

Gall France - Paradis Blanc

♪ = 120,000000 ♩ = 72,000031

Oboe

Percussion

Upright Bass

Percussive Organ

Synth Voice

FM Synth

FM Synth

Synth Strings

Lead 6 (Voice)

♪ = 120,000000
♪ = 120,000000
♩ = 72,000031

Detailed description: This system contains the first five measures of the piece. The tempo is 120,000000. The time signature is 4/4. The Oboe, Percussive Organ, Synth Voice, and Lead 6 (Voice) parts are silent. The Percussion part has a simple pattern of x's. The Upright Bass part has a rhythmic pattern of eighth notes. The two FM Synth parts and the Synth Strings part have a complex, syncopated melody. The tempo changes to 72,000031 at the start of the sixth measure, which is the beginning of the next system.



6

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 6 through 8. The tempo is 72,000031. The time signature is 2/4. The Percussion part has a pattern of x's. The Upright Bass part has a rhythmic pattern of eighth notes. The two FM Synth parts and the Synth Strings part have a complex, syncopated melody. The system ends with a double bar line.

9

Perc.

U. Bass

FM

FM

Syn. Str.



12

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

15

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



18

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

21

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

6

6

Detailed description: This system contains measures 21, 22, and 23. The Flute part has rests in measures 21 and 22, followed by a melodic line in measure 23. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Upright Bass part has a melodic line with sixteenth-note runs, marked with a '6' in measures 21 and 22. The Synthesizer Voice part consists of block chords. The two FM Synthesizer parts play a complex, rhythmic chordal accompaniment. The Synthesizer Strings part provides a low-frequency accompaniment with a similar rhythmic pattern to the FM parts.



24

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

6

Detailed description: This system contains measures 24, 25, and 26. The Flute part has rests in measures 24 and 25, followed by a melodic line in measure 26. The Percussion part continues with its rhythmic pattern. The Upright Bass part has a melodic line with sixteenth-note runs, marked with a '6' in measure 25. The Synthesizer Voice part features a long, sustained chord in measure 24. The two FM Synthesizer parts and the Synthesizer Strings part continue with their respective accompaniment parts.

27

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



30

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

33

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



36

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

39

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

42

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.



45

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6

Detailed description: This system of music covers measures 45 to 47. The Flute (Fl.) part begins with a melodic line in measure 45, marked with a fermata. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Upright Bass (U. Bass) part includes a sixteenth-note triplet in measure 45 and another in measure 47. The Percussion Organ part provides harmonic support with sustained chords. The two Fiddle Mandolin (FM) parts play a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part has a dense texture of sixteenth notes. The Lead 6 guitar part plays a series of chords.



48

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6

Detailed description: This system of music covers measures 48 to 50. The Flute (Fl.) part continues its melodic line in measure 48, marked with a fermata. The Percussion (Perc.) part has a triplet in measure 48. The Upright Bass (U. Bass) part features a sixteenth-note triplet in measure 49. The Percussion Organ part has a long, sustained chord across measures 48 and 49. The two Fiddle Mandolin (FM) parts continue their rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part maintains its dense texture. The Lead 6 guitar part continues with its chordal accompaniment.

51

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6

6

6

54

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This page of a musical score contains eight staves for measures 54, 55, and 56. The instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), another FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Upright Bass part has a bass clef and plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Percussion Organ part has a treble clef and plays a block chord of G#4, A4, B4, C5. The Synthesizer Voice part has a treble clef and plays a block chord of G#4, A4, B4, C5. The two FM Synthesizer parts have treble clefs and play a complex rhythmic pattern of eighth notes with various accidentals. The Synthesizer Strings part has a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Lead 6 part has a treble clef and plays a sequence of quarter notes: G#4, A4, B4, C5. Measure 55 continues the patterns for most instruments. Measure 56 features a triplet of eighth notes in the Flute part (G4, A4, B4) and a block chord in the Percussion Organ and Synthesizer Voice parts (G#4, A4, B4, C5).

57

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 57 with a melodic line in treble clef. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The third staff is for Upright Bass (U. Bass), showing a bass line in bass clef. The fourth staff is for Percussion Organ, with block chords in treble clef. The fifth staff is for Synthesizer Voice (Syn. Voice), with sustained chords in treble clef. The sixth and seventh staves are for FM Synthesizer (FM), with complex chordal textures in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of sixteenth notes in treble clef. The ninth staff is for Lead 6, with block chords in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

60

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 60. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in the first measure. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents, including a sextuplet of eighth notes in the second measure. The Upright Bass (U. Bass) part provides a steady bass line with eighth notes. The Percussion Organ and Synthesizer Voice (Syn. Voice) parts play sustained chords. The two FM (Frequency Modulation) synth parts play complex, rhythmic patterns. The Synthesizer Strings (Syn. Str.) part features a dense texture of sixteenth notes. The Lead 6 part plays sustained chords. The page number '12' is in the top left, and the measure number '60' is at the top of the first staff. Measure numbers '3' and '6' are placed below the Flute and Percussion staves respectively.

63

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), two instances of FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The Flute part begins at measure 63 and features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff and the number '6' below it. The Upright Bass part has a bass line with some rests. The Percussion Organ and Synthesizer Voice parts play sustained chords with long note values. The two FM Synthesizer parts play a rhythmic, arpeggiated pattern. The Synthesizer Strings part has a dense, rhythmic texture. The Lead 6 part plays a series of chords. The page number '13' is in the top right corner, and the measure number '63' is at the start of the Flute staff.

66

Fl.

Ob.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

69

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This page of a musical score contains measures 66 through 69. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.) and Oboe (Ob.). The next three staves are for Percussion (Perc.), Upright Bass (U. Bass), and Percussion Organ. Below these are Synthesizer Voice (Syn. Voice), two Fiddle (FM) staves, Synthesizer Strings (Syn. Str.), and Lead 6. Measure 66 shows the Flute and Oboe with various notes and rests. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Upright Bass has a melodic line with a '6' indicating a sixteenth note. The Percussion Organ and Synthesizer Voice provide harmonic support. The Fiddle and Synthesizer Strings parts consist of rhythmic patterns. Measure 69 begins with the Oboe playing a melodic line, while the other instruments continue their respective parts. A double bar line is present at the end of measure 69.

72

Ob.
Perc.
U. Bass
FM
FM
Syn. Str.

Detailed description: This block contains the musical score for measures 72, 73, and 74. The instruments are Oboe (Ob.), Percussion (Perc.), Upright Bass (U. Bass), two Fiddle Mandolin (FM) parts, and Synthesizer Strings (Syn. Str.). The Oboe part features a melodic line with a slur over the final two measures. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The Upright Bass part includes a sixteenth-note triplet in measure 73. The FM parts play a rhythmic accompaniment of eighth notes. The Syn. Str. part provides a steady accompaniment of eighth notes.



75

Fl.
Ob.
Perc.
U. Bass
Syn. Voice
FM
FM
Syn. Str.

Detailed description: This block contains the musical score for measures 75, 76, and 77. The instruments are Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two Fiddle Mandolin (FM) parts, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line starting in measure 75. The Oboe part has a melodic line starting in measure 76. The Percussion part continues with its rhythmic pattern. The Upright Bass part includes a sixteenth-note triplet in measure 76. The Syn. Voice part has a melodic line starting in measure 76. The FM parts continue with their rhythmic accompaniment. The Syn. Str. part continues with its accompaniment.

78

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



81

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

84

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 84 to 86. It features seven staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two FM Synthesizer (FM) staves, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with a sixteenth-note run in measure 85. The Upright Bass part has a steady eighth-note bass line. The Synthesizer Voice part features a melodic line with slurs. The two FM Synthesizer staves play a rhythmic accompaniment of chords. The Synthesizer Strings part provides a low-frequency accompaniment.



87

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 87 to 90. It features the same seven staves as the previous system. The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with a sixteenth-note run in measure 88. The Upright Bass part has a steady eighth-note bass line. The Synthesizer Voice part features a melodic line with slurs. The two FM Synthesizer staves play a rhythmic accompaniment of chords. The Synthesizer Strings part provides a low-frequency accompaniment.

90

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



93

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

96

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 96 to 98. It features six staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two Fiddle/Double Bass (FM) staves, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The Upright Bass part has a melodic line with a sixteenth-note triplet marked with a '6'. The Synthesizer Voice part has a melodic line with slurs. The two FM staves play a rhythmic accompaniment with chords and slurs. The Synthesizer Strings part has a melodic line with slurs.



99

Fl. Perc. U. Bass FM FM Syn. Str.

This musical system covers measures 99 to 101. It features six staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), two Fiddle/Double Bass (FM) staves, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The Upright Bass part has a melodic line with a sixteenth-note triplet marked with a '6'. The two FM staves play a rhythmic accompaniment with chords and slurs. The Synthesizer Strings part has a melodic line with slurs.

102

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

This musical system covers measures 102 to 104. It features seven staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two Fender Mellotron (FM) parts, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The Upright Bass part has a bass line with triplets and a sixteenth-note figure. The Synthesizer Voice part features chords and triplets. The two FM parts play a rhythmic accompaniment with chords. The Synthesizer Strings part provides a harmonic background with chords and moving lines.

105

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

This musical system covers measures 105 to 107. It features seven staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), two Fender Mellotron (FM) parts, and Synthesizer Strings (Syn. Str.). The Flute part is mostly silent with some initial notes. The Percussion part continues with its rhythmic pattern. The Upright Bass part has a bass line with a prominent sixteenth-note figure. The Percussion Organ part has a simple accompaniment. The Synthesizer Voice part features chords and a melodic line. The two FM parts play a rhythmic accompaniment with chords. The Synthesizer Strings part provides a harmonic background with chords and moving lines.



107

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

Detailed description: This page of a musical score contains measures 107 through 110. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), showing a melodic line with a triplet of eighth notes in measure 107. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 108. The third staff is for Upright Bass (U. Bass), with a bass line that includes a triplet of eighth notes in measure 107. The fourth staff is for Percussion Organ, showing sustained chords in measures 107 and 108. The fifth staff is for Synthesizer Voice (Syn. Voice), also showing sustained chords in measures 107 and 108. The sixth and seventh staves are for FM Synthesizer (FM), with a rhythmic pattern of eighth notes and rests. The eighth staff is for Synthesizer Strings (Syn. Str.), featuring a dense texture of sixteenth notes. The ninth staff is for Lead 6, which has a few chords in measures 108 and 109. The key signature has two sharps (F# and C#), and the time signature is 4/4.

110

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 110. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of sixteenth notes marked with a '6'. The third staff is for Upright Bass (U. Bass). The fourth staff is for Percussion Organ, showing sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), also with sustained chords. The sixth and seventh staves are for FM Synthesizer (FM), featuring intricate melodic lines. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of notes. The ninth staff is for Lead 6, likely a guitar, with a sparse accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

113

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), another FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part starts with a melodic line marked '113'. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x' symbols. The Upright Bass part provides a steady bass line. The Percussion Organ and Synthesizer Voice parts play sustained chords. The two FM Synthesizer parts play a rhythmic, arpeggiated pattern. The Synthesizer Strings part plays a similar rhythmic pattern. The Lead 6 part plays a simple chordal accompaniment.

116

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 116 with a melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The third staff is for Upright Bass (U. Bass), showing a bass line with eighth and sixteenth notes. The fourth staff is for Percussion Organ, with sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), with sustained chords. The sixth and seventh staves are for FM Synthesizer (FM), with complex chordal patterns. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of notes. The ninth staff is for Lead 6, with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

119

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '119' is written. The instruments and their parts are: 1. Flute (Fl.): Treble clef, playing a melodic line with a triplet of eighth notes in the first measure. 2. Percussion (Perc.): Two staves, one with a drum set notation (snare, hi-hat, bass drum) and another with a keyboard-like notation, featuring sixteenth-note patterns and rests. 3. Upright Bass (U. Bass): Bass clef, playing a rhythmic line with eighth and sixteenth notes. 4. Percussion Organ: Treble clef, playing sustained chords with long horizontal lines indicating duration. 5. Synthesizer Voice (Syn. Voice): Treble clef, playing sustained chords with long horizontal lines. 6. FM Synthesizer (FM): Treble clef, playing a complex rhythmic pattern of chords and notes. 7. FM Synthesizer (FM): Treble clef, playing a complex rhythmic pattern of chords and notes. 8. Synthesizer Strings (Syn. Str.): Treble clef, playing a rhythmic pattern of chords and notes. 9. Lead 6: Treble clef, playing sustained chords with long horizontal lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

122

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 26 at the top left and 122 at the top of the first staff. The score consists of ten staves, each labeled with an instrument or part: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), another FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The Flute part begins with a rest followed by a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The Upright Bass part has a melodic line with eighth and sixteenth notes. The Percussion Organ and Synthesizer Voice parts play sustained chords with long note heads. The two FM Synthesizer parts play a rhythmic pattern of eighth notes. The Synthesizer Strings part has a dense texture of sixteenth notes. The Lead 6 part plays a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

125

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 125. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The third staff is for Upright Bass (U. Bass), showing a melodic line with eighth and sixteenth notes. The fourth staff is for Percussion Organ, with block chords and a long sustain. The fifth staff is for Synthesizer Voice (Syn. Voice), also with block chords and a long sustain. The sixth and seventh staves are for FM Synthesizer (FM), with complex chordal textures. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of sixteenth notes. The ninth staff is for Lead 6, with block chords and a long sustain. The key signature has one sharp (F#) and the time signature is 4/4.

128

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each with a different instrument or part. The top staff is for Flute (Fl.), starting at measure 128. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a sixteenth-note triplet marked with a '6'. The third staff is for Upright Bass (U. Bass). The fourth staff is for Percussion Organ (Perc. Organ), showing sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), with long, sustained notes. The sixth and seventh staves are for FM Synthesizer (FM), with intricate melodic lines. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense, textured sound. The ninth staff is for Lead 6, which appears to be a guitar part with block chords. The score is written in a key with one sharp (F#) and a common time signature.

131

Fl.

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.



134

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

137

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.



140

Fl.

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

143

Fl.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 143, 144, and 145. The Flute part begins with a quarter rest in measure 143, followed by a melodic line in measures 144 and 145. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Upright Bass part has a melodic line with a '6' (sixteenth note) marking in measures 144 and 145. The two Fiddle parts play a rhythmic accompaniment of eighth notes. The Synthesizer Strings part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.



146

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

Syn. Str.

Detailed description: This system contains measures 146, 147, 148, 149, and 150. The Flute part has a quarter rest in measure 146, followed by a melodic line in measure 147, and rests in measures 148-150. The Percussion part has a rhythmic pattern in measures 146 and 147, followed by rests. The Upright Bass part has a quarter rest in measure 146, followed by a melodic line in measure 150. The Percussion Organ part has rests in measures 146-148, followed by a sustained chord in measures 149 and 150. The Synthesizer Voice part has rests in measures 146-148, followed by a sustained chord in measures 149 and 150. The Fiddle part has a rhythmic accompaniment of eighth notes in measure 146, followed by rests. The Synthesizer Strings part has a quarter rest in measure 146, followed by a melodic line in measure 150.

152

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.



155

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

158

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.



161

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

164

Ob.
Perc.
U. Bass
FM
FM
Syn. Str.

Detailed description: This system of musical notation covers measures 164, 165, and 166. The Oboe (Ob.) part begins with a grace note and a slur over the first two notes. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Upright Bass (U. Bass) part includes a sixteenth-note triplet marked with a '6'. The two Fiddle (FM) parts play a rhythmic accompaniment with slurs and ties. The Synthesizer String (Syn. Str.) part provides a melodic line with slurs and ties.



167

Ob.
Perc.
U. Bass
FM
FM
Syn. Str.

Detailed description: This system of musical notation covers measures 167, 168, 169, and 170. The Oboe (Ob.) part is silent, indicated by a whole rest. The Percussion (Perc.) part continues with its rhythmic pattern. The Upright Bass (U. Bass) part continues with its melodic line. The two Fiddle (FM) parts continue with their accompaniment. The Synthesizer String (Syn. Str.) part continues with its melodic line. The system concludes with a double bar line.

Gall France - Paradis Blanc

Flute

$\text{♩} = 120,000000$ $\text{♩} = 72,000031$

4 8

17

23

30

36

42

49

54

61

65

7

76



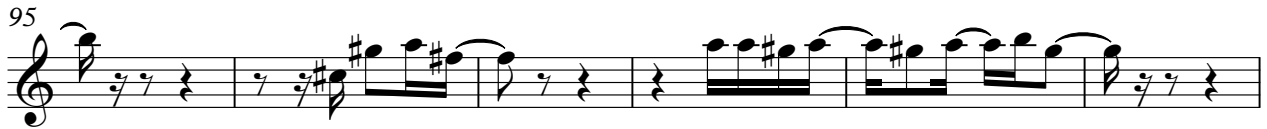
82



89



95



101



107



113



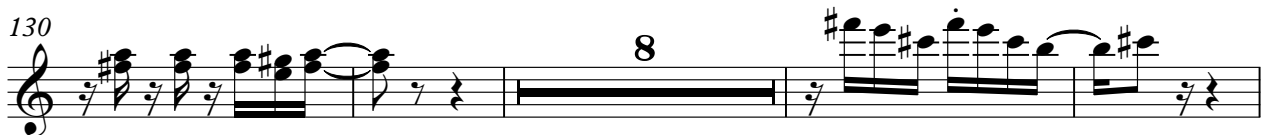
119



125



130



Flute

3

142

Musical notation for Flute, measures 142-145. The notation is on a single staff with a treble clef. Measure 142 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter note C, and a quarter note D. Measure 143 contains a quarter rest, a quarter note E, and a quarter note F#. Measure 144 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 145 contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

146

Musical notation for Flute, measures 146-147. The notation is on a single staff with a treble clef. Measure 146 contains a whole rest, a quarter rest, a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 147 contains a whole rest. The number 22 is written at the end of the staff.

Gall France - Paradis Blanc

Percussion

♩ = 120,000000 ♩ = 72,000031

3

8

13

17

21

25

29

33

37

41

V.S.

This image shows a percussion score for a drum set, consisting of ten systems of music. Each system begins with a measure number (45, 49, 53, 57, 61, 65, 69, 73, 77, 81) and contains four measures of music. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music is divided into two parts: a top part and a bottom part. The top part consists of a series of 'x' marks, representing cymbal or snare hits, with some marks grouped by a bracket above them. The bottom part consists of a series of notes, representing the bass drum, with some notes grouped by a bracket below them. The number '6' is written below the bottom part of each system, indicating a sixteenth-note pattern. The notation is consistent throughout the page, with the same symbols and patterns used in each system.

Percussion

85

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

89

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

93

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

97

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

101

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

105

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

109

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

113

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

117

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

121

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with a bracketed section of six notes marked with a '6'. The drum staff shows a series of eighth notes and rests.

V.S.

125

6

6

Detailed description: This system shows two staves. The top staff contains a series of 'x' marks, representing a drum part. The bottom staff contains a melodic line with eighth notes and rests. There are two measures of sixteenth-note runs, each marked with a '6' below it.

129

6

6

Detailed description: Similar to measure 125, this system features two staves with a drum part and a melodic line. It includes two measures of sixteenth-note runs, each marked with a '6' below it.

133

6

6

Detailed description: Similar to measure 125, this system features two staves with a drum part and a melodic line. It includes two measures of sixteenth-note runs, each marked with a '6' below it.

137

6

6

Detailed description: Similar to measure 125, this system features two staves with a drum part and a melodic line. It includes two measures of sixteenth-note runs, each marked with a '6' below it.

141

6

6

Detailed description: Similar to measure 125, this system features two staves with a drum part and a melodic line. It includes two measures of sixteenth-note runs, each marked with a '6' below it.

145

6

4

6

Detailed description: This system shows two staves. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line. It includes a measure of sixteenth-note runs marked with a '6', followed by a measure of a drum part marked with a '4', and another measure of sixteenth-note runs marked with a '6'.

153

6

6

Detailed description: Similar to measure 125, this system features two staves with a drum part and a melodic line. It includes two measures of sixteenth-note runs, each marked with a '6' below it.

157

6

6

Detailed description: Similar to measure 125, this system features two staves with a drum part and a melodic line. It includes two measures of sixteenth-note runs, each marked with a '6' below it.

161

6

6

Detailed description: Similar to measure 125, this system features two staves with a drum part and a melodic line. It includes two measures of sixteenth-note runs, each marked with a '6' below it.

165

6

3

Detailed description: This system shows two staves. The top staff contains a series of 'x' marks. The bottom staff contains a melodic line. It includes a measure of sixteenth-note runs marked with a '6', followed by a measure of a drum part marked with a '3', and a final measure of sixteenth-note runs.

Gall France - Paradis Blanc

Upright Bass

♩ = 120,000000

♩ = 72,000031

4

8

13

17

21

26

30

34

39

44

V.S.

Upright Bass

49



54



59



64



68



72



76



80



84



89



The image displays ten staves of musical notation for an upright bass. Each staff begins with a measure number (49, 54, 59, 64, 68, 72, 76, 80, 84, 89) and contains a series of notes, rests, and accidentals. The notation is written in a bass clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#).

Upright Bass

93

Musical notation for measures 93-96. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

97

Musical notation for measures 97-101. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

102

Musical notation for measures 102-106. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

107

Musical notation for measures 107-111. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

112

Musical notation for measures 112-116. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

117

Musical notation for measures 117-121. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

122

Musical notation for measures 122-126. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

127

Musical notation for measures 127-130. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

131

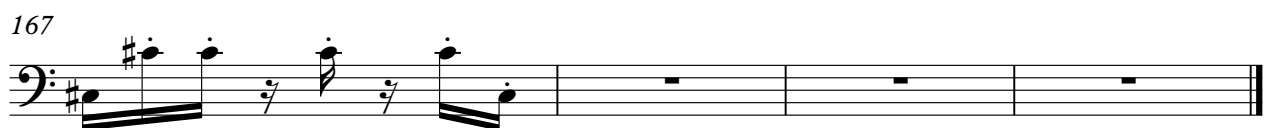
Musical notation for measures 131-134. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

135

Musical notation for measures 135-138. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

V.S.

Upright Bass



Percussive Organ

Gall France - Paradis Blanc

♩ = 120,000000 ♩ = 72,000031

4 38

48

59

68

38

114

125

17

17

148

19

Gall France - Paradis Blanc

Synth Voice

♩ = 120,000000 ♩ = 72,000031

4 8

17

22

29

34

40

44 12

62 8

76

83

88

95

104

110

121

131

Gall France - Paradis Blanc

FM Synth

♩ = 120,000000 ♩ = 72,000031

4

8

12

16

20

24

27

31

35

38

V.S.

42



46



50



54



58



62



66



70



74



78



82

86

89

93

97

101

105

109

113

117

121



125



129



133



137



141



145



154



158



162



♩ = 120,000000 ♩ = 72,000031

3

8

12

16

20

24

27

31

35

38

82



86



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



153



157



161



165



Synth Strings

Gall France - Paradis Blanc

♩ = 120,000000 ♩ = 72,000031

8
12
16
20
24
28
32
36
40

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 45 to 81. It is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped into beamed patterns. The melody is primarily composed of eighth notes, with occasional sixteenth-note runs. The accompaniment features a steady eighth-note bass line, often with a consistent intervallic relationship to the upper parts. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 81.

Musical score for Synth Strings, measures 85-122. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, each starting with a measure number: 85, 89, 93, 97, 101, 106, 110, 114, 118, and 122. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The notes are primarily in the upper register of the treble clef, with frequent use of accidentals (sharps and naturals) to create a shimmering, ethereal texture. The overall feel is that of a modern, digital string ensemble.

V.S.

Synth Strings

This musical score is for a Synth Strings instrument, spanning measures 126 to 166. It is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves, each containing a single melodic line. The notation is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The melodic lines are highly similar, with many notes being repeated across different staves, creating a dense, layered texture. The notes are primarily in the middle range of the treble clef, with some descending lines towards the end of the piece. The overall style is that of a modern, rhythmic synth string accompaniment.

Lead 6 (Voice)

Gall France - Paradis Blanc

♩ = 120,000000 ♩ = 72,000031

3 40

49

59

68

40

115

124

40