

Gal Costa - Olhos verdes

♩ = 132,000137

Percussion

Brasil 2000

Karaoke do

The first system of music features three staves. The top staff is Percussion, marked with a 4/4 time signature and containing rhythmic patterns of eighth notes and rests. The middle staff is labeled 'Brasil 2000' and uses a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains chords and melodic lines with triplets and sixteenth notes. The bottom staff is labeled 'Karaoke do' and uses a bass clef with a 4/4 time signature, featuring a simple bass line with eighth notes and rests.

Perc.

Brasil 2000

Karaoke do

The second system continues the musical notation. The Percussion staff shows more complex rhythmic patterns. The 'Brasil 2000' staff includes sixteenth-note runs and chords with triplets. The 'Karaoke do' staff continues the bass line with eighth notes and rests.

Perc.

Brasil 2000

Karaoke do

The third system of music shows further development of the rhythmic and melodic themes. The Percussion staff has a steady eighth-note pattern. The 'Brasil 2000' staff features more complex chordal textures and melodic lines. The 'Karaoke do' staff maintains the bass line with eighth notes and rests.

Perc.

Brasil 2000

Karaoke do

The fourth system concludes the musical notation. The Percussion staff has a steady eighth-note pattern. The 'Brasil 2000' staff features more complex chordal textures and melodic lines. The 'Karaoke do' staff maintains the bass line with eighth notes and rests.

2

Musical score for measures 2-6. The score includes five staves: Percussion (Perc.), Vicente paiva (treble clef), Olhos verdes (treble clef), Brasil 2000 (treble clef), and Karaoke do (bass clef). The Percussion staff shows a rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Vicente paiva and Olhos verdes staves show a melodic line with a sixteenth note followed by a dotted quarter note, marked with '6' above the staff. The Brasil 2000 staff shows a chordal accompaniment with eighth notes and rests, marked with '3' above the staff. The Karaoke do staff shows a bass line with eighth notes and rests, marked with '3' above the staff.

Musical score for measures 7-11. The score includes five staves: Percussion (Perc.), Vicente paiva (treble clef), Olhos verdes (treble clef), Brasil 2000 (treble clef), and Karaoke do (bass clef). The Percussion staff shows a rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Vicente paiva and Olhos verdes staves show a melodic line with a sixteenth note followed by a dotted quarter note, marked with '6' above the staff. The Brasil 2000 staff shows a chordal accompaniment with eighth notes and rests, marked with '3' above the staff. The Karaoke do staff shows a bass line with eighth notes and rests, marked with '3' above the staff.

8 6 3 3

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

9 3 6 3

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

Musical score for measures 10-13. The score consists of five staves: Percussion (Perc.), Vicente paiva, Olhos verdes, Brasil 2000, and Karaoke do. Measure 10 starts with a percussion pattern of sixteenth notes and a triplet of eighth notes. Vicente paiva has a triplet of eighth notes. Olhos verdes has a whole note. Brasil 2000 has a triplet of eighth notes. Karaoke do has a quarter note. Measure 11 continues the percussion pattern and has a triplet of eighth notes in Vicente paiva. Olhos verdes has a quarter note. Brasil 2000 has a triplet of eighth notes. Karaoke do has a quarter note. Measure 12 continues the percussion pattern and has a triplet of eighth notes in Vicente paiva. Olhos verdes has a quarter note. Brasil 2000 has a triplet of eighth notes. Karaoke do has a quarter note. Measure 13 continues the percussion pattern and has a triplet of eighth notes in Vicente paiva. Olhos verdes has a quarter note. Brasil 2000 has a triplet of eighth notes. Karaoke do has a quarter note.

Musical score for measures 14-17. The score consists of five staves: Percussion (Perc.), Vicente paiva, Olhos verdes, Brasil 2000, and Karaoke do. Measure 14 starts with a percussion pattern of sixteenth notes and a triplet of eighth notes. Vicente paiva has a triplet of eighth notes. Olhos verdes has a quarter note. Brasil 2000 has a triplet of eighth notes. Karaoke do has a quarter note. Measure 15 continues the percussion pattern and has a triplet of eighth notes in Vicente paiva. Olhos verdes has a quarter note. Brasil 2000 has a triplet of eighth notes. Karaoke do has a quarter note. Measure 16 continues the percussion pattern and has a triplet of eighth notes in Vicente paiva. Olhos verdes has a quarter note. Brasil 2000 has a triplet of eighth notes. Karaoke do has a quarter note. Measure 17 continues the percussion pattern and has a triplet of eighth notes in Vicente paiva. Olhos verdes has a quarter note. Brasil 2000 has a triplet of eighth notes. Karaoke do has a quarter note.

12

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

6

3

3

3

13

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

3

3

3

3

14

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

15

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

16

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

17

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

18

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

19

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

20

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

21

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

22

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

23

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

24 11

Perc. 

Vicente paiva 

Olhos verdes 

Brasil 2000 

Karaoke do 

25

Perc. 

Vicente paiva 

Olhos verdes 

Brasil 2000 

Karaoke do 

26

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

Detailed description: This block contains the musical notation for measures 26 and 27. It consists of five staves. The top staff is Percussion (Perc.), showing a rhythmic pattern with 'x' marks for hits and a triplet of eighth notes. The second staff is 'Vicente paiva', featuring a melodic line with a triplet of eighth notes and a slur over a quarter note. The third staff is 'Olhos verdes', with a melodic line including a dotted quarter note and a slur. The fourth staff is 'Brasil 2000', showing a bass line with chords and a slur. The fifth staff is 'Karaoke do', with a bass line featuring a dotted quarter note and a slur.

27

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

Detailed description: This block contains the musical notation for measures 27 and 28. It consists of five staves. The top staff is Percussion (Perc.), showing a rhythmic pattern with 'x' marks and a triplet of eighth notes. The second staff is 'Vicente paiva', featuring a melodic line with a slur and a triplet of eighth notes. The third staff is 'Olhos verdes', with a melodic line including a dotted quarter note and a slur. The fourth staff is 'Brasil 2000', showing a bass line with chords and a slur. The fifth staff is 'Karaoke do', with a bass line featuring a dotted quarter note and a slur.

28

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

29

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

30

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

31

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

32

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

33

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

34

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

35

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

36 17

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

37

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

38

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

39

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

40 19

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

Musical score for measures 40-43. The Percussion staff features a complex rhythmic pattern with accents and brackets indicating groups of 6 and 3 notes. The vocal lines for Vicente paiva and Olhos verdes show melodic movement with slurs and ties. The harmonic staff for Brasil 2000 consists of chords with a triplet of eighth notes. The bass line for Karaoke do provides a steady accompaniment.

41

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

Musical score for measures 41-44. The Percussion staff continues with rhythmic patterns, including a triplet of eighth notes and a group of 6 notes. The vocal lines for Vicente paiva and Olhos verdes feature long slurs and ties, indicating sustained notes. The harmonic staff for Brasil 2000 shows a triplet of eighth notes. The bass line for Karaoke do continues with a melodic accompaniment.

42

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

43

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

44

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

45

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

46

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

47

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

48 Perc. Vicente paiva Olhos verdes Brasil 2000 Karaoke do

Detailed description of the musical score for measures 48-51: The score consists of five staves. The top staff is labeled 'Perc.' and contains a series of rhythmic patterns, including two triplet groups of eighth notes. The second staff, 'Vicente paiva', and the third staff, 'Olhos verdes', both feature melodic lines in treble clef with a key signature of one flat and a common time signature. They include slurs and a triplet of eighth notes. The fourth staff, 'Brasil 2000', shows chordal accompaniment with various chords and rests. The bottom staff, 'Karaoke do', is in bass clef and features a melodic line with two triplet groups of eighth notes.

49 Perc. Vicente paiva Olhos verdes Brasil 2000 Karaoke do

Detailed description of the musical score for measures 49-52: This section continues the musical score. The 'Perc.' staff maintains its rhythmic patterns with triplet groups. The 'Vicente paiva' and 'Olhos verdes' staves show further development of their melodic lines, with slurs and triplet markings. The 'Brasil 2000' staff continues with its chordal accompaniment. The 'Karaoke do' staff features a bass line with triplet eighth notes.

50

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

51

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

52

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

53

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

54

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

55

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

56

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

57

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

58

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

59

Perc.

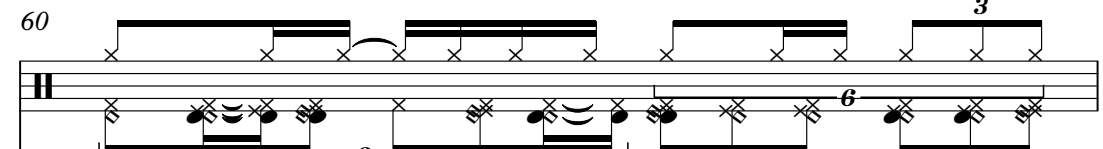
Vicente paiva


Olhos verdes


Brasil 2000


Karaoke do


60 29

Perc. 

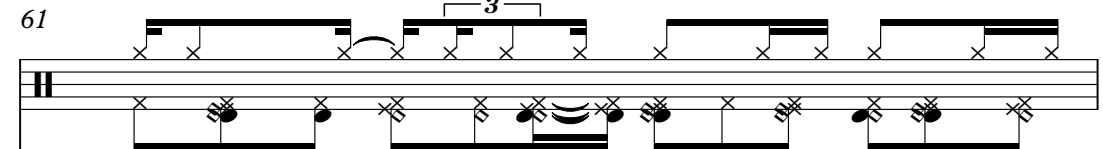
Vicente paiva 

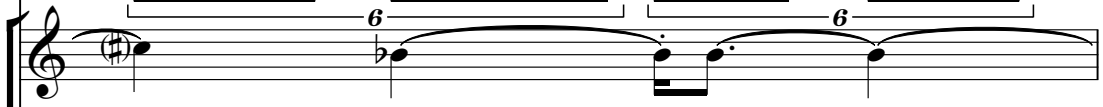
Olhos verdes 


Brasil 2000 

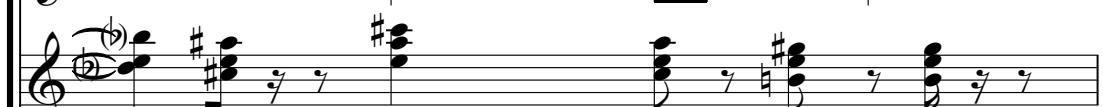
Karaoke do 


61

Perc. 

Vicente paiva 

Olhos verdes 

Brasil 2000 

Karaoke do 

62

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

63

Perc.

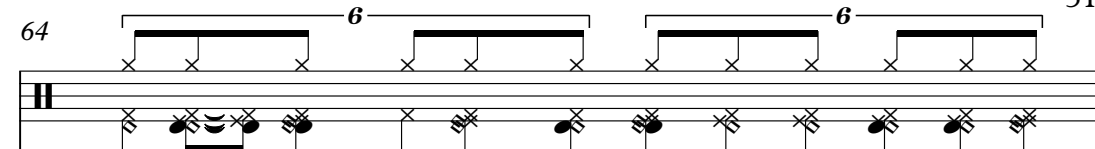
Vicente paiva

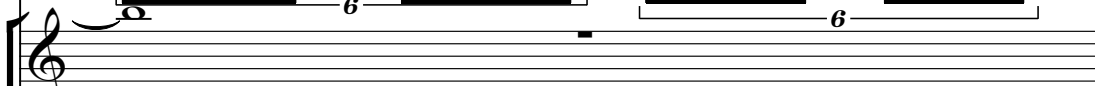
Olhos verdes

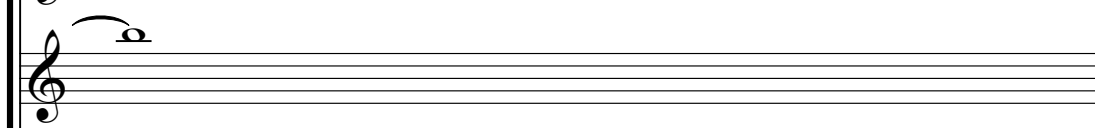
Brasil 2000


Karaoke do


64 31

Perc. 

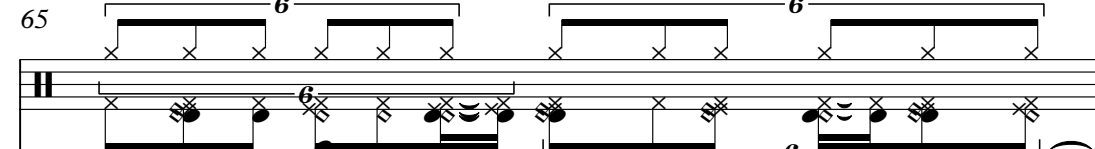
Vicente paiva 

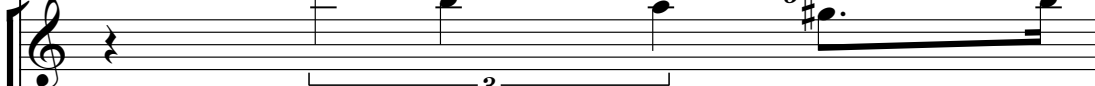
Olhos verdes 


Brasil 2000 


Karaoke do 


65

Perc. 

Vicente paiva 

Olhos verdes 

Brasil 2000 

Karaoke do 

66 Perc. Vicente paiva Olhos verdes Brasil 2000 Karaoke do


Musical score for measures 66-75. The percussion part features a rhythmic pattern of sixteenth notes with groupings of 6, 6, 3, 6, and 3. The vocal parts for Vicente paiva and Olhos verdes are in treble clef. The guitar part (Brasil 2000) and bass part (Karaoke do) are in treble and bass clefs respectively, both featuring triplet markings.


68 Perc. Vicente paiva Olhos verdes Brasil 2000 Karaoke do


Musical score for measures 68-77. The percussion part features a rhythmic pattern of sixteenth notes with groupings of 6, 3, 6, and 3. The vocal parts for Vicente paiva and Olhos verdes are in treble clef. The guitar part (Brasil 2000) and bass part (Karaoke do) are in treble and bass clefs respectively, both featuring triplet markings.


69 33

Perc. 

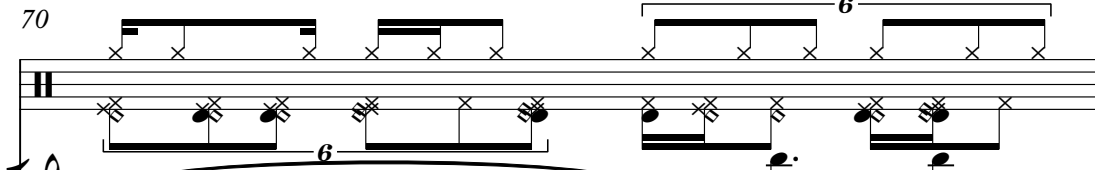
Vicente paiva 

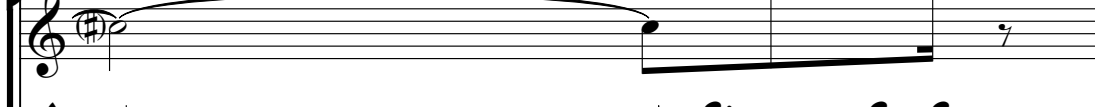
Olhos verdes 

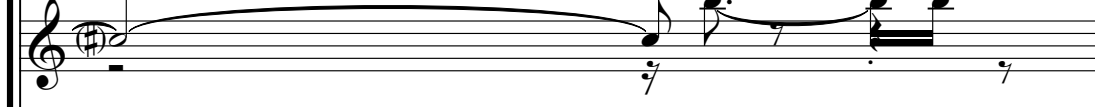
Brasil 2000 


Karaoke do 


70

Perc. 

Vicente paiva 

Olhos verdes 

Brasil 2000 

Karaoke do 

71

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

3

6

3

72

Perc.

Vicente paiva

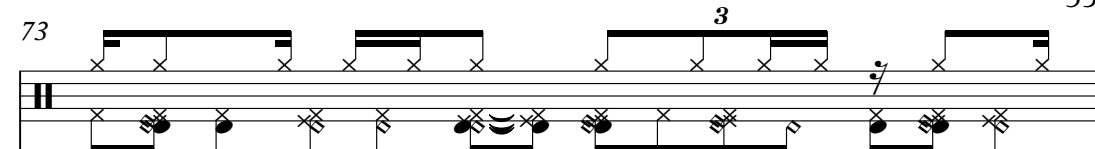
Olhos verdes

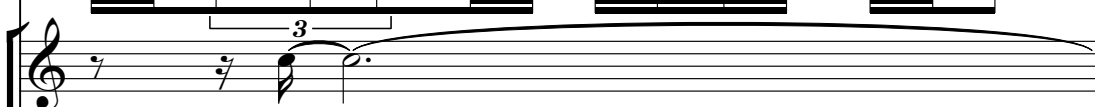
Brasil 2000

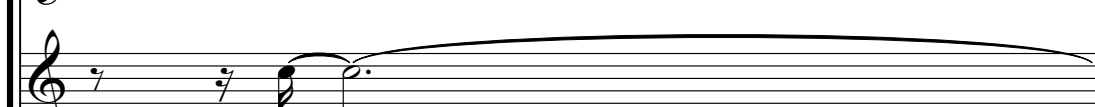
Karaoke do


3


73 35

Perc. 

Vicente paiva 

Olhos verdes 

Brasil 2000 

Karaoke do 


74

Perc. 

Vicente paiva 

Olhos verdes 

Brasil 2000 

Karaoke do 

75

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

76

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do


77 37

Perc. 

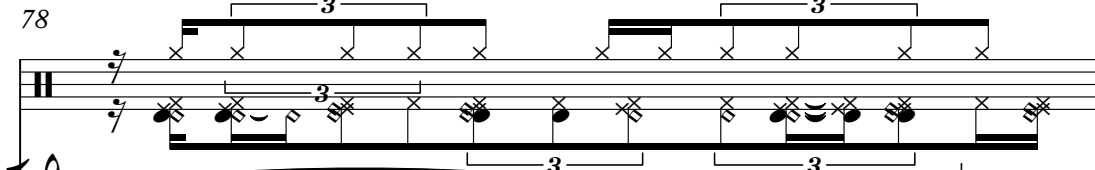
Vicente paiva 

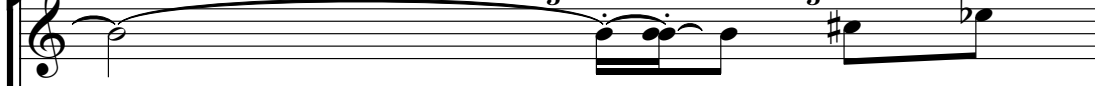
Olhos verdes 

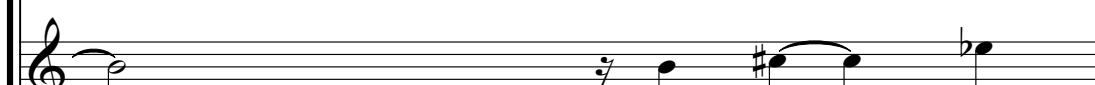
Brasil 2000 


Karaoke do 


78

Perc. 

Vicente paiva 

Olhos verdes 

Brasil 2000 

Karaoke do 

79

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

80

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

81

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

82

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

83

Perc.

Vicente paiva

Olhos verdes

Brasil 2000

Karaoke do

The image shows a musical score for five different parts. The Percussion part (Perc.) is at the top, starting at measure 83, and features a complex rhythmic pattern with triplets and a 7-measure rest. Below it are three vocal parts: Vicente paiva, Olhos verdes, and Karaoke do. Vicente paiva and Olhos verdes have a treble clef and a key signature of one sharp (F#), with a 7-measure rest. Karaoke do has a bass clef and a 7-measure rest. The Brasil 2000 part is in the middle, with a treble clef and a key signature of one sharp, featuring a complex melodic line with triplets and a 7-measure rest.

Gal Costa - Olhos verdes

Percussion

$\text{♩} = 132,000137$

The score is written for a 4/4 time signature and consists of 20 numbered staves. Each staff contains rhythmic notation for a different percussion instrument, with 'x' marks indicating specific notes. The notation includes various rhythmic patterns such as triplets (marked with '3') and sextuplets (marked with '6'). The score is divided into two systems of ten staves each. The first system covers staves 1 through 10, and the second system covers staves 11 through 20. The notation is dense and complex, reflecting the intricate percussion of the original recording.

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various groupings: triplets (3) and sextuplets (6). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The score shows a complex rhythmic structure with frequent changes in grouping and note values.

Percussion

42

44

46

47

49

51

52

54

56

58

3

V.S.

Percussion

Musical score for Percussion, measures 60-77. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams. The lower staff uses a bass clef and contains rhythmic notation with stems and beams, often including 'x' marks to indicate specific drum sounds. Brackets and numbers (3 and 6) are used to denote triplets and sextuplets. Measure numbers 60, 61, 63, 65, 67, 69, 71, 73, 75, and 77 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

5

79

Musical notation for measures 79 and 80. The top staff shows a guitar-like rhythm with 'x' marks for muted notes and brackets labeled '3' indicating triplets. The bottom staff shows a bass line with eighth notes and triplets. A double bar line is present between measures 79 and 80.

81

Musical notation for measures 81 and 82. Similar to the previous system, it features a guitar-like rhythm with 'x' marks and triplets in the top staff, and a bass line with eighth notes and triplets in the bottom staff. A double bar line is present between measures 81 and 82.

83

Musical notation for measure 83. The top staff shows a guitar-like rhythm with 'x' marks and triplets, ending with a final note marked with an 'x'. The bottom staff shows a bass line with eighth notes and triplets. A double bar line is present at the end of the measure. A large number '2' is written above the staff on the right side.

♩ = 132,000137

5

9

13

18

22

26

30

34

40

44

Detailed description: This is a guitar score for the piece 'Olhos verdes' by Gal Costa, arranged by Vicente Paiva. The music is in 4/4 time with a tempo of 132,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '5' above it, indicating a fifth fret barre. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Slurs are used to group notes across measures. The key signature has one sharp (F#), and the piece concludes with a double bar line and a 'V.S.' instruction.

V.S.

Vicente paiva

48

52

56

60

65

69

74

79

82

Olhos verdes

Gal Costa - Olhos verdes

♩ = 132,000137

5

10

14

19

23

27

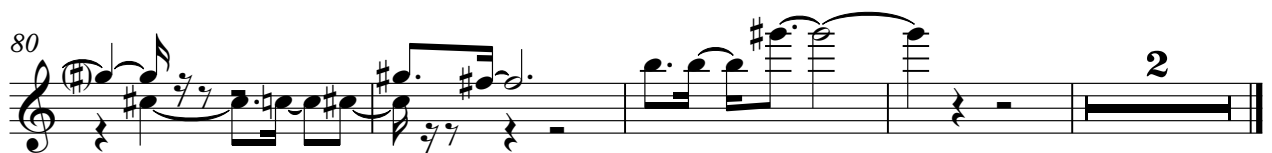
32

37

41

46

V.S.



♩ = 132,000137

4

7

10

13

16

19

21

23

25

Detailed description: This is a guitar score for the song 'Olhos verdes' by Gal Costa. The music is in 4/4 time with a tempo of 132,000137. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 21, 23, 25). The music is characterized by dense, complex chordal textures, often using triplets and slurs to indicate specific rhythmic patterns. The notation includes various chord symbols and rhythmic markings typical of Brazilian guitar music.

28

31

34

37

40

43

46

49

52

54

57

60

62

65

68

71

74

77

79

81

83

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and triplets. The first triplet consists of three eighth notes: F#4, A4, and C#5. The second triplet consists of three eighth notes: F#4, A4, and C#5. The third triplet consists of three eighth notes: F#4, A4, and C#5. The fourth triplet consists of three eighth notes: F#4, A4, and C#5. The fifth triplet consists of three eighth notes: F#4, A4, and C#5. The sixth triplet consists of three eighth notes: F#4, A4, and C#5. The seventh triplet consists of three eighth notes: F#4, A4, and C#5. The eighth triplet consists of three eighth notes: F#4, A4, and C#5. The ninth triplet consists of three eighth notes: F#4, A4, and C#5. The tenth triplet consists of three eighth notes: F#4, A4, and C#5. The piece ends with a double bar line.

Gal Costa - Olhos verdes

Karaoke do

♩ = 132,000137



5



8



11



14



17



20



23



26



30



V.S.

34

38

41

45

48

51

54

57

60

63

66



69



73



77



80



82

