

Game of Love - Santana & Michelle Branch

♩ = 120,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Guitarra

Acoustic Bass

♩ = 120,000000
PsmPlayer V3.80

Reverse Cymbals

Synth Strings

Solo

Solo

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3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Guit.

Solo

Solo

6 6 6 6

||

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Guit.

Rev. Cym.

Solo

Solo

3

3

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Guit. (Guitar), and two Solo staves. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts consist of intricate chordal textures and melodic lines. The solo parts feature dense, multi-voice textures with many notes beamed together.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Guit. (Guitar), A. Bass (Acoustic Bass), and two Solo staves. The key signature has one sharp (F#). The percussion part continues with a complex rhythmic pattern. The guitar parts are highly textured with many notes. The A. Bass part features a melodic line with some rests. The solo parts are dense and multi-voiced.

11

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

Solo



13

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

Solo

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Percussion

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3

4

6

6

6

6

5

3

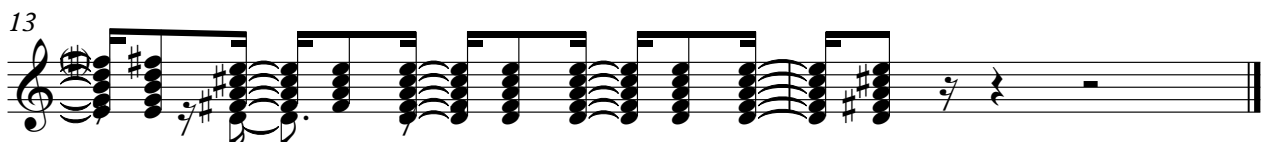
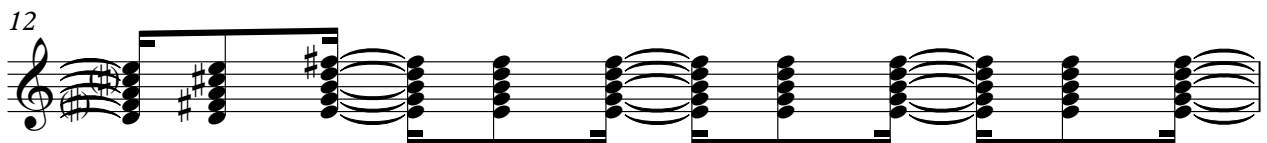
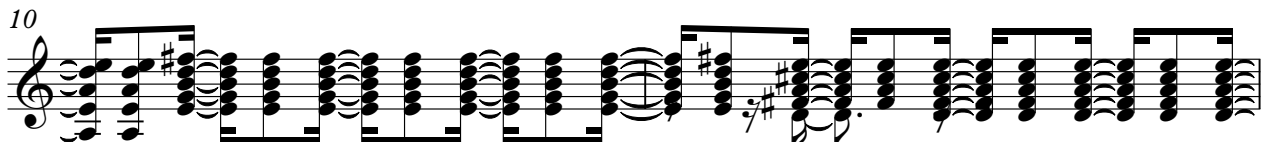
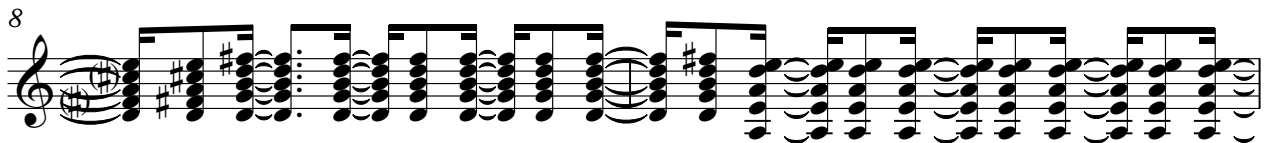
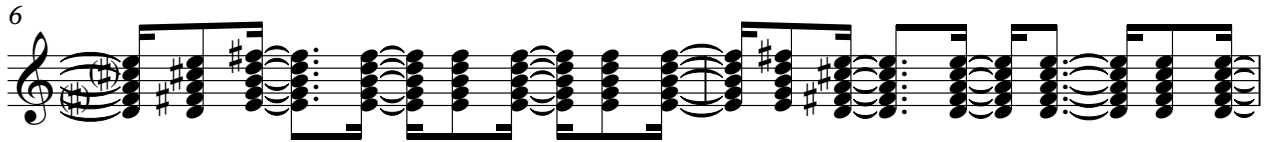
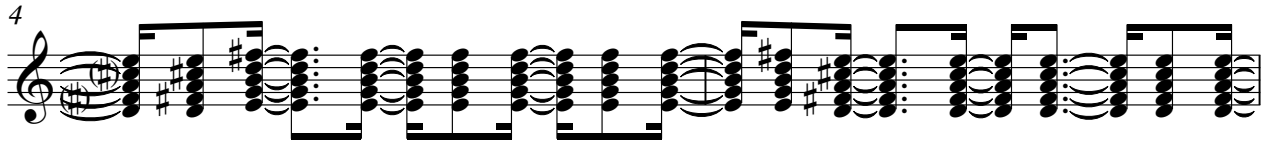
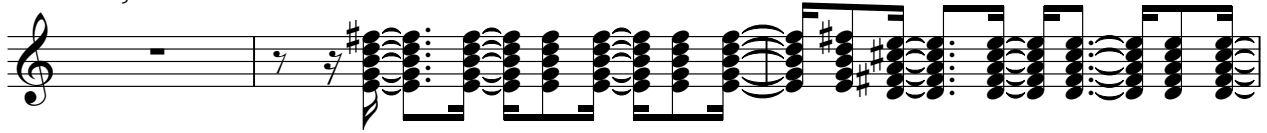
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10

12

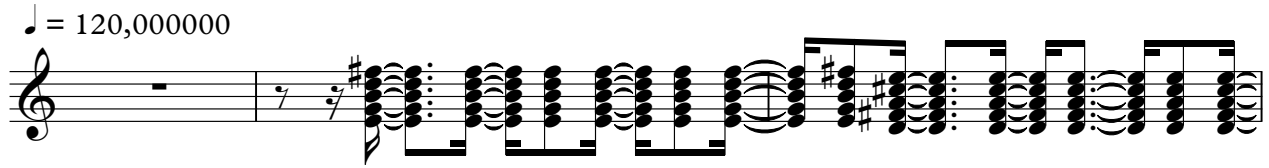
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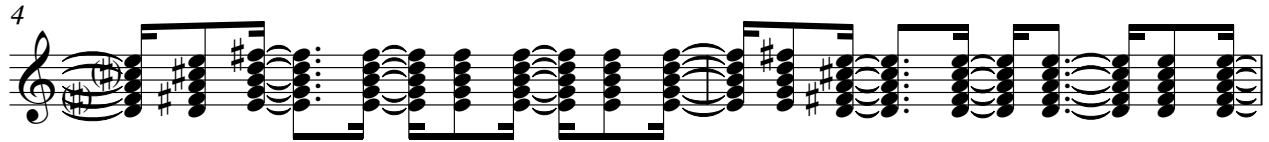


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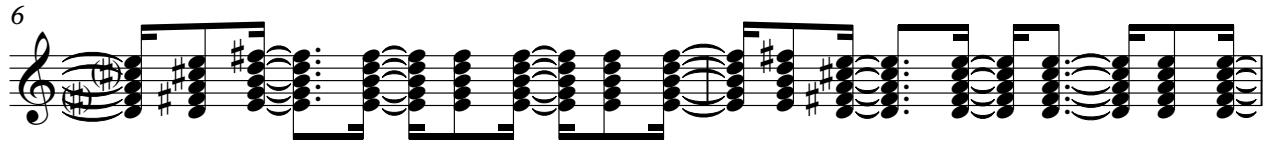
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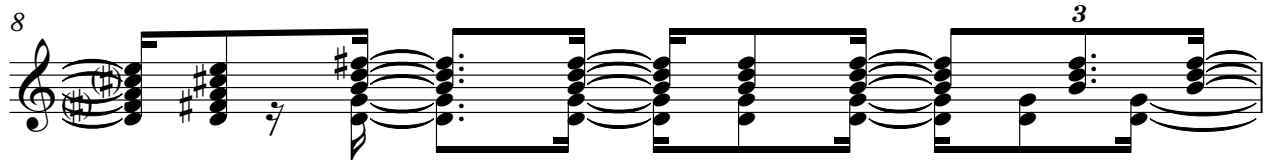
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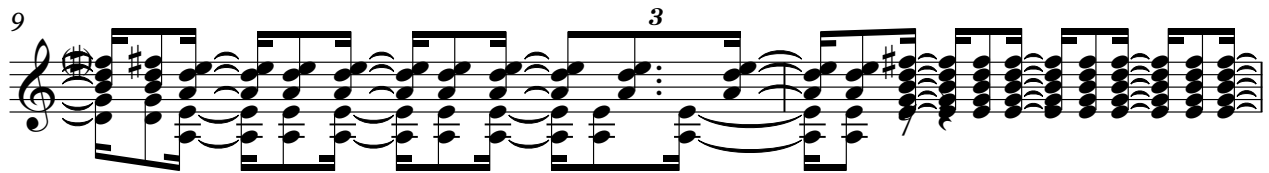
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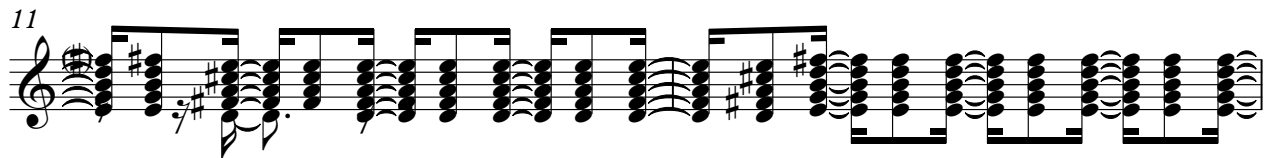
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9



11



13





Reverse Cymbals

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Synth Strings

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12

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Solo

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Musical staff 1: Treble clef, first measure with a whole rest, followed by a series of chords and melodic lines.

4

Musical staff 2: Treble clef, starting at measure 4, continuing the solo with various chordal textures.

6

Musical staff 3: Treble clef, starting at measure 6, featuring a triplet of eighth notes.

8

Musical staff 4: Treble clef, starting at measure 8, continuing the melodic and harmonic development.

10

Musical staff 5: Treble clef, starting at measure 10, showing more complex chordal patterns.

12

Musical staff 6: Treble clef, starting at measure 12, concluding the solo with a final chord.

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Solo

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Musical staff 1: Treble clef, first measure with a whole rest, followed by a series of chords and eighth notes.

4

Musical staff 2: Treble clef, starting at measure 4, continuing the solo with chords and eighth notes.

6

Musical staff 3: Treble clef, starting at measure 6, including a triplet of eighth notes.

8

Musical staff 4: Treble clef, starting at measure 8, continuing the solo with chords and eighth notes.

10

Musical staff 5: Treble clef, starting at measure 10, continuing the solo with chords and eighth notes.

12

Musical staff 6: Treble clef, starting at measure 12, ending with a double bar line.

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