

# Gall France - Celui Qui Chante2

♩ = 104,000015  
Drums 1

Percussion

Solo

Syn Swe1

Solo

Grand P1

Solo

El Pian1

Solo

Acc Gtr1

Solo

Basse 1

Solo

Strings1

Solo

Cuivres1

Solo

Trumpet1

Solo

piste111

Solo

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



6

Perc.

Solo

Solo

Solo

Solo

Solo

8

Perc.

Solo

Solo

Solo

Solo

Solo



10

Perc.

Solo

Solo

Solo

Solo

Solo

12

Perc.

Solo

Solo

Solo

Solo

Solo



14

Perc.

Solo

Solo

Solo

Solo

Solo

16

Perc.

Solo

Solo

Solo

Solo

Solo



18

Perc.

Solo

Solo

Solo

Solo

Solo

20

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



22

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

24

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



26

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

8

28

Perc.

Solo

Solo

Solo

Solo

Solo



30

Perc.

Solo

Solo

Solo

Solo

Solo



32 9

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



34

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



38

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

40 Perc. Solo Solo Solo Solo Solo Solo



42 Perc. Solo Solo Solo Solo Solo Solo

44

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



46

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



50

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

52

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



54

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

56

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



58

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

60

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



62

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



64 17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



66

Perc.

Solo

Solo


Solo


Solo


Solo

Solo

Solo

Perc. 

Solo 

Solo 



Perc. 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

75

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



77

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



81

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

83

Solo



A musical staff in treble clef containing five measures of whole rests, each represented by a horizontal line on the staff.

Solo



A musical staff in treble clef containing five measures of whole rests, each represented by a horizontal line on the staff.

Solo



A musical staff in treble clef containing five measures of whole rests, each represented by a horizontal line on the staff.

Solo



A musical staff in treble clef. The first measure contains an eighth note followed by a quarter rest, then an eighth note followed by a quarter rest. The remaining four measures each contain a whole rest.

# Gall France - Celui Qui Chante2

## Percussion

$\text{♩} = 104,000015$   
Drums 1

Gall France - Celui Qui Chante2

7

9

11

13

15

17

19

21

23

V.S.

Percussion

Musical score for Percussion, measures 25-43. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and flags, often with an 'x' above the stem. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags, often with an 'x' below the stem. Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' above it in measure 33. Measure 37 features a complex rhythmic pattern with multiple beams and accents. The notation includes various note values, rests, and articulation marks.

Percussion

45

Measure 45: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a bass line with eighth notes and chords.

47

Measure 47: Similar to measure 45, with a snare drum pattern and a bass line. A triplet of eighth notes is visible in the guitar staff.

49

Measure 49: Continues the snare drum pattern and bass line from the previous measures.

51

Measure 51: Includes a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

53

Measure 53: Continues the snare drum pattern and bass line.

55

Measure 55: Includes a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

57

Measure 57: Features a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

59

Measure 59: Includes a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

61

Measure 61: Features a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

63

Measure 63: Includes a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

V.S.



Percussion

65

Musical notation for measures 65 and 66. Measure 65 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 66 continues the bass line with eighth notes and rests.

67

Musical notation for measures 67 and 68. Measure 67 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 68 continues the bass line with eighth notes and rests.

69

Musical notation for measures 69, 70, and 71. Measure 69 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 70 continues the bass line with eighth notes and rests. Measure 71 continues the bass line with eighth notes and rests.

72

Musical notation for measures 72 and 73. Measure 72 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 73 continues the bass line with eighth notes and rests.

74

Musical notation for measures 74 and 75. Measure 74 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 75 continues the bass line with eighth notes and rests.

76

Musical notation for measures 76 and 77. Measure 76 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 77 continues the bass line with eighth notes and rests.

78

Musical notation for measures 78 and 79. Measure 78 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 79 continues the bass line with eighth notes and rests.

80

Musical notation for measures 80 and 81. Measure 80 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 81 continues the bass line with eighth notes and rests.

82

Musical notation for measures 82 and 83. Measure 82 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 83 continues the bass line with eighth notes and rests.

Gall France - Celui Qui

Solo

# Gall France - Celui Qui Chante2

♩ = 104,000015  
Syn Swe1

Gall France - Celui Qui (

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The first measure contains a half note G4, a half note F4, and a half note E4, all beamed together. The second measure contains a half note D4. The third measure contains a half note C4. The piece concludes with a double bar line.



23



25



27



29



32



35



38



41



44



46



The image displays a page of musical notation for a solo piece, numbered 2. The notation is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 23, 25, 27, 29, 32, 35, 38, 41, 44, and 46 indicated at the beginning of their respective lines. The notation consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 47.

48



50



52



55



58



61



64



67



70



73



V.S.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 77 continues this pattern with a key signature change to one flat (Bb). Measure 78 concludes with a key signature change to two flats (Bb, Eb).

79

Musical notation for measures 79-80. Measure 79 consists of a series of chords, primarily triads and dyads, with a key signature of two flats. Measure 80 continues with similar chords and includes a fermata over the final chord.

81

Musical notation for measures 81-82. Measure 81 continues the complex rhythmic pattern from measure 76, with a key signature of two flats. Measure 82 is a whole rest, indicating a full measure of silence.

Gall France - Celui (

# Gall France - Celui Qui Chante2

Solo

♩ = 104,000015

El Pian1

The musical score is written for guitar in 4/4 time, marked 'El Pian1' and '♩ = 104,000015'. It consists of ten systems of music, each with a measure number on the left. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes, rests, and chords. The score features a mix of melodic lines and dense chordal textures. Measure numbers are: 5, 9, 13, 16, 19, 23, 27, 30, and 33. The final system ends with the text 'V.S.' on the right.

V.S.

37

41

*bd*

45

50

54

57

*bd*

61

65

*bd*

Gall France - Co

73

*bd*

77

*bd*



Solo

Gall France - Celui <sup>3</sup>

81

Musical notation for a guitar solo on a treble clef staff. The notation consists of three measures. The first measure starts with a 7th fret barre and contains a series of chords: a D major chord (F#4, A4, C#5), a C# minor chord (F#4, A4, C5), a B minor chord (F#4, A4, B4), and a D major chord (F#4, A4, C#5). The second measure contains a series of chords: a D major chord (F#4, A4, C#5), a C# minor chord (F#4, A4, C5), a B minor chord (F#4, A4, B4), and a D major chord (F#4, A4, C#5). The third measure contains a series of chords: a D major chord (F#4, A4, C#5), a C# minor chord (F#4, A4, C5), a B minor chord (F#4, A4, B4), and a D major chord (F#4, A4, C#5). The notation ends with a double bar line.

Solo

Gall France - Celui Qui Chante2

♩ = 104,000015  
Acc Gtr1

7

10

13

18

21

24

27

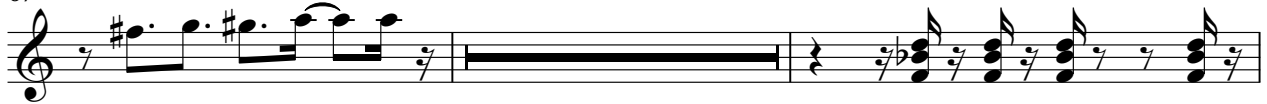


64



67

Gall France - Celui Qui Chante2



74



77



80

Gall France - Ce



# Gall France - Celui Qui Chante2

Solo

♩ = 104,000015

Basse 1

The musical score is written for a bass line in 4/4 time. It consists of 12 staves, each containing a line of music. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first few staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 104,000015. The score is labeled 'Basse 1' and 'Solo'.

V.S.

34

37

40

43

46

49

52

55

58

61

64

Musical notation for measures 64-66. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several accidentals, including sharps and naturals, scattered throughout the passage.

Gall France - Celui Qui Chante2

67

Musical notation for measures 67-69. Measure 67 begins with a treble clef and a series of beamed notes. Measure 68 is a whole rest. Measure 69 continues with beamed notes, including a flat accidental.

75

Musical notation for measures 75-77. The notation consists of a continuous line of beamed eighth and sixteenth notes with various accidentals.

78

Musical notation for measures 78-80. This section continues the complex rhythmic pattern of beamed notes with several accidentals.

Gall France - Celu

81


Musical notation for measures 81-83. Measure 81 has beamed notes. Measure 82 continues with beamed notes. Measure 83 is a whole rest.

Solo

# Gall France - Celui Qui Chante2

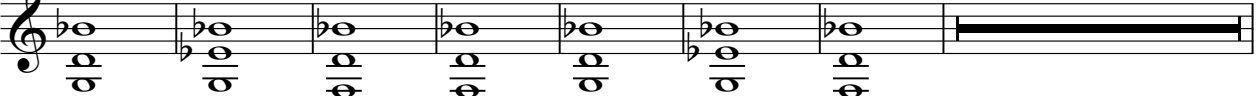
♩ = 104,000015  
Strings 1

Gall France - Celui Qui Cl




21

Gall France - Celu



44



50

Gall France - Celui Qui Chante2





# Gall France - Celui Qui Chante2

Solo

$\text{♩} = 104,000015$   
Cuivres1

## Gall France - Celui Qui Chante2

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes and chords.

Musical staff 2: Treble clef, 4/4 time signature. Continues with eighth notes and chords.

Musical staff 3: Treble clef, 4/4 time signature. Continues with eighth notes and chords.

Musical staff 4: Treble clef, 4/4 time signature. Continues with eighth notes and chords.

Musical staff 5: Treble clef, 4/4 time signature. Continues with eighth notes and chords, ending with a whole rest.

Gall France - Ce

Musical staff 6: Treble clef, 4/4 time signature. Continues with eighth notes and chords.

Musical staff 7: Treble clef, 4/4 time signature. Continues with eighth notes and chords.

Musical staff 8: Treble clef, 4/4 time signature. Continues with eighth notes and chords.

Musical staff 9: Treble clef, 4/4 time signature. Continues with eighth notes and chords.

Musical staff 10: Treble clef, 4/4 time signature. Continues with eighth notes and chords.

V.S.

63

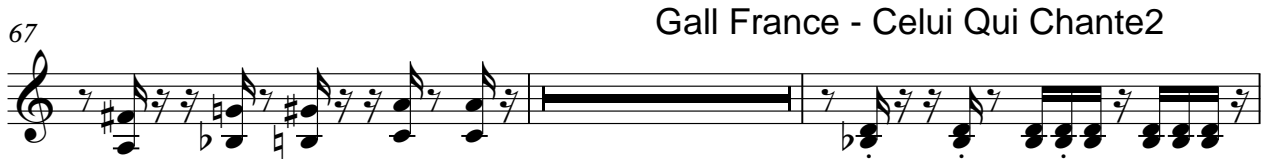


65



67

Gall France - Celui Qui Chante2



74



76



78



80



82

Gall France - Celui Qui



Solo

# Gall France - Celui Qui Chante2

$\text{♩} = 104,000015$   
Trumpet1

Gall France - Celui Qui Chante2

36

41

Gall France - Celui Qui Chante2

52

57

61

67

Gall France - Celui Qui Chante2

76

80

Gall France - Celui

# Gall France - Celui Qui Chante2

Solo

♩ = 104,000015  
piste111

## Gall France - Celui Qui Chante2

8

11

14

17

21

24

27

30

34

38

43

46

49

52

55

59

Gall France - Celui Qui Chant

63

68

72

76



80

Gall France - Ce

