

Usher - My way

♩ = 90,000092

The score is for the song "My Way" by Usher, in 4/4 time. It features several instrumental tracks. The tempo is marked as ♩ = 90,000092. The tracks are:

- Analog Kit:** Shows a drum pattern starting in the second measure, including a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Sawtooth:** Remains silent throughout the three measures.
- Jazz Guitar:** Remains silent throughout the three measures.
- Smooth Bass:** Plays a simple bass line starting in the second measure, consisting of quarter notes and a half note.
- Square Ld.:** Plays a melodic line starting in the second measure, featuring eighth notes and quarter notes.
- LM Square:** Plays a melodic line starting in the second measure, identical to the Square Ld. track.
- Shimmer (sweep):** Remains silent throughout the three measures.
- FX 3 (Crystal):** Remains silent throughout the three measures.
- Strings Ensemble:** Remains silent throughout the three measures.

♩ = 90,000092

4

Analog Kit

Smooth Bass

Square Ld.

LM Square



6

Analog Kit

Smooth Bass

Square Ld.

LM Square

8

Analog Kit

Smooth Bass

Square Ld.

LM Square



10

Analog Kit

Smooth Bass

Square Ld.

LM Square

6

12

Analog Kit

Smooth Bass

Square Ld.

LM Square



14

6

Analog Kit

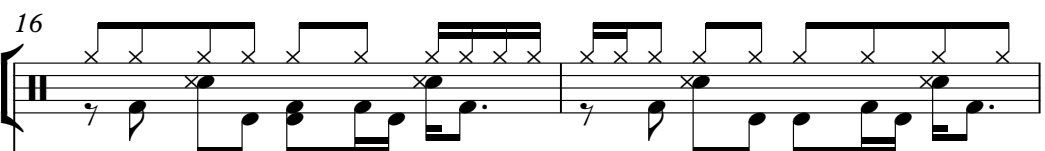
Smooth Bass

Square Ld.

LM Square

16

Analog Kit



Smooth Bass



Square Ld.



LM Square



This musical score is for a track starting at measure 18. The instruments and their parts are as follows:

- Analog Kit:** Features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. A measure rest is present at the start of the second measure, followed by a 6-measure rest.
- Sawtooth:** Remains silent until the second measure, where it plays a descending sequence of notes.
- Jazz Guitar:** Silent in the first measure, then plays a sustained chord in the second measure.
- Smooth Bass:** Plays a steady eighth-note bass line with occasional rests.
- Square Ld. and LM Square:** Both play identical rhythmic patterns consisting of eighth notes and rests.
- Shimmer (sweep):** Silent until the second measure, where it plays a long, sustained, sweeping sound.
- FX 3 (Crystal):** Silent until the second measure, where it plays a short, crystalline sound.
- Strings Ensemble:** Silent in the first measure, then plays a sustained chord in the second measure.

20

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes nine different instrument parts. The 'Analog Kit' part features a complex rhythmic pattern with many 'x' marks above the notes, indicating hits on a drum set. The 'Sawtooth' part is mostly silent in the first measure, then plays a series of chords in the second measure. The 'Jazz Guitar' part consists of two chords: a major triad in the first measure and a minor triad in the second. The 'Smooth Bass' part has a simple, rhythmic line with quarter notes and rests. The 'Square Ld.' and 'LM Square' parts play a similar melodic line with eighth notes and rests. The 'Shimmer (sweep)' part uses long, horizontal lines to represent sustained, sweeping sounds. The 'FX 3 (Crystal)' part has a few scattered notes and rests. The 'Strings Ensemble' part consists of two chords: a major triad in the first measure and a minor triad in the second.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Analog Kit:** Features a drum line with 'x' marks indicating hits. A measure number '22' is placed above the first measure, and a '6' is placed above the final measure of the second measure.
- Sawtooth:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and sixteenth notes.
- Jazz Guitar:** A line with a treble clef and a key signature of one sharp (F#), showing block chords in the first measure and a sustained chord in the second.
- Smooth Bass:** A line in bass clef with a key signature of one sharp (F#), featuring a simple eighth-note bass line.
- Square Ld.:** A line in treble clef with a key signature of one sharp (F#), containing a sequence of eighth and sixteenth notes.
- LM Square:** A line in treble clef with a key signature of one sharp (F#), mirroring the rhythmic pattern of the Square Ld. part.
- Shimmer (sweep):** A line in treble clef with a key signature of one sharp (F#), showing a sustained chord with a long horizontal line underneath, indicating a sweep effect.
- FX 3 (Crystal):** A line in treble clef with a key signature of one sharp (F#), featuring a few scattered notes and rests.
- Strings Ensemble:** A line with a treble clef and a key signature of one sharp (F#), showing block chords in the first measure and a sustained chord in the second.

24

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 24. The score includes nine different instrument parts. The 'Analog Kit' part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The 'Sawtooth' part is mostly silent until measure 25, where it plays a series of chords. The 'Jazz Guitar' part consists of two chords: a major triad in the first measure and a minor triad in the second. The 'Smooth Bass' part has a simple, rhythmic line. The 'Square Ld.' and 'LM Square' parts play similar melodic lines with eighth notes and rests. The 'Shimmer (sweep)' part uses long, horizontal lines to represent sustained or swept notes. The 'FX 3 (Crystal)' part has a few scattered notes with a shimmering effect. The 'Strings Ensemble' part plays two chords: a major triad in the first measure and a minor triad in the second.

Musical score for measures 26-27. The score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Analog Kit:** Features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. A measure number '26' is written above the first measure, and a '6' is written above the final measure of the system.
- Sawtooth:** Plays a melodic line in the first measure, primarily using eighth and sixteenth notes.
- Jazz Guitar:** The staff is empty, with a treble clef and a key signature of one sharp (F#).
- Smooth Bass:** Provides a steady bass line with quarter and eighth notes.
- Square Ld.:** Plays a melodic line with eighth notes and rests.
- LM Square:** Plays a melodic line with eighth notes and rests, mirroring the Square Ld. part.
- Shimmer (sweep):** The staff is empty, with a treble clef.
- FX 3 (Crystal):** The staff is empty, with a treble clef.
- Strings Ensemble:** The staff is empty, with a treble clef and a key signature of one sharp (F#).



Musical score for measures 28-29. The score is arranged in a system with two staves. The instruments and their parts are as follows:

- Analog Kit:** Continues the rhythmic pattern from the previous system. A measure number '28' is written above the first measure.
- Smooth Bass:** Continues the bass line from the previous system.

30 6 11

Analog Kit

Smooth Bass



32

Analog Kit

Smooth Bass



35 6

Analog Kit

Smooth Bass

Square Ld.

LM Square

37

Analog Kit

Smooth Bass

Square Ld.

LM Square



39

6

Analog Kit

Smooth Bass

Square Ld.

LM Square

43 6

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure is marked with the number '43' and the second with '6'. The instruments and their parts are: Analog Kit (drums), Sawtooth (melodic line), Jazz Guitar (chords), Smooth Bass (bass line), Square Ld. (square wave lead), LM Square (low-mid square wave), Shimmer (sweep) (sustained chords), FX 3 (Crystal) (crystal effects), and Strings Ensemble (chords). The notation includes various rhythmic values, rests, and articulation marks.

45

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 45. The instruments are: Analog Kit (drums), Sawtooth (synthesizer), Jazz Guitar (guitar), Smooth Bass (bass), Square Ld. (square wave lead), LM Square (low-mid square wave), Shimmer (sweep) (sweep effect), FX 3 (Crystal) (crystal filter effect), and Strings Ensemble (strings). The score is written in a key signature of one flat (B-flat) and a common time signature. The Analog Kit part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Sawtooth part has a melodic line with a sawtooth-like waveform. The Jazz Guitar part has a chordal accompaniment. The Smooth Bass part has a simple bass line. The Square Ld. and LM Square parts have a similar melodic line. The Shimmer (sweep) part has a long, sustained note with a sweep effect. The FX 3 (Crystal) part has a short, sharp sound. The Strings Ensemble part has a chordal accompaniment.

47

6

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This page of a musical score contains nine staves. The 'Analog Kit' staff starts at measure 47 and includes a '6' above a sixteenth-note triplet. The 'Sawtooth' staff has a few notes in the first measure. The 'Jazz Guitar' and 'Strings Ensemble' staves play sustained chords. The 'Smooth Bass' staff has a simple bass line. The 'Square Ld.' and 'LM Square' staves have a rhythmic melody. The 'Shimmer (sweep)' staff has two long, sweeping notes. The 'FX 3 (Crystal)' staff has a rhythmic pattern of notes.

49

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves. The 'Analog Kit' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'Sawtooth' staff is in treble clef and features a melodic line with slurs and ties. The 'Jazz Guitar' staff is in treble clef and shows two chords: a B-flat major triad in the first measure and a B major triad in the second. The 'Smooth Bass' staff is in bass clef and has a simple, rhythmic bass line. The 'Square Ld.' and 'LM Square' staves are in treble clef and contain similar melodic patterns. The 'Shimmer (sweep)' staff is in treble clef and features a long, sweeping note with a curved line underneath. The 'FX 3 (Crystal)' staff is in treble clef and has a few notes in the second measure. The 'Strings Ensemble' staff is in treble clef and shows two chords: a B-flat major triad in the first measure and a B major triad in the second.

51 **6**

Analog Kit

Smooth Bass

Square Ld.

LM Square



53 **6**

Analog Kit

Smooth Bass

Square Ld.

LM Square

56

Analog Kit

Smooth Bass

Square Ld.

LM Square



58

6

Analog Kit

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Strings Ensemble

60

Analog Kit

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Strings Ensemble



62

Analog Kit

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Strings Ensemble

6

64

Analog Kit

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Strings Ensemble

The image displays a musical score for six instruments: Analog Kit, Jazz Guitar, Smooth Bass, Square Ld., LM Square, and Strings Ensemble. The score is divided into two measures, with measure numbers 64 and 21 indicated. The Analog Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The Jazz Guitar part shows a change in chord voicing between measures. The Smooth Bass part has a simple melodic line. The Square Ld. and LM Square parts have similar rhythmic patterns. The Strings Ensemble part shows a change in chord voicing between measures.

66

6

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes nine different instrument parts. The 'Analog Kit' part features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The 'Sawtooth' part has a melodic line that begins in the second measure. The 'Jazz Guitar' part consists of two chords: a G major triad in the first measure and a Bb major triad in the second. The 'Smooth Bass' part has a simple bass line with eighth notes and rests. The 'Square Ld.' and 'LM Square' parts have identical rhythmic patterns of eighth notes and rests. The 'Shimmer (sweep)' part has a long, sustained note in the second measure. The 'FX 3 (Crystal)' part has a short melodic phrase in the second measure. The 'Strings Ensemble' part has two chords: a G major triad in the first measure and a Bb major triad in the second. The number '66' is at the top left, and '6' is at the top right.

68

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for page 23, starting at measure 68. The score includes nine staves. The 'Analog Kit' staff uses a drum notation with 'x' marks for cymbals and stems for other drums. The 'Sawtooth' staff is in treble clef and shows a melodic line starting in the second measure. The 'Jazz Guitar' staff is in treble clef with a block chord in the first measure and a different block chord in the second. The 'Smooth Bass' staff is in bass clef with a simple rhythmic pattern. The 'Square Ld.' and 'LM Square' staves are in treble clef and feature a melodic line with eighth notes and rests. The 'Shimmer (sweep)' staff is in treble clef and contains two long, horizontal oval shapes representing sustained or swept notes. The 'FX 3 (Crystal)' staff is in treble clef with a few scattered notes and rests. The 'Strings Ensemble' staff is in treble clef with block chords in both measures.

70

6

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes nine different instrument parts. The 'Analog Kit' part features a drum pattern with 'x' marks above the notes. The 'Sawtooth' part has a melodic line with a sharp sign. The 'Jazz Guitar' and 'Strings Ensemble' parts show chordal accompaniment with a sharp sign. The 'Smooth Bass' part has a simple bass line. The 'Square Ld.' and 'LM Square' parts have a rhythmic, square-wave-like melody. The 'Shimmer (sweep)' part has a long, sustained note with a sweep effect. The 'FX 3 (Crystal)' part has a few scattered notes. The 'Strings Ensemble' part has a chordal accompaniment.

72

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes nine different instrument parts. The 'Analog Kit' part features a complex rhythmic pattern with many 'x' marks above the notes, indicating hits. The 'Sawtooth' part has a melodic line that begins in the second measure. The 'Jazz Guitar' part consists of two chords: a major triad in the first measure and a minor triad in the second. The 'Smooth Bass' part has a simple, rhythmic bass line. The 'Square Ld.' and 'LM Square' parts have similar melodic lines with eighth notes and rests. The 'Shimmer (sweep)' part features two long, horizontal oval shapes, likely representing sustained or swept notes. The 'FX 3 (Crystal)' part has a melodic line with eighth notes and rests. The 'Strings Ensemble' part consists of two chords: a major triad in the first measure and a minor triad in the second.

74 6

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble



76

Analog Kit

78 6 27

Analog Kit

Smooth Bass



80

Analog Kit

Smooth Bass

82

6

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves, each representing a different instrument or sound effect. The score is divided into two measures. The first measure (measure 82) shows the 'Analog Kit' playing a complex rhythmic pattern with various note values and rests. The 'Sawtooth' instrument has a rest in the first measure and enters in the second measure with a series of notes. The 'Jazz Guitar' has a rest in the first measure and plays a chord in the second. The 'Smooth Bass' plays a steady eighth-note pattern. The 'Square Ld.' and 'LM Square' instruments play a similar eighth-note pattern. The 'Shimmer (sweep)' instrument has a rest in the first measure and a long, sweeping note in the second. The 'FX 3 (Crystal)' instrument has a rest in the first measure and a short, sharp sound in the second. The 'Strings Ensemble' has a rest in the first measure and plays a chord in the second. The 'Analog Kit' staff has a '6' above it, indicating a sixteenth-note pattern. The 'Sawtooth' staff has a treble clef. The 'Jazz Guitar' staff has a treble clef. The 'Smooth Bass' staff has a bass clef. The 'Square Ld.', 'LM Square', and 'FX 3 (Crystal)' staves have treble clefs. The 'Shimmer (sweep)' staff has a treble clef. The 'Strings Ensemble' staff has a treble clef.

84

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for page 29, starting at measure 84. The score includes nine staves. The 'Analog Kit' staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The 'Sawtooth' staff is in treble clef and shows a melodic line starting in the second measure. The 'Jazz Guitar' and 'Strings Ensemble' staves are in treble clef and feature block chords, with a key signature change to one flat in the second measure. The 'Smooth Bass' staff is in bass clef with a simple rhythmic pattern. The 'Square Ld.' and 'LM Square' staves are in treble clef with rhythmic notation. The 'Shimmer (sweep)' staff is in treble clef and contains two long, horizontal oval shapes. The 'FX 3 (Crystal)' staff is in treble clef with sparse rhythmic notation.

86 6

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes nine different instrument parts. The 'Analog Kit' part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum or percussion sound. The 'Sawtooth' part uses a treble clef and contains several chords and melodic lines. The 'Jazz Guitar' part is shown in two systems, with a key signature change from one sharp to one flat. The 'Smooth Bass' part is in a bass clef and features a simple, steady melodic line. The 'Square Ld.' and 'LM Square' parts are in treble clef and play a similar rhythmic pattern of eighth notes. The 'Shimmer (sweep)' part uses a treble clef and has a long, sustained note with a sweep effect. The 'FX 3 (Crystal)' part is in treble clef and has a few scattered notes. The 'Strings Ensemble' part is in treble clef and consists of a few chords. The number '86' is at the top left of the first staff, and the number '6' is at the top right of the first staff.

88

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for page 31, starting at measure 88. The score includes nine tracks: Analog Kit (drums), Sawtooth (synth), Jazz Guitar (guitar), Smooth Bass (bass), Square Ld. (square wave lead), LM Square (low-mid square wave), Shimmer (sweep) (sweep effect), FX 3 (Crystal) (crystal filter effect), and Strings Ensemble (strings). The Analog Kit track features a complex drum pattern with various note values and rests. The Sawtooth track has a melodic line starting in the second measure. The Jazz Guitar track shows chordal accompaniment. The Smooth Bass track provides a rhythmic bass line. The Square Ld. and LM Square tracks have similar melodic lines. The Shimmer (sweep) track consists of two long, sweeping notes. The FX 3 (Crystal) track has a rhythmic pattern of notes. The Strings Ensemble track shows chordal accompaniment.

This musical score is for a multi-instrumental track, starting at measure 90. The instruments and their parts are as follows:

- Analog Kit:** Features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The notes are primarily quarter and eighth notes.
- Sawtooth:** Plays a melodic line with a sawtooth-like waveform, consisting of eighth and quarter notes.
- Jazz Guitar:** Provides harmonic support with chords, including a G#m chord in the first measure and a Bbm chord in the second.
- Smooth Bass:** Plays a simple bass line with quarter notes and rests.
- Square Ld.:** Plays a melodic line with eighth notes and rests.
- LM Square:** Plays a melodic line similar to the Square Ld. part.
- Shimmer (sweep):** Features a long, sustained, sweeping sound that spans across the two measures.
- FX 3 (Crystal):** Adds a crystalline texture with short, sharp notes.
- Strings Ensemble:** Provides harmonic support with chords, including a G#m chord in the first measure and a Bbm chord in the second.

The score is divided into two measures, with a measure number '90' at the start and a measure number '6' at the end of the second measure.

92

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes nine different sound sources: Analog Kit (top), Sawtooth, Jazz Guitar, Smooth Bass, Square Ld., LM Square, Shimmer (sweep), FX 3 (Crystal), and Strings Ensemble (bottom). The Analog Kit part features a complex rhythmic pattern with many 'x' marks above the notes, indicating hits. The Sawtooth part has a melodic line that begins in the second measure. The Jazz Guitar and Strings Ensemble parts consist of block chords, with the guitar part changing from a major to a minor key signature. The Smooth Bass part has a simple, rhythmic bass line. The Square Ld. and LM Square parts have similar melodic lines with syncopation. The Shimmer (sweep) part features long, sweeping notes. The FX 3 (Crystal) part has a few scattered notes. The page number 92 is written at the top left of the score, and 33 is at the top right.

94

6

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

96

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 96. The score includes nine different instrument parts. The 'Analog Kit' part features a complex rhythmic pattern with many sixteenth notes and rests. The 'Sawtooth' part has a melodic line with a sawtooth-like contour, including a sharp rise and a gradual fall. The 'Jazz Guitar' part consists of block chords, with a change in harmony between measures. The 'Smooth Bass' part has a simple, rhythmic bass line. The 'Square Ld.' and 'LM Square' parts have similar melodic lines with eighth and sixteenth notes. The 'Shimmer (sweep)' part uses long, sweeping lines to create a shimmering effect. The 'FX 3 (Crystal)' part has a rhythmic pattern of eighth notes. The 'Strings Ensemble' part consists of block chords, similar to the Jazz Guitar part.

98

Analog Kit

Sawtooth

Jazz Guitar

Smooth Bass

Square Ld.

LM Square

Shimmer (sweep)

FX 3 (Crystal)

Strings Ensemble

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes nine different instrument parts. The 'Analog Kit' part features a drum pattern with 'x' marks above the notes. The 'Sawtooth' part is a melodic line in treble clef with a sharp key signature. The 'Jazz Guitar' part is a treble clef line with a sharp key signature and a 3/8 time signature. The 'Smooth Bass' part is a bass clef line. The 'Square Ld.' and 'LM Square' parts are treble clef lines with square waveforms. The 'Shimmer (sweep)' part is a treble clef line with a shimmer effect. The 'FX 3 (Crystal)' part is a treble clef line with a crystal effect. The 'Strings Ensemble' part is a treble clef line with a string ensemble effect. The score is written in a standard musical notation style with various clefs, time signatures, and effects.

♩ = 90,000092

5

8

11

14

17

20

23

26

29

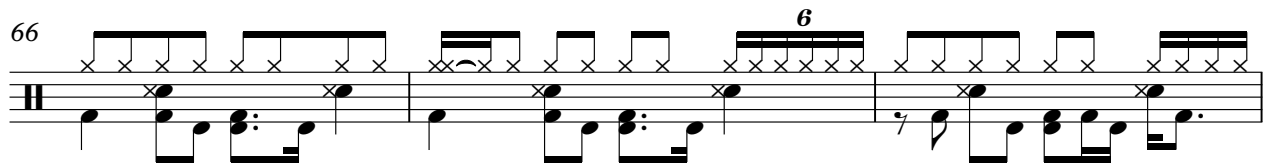
V.S.

The musical score for "Analog Kit" consists of ten systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses an X-over-X notation for fretted notes, while the bass staff uses standard note heads. The score is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 57, and 60 marking the beginning of each system. Sixteenth-note runs are indicated by a '6' above the notes. The bass line features a consistent rhythmic pattern of eighth and sixteenth notes, often with a dotted eighth note. The guitar part is more complex, featuring various rhythmic patterns, including sixteenth-note runs and chords. The overall style is characteristic of 1970s rock music.

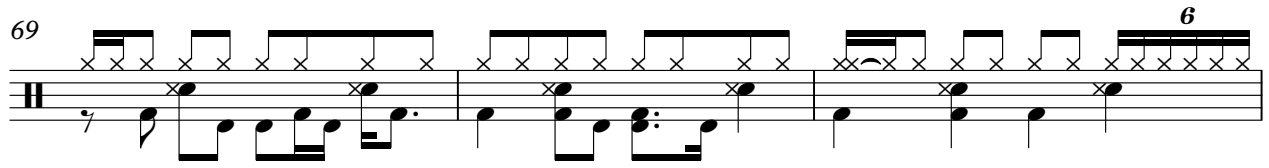
63 **6**



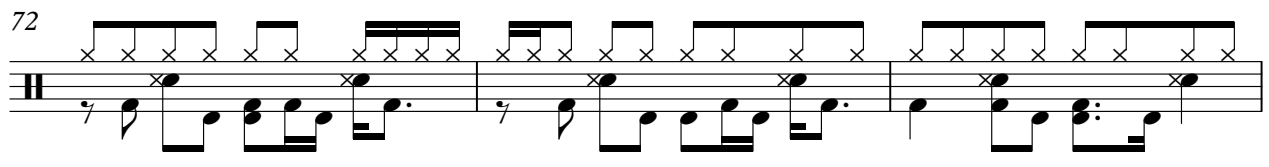
66 **6**



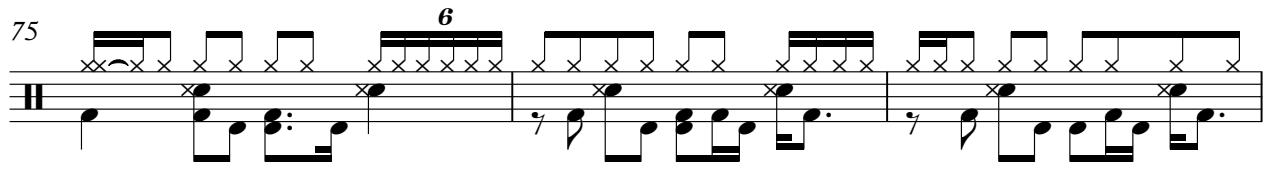
69 **6**



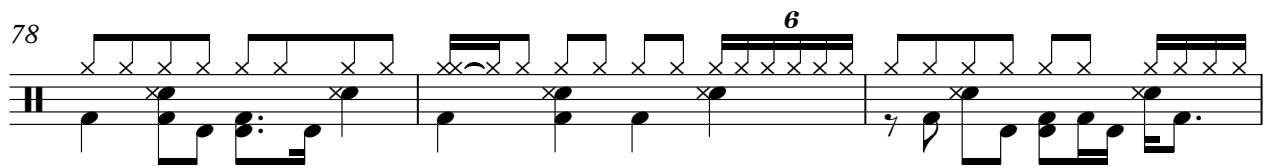
72



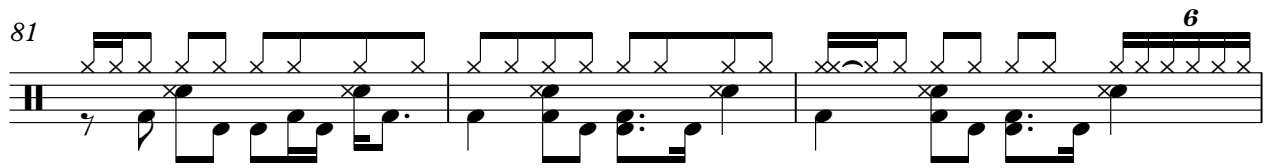
75 **6**



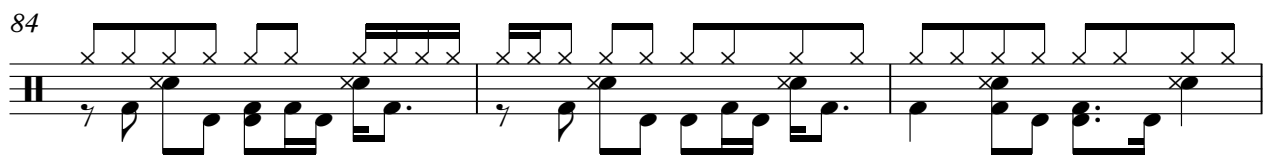
78 **6**



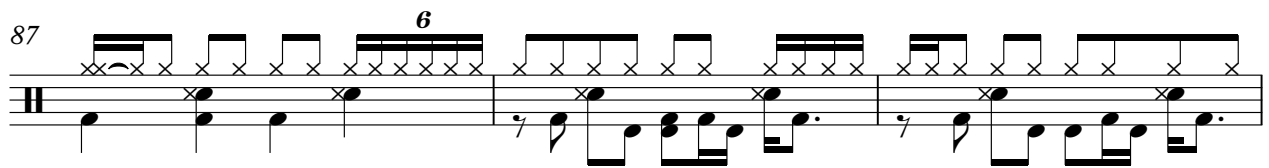
81 **6**



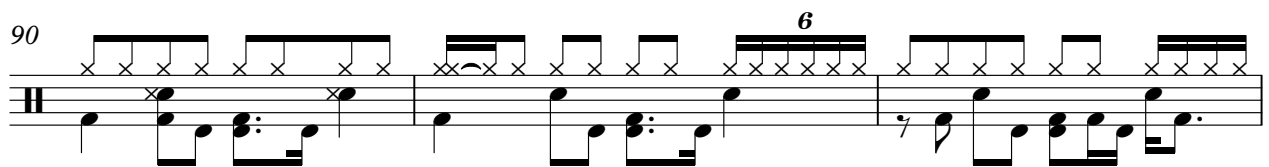
84



87 **6**



90 **6**



4

Analog Kit

93

Musical notation for measures 93-95. The top staff shows guitar fretboard diagrams with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notes. Measure 93 starts with a 7/8 time signature. Measure 95 ends with a double bar line.

6

96

Musical notation for measures 96-98. The top staff shows guitar fretboard diagrams with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notes. Measure 96 starts with a 7/8 time signature. Measure 98 ends with a double bar line.

Sawtooth

Usher - My way

♩ = 90,000092

18

22

26

45

49

68

73

84

88

2

Sawtooth

93



96



♩ = 90,000092

18

25

16

48

8

63

72

8

87

94

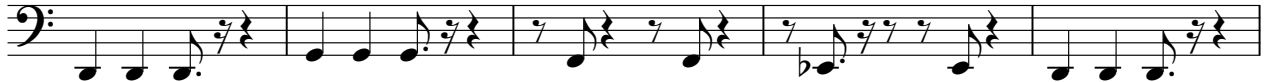
52



57



62



67



72



80



85



90



95



Square Ld.

Usher - My way

♩ = 90,000092

2

6

10

14

18

22

25

8

Square Ld.

75 **8**

Musical staff for measures 75-85. Measure 75 is a whole rest. Measures 76-85 contain a rhythmic pattern of eighth notes and rests.

86

Musical staff for measures 86-89. Measures 86-89 contain a rhythmic pattern of eighth notes and rests.

90

Musical staff for measures 90-93. Measures 90-93 contain a rhythmic pattern of eighth notes and rests.

94

Musical staff for measures 94-96. Measures 94-96 contain a rhythmic pattern of eighth notes and rests.

97

Musical staff for measures 97-99. Measures 97-99 contain a rhythmic pattern of eighth notes and rests, ending with a double bar line.

LM Square

Usher - My way

♩ = 90,000092

2

6

10

14

18

22

25

8

75 **8**



86



90



94



97




Shimmer (sweep)

Usher - My way

♩ = 90,000092

18



26

16



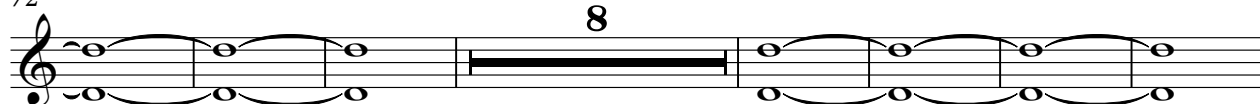
49

16

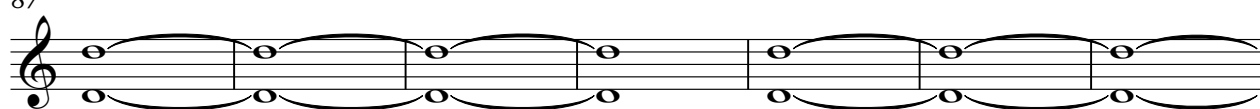


72

8



87



94



♩ = 90,00092

18

23

43

48

68

73

86

91

95

16

8

Strings Ensemble

Usher - My way

♩ = 90,000092

18

Musical staff for measures 1-18. Measure 1 contains a whole rest. Measures 2-18 contain various chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.

26

16

Musical staff for measures 19-34. Measure 19 contains a whole rest. Measures 20-34 contain various chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.

49

8

Musical staff for measures 35-42. Measure 35 contains a whole rest. Measures 36-42 contain various chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.

64

Musical staff for measures 43-50. Measures 43-50 contain various chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.

73

8

Musical staff for measures 51-58. Measure 51 contains a whole rest. Measures 52-58 contain various chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.

88

Musical staff for measures 59-66. Measures 59-66 contain various chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.

94

Musical staff for measures 67-74. Measures 67-74 contain various chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.