

Gamacao - Nao Da

$\text{♩} = 73,999985 \quad \text{♩} = 73,999985$

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar, three Electric Guitar staves, two Electric Bass staves, a 5-string Electric Bass staff, two Electric Piano staves, Percussive Organ, FM Synth, and Viola at the bottom. The time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The Electric Bass and 5-string Electric Bass staves have melodic lines with slurs. The Electric Piano and FM Synth staves have block chords. The Viola staff has a long note with a slur. The tempo is marked as 73,999985.

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Electric Piano (E. Piano), Fiddle (FM), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal effects. The Electric Guitars play melodic lines with various bends and slurs. The Electric Basses provide a steady bass line with some syncopation. The Electric Piano plays a rhythmic accompaniment with eighth notes. The Fiddle and Viola parts are more melodic and harmonic, with the Viola playing sustained chords and the Fiddle playing a melodic line. The score is divided into measures by vertical bar lines, and there are some repeat signs (double bar lines with dots) in the Electric Bass and Electric Piano parts.

6 3

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar), which is mostly silent with some chords at the end. The third staff is E. Gtr. (Electric Guitar), also mostly silent. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line starting in the first measure. The fifth staff is E. Bass (Electric Bass), with a rhythmic line. The sixth staff is E. Bass (Electric Bass), with a melodic line including a triplet. The seventh staff is E. Pno. (Electric Piano), with a melodic line. The eighth staff is E. Piano (Electric Piano), with a rhythmic line. The ninth staff is FM (Fingered Mallets), with a melodic line. The tenth staff is FX 3 (Fingered Mallets), with a melodic line. The eleventh staff is Vla. (Viola), with a melodic line.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

FM

FX 3

Detailed description: This musical score page contains eight staves. The top staff is for Percussion (Perc.), starting at measure 8 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few rests. The fourth and fifth staves are both labeled E. Bass (Electric Bass), with the lower staff showing a more active bass line. The sixth staff is for E. Pno. (Electric Piano), with a few notes and a long sustain. The seventh staff is for FM (Finger Modulation), showing sustained chords. The eighth staff is for FX 3 (Effects 3), featuring a mix of chords and melodic lines.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Perc. Organ

FM

FX 3

Detailed description: This is a multi-stem musical score for a 10-measure section. The stems are: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), FM Synthesizer (FM), and FX 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazzy Guitar part has a series of chords with rhythmic flags. The Electric Bass parts have a melodic line with eighth and sixteenth notes. The Electric Piano part has a few notes with flags. The Percussion Organ part has a long note with a slur. The FM and FX 3 parts have sustained chords with slurs.

12

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

FX 3

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), FM Synthesizer (FM), FX 3 (Effects), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The E. Gtr. staff has a melodic line with a few notes and a slash. The E. Bass staff has a bass line with a few notes and a slash. The E. Pno. staff has a few notes, including a sharp sign. The E. Piano staff has a few notes and a slash. The Perc. Organ staff has a complex chordal structure with many notes and a slash. The FM staff has a complex chordal structure with many notes and a slash. The FX 3 staff has a complex chordal structure with many notes and a slash. The Vla. staff has a few notes and a slash.

14

Perc.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

Vla.

7

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific sound effect, and a measure number '14' at the beginning. The two Electric Bass staves (E. Bass) are in bass clef; the upper one has a few notes with a flat, while the lower one has a more melodic line. The Electric Piano (E. Pno.) staff is in treble clef and contains a few notes. The Electric Piano (E. Piano) staff is in bass clef and has a dense, repetitive rhythmic pattern. The Percussion Organ staff is in treble clef and features block chords. The FM (Fretless Mandolin) staff is in treble clef and has a melodic line with a sharp. The Viola (Vla.) staff is in alto clef and has a melodic line with a flat. A measure number '7' is located at the top right of the page.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

FM

FX 3

Vla.

Detailed description: This page of a musical score, labeled '8' at the top left, begins at measure 16. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The J. Gtr. (Jazz Guitar) staff has a few chords and a triplet. The E. Gtr. (Electric Guitar) staff has a triplet and some chords. The E. Bass (Electric Bass) staff has a melodic line with a triplet. The E. Piano (Electric Piano) staff has a rhythmic pattern. The Perc. Organ staff has chords. The FM (Finger Modulation) staff has chords. The FX 3 (Effects 3) staff has a tremolo effect. The Vla. (Viola) staff has a melodic line with a triplet.

18

Perc.

J. Gtr.

E. Bass

E. Bass

E. Pno.

FM

FX 3

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a series of chords with a rhythmic slash. The two E. Bass staves have sparse, rhythmic notes. The E. Pno. staff has a few notes with a long sustain line. The FM and FX 3 staves feature chords with long sustain lines.

20

Perc.

J. Gtr.

E. Bass

E. Bass

E. Pno.

Perc. Organ

FM

FX 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 20. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part plays a series of chords, mostly triads and dyads, with a consistent rhythmic pulse. The Electric Bass part has two staves; the upper one plays a simple bass line with eighth and quarter notes, while the lower one provides harmonic support with chords and longer note values. The Electric Piano part plays a few chords and a short melodic phrase. The Percussion Organ part has a few notes, including a long, sustained note in the final measure. The FM (Frequency Modulation) part consists of a few chords and a long, sustained note. The FX 3 part features a melodic line with eighth and quarter notes, including a phrase with a slur and a final chord.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

FX 3

Vla.

11

Detailed description of the musical score: The score is for measures 22 and 23. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific sound or effect. The J. Gtr. (Jazz Guitar) part is silent. The E. Gtr. (Electric Guitar) part has a triplet of eighth notes. The E. Bass (Electric Bass) part has a melodic line. The E. Pno. (Electric Piano) part has chords. The E. Piano (Electric Piano) part has chords. The Perc. Organ part has chords. The FM (Finger Modulation) and FX 3 (FX 3) parts have chords. The Vla. (Viola) part has a single note.

24

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

FM

Vla.

Detailed description: This page of a musical score begins at measure 24. It features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom notation, with 'x' marks indicating specific sounds. The J. Gtr. (Jazz Guitar) staff is mostly silent. The E. Bass (Electric Bass) staff shows a melodic line with a flat (b) and a slash (7) indicating a specific technique. The E. Piano (Electric Piano) staff has a rhythmic pattern of eighth notes. The Perc. Organ staff plays chords with a flat (b) and a sharp (#). The FM (Finger Modulation) staff plays chords with a sharp (#) and a flat (b). The Vla. (Viola) staff plays chords with a flat (b) and a sharp (#).

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

FX 3

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff is mostly silent, with some chords appearing in the final measure. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes in the first measure. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The E. Pno. (Electric Piano) staff has a sustained chord in the final measure. The E. Piano (Electric Piano) staff has a rhythmic pattern of eighth notes. The Perc. Organ staff has chords in the first two measures. The FM (Finger Modulation) and FX 3 (FX 3) staves have chords in the first two measures. The Vla. (Viola) staff has a melodic line in the final measure.

28

Perc.

J. Gtr.

E. Bass

E. Bass

E. Pno.

FM

FX 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines with various accidentals. The third and fourth staves are both labeled E. Bass (Electric Bass), with the top one being mostly silent and the bottom one playing a melodic line. The fifth staff is for E. Pno. (Electric Piano), playing a simple melodic line. The sixth and seventh staves are grouped as FM (Finger Modulation) and FX 3 (FX 3), both playing complex, sustained chordal textures.

30

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

FX 3

This musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and a bass line with quarter notes. The J. Gtr. staff uses a treble clef and contains a complex sequence of chords and single notes with slurs. The E. Bass staff uses a bass clef and features a melodic line with slurs. The E. Pno. staff uses a treble clef and contains a simple melodic line. The FM (Fingered Music) staff uses a grand staff (treble and bass clefs) and contains dense chordal textures. The FX 3 staff uses a treble clef and contains dense chordal textures.

32

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

FX 3

Vla.

33

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

FX 3

Vla.

The image shows a musical score for seven instruments: Percussion, J. Gtr., E. Bass, E. Pno., FM, FX 3, and Vla. The score begins at measure 33. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is written in treble clef with a key signature of one flat and includes a triplet of eighth notes. The E. Bass part is in bass clef with a key signature of one flat. The E. Pno. part is in treble clef with a key signature of one flat. The FM part is in treble clef with a key signature of one flat. The FX 3 part is in treble clef with a key signature of one flat. The Vla. part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

35

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

FX 3

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second staff is for J. Gtr. (Jazz Guitar), showing a few chords and a rest. The third staff is for E. Bass (Electric Bass), with a melodic line of eighth and quarter notes. The fourth staff is for E. Pno. (Electric Piano), with a simple melodic line. The fifth staff is for E. Piano (Electric Piano), with a dense, rhythmic pattern of eighth notes. The sixth staff is for Perc. Organ, with a few chords and a long note. The seventh staff is for FM (Finger Modulation), with a few chords. The eighth staff is for FX 3 (Effects 3), with a few chords and a rest. The ninth staff is for Vla. (Viola), with a few chords and a long note.

37 19

Perc.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

Vla.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

FX 3

Vla.

The musical score for measures 39-40 includes the following parts: Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Gtr. (Electric Guitar) with a single note marked with a flat; E. Bass (Electric Bass) with a melodic line; E. Bass (Electric Bass) with a melodic line; E. Pno. (Electric Piano) with a melodic line; E. Piano (Electric Piano) with a melodic line; Perc. Organ (Percussion Organ) with chords and a melodic line; FM (Finger Modulation) with chords and a melodic line; FX 3 (Effects 3) with chords and a melodic line; and Vla. (Viola) with a melodic line.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

FM

FX 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), and FX 3 (Effects 3). The Percussion part starts at measure 40 and features a complex, syncopated rhythm with many 'x' marks above the notes, indicating cymbal crashes. The J. Gtr. part consists of a series of chords and single notes with a rhythmic pattern. The E. Gtr. part has a melodic line with some bends and a long note. The E. Bass parts have a simple, rhythmic bass line. The E. Pno. part has a few notes with a long sustain. The FM part has a series of chords with a long sustain. The FX 3 part has a series of notes with a long sustain.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

FM

FX 3

Detailed description: This musical score page, numbered 22, contains eight staves of music starting at measure 42. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords and single notes with a rhythmic pattern. The E. Gtr. staff has a melodic line with some slurs and a key signature change to one flat. The two E. Bass staves provide a bass line with a mix of eighth and quarter notes. The E. Pno. staff has a few notes with a slur. The FM staff contains sustained chords with a long note value. The FX 3 staff has a few notes with a slur. The score is written in a standard musical notation style with various clefs and time signatures.

44

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. FM FX 3 Vla.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff contains a melodic line with a long slur over the first two measures and a triplet of eighth notes in the third measure. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The E. Pno. (Electric Piano) staff has a few scattered notes. The FM (Fingered Music) staff shows a series of chords. The FX 3 (Effects 3) staff shows a series of chords. The Vla. (Viola) staff has a few scattered notes.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

FM

FX 3

FX 4

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 45. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a long sustain. The third staff is for E. Gtr. (Electric Guitar), with a melodic line featuring a triplet and a long sustain. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for E. Pno. (Electric Piano), with a few chords. The sixth staff is for E. Piano (Electric Piano), with a few chords. The seventh staff is for FM (Finger Modulation), with a few chords. The eighth staff is for FX 3 (Effects 3), with a few chords. The ninth staff is for FX 4 (Effects 4), with a few chords. The tenth staff is for Vla. (Viola), with a few chords. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

46 25

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

FM 

FX 4 

Vla. 

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Piano

FM

FX 3

Vla.

Detailed description: This page of a musical score, numbered 26, contains measures 47 through 50. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The two E. Gtr. (Electric Guitar) staves play a melodic line with a triplet of eighth notes in the first measure. The two E. Bass (Electric Bass) staves provide a rhythmic accompaniment. The E. Pno. (Electric Piano) staff has a few notes in the second measure. The FM (Fingered Mute) and FX 3 (Fingered X) staves contain sustained chords. The Vla. (Viola) staff has a melodic line in the first measure.

49

Perc.

J. Gtr.

E. Bass

E. Bass

E. Pno.

FM

FX 3



51

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

FX 3

52

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

FX 3

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and provides a simple harmonic accompaniment. The E. Pno. (Electric Piano) staff uses a treble clef and plays a few chords. The FM (Finger Modulation) and FX 3 (Effects 3) staves use treble clefs and contain block chords. The Vla. (Viola) staff uses a bass clef and contains block chords. The score begins at measure 52.

53 Perc. J. Gtr. E. Bass E. Bass E. Pno. FM FX 3 Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with a triplet of eighth notes and various accidentals. The E. Bass staff (E. Bass) is mostly empty, with a single note in the second measure. The E. Bass staff (E. Bass) has a bass line with a long note in the second measure. The E. Pno. staff (E. Pno.) has a simple harmonic accompaniment. The FM staff (FM) contains chords with various accidentals. The FX 3 staff (FX 3) has a complex texture with many notes. The Vla. staff (Vla.) has a melodic line with a long note in the second measure.

54

Perc.

J. Gtr.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

FX 3

Vla.

Detailed description: This page of a musical score, numbered 30, begins at measure 54. It features ten staves for different instruments. The Percussion staff (Perc.) starts with a snare drum hit, followed by a series of eighth notes and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a complex chordal texture with many beamed notes and a triplet. The E. Bass (Electric Bass) staff has a simple line with a few notes. The E. Pno. (Electric Piano) staff has a few notes, including a triplet. The E. Piano (Electric Piano) staff has a rhythmic pattern of eighth notes. The Perc. Organ staff has a few notes. The FM (Fretless Mandolin) staff has a complex chordal texture. The FX 3 (Effects) staff has a complex chordal texture. The Vla. (Viola) staff has a complex chordal texture.

56 31

Perc.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

Vla.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 58. The score is arranged in ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The first Electric Guitar staff has a melodic line with two triplet markings. The second Electric Guitar staff has a few notes. The Electric Bass staff has a melodic line. The second Electric Bass staff has a melodic line. The Electric Piano staff has a few notes. The Electric Piano staff has a complex rhythmic pattern. The Percussion Organ staff has a few notes. The FM staff has a few notes. The Viola staff has a few notes.

60 33

Perc. E. Gtr. E. Bass E. Bass E. Pno. E. Piano Perc. Organ FM Vla.

Detailed description of the musical score: The score consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes, indicating a specific sound or effect. The second staff is Electric Guitar (E. Gtr.), showing a few notes and rests. The third and fourth staves are Electric Bass (E. Bass), with the lower staff containing a more active melodic line. The fifth staff is Electric Piano (E. Pno.), with sparse chordal accompaniment. The sixth staff is Electric Piano (E. Piano), showing a steady eighth-note accompaniment. The seventh staff is Percussion Organ (Perc. Organ), with a melodic line in the upper register and chords in the lower register. The eighth staff is FM (Fretless Mandolin), with a melodic line. The ninth staff is Viola (Vla.), with a melodic line. The score is marked with '60' at the beginning and '33' at the end of the first staff.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

Vla.

Detailed description: This page of a musical score, numbered 34, begins at measure 62. It features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols. The first Electric Guitar staff (E. Gtr.) has a treble clef and includes a triplet of eighth notes. The second Electric Guitar staff (E. Gtr.) has a treble clef and contains a few notes. The first Electric Bass staff (E. Bass) has a bass clef and contains a few notes. The second Electric Bass staff (E. Bass) has a bass clef and contains a melodic line. The Electric Piano staff (E. Pno.) has a treble clef and contains a few notes. The Electric Piano staff (E. Piano) has a bass clef and contains a rhythmic pattern of eighth notes. The Percussion Organ staff (Perc. Organ) has a grand staff (treble and bass clefs) and contains a melodic line. The FM staff (FM) has a treble clef and contains a few notes. The Viola staff (Vla.) has a bass clef and contains a few notes.

64 35

Perc.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

Vla.

Detailed description: This is a page of a musical score, likely for a jazz or funk ensemble. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Electric Guitar (E. Gtr.), which is mostly silent with a few initial notes. The third staff is for Electric Bass (E. Bass), showing a simple bass line. The fourth staff is also for Electric Bass (E. Bass), showing a more melodic line. The fifth staff is for Electric Piano (E. Pno.), showing a few chords. The sixth staff is for Electric Piano (E. Piano), showing a rhythmic pattern of chords. The seventh staff is for Percussion Organ (Perc. Organ), showing a melodic line with some chords. The eighth staff is for FM (likely a Fender Modulator), showing a series of chords. The ninth staff is for Viola (Vla.), showing a melodic line with some chords. The page is numbered 64 at the top left and 35 at the top right.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

FM

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), FM (likely a synthesizer or organ), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The first Electric Guitar staff features a melodic line with two triplet markings. The second Electric Guitar staff has a few notes with a slur. The Electric Bass staff has a steady bass line. The Electric Piano staff has a few chords. The Percussion Organ, FM, and Viola staves all feature block chords and some melodic fragments. The page ends with a double bar line.

Gamacao - Nao Da

Percussion

♩ = 73,999985 ♩ = 73,999985

5

8

10

12

15

18

20

22

25

V.S.

Detailed description: The image shows a musical score for a percussion instrument, likely a conga or similar, in 4/4 time. The score consists of ten staves, each starting with a measure number (5, 8, 10, 12, 15, 18, 20, 22, 25). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also several 'x' marks above the notes, which typically indicate a specific type of drum hit or a cross-stick. The tempo is marked as ♩ = 73,999985. The score ends with 'V.S.' (Verso).

Percussion

Musical score for Percussion, measures 28-49. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. The piece is in 7/8 time. Measure numbers 28, 30, 32, 35, 38, 40, 42, 44, 47, and 49 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' above it in measures 32 and 44.

51

Musical notation for measures 51-53. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with eighth notes and quarter notes.

54

Musical notation for measures 54-56. Measure 54 includes a triplet of eighth notes. The top staff continues with eighth notes and 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-59. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-62. The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-65. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-68. Measure 66 includes a triplet of eighth notes. The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

♩ = 73,999985 ♩ = 73,999985

5

9

12

5

19

22

2 3

29

31

33

34

3

39



42



45



49



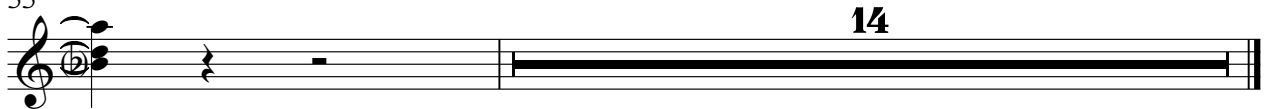
51



53



55



Electric Guitar

Gamacao - Nao Da

♩ = 73,999985 ♩ = 73,999985

6 9

18 8 11

39

43

46 10

58

62

65

♩ = 73,999985 ♩ = 73,999985

6

26

48

63

♩ = 73,999985 ♩ = 73,999985

7 2

14

8 3 46

Gamacao - Nao Da

Electric Bass

♩ = 73,999985 ♩ = 73,999985

2

7

11

4

19

2

25

30

7

40

4

47

7

57

62

4

Electric Bass

Gamacao - Nao Da

♩ = 73,999985 73,999985

51 15

5-string Electric Bass

Gamacao - Nao Da

♩ = 73,999985 ♩ = 73,999985

6

10

14

18

22

26

30

35

39

V.S.

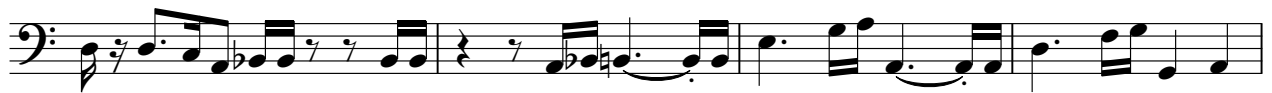
42



46



49



53



58



62



65



Electric Piano

Gamacao - Nao Da

♩ = 73,999985 ♩ = 73,999985

5

10

19

28

34

41

47

53

59

64

♩ = 73,999985 ♩ = 73,999985

5

6

13

16

5

24

26

7

35

38

5

46

7

55



57



59



61



63



65



Percussive Organ

Gamacao - Nao Da

♩ = 73,999985 ♩ = 73,999985

Measures 9-13. Measure 9 contains a whole rest in both staves. Measure 10 contains a whole rest in both staves. Measure 11 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 12 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 13 contains a whole note chord in the treble staff and a whole rest in the bass staff.

14

Measures 14-18. Measure 14 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 15 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 16 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 17 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 18 contains a whole note chord in the treble staff and a whole rest in the bass staff.

22

Measures 22-26. Measure 22 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 23 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 24 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 25 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 26 contains a whole note chord in the treble staff and a whole rest in the bass staff.

27

Measures 27-31. Measure 27 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 28 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 29 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 30 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 31 contains a whole note chord in the treble staff and a whole rest in the bass staff.

37

Measures 37-41. Measure 37 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 38 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 39 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 40 contains a whole note chord in the treble staff and a whole rest in the bass staff. Measure 41 contains a whole note chord in the treble staff and a whole rest in the bass staff.

Percussive Organ

55



Musical notation for Percussive Organ, measures 55-59. The staff shows a sequence of chords and melodic lines in a single system.

60



Musical notation for Percussive Organ, measures 60-63. This system includes a grand staff with both treble and bass clefs.

64



Musical notation for Percussive Organ, measures 64-67. The staff shows a sequence of chords and melodic lines in a single system.

FM Synth

Gamacao - Nao Da

♩ = 73,999985 ♩ = 73,999985

7

13

18

24

29

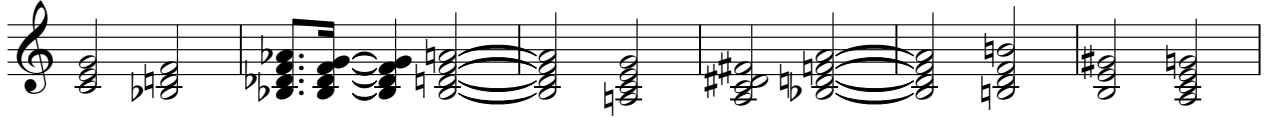
35

V.S.

40



46



52



58



63



♩ = 73,999985 ♩ = 73,999985

5

10

18

24

32

39

45

51

54

3

3

3

3

3

3

3

14

FX 4 (Atmosphere)

Gamacao - Nao Da

♩ = 73,999985 ♩ = 73,999985

43

46

23

Viola

Gamacao - Nao Da

♩ = 73,999985 ♩ = 73,999985

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measure 2 has a whole note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord. Measure 6 has a half note chord.

Musical staff 2: Bass clef, 4/4 time signature. Measure 7 starts with a whole rest labeled '6'. Measure 8 has a whole note chord. Measure 9 has a half note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.

Musical staff 3: Bass clef, 4/4 time signature. Measure 13 has a half note chord. Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 starts with a whole rest labeled '5'. Measure 18 has a whole note chord. Measure 19 has a half note chord. Measure 20 has a half note chord.

Musical staff 4: Bass clef, 4/4 time signature. Measure 21 has a half note chord. Measure 22 has a half note chord. Measure 23 has a half note chord. Measure 24 has a half note chord. Measure 25 has a half note chord. Measure 26 starts with a whole rest labeled '4'. Measure 27 has a whole note chord. Measure 28 has a half note chord. Measure 29 has a half note chord.

Musical staff 5: Bass clef, 4/4 time signature. Measure 30 has a half note chord. Measure 31 has a half note chord. Measure 32 has a half note chord. Measure 33 has a half note chord. Measure 34 has a half note chord. Measure 35 has a half note chord. Measure 36 has a half note chord. Measure 37 has a half note chord.

Musical staff 6: Bass clef, 4/4 time signature. Measure 38 has a half note chord. Measure 39 starts with a whole rest labeled '4'. Measure 40 has a whole note chord. Measure 41 has a half note chord. Measure 42 has a half note chord. Measure 43 has a half note chord. Measure 44 has a half note chord.

Musical staff 7: Bass clef, 4/4 time signature. Measure 45 has a half note chord. Measure 46 has a half note chord. Measure 47 has a half note chord. Measure 48 has a half note chord. Measure 49 has a half note chord. Measure 50 starts with a whole rest labeled '4'. Measure 51 has a whole note chord. Measure 52 has a half note chord. Measure 53 has a half note chord.

2

Viola

52

Musical notation for Viola, measures 52-56. The staff is in bass clef with a key signature of one flat (B-flat). Measure 52 starts with a whole rest. Measures 53-56 contain a series of chords and melodic fragments, including a prominent sixteenth-note figure in measure 54.

57

Musical notation for Viola, measures 57-60. The staff continues with bass clef and one flat. Measures 57-60 show a continuation of the harmonic and melodic material, with a notable sixteenth-note pattern in measure 58.

61

Musical notation for Viola, measures 61-64. The staff continues with bass clef and one flat. Measures 61-64 feature a mix of chords and melodic lines, with a sixteenth-note figure in measure 62.

65

Musical notation for Viola, measures 65-68. The staff continues with bass clef and one flat. Measures 65-68 consist of chords and melodic fragments, ending with a sixteenth-note figure in measure 66.