measures of music on a single staff, continuing the complex rhythmic pattern.

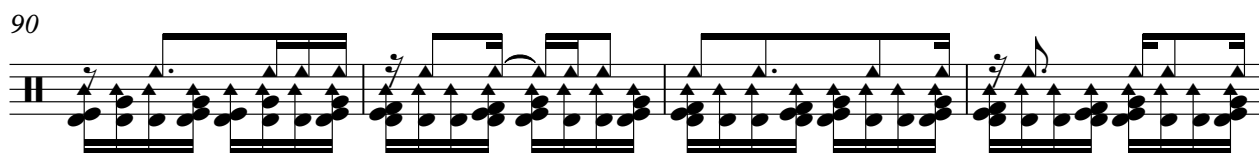
82



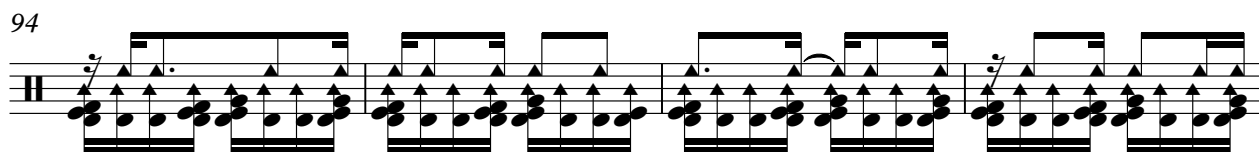
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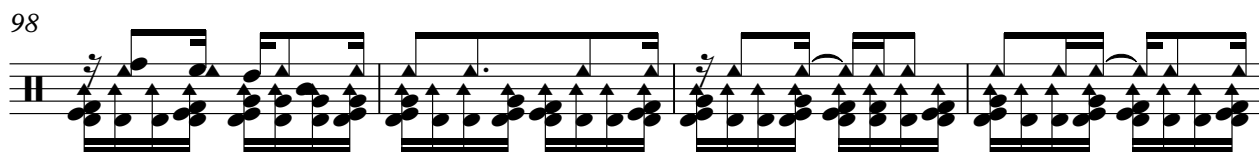
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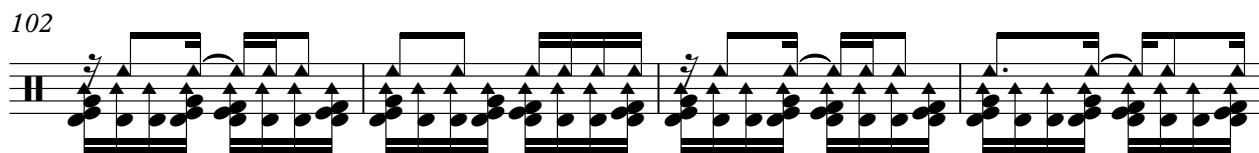
94



98



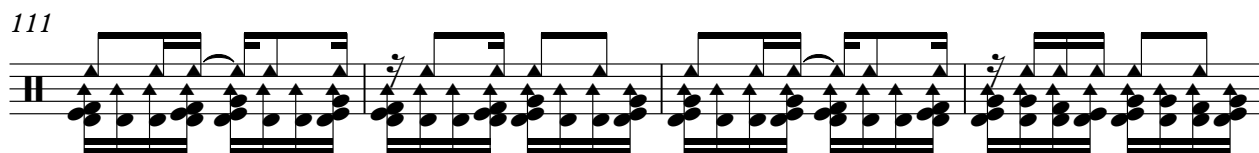
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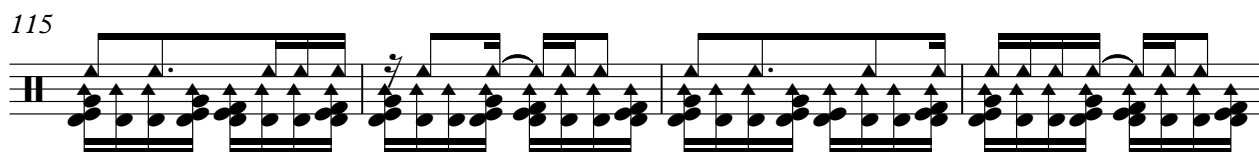
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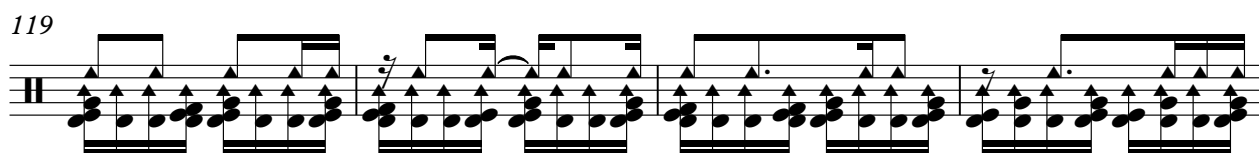
111



115



119



V.S.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with multiple beamed eighth notes and accents.

127

Musical notation for measure 127, including triplets indicated by a '3' under the notes.

131

Musical notation for measure 131, showing a mix of eighth notes and triplets.

136

Musical notation for measure 136, featuring a complex rhythmic pattern with accents.

142

Musical notation for measure 142, showing a complex rhythmic pattern with accents.

145

Musical notation for measure 145, including triplets indicated by a '3' under the notes.

♩ = 100,000000

2

7

12

17

21

24

28

33

38

43

Detailed description: This is a guitar score for the piece 'Noites Cariocas' by Gal Costa, arranged by Herminio de. The music is in 2/4 time and begins with a tempo marking of 100,000,000. The score consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 21, 24, 28, 33, 38, 43). The notation is primarily chordal, with many chords marked with a 'z' (for 'zumbido' or 'basso continuo' style), indicating that the notes are to be played simultaneously. The chords are often beamed together and include various accidentals (sharps, flats, naturals). The overall texture is dense and rhythmic, characteristic of Brazilian samba or bossa nova guitar.

48

53

58

63

68

72

78

84

88

94

100

104

109

114

118

122

127

133

138

143

Gal Costa - Noites Cariocas

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♩ = 100,000000

2

7

13

18

22

27

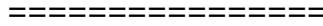
33

39

44

51

V.S.



56

61

67

73

78

84

89

94

100

105

112

=====

117

122

128

134

139

143

$\text{♩} = 100,000000$

7

13

19

25

29

34

39

44

49

54

59

63

68

74

79

84

90

95

100

Carvalho

3

106

112

118

123

127

132

136

141

144

♩ = 100,000000

2

8

14

20

26

32

38

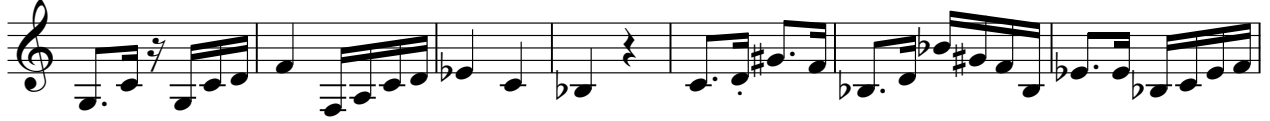
45

52

57

V.S.

63



70



77



84



89



95



102



108



115



121



127



133



139



144



Noites Cariocas

Gal Costa - Noites Cariocas

♩ = 100,000000

2



8



14



20



26



32



38



44



51



57



V.S.

63



70



76



83



89



95



102



107



113



119



125



131



138



143

