

Avril Lavigne - Nobodys fool

♩ = 90,000092

7-string Electric Guitar

Alto

Viola

♩ = 90,000092

3

E. Gtr.

A.

Vla.

6

E. Gtr.

A.

Vla.

2

9

E. Gtr.

E. Pno.

Vla.

12

E. Gtr.

E. Pno.

Vla.

E. Gtr.

T
A
B

4 4 4 4 4 4 0 0 0 0 2 2 0 0 0

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

2 2 2 4 4 6 0 0 0 4 2

A.

E. Pno.

Vla.

E. Gtr.

A.

E. Pno.

Vla.

0 0 2 4 2 2 2 4 | 2 2 4 0 2 2 2 2

E. Gtr.

A.

E. Pno.

Vla.

4 4 0 6 4 4 2 | 0 0 0 0 0 0

E. Gtr.

T
A
B

0 0 0 0 0 0 2 2 2 4 0 2 2 2 2

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

4 4 0 6 4 4 2 0 0 0 0 0 0 0

A.

E. Pno.

Vla.

E. Gtr.

T		
A		
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2

A.

E. Pno.

Vla.

E. Gtr.

T			
A			
B	0 0	0 0 2 0 0 0 6	2 2 2 2 2 2

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

4 4 4 4 4 4 0 0 0 0 2 2 0 0 2 0 0 0 6

E. Pno.

Vla.

E. Gtr.

T
A
B

2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 2 2

E. Pno.

Vla.

E. Gtr.

T
A
B

0 0 0 2 2 2

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

4 4 6 0 | 0 0 4 2 | 0 0 2 4 2 2 2 4

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

2 2 4 0 2 2 2 2 | 4 4 0 6 4 4 2

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

2 2 4 0 2 2 2 2 4 4 0 6 4 4 2

A.

E. Pno.

Vla.

E. Gtr.

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2

A.

E. Pno.

Vla.

E. Gtr.

T		
A		
B	4 4 4 4 4 4 2	0 0 2 0 0 0 0 0

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

2 2 2 2 0 2 2 2 2 4 4 4 4 4 4 4 2 0 4 4 2 2 0 4 2

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

0 2 4

A.

E. Pno.

Vla.

E. Gtr. TAB 0

A.

E. Pno.

Vla.

E. Gtr. TAB 0 0 2 4 2 2 2 4 2 2 4 0 2 2 2 2 4 4 0 6 4 4 2

A.

E. Pno.

Vla.

E. Gtr.
 T
 A
 B

A.

E. Pno.

Vla.

Detailed description of page 67: This page contains measures 1 through 4 of a musical score. The guitar part (E. Gtr.) is shown as a tab with open strings (0) on all six strings. The acoustic guitar (A.) part features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The piano (E. Pno.) and viola (Vla.) parts are in bass clef, providing harmonic accompaniment with chords and moving lines.

E. Gtr.
 T
 A
 B

A.

E. Pno.

Vla.

Detailed description of page 68: This page contains measures 5 through 8 of the musical score. The guitar part (E. Gtr.) includes fretted notes: measure 5 has fret 2 on strings 2, 3, and 4; measure 6 has fret 2 on strings 2 and 3; measure 7 has fret 4 on string 2; and measure 8 has fret 2 on strings 2, 3, and 4. The acoustic guitar (A.) part continues its melodic line. The piano (E. Pno.) and viola (Vla.) parts continue their accompaniment.

E. Gtr.

T
A
B

4 4 0 6 4 4 2 0 0 0 0

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

4 4 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

2 2 2 2 0 2 2 2 2 2 4 4 4 4 6 6 0 0 4 2 0 0 0 0

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

0 0 0 0 0 0 0 0 | 2 2 2 2 0 2 2 2 2 2 | 4 4 4 4 4 4 2 2

A.

E. Pno.

Vla.

E. Gtr.

T
A
B

0 0 0 0 0 0 0 0 | 0

A.

E. Pno.

Vla.

E. Gtr.

Tablature for E. Gtr. showing fret numbers 0, 2, 2 on the B string.

A.

Musical notation for A. in treble clef with a key signature of three sharps.

E. Pno.

Musical notation for E. Pno. in grand staff with a key signature of three sharps.

Vla.

Musical notation for Vla. in bass clef with a key signature of three sharps.

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7-string Electric Guitar

♩ = 90,000092

4

4

7

7

10

10

14

14

18

18

23

23

27

27

31

31

35

35

V.S.

V.S.

T				
A				
B	4	0 0 2	0 0 0	4 4 6 0
	4 4 4 4 4 4	0 0 0	2 2 2	

44

T				
A				
B	0	2 4 2	2 2 2	4 0 2 2 2 2
	4 2	0 0	4	4 4 0 6 4 4 2

48

T				
A				
B	0 0 0 0 0	0 0 0 0 0	2 2 4 0 2 2 2 2	4 4 0 6 4 4 2

52

T				
A				
B	0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 2 0 0

57

T				
A				
B	0 0 0 0 0 0	2 2 2 2 0 2 2 2 2	4 4 4 4 4 4 4 2	0 4 4 2 2 0 4 2

61

T				
A				
B	0	2	0	0 0 2 4 2 2 2 4 2 2
		4		

66

T				
A				
B	4 0 2 2 2 2	0 6 4 4 2	0 0 0 0 0 0	0 0 0 0

68

T				
A				
B	0 0 0 0 2 2	4 0 2 2 2 2	4 4 0 6 4 4 2	0 0 0 0

70

T				
A				
B	0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 4 4 4 4		

72

T				
A				
B	4 4 2 0 0 0 0 0 2 2	0 0 0 0 0 0 0 0	2 2 2 2 0 2 2 2 2 2	

T				
A				
B	4 4 4 4 6 6 0 0	0 0	4 2 0 0	0 0 0 0 0 0 0 0
				2 2 2 2 0 2 2 2 2 2

T				
A				
B	4 4 4 4 4 4 2 2	0 0 0 0 0 0 0 0	0	0 2 2
				2

Avril Lavigne - Nobodys fool

Alto

♩ = 90,000092

4

8

19

22

25

28

31

8

41



44



47



50



53



57



63



65



67



69



71



74



77



81



Avril Lavigne - Nobodys fool

Electric Piano

♩ = 90,000092

8

12

16

19

22

25

V.S.

28

32

36

40

43

46

49

52

56

61

64

66

V.S.

68

Musical notation for measure 68, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line is represented by a thick line with notes underneath.

69

Musical notation for measure 69, featuring a treble clef and a key signature of three sharps. The melody continues with eighth and quarter notes. The bass line has a few notes, including a dotted half note.

71

Musical notation for measure 71, featuring a treble clef and a key signature of three sharps. The melody is more complex, with some notes beamed together and a change in rhythm.

74

Musical notation for measure 74, featuring a treble clef and a key signature of three sharps. The melody consists of eighth notes. The bass line has a few notes, including a dotted half note.

77

Musical notation for measure 77, featuring a treble clef and a key signature of three sharps. The melody consists of eighth notes. The bass line has a few notes, including a dotted half note.

80

Musical notation for measure 80, featuring a treble clef and a key signature of three sharps. The melody consists of eighth notes. The bass line has a few notes, including a dotted half note.

82

The musical score for Electric Piano, page 5, begins at measure 82. It is written in a key signature of three sharps (F#, C#, G#) and is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line contains a sequence of notes: G#2, A#2, B#2, C#3, D#3, E#3, and F#3. The treble line is mostly empty, with some rests in the first two measures.

Viola

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♩ = 90,000092

4



9



13



17



20



23



25



27



30



34



V.S.

38



41



44



47



49



51



54



58



63



65



Viola

67

69

71

74

77

80

82