

# Gall France - Nice To Be With You

♩ = 126,999985

S

Percussion

E

J

Jazz Guitar

E

Y

S

J

♩ = 126,999985

A

==

5

S

Perc.

E

J

J. Gtr.

E

J

9

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J



12

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J

15

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J



18

S

Alto Sax.

Perc.

E

J

E

S

J

21

S

Perc.

E

J

J. Gtr.

E

S

J

A



24

S

Perc.

E

J

E

S

J

A

27

S

Perc.

E

J

J. Gtr.

E

Y

S

J

A

==

30

S

Perc.

E

J

J. Gtr.

E

Y

S

J

A

33

S

Perc.

E

J

E

Y

S

J

A

1'06.6"  
36.1.00  
Chorus

36

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J

A

39

S

Alto Sax.

Perc.

E

J

J. Grtr.

E

S

J

A

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42

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

Y

S

J

A



45

S

Alto Sax.

Perc.

E

J

E

Y

S

J

A



48

Perc.

E

J

J. Gtr.

E

S

J

51

Perc.

E

J

J. Gtr.

E

S

J



54

Perc.

E

J

J. Gtr.

E

S

J

57

S

Perc.

E

J

J. Gtr.

E

S

J

A



60

S

Perc.

E

J

J. Gtr.

E

S

J

A

63

S

Perc.

E

J

J. Gtr.

E

S

J

A



66

S

Perc.

E

J

J. Gtr.

E

Y

S

J

A

69

S

Perc.

E

J

J. Gtr.

E

Y

S

J

A

72

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J

A

2'19.0"  
74.1.00  
Chorus

75

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J

A

78

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J

A

Downloaded from [MusicNotesLib.com](https://www.musicnoteslib.com) Perfect notes and guitar tabs searcher

81

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

Y

S

J

A



84

S

Perc.

E

J

E

Y

S

J

A



87

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J

A

The musical score for page 17, measures 87-89, is as follows:

- Measure 87:** Soprano (S) has a whole rest. Alto Saxophone (Alto Sax.) has a whole rest. Percussion (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes. Electric guitar (E) has a chord of F#m (F#, A, C). Jazz guitar (J) has a chord of F#m (F#, A, C). J. Gtr. has a whole rest. Bass (E) has a half note F# and a half note A. Saxophone (S) has a whole rest. Piano (J) has a chord of F#m (F#, A, C). Acoustic guitar (A) has a whole rest.
- Measure 88:** Soprano (S) has a half note G# and a half note F#. Alto Saxophone (Alto Sax.) has a whole rest. Percussion (Perc.) has a complex rhythmic pattern. Electric guitar (E) has a chord of F#m (F#, A, C). Jazz guitar (J) has a chord of F#m (F#, A, C). J. Gtr. has a whole rest. Bass (E) has a half note F# and a half note A. Saxophone (S) has a whole rest. Piano (J) has a chord of F#m (F#, A, C). Acoustic guitar (A) has a whole rest.
- Measure 89:** Soprano (S) has a half note G# and a half note F#. Alto Saxophone (Alto Sax.) has a half note G# and a half note F#. Percussion (Perc.) has a complex rhythmic pattern. Electric guitar (E) has a chord of F#m (F#, A, C). Jazz guitar (J) has a chord of F#m (F#, A, C). J. Gtr. has a whole rest. Bass (E) has a half note F# and a half note A. Saxophone (S) has a whole rest. Piano (J) has a chord of F#m (F#, A, C). Acoustic guitar (A) has a whole rest.

90

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J

A

The musical score for page 18, measures 90-92, features the following parts and notation:

- Soprano (S):** Measures 90-92 with eighth and quarter notes, including a triplet in measure 91.
- Alto Saxophone (Alto Sax.):** Measures 90-92 with eighth and quarter notes, including a triplet in measure 91.
- Percussion (Perc.):** Measures 90-92 with a continuous eighth-note pattern.
- Electric guitar (E):** Measures 90-92 with complex chordal and melodic lines.
- Jazz guitar (J):** Measures 90-92 with eighth and quarter notes.
- Jazz guitar (J. Gtr.):** Measures 90-92 with eighth and quarter notes.
- Electric bass (E):** Measures 90-92 with eighth and quarter notes.
- Soprano saxophone (S):** Measures 90-92 with sustained notes and a triplet in measure 91.
- Jazz piano (J):** Measures 90-92 with complex chordal and melodic lines.
- Alto saxophone (A):** Measures 90-92 with sustained notes and a triplet in measure 91.

93

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

S

J

A

96

S

Alto Sax.

Perc.

E

J

J. Gtr.

E

Y

S

J

A

99

S

Perc.

E

J

J. Gtr.

E

Y

S

J

A

==

101

Perc.

E

J

J. Gtr.

E

S

J

## Gall France - Nice To Be With You

♩ = 126,999985

6

11

15

19

24

28

33

37

41

45

12

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 126,999985 and a measure rest labeled '6'. The subsequent staves contain various musical notations including eighth, quarter, and half notes, rests, and triplets. The final staff ends with a measure rest labeled '12'.



Alto Saxophone

Gall France - Nice To Be With You

♩ = 126,999985

7

12

16

17

36

41

45

28

76

80

82

5



89



94



97



103



## Percussion

## Gall France - Nice To Be With You

 $\text{♩} = 126,999985$ 

7

10

12

14

16

18

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

This image displays a musical score for a percussion instrument, specifically a drum set, spanning measures 26 to 44. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is organized into systems of two staves each, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44, indicating the progression of the piece. The score shows a complex rhythmic pattern that repeats every four measures, with some variations in the later measures.

46

48

50

52

54

56

58

60

62

64

The image displays a percussion score for measures 46 through 64. Each measure is represented by a two-staff system. The upper staff uses a simplified notation where 'x' marks indicate the timing of hits, often grouped by horizontal lines to show patterns. The lower staff provides a more detailed rhythmic notation, featuring eighth and sixteenth notes, rests, and beams to specify the exact timing and duration of the hits. The notation is consistent across all measures, with some variations in the grouping of hits in measures 50, 54, and 58. The measures are numbered 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64, indicating that measures 47, 49, 51, 53, 55, 57, 59, 61, and 63 are not shown.

V.S.

66

68

70

72

74

76

78

80

82

84

The image displays a musical score for a percussion instrument, spanning measures 66 to 84. Each measure is represented by two staves. The upper staff, marked with a treble clef, features a series of 'x' symbols that denote specific rhythmic events or notes. The lower staff, marked with a bass clef, provides a more detailed rhythmic and melodic context using standard musical notation, including eighth and sixteenth notes, many of which are beamed together to indicate rapid passages. The measures are sequentially numbered from 66 to 84 on the left margin.

86

88

90

92

94

96

98

100

102

103

## Gall France - Nice To Be With You

$\text{♩} = 126,999985$

5

7

10

12

14

16

19

22

25

V.S.

28

31

34

37

39

41

43

46

49

51

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 28 to 51. The notation includes various chords, arpeggios, and melodic lines. The first staff (28) starts with a whole rest followed by a series of chords and arpeggios. The second staff (31) continues the pattern. The third staff (34) includes a measure with a whole rest and a fermata. The fourth staff (37) features a complex arpeggiated figure. The fifth staff (39) shows a dense chordal texture. The sixth staff (41) continues with arpeggios. The seventh staff (43) includes a measure with a whole rest and a fermata. The eighth staff (46) features a complex arpeggiated figure. The ninth staff (49) shows a dense chordal texture. The tenth staff (51) continues with arpeggios.



53

55

58

61

64

67

70

73

76

78

This musical score is for guitar, written in E major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 53 through 78. The notation includes a variety of chords, primarily triads and dyads, and melodic lines. Measures 53-57 and 76-78 feature a complex, fast-paced melodic line in the treble clef, often with multiple beamed notes. Measures 58-75 show a more varied texture, with some measures having a single note in the treble and a full chord in the bass, while others have more active bass lines. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at measure 78.

V.S.

80

82

85

88

91

93

95

97

100

103

This musical score is for guitar, spanning measures 80 to 103. It is written in E major, indicated by the key signature of one sharp (F#). The notation is in standard guitar staff format, with a treble clef and a key signature of one sharp. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often accompanied by chords. The piece concludes with a final measure (103) that ends with a double bar line and a repeat sign.

♩ = 126,999985

5

7

10

13

16

19

22

25

28

V.S.

31

34

38

41

44

47

50

53

56

59

62

65

68

71

75

78

81

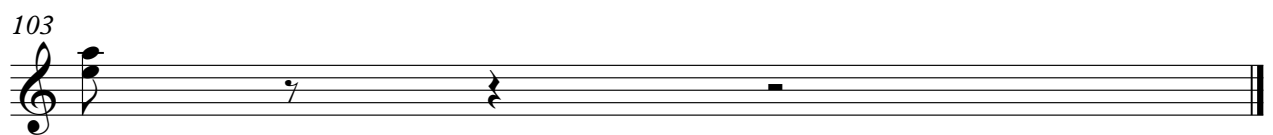
84

87

90

This musical score is for guitar, spanning measures 62 to 90. It is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical stems with flags, and some measures feature complex chordal textures with multiple flags. The piece concludes with a double bar line at the end of measure 90.

V.S.



♩ = 126,999985

5

12

21

30

40

50

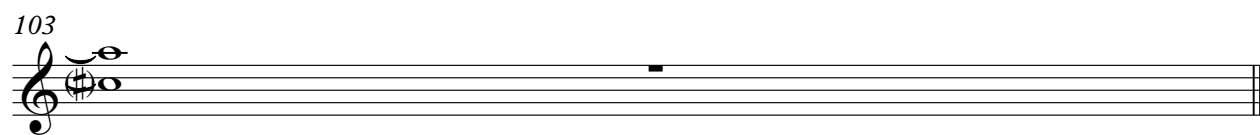
54

60

67

70

2





$\text{♩} = 126,999985$ 

5



10



14



18



23



28



33



38



43



47



V.S.

51



55



59



64



69



74



79



83



87



92



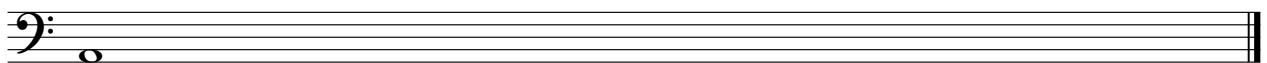
96

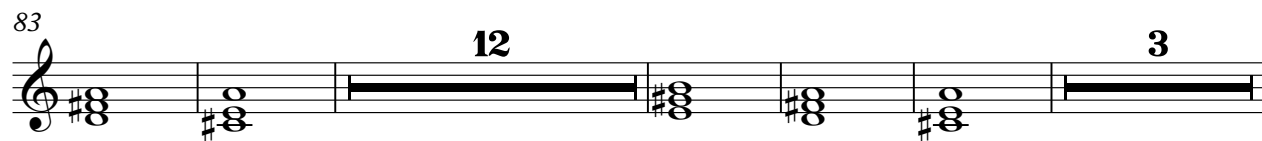
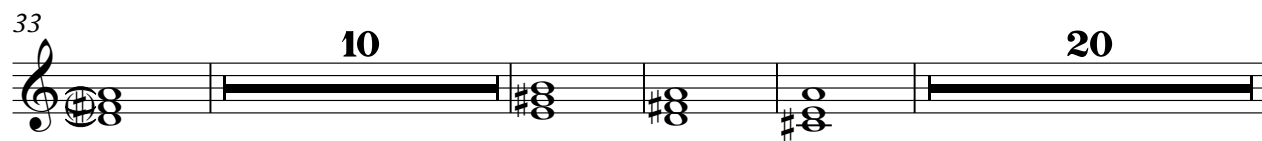


99



103





S

## Gall France - Nice To Be With You

$\text{♩} = 126,999985$

7

15

24

33

41

50

59

68

76

85

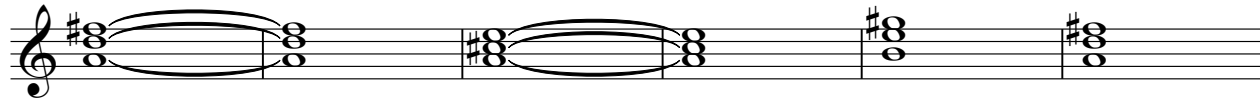


V.S.

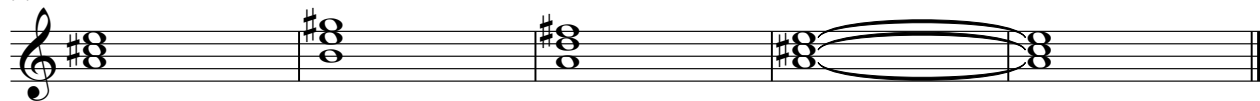
2

S

93



99



♩ = 126,999985

5

5

10

14

18

21

24

27

V.S.

30

33

36

40

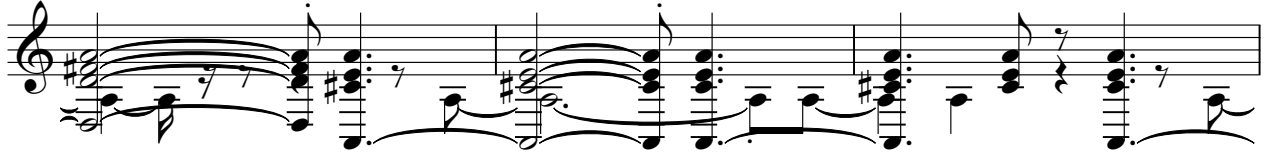
44

48

52



56



59



62



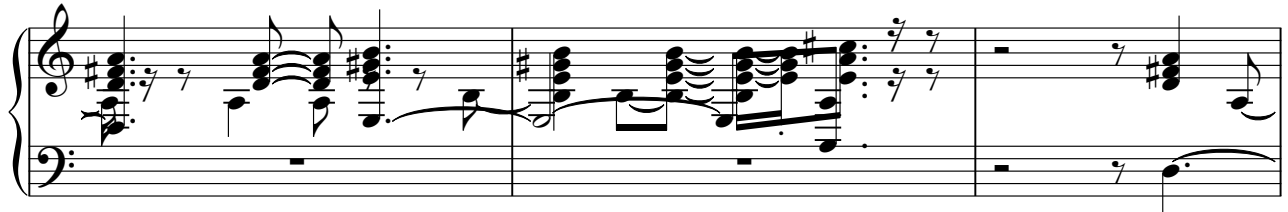
65



68



71



74



V.S.

78




Measures 78-81: Treble clef, key of D major. Measure 78: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 79: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 80: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 81: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

82



Measures 82-85: Treble clef, key of D major. Measure 82: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 83: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 84: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 85: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

86



Measures 86-89: Treble clef, key of D major. Measure 86: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 87: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 88: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 89: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

90



Measures 90-93: Treble clef, key of D major. Measure 90: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 91: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 93: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

94



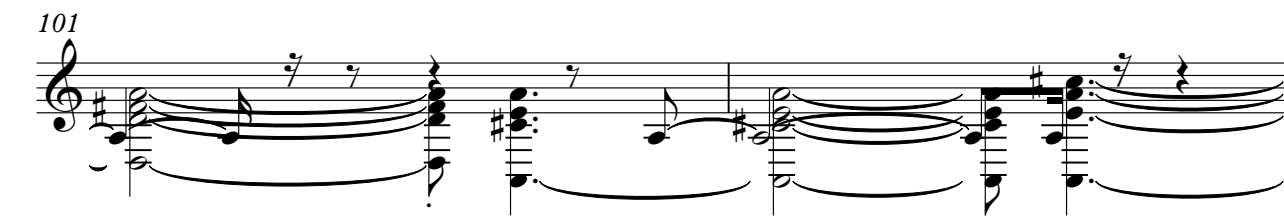
Measures 94-97: Treble clef, key of D major. Measure 94: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 95: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 96: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 97: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

98



Measures 98-100: Treble clef, key of D major. Measure 98: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 99: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 100: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

101



Measures 101-104: Treble clef, key of D major. Measure 101: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 102: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 103: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 104: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

103 J 5

This musical score segment contains three measures. Measure 103 begins with a treble clef and a key signature of one sharp (F#). It features a four-measure phrase: the first measure has a whole note chord consisting of the notes G4, A4, B4, and C5; the second measure has a whole note chord of D5, E5, F#5, and G5; the third measure has a whole note chord of A5, B5, C6, and D6; and the fourth measure has a whole note chord of E6, F#6, G7, and A7. Measure 104 contains a whole rest. Measure 105 contains a whole rest. The score ends with a double bar line.

A

## Gall France - Nice To Be With You

♩ = 126,999985

19

26

34

43

12

62

70

78

4

89

96

3

103

103