

0.0"
1.1,00
Baxica
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♩ = 104,000015

Percussion

5-string Electric Bass



3

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a label on the left:

- Tbn.**: Tenor saxophone part in bass clef, featuring a melodic line with rests.
- Perc.**: Percussion part in bass clef, showing a complex rhythmic pattern with various note heads and stems.
- Ban.**: Banjo part in bass clef, featuring a fretted melody with fingerings (10, 7, 9, 14, 12, 10, 10, 10, 10) and a bass line with notes 9 and 10.
- Kora**: Kora part in treble clef, featuring a melodic line with a sharp sign (#) and a bass line with notes 9 and 10.
- E. Bass**: Electric bass part in bass clef, featuring a melodic line with notes 9 and 10.
- Tape Smp. Brs**: Two staves for tape samples of brass instruments, both in treble clef, featuring melodic lines with notes 9 and 10.

5

Musical score for multiple instruments:

- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Perc.** (Percussion): Snare drum notation with various rhythmic patterns and accents.
- Ban.** (Banjo): Treble clef, playing a complex rhythmic pattern with fret numbers (5, 7) and slurs.
- Kora** (Kora): Treble clef, playing a melodic line with chords.
- E. Bass** (Electric Bass): Bass clef, playing a melodic line with slurs.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, playing a rhythmic pattern of eighth notes and rests.

This musical score is arranged in a system with seven staves. From top to bottom, the staves are:

- Tbn. (Tuba):** Bass clef, starting with a quarter note followed by a quarter rest.
- Perc. (Percussion):** Percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- Ban. (Banjo):** Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- Kora:** Treble clef, featuring a melodic line with a sharp sign and a triplet of eighth notes.
- E. Bass (Electric Bass):** Bass clef, featuring a melodic line with various note values and rests.
- Tape Smp. Brs. (Tape Sampler Brass):** Treble clef, starting with a quarter note followed by a quarter rest.
- Tape Smp. Brs. (Tape Sampler Brass):** Treble clef, starting with a quarter note followed by a quarter rest.

7

Musical score for multiple instruments:

- Tbn.** (Tuba): Bass clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Treble clef, featuring a complex rhythmic pattern with various note heads and stems.
- Ban.** (Banjo): Treble clef, playing a rhythmic pattern with fret numbers (7, 5) and slash marks.
- Kora**: Treble clef, playing a rhythmic pattern with chords.
- E. Bass** (Electric Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Brs.** (Tape Sampler Brass): Treble clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Brs.** (Tape Sampler Brass): Treble clef, playing a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tbn. (Tuba):** Written in bass clef, featuring a melodic line with rests and eighth notes.
- Perc. (Percussion):** Written in treble clef, showing a complex rhythmic pattern with various note heads and stems.
- Ban. (Banjo):** Written in treble clef, featuring a rhythmic pattern with fret numbers (7 and 9) and a double bar line.
- Kora:** Written in treble clef, featuring a melodic line with a sharp sign and a double bar line.
- E. Bass (Electric Bass):** Written in bass clef, featuring a melodic line with a double bar line.
- Tape Smp. Brs. (Tape Sampler Brass):** Two staves, both in treble clef, featuring melodic lines with rests and eighth notes.

9

This musical score is arranged in a vertical staff system. It includes the following parts:

- Tbn. (Tuba):** Written in bass clef, featuring a rhythmic pattern of eighth notes and rests.
- Perc. (Percussion):** Written in treble clef, showing a complex rhythmic pattern with various note values and rests.
- Ban. (Banjo):** Written in treble clef, featuring a repetitive rhythmic pattern with a '7' above the notes and a '5' below.
- Kora:** Written in treble clef, featuring a rhythmic pattern with chords.
- E. Bass (Electric Bass):** Written in bass clef, featuring a rhythmic pattern with eighth notes and rests.
- Tape Smp. Brs. (Tape Sampler Brass):** Two staves, both in treble clef, featuring a rhythmic pattern with eighth notes and rests.

10

Musical score for multiple instruments. The score is organized into systems. The instruments are: Tbn. (Tuba), Perc. (Percussion), Ban. (Banjo), Kora (Kora), E. Bass (Electric Bass), and Tape Smp. Brs. (Tape Sampler Brass). The notation includes various musical symbols such as notes, rests, and fret numbers for the Banjo part.

Tbn. (Tuba): Bass clef, starts with a quarter note G2, followed by a quarter rest, and a whole rest.

Perc. (Percussion): Treble clef, features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

Ban. (Banjo): Treble clef, includes fret numbers (10, 7, 9) and slash marks indicating specific fretting techniques.

Kora (Kora): Treble clef, features a melodic line with eighth notes and a sharp sign (#) above a note.

E. Bass (Electric Bass): Bass clef, features a melodic line with eighth notes and quarter notes.

Tape Smp. Brs. (Tape Sampler Brass): Treble clef, starts with a quarter note G2, followed by a quarter rest, and a whole rest.

Tape Smp. Brs. (Tape Sampler Brass): Treble clef, starts with a quarter note G2, followed by a quarter rest, and a whole rest.

11

Musical score for measures 11-12. The score includes staves for Tbn., Perc., Ban., Kora, E. Bass, and two Tape Smp. Brs. The Kora part features triplet markings (3) and the Banjo part includes fret numbers (7, 5, 10, 8).



12

Musical score for measures 13-14. The score includes staves for Perc., Ban., Kora, and E. Bass. The Kora part features triplet markings (3) and the Banjo part includes fret numbers (10, 7, 8, 5, 9, 7).

13

Musical score for measures 13-16. The score is written for four instruments: Percussion (Perc.), Banjo (Ban.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with various note heads and stems. The Banjo part uses a 7/7 time signature and includes fret numbers (7, 5) and slash marks. The Kora part is in treble clef and features a melodic line with various note values. The E. Bass part is in bass clef and features a simple melodic line.



14

Musical score for measures 17-20. The score is written for four instruments: Percussion (Perc.), Banjo (Ban.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with various note heads and stems. The Banjo part uses a 7/7 time signature and includes fret numbers (8, 10, 7) and slash marks. The Kora part is in treble clef and features a melodic line with various note values, including a triplet of eighth notes in measure 19. The E. Bass part is in bass clef and features a simple melodic line.

15

Musical score for measures 15-16. The score includes parts for Tbn., Perc., Ban., Kora, E. Bass, and Tape Smp. Brs. The Percussion part features a complex rhythmic pattern with accents. The Banjo part includes fret numbers 7 and 5. The Kora part has a melodic line with a triplet in measure 16. The E. Bass part provides a steady bass line. The Tape Smp. Brs. parts are in the treble and bass clefs.



16

Musical score for measures 16-17. The score includes parts for Perc., Ban., Kora, and E. Bass. The Percussion part continues with its rhythmic pattern. The Banjo part includes fret numbers 10, 7, 8, and 5. The Kora part features a melodic line with a triplet in measure 16. The E. Bass part provides a steady bass line.

17

Perc.

Ban.

Kora

E. Bass



18

Perc.

Ban.

Kora

E. Bass



19

Perc.

Ban.

Kora

E. Bass

20

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 20 to 23. The Percussion part features a consistent rhythmic pattern with accents. The Banjo part uses a mix of 8 and 10 fret positions. The Kora part includes triplet markings under measures 20, 21, and 22. The Electric Bass part provides a steady accompaniment.



21

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 24 to 27. The Percussion part continues with the same rhythmic pattern. The Banjo part is primarily in the 7th fret. The Kora part features a consistent melodic line. The Electric Bass part continues its accompaniment.



22

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 28 to 31. The Percussion part remains consistent. The Banjo part shifts to 10 and 8 fret positions. The Kora part includes triplet markings under measures 29 and 30. The Electric Bass part continues its accompaniment.

23

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 23 to 26. The Percussion part features a consistent rhythmic pattern with accents. The Banjo part uses a 7-5 fretting pattern. The Kora part includes triplet markings. The Electric Bass part provides a steady accompaniment.



24

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 27 to 30. The Banjo part introduces a 10-7 fretting pattern. The Kora part continues with triplet markings. The Electric Bass part features a melodic line with a slight upward inflection.



25

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 31 to 34. The Banjo part returns to a 7-5 fretting pattern. The Kora part continues with triplet markings. The Electric Bass part provides a steady accompaniment.

26

Musical score for measures 26-27. The score includes parts for Tbn., Perc., Ban., Kora, E. Bass, and two Tape Smp. Brs. The Tbn. part features a complex rhythmic pattern with slurs and accents. The Perc. part has a steady, rhythmic accompaniment. The Ban. part shows fret numbers (10, 8, 7, 5) and rhythmic notation. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line. The two Tape Smp. Brs. parts have melodic lines with slurs.



28

Musical score for measures 28-31. The score includes parts for Perc., Ban., Kora, and E. Bass. The Perc. part has a rhythmic pattern with slurs and accents. The Ban. part shows fret numbers (10, 10, 10, 10, 10, 10, 10, 10) and rhythmic notation. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line with a triplet of notes in the final measure.

29

Perc.

Ban.

Kora

E. Bass



30

Perc.

Ban.

Kora

E. Bass

31

Musical score for measures 31-32. The score includes staves for Tbn., Perc., Ban., Kora, E. Bass, and two Tape Smp. Brs. The Percussion staff features a complex rhythmic pattern with accents and slurs. The Banjo staff shows a sequence of chords with fret numbers 7 and 5. The Kora staff has a melodic line with triplets. The E. Bass staff has a simple bass line. The two Tape Smp. Brs. staves have a melodic line with slurs.



32

Musical score for measures 33-34. The score includes staves for Perc., Ban., Kora, and E. Bass. The Percussion staff continues with a complex rhythmic pattern. The Banjo staff shows a sequence of chords with fret numbers 10, 7, and 9. The Kora staff has a melodic line with triplets. The E. Bass staff has a simple bass line.

33

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 33 to 36. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Banjo part uses a 7-finger fretting system with a consistent rhythmic pattern. The Kora part consists of chords and single notes. The Electric Bass part provides a steady bass line with eighth notes.



34

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 37 to 40. The Percussion part continues with a similar rhythmic pattern. The Banjo part switches to a 10-finger fretting system. The Kora part features a melodic line with a sharp sign. The Electric Bass part includes a triplet of eighth notes in measure 39.



35

Perc. Ban. Kora E. Bass

Detailed description: This system covers measures 41 to 44. The Percussion part continues with a similar rhythmic pattern. The Banjo part uses a 7-finger fretting system. The Kora part features a melodic line with triplet markings. The Electric Bass part continues with a steady bass line.

36

Perc.

Ban.

Kora

E. Bass



37

Perc.

Ban.

Kora

E. Bass



38

Perc.

Ban.

Kora

E. Bass

39

Perc.

Ban.

Kora

E. Bass



40

Perc.

Ban.

Kora

E. Bass

41

Musical score for measures 41-42. The score includes parts for Tbn., Perc., Ban., Kora, E. Bass, and two Tape Smp. Brs. The Tbn. part features a rhythmic pattern of eighth notes with slurs. The Perc. part has a complex rhythmic pattern with various note values and rests. The Ban. part shows fret numbers (10, 7, 8, 5, 8, 9, 10, 8, 10) and rhythmic notation. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line. The two Tape Smp. Brs. parts have melodic lines with slurs.



Musical score for measures 43-44. The score includes parts for Perc., Ban., Kora, and E. Bass. The Perc. part has a rhythmic pattern with various note values and rests. The Ban. part shows fret numbers (10, 10, 10, 10, 10, 10, 10, 10) and rhythmic notation. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line.

44

Perc.

Ban.

Kora

E. Bass



45

Perc.

Ban.

Kora

E. Bass

46

Musical score for measures 46-49. The score includes staves for Tbn., Perc., Ban., Kora, E. Bass, and two Tape Smp. Brs. The Kora part features a triplet in measure 46. The Banjo part has fret numbers 7 and 5 indicated. The Percussion part includes various rhythmic patterns with 'x' marks. The E. Bass part has a steady eighth-note line. The two Tape Smp. Brs. parts have similar eighth-note lines.



47

Musical score for measures 47-50. The score includes staves for Perc., Ban., Kora, and E. Bass. The Kora part features a triplet in measure 47. The Banjo part has fret numbers 10, 7, and 9 indicated. The Percussion part includes various rhythmic patterns with 'x' marks. The E. Bass part has a steady eighth-note line.

48

Perc.

Ban.

Kora

E. Bass



49

Perc.

Ban.

Kora

E. Bass

50

The musical score consists of seven staves, each representing a different instrument or part:

- Tbn. (Tuba):** A single staff in bass clef. It starts with a whole rest, followed by a quarter rest, and then a quarter note G2, quarter note F2, and quarter note E2.
- Perc. (Percussion):** A single staff in treble clef. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs).
- Ban. (Banjo):** A double staff in treble clef. The top staff contains a sequence of chords (7/5) with a slash through the 7, and the bottom staff contains a sequence of notes (5) with a slash through the 5.
- Kora:** A single staff in treble clef. It features a sequence of chords (3) with a slash through the 3, indicating a triplet.
- E. Bass (Electric Bass):** A single staff in bass clef. It features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Tape Smp. Brs. (Tape Sampler Brass):** Two staves in treble clef. Both staves start with a whole rest, followed by a quarter rest, and then a quarter note G2, quarter note F2, and quarter note E2.

This musical score is arranged in a vertical staff system. It includes the following parts:

- Tbn. (Tuba):** Bass clef, featuring a melodic line with rests and eighth notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with various note heads and beams.
- Ban. (Banjo):** Treble clef, featuring a guitar-style notation with fret numbers (7, 9, 10, 12, 14) and slash marks.
- Kora:** Treble clef, featuring a melodic line with a sharp sign and eighth notes.
- E. Bass (Electric Bass):** Bass clef, featuring a melodic line with eighth notes and rests.
- Tape Smp. Brs. (Tape Sampler Brass):** Two staves in treble clef, featuring melodic lines with eighth notes and rests.

52

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Ban. (Banjo):** Treble clef, playing a rhythmic pattern with frequent rests and some notes marked with '7' and '5'.
- Kora:** Treble clef, playing a rhythmic pattern with notes and rests.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern with notes and rests.
- Tape Smp. Brs. (Tape Sampler Brass):** Treble clef, playing a rhythmic pattern with notes and rests.
- Tape Smp. Brs. (Tape Sampler Brass):** Treble clef, playing a rhythmic pattern with notes and rests.

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, starting with a quarter note followed by a quarter rest.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- Ban. (Banjo):** Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- Kora:** Treble clef, featuring a melodic line with a sharp sign and a triplet of eighth notes.
- E. Bass (Electric Bass):** Bass clef, featuring a melodic line with various note values and rests.
- Tape Smp. Brs. (Tape Sampler Brass):** Treble clef, featuring a melodic line with various note values and rests.

54

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), Ban. (Banjo), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs. (Tape Sampler Brass), and another Tape Smp. Brs. staff. The Tbn. staff uses a bass clef and contains a melodic line with rests. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with various note heads and beams. The Ban. staff uses a treble clef and shows a rhythmic pattern with fret numbers (7 and 5) above and below the notes. The Kora staff uses a treble clef and contains a melodic line with rests. The E. Bass staff uses a bass clef and contains a melodic line with rests. The two Tape Smp. Brs. staves use treble clefs and contain melodic lines with rests.

55

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as follows:

- Tbn.:** Tenor saxophone part in bass clef, featuring a melodic line with some rests.
- Perc.:** Percussion part in treble clef, showing a complex rhythmic pattern with various note heads and stems.
- Ban.:** Banjo part in treble clef, featuring a rhythmic pattern with fret numbers (7 and 9) and a slash indicating a strum.
- Kora:** Kora part in treble clef, featuring a melodic line with a sharp sign (#) above the notes.
- E. Bass:** Electric bass part in bass clef, featuring a melodic line with a slanted line indicating a slide.
- Tape Smp. Brs. (top):** Tape sample brass part in treble clef, featuring a melodic line with some rests.
- Tape Smp. Brs. (bottom):** Another tape sample brass part in treble clef, featuring a melodic line with some rests.

56

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Tbn. (Tuba):** The first staff, in bass clef, features a rhythmic pattern of eighth notes and rests.
- Perc. (Percussion):** The second staff uses a drum set notation with various symbols for snare, bass drum, and cymbals, all under a single rhythmic line.
- Ban. (Banjo):** The third staff, in bass clef, shows a repetitive pattern of chords with a '7' above and a '5' below, indicating a specific fretting.
- Kora:** The fourth staff, in treble clef, contains a series of chords, each marked with a '7' above and a '5' below.
- E. Bass (Electric Bass):** The fifth staff, in bass clef, plays a melodic line with eighth notes and rests.
- Tape Smp. Brs. (Tape Sampler Brass):** The sixth and seventh staves, both in treble clef, play a rhythmic pattern of eighth notes and rests.

This musical score is arranged in a vertical staff system. From top to bottom, the instruments are:

- Tbn. (Tuba):** Bass clef, starting with a quarter note G2, followed by a quarter rest, and a half rest.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with eighth notes and rests, including accents and dynamic markings.
- Ban. (Banjo):** Treble clef, showing a sequence of chords with fret numbers 10 and 7 indicated above the notes.
- Kora:** Treble clef, playing a melodic line with eighth notes and a sharp sign (#) above one of the notes.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes and rests.
- Tape Smp. Brs. (Tape Sampler Brass):** Treble clef, playing a short melodic phrase.
- Tape Smp. Brs. (Tape Sampler Brass):** Treble clef, playing a short melodic phrase.

58

Musical score for measures 58-59. The score includes staves for Tbn., Perc., Ban., Kora, E. Bass, and two Tape Smp. Brs. The Kora part features triplet markings (3) and the Banjo part includes fret numbers (7, 5, 10, 8).



59

Musical score for measures 60-63. The score includes staves for Perc., Ban., Kora, and E. Bass. The Kora part features triplet markings (3) and the Banjo part includes fret numbers (10, 8, 9, 7).

60

Perc.

Ban.

Kora

E. Bass



61

Perc.

Ban.

Kora

E. Bass

62

Musical score for measures 62-63. The score includes parts for Tbn., Perc., Ban., Kora, E. Bass, and Tape Smp. Brs. The Percussion part features a complex rhythmic pattern with accents. The Banjo part includes fret numbers (7, 5) and slash marks. The Kora part has a melodic line with a triplet in measure 63. The E. Bass part provides a steady bass line. The Tape Smp. Brs. part consists of two staves with rhythmic patterns.



63

Musical score for measures 63-64. The score includes parts for Perc., Ban., Kora, and E. Bass. The Percussion part continues with its complex rhythmic pattern. The Banjo part includes fret numbers (10, 7, 8, 5) and slash marks. The Kora part has a melodic line with a triplet in measure 63. The E. Bass part provides a steady bass line.

64

Perc.

Ban.

Kora

E. Bass



65

Perc.

Ban.

Kora

E. Bass



66

Perc.

Ban.

Kora

E. Bass

67

Perc.

Ban.

Kora

E. Bass



68

Perc.

Ban.

Kora

E. Bass



69

Perc.

Ban.

Kora

E. Bass

70

Musical score for measures 70-73. The score is arranged in four staves: Percussion (Perc.), Banjo (Ban.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with accents. The Banjo staff features a complex fretting pattern with numbers 7 and 5, and slash marks indicating fretted notes. The Kora staff has a melodic line with triplets and slash marks. The E. Bass staff provides a steady bass line with quarter notes.



71

Musical score for measures 74-77. The score is arranged in four staves: Percussion (Perc.), Banjo (Ban.), Kora, and Electric Bass (E. Bass). The Percussion staff continues the rhythmic pattern. The Banjo staff has a more varied fretting pattern including numbers 8, 5, 7, 9, 10, and 7. The Kora staff continues with triplets and slash marks. The E. Bass staff has a bass line with a slight upward curve.



72

Musical score for measures 78-81. The score is arranged in four staves: Percussion (Perc.), Banjo (Ban.), Kora, and Electric Bass (E. Bass). The Percussion staff continues the rhythmic pattern. The Banjo staff has a fretting pattern with numbers 7 and 5. The Kora staff continues with triplets and slash marks. The E. Bass staff has a bass line with a slight upward curve.

73

Musical score for measures 73-74. The score includes parts for Tbn., Perc., Ban., Kora, E. Bass, and two Tape Smp. Brs. The Tbn. part features a complex rhythmic pattern with slurs and accents. The Perc. part has a steady eighth-note rhythm with accents. The Ban. part shows fret numbers (10, 8, 7, 7) and rhythmic notation. The Kora part has a similar rhythmic pattern. The E. Bass part has a simple bass line. The two Tape Smp. Brs. parts have complex rhythmic patterns with slurs and accents.



75

Musical score for measures 75-76. The score includes parts for Perc., Ban., Kora, and E. Bass. The Perc. part has a steady eighth-note rhythm with accents. The Ban. part shows fret numbers (10, 10, 10, 10, 10, 10, 10, 10) and rhythmic notation. The Kora part has a similar rhythmic pattern. The E. Bass part has a simple bass line with a triplet of eighth notes in the final measure.

76

Perc.

Ban.

Kora

E. Bass



77

Perc.

Ban.

Kora

E. Bass

78

Musical score for measures 78-79. The score includes staves for Tbn., Perc., Ban., Kora, E. Bass, and two Tape Smp. Brs. The Percussion part features a complex rhythmic pattern with accents and slurs. The Banjo part has a steady eighth-note accompaniment with fret numbers 5 and 7. The Kora part features a melodic line with triplets. The E. Bass part has a simple bass line. The two Tape Smp. Brs. parts have a melodic line with eighth notes.



79

Musical score for measures 79-80. The score includes staves for Perc., Ban., Kora, and E. Bass. The Percussion part continues with a complex rhythmic pattern. The Banjo part has a steady eighth-note accompaniment with fret numbers 7, 9, and 10. The Kora part features a melodic line with triplets. The E. Bass part has a simple bass line.

80

Perc.

Ban.

Kora

E. Bass



81

Perc.

Ban.

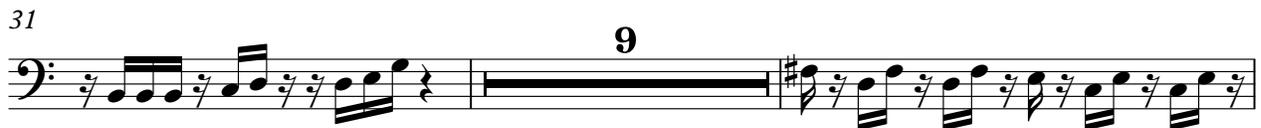
Kora

E. Bass

Musical score for multiple instruments. The score is divided into two systems. The first system includes Tbn., Perc., Ban., Kora, and E. Bass. The second system includes two instances of Tape Smp. Brs. The Tbn. and Tape Smp. Brs. parts are in bass clef, while the Kora and the second Tape Smp. Brs. part are in treble clef. The Perc. part uses a drum set notation with various symbols. The Ban. part shows fret numbers (7 and 5) and slash marks. The Kora part features triplet markings. The E. Bass part is in bass clef with a steady eighth-note pattern. The Tape Smp. Brs. parts are in treble clef and mirror the melodic lines of the Tbn. and the second Tape Smp. Brs. part.

Trombone

♩ = 104,000015



2

Trombone

78

3



Percussion

♩ = 104,000015

The image displays a percussion score for a 4/4 piece, spanning 20 measures. The tempo is marked as ♩ = 104,000015. The score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic events or accents. The score is divided into two systems of ten measures each. The first system (measures 1-10) starts with a rest in the first measure, followed by a complex rhythmic pattern. The second system (measures 11-20) continues this pattern, with some measures featuring an asterisk (*) above the staff, possibly indicating a specific performance instruction or a change in the pattern.

V.S.

Percussion

22

Musical notation for measure 22, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

24

Musical notation for measure 24, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

26

Musical notation for measure 26, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

28

Musical notation for measure 28, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

30

Musical notation for measure 30, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

32

Musical notation for measure 32, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

34

Musical notation for measure 34, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

36

Musical notation for measure 36, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

38

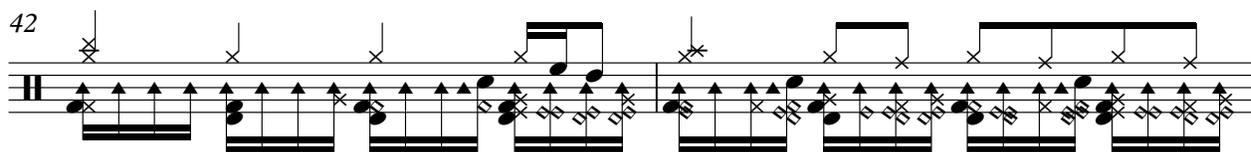
Musical notation for measure 38, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

40

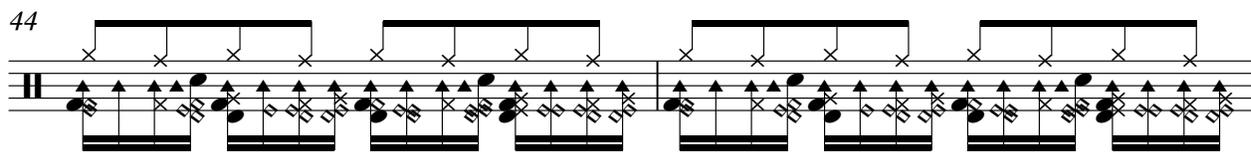
Musical notation for measure 40, featuring a complex rhythmic pattern with multiple stems and notes, and a series of 'x' marks above the staff.

Percussion

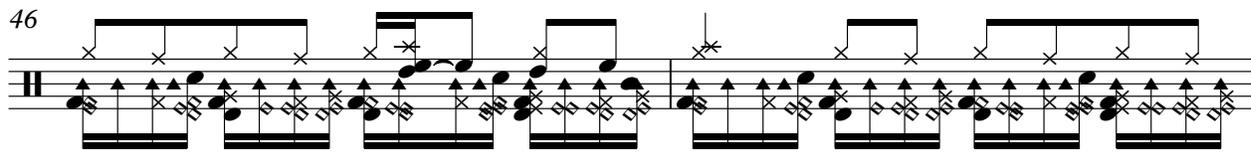
42



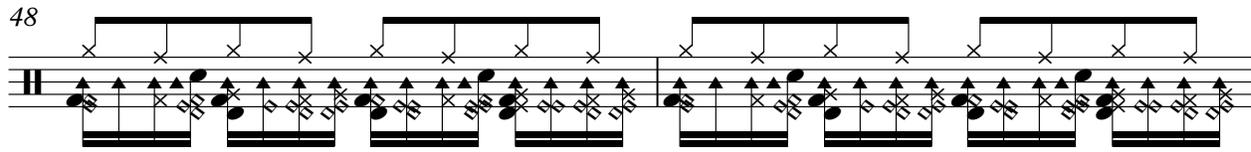
44



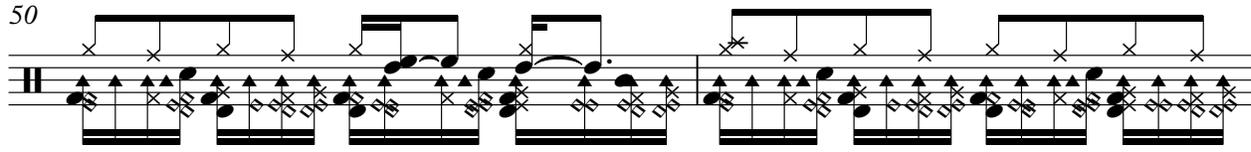
46



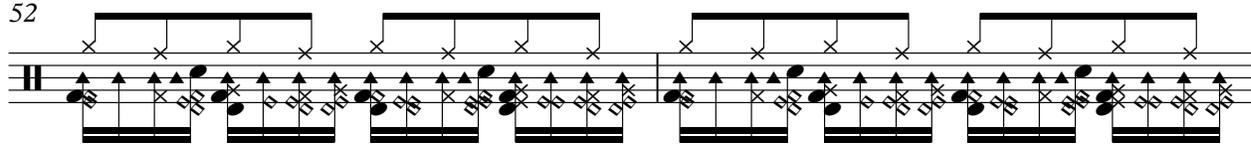
48



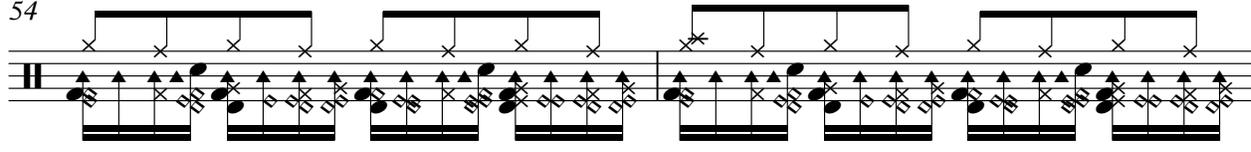
50



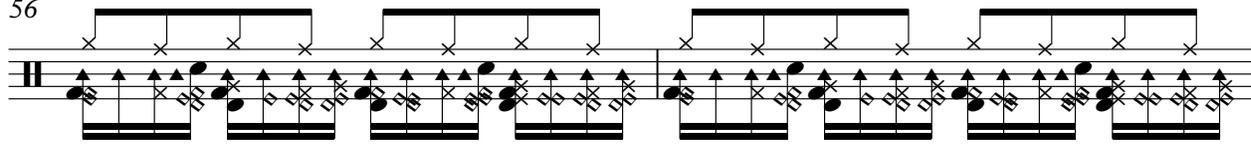
52



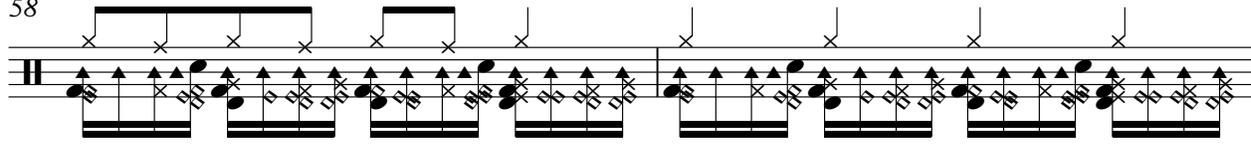
54



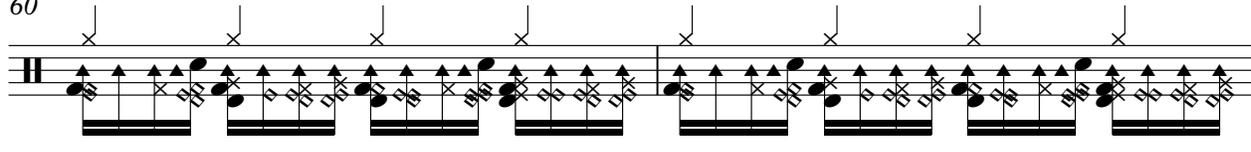
56



58



60



V.S.

62

Measure 62: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating accents on the first and third notes of each pair. The notes are arranged in a rhythmic pattern that repeats every two measures.

64

Measure 64: Similar to measure 62, featuring eighth notes with stems pointing up and accents marked with 'x' above the staff.

66

Measure 66: Similar to measure 62, featuring eighth notes with stems pointing up and accents marked with 'x' above the staff.

68

Measure 68: Similar to measure 62, featuring eighth notes with stems pointing up and accents marked with 'x' above the staff.

70

Measure 70: Similar to measure 62, featuring eighth notes with stems pointing up and accents marked with 'x' above the staff.

72

Measure 72: Similar to measure 62, but includes a pair of eighth notes with stems pointing up that are beamed together and have a dot above them, indicating a dotted eighth note. This pair is followed by a quarter note with a stem pointing up. The accents are marked with 'x' above the staff.

74

Measure 74: Similar to measure 72, but the pair of eighth notes with stems pointing up and a dot above them is followed by a quarter note with a stem pointing up. The accents are marked with 'x' above the staff.

76

Measure 76: Similar to measure 62, but includes a pair of eighth notes with stems pointing up that are beamed together and have a dot above them, indicating a dotted eighth note. This pair is followed by a quarter note with a stem pointing up. The accents are marked with 'x' above the staff.

78

Measure 78: Similar to measure 76, but the pair of eighth notes with stems pointing up and a dot above them is followed by a quarter note with a stem pointing up. The accents are marked with 'x' above the staff.

80

Measure 80: Similar to measure 76, but the pair of eighth notes with stems pointing up and a dot above them is followed by a quarter note with a stem pointing up. The accents are marked with 'x' above the staff.

Percussion

82

Musical notation for Percussion, measure 82. The notation is written on a five-line staff. It begins with a double bar line on the left. The first four measures contain rhythmic patterns: the first measure has a half note with an 'x' above it; the second and third measures have quarter notes with 'x' above them; the fourth measure has a quarter note with an 'x' above it. The fifth measure has a quarter note with an 'x' above it. The sixth measure has a quarter note with an 'x' above it. The seventh measure has a quarter note with an 'x' above it. The eighth measure has a quarter note with an 'x' above it. The ninth measure has a quarter note with an 'x' above it. The tenth measure has a quarter note with an 'x' above it. The eleventh measure has a quarter note with an 'x' above it. The twelfth measure has a quarter note with an 'x' above it. The thirteenth measure has a quarter note with an 'x' above it. The fourteenth measure has a quarter note with an 'x' above it. The fifteenth measure has a quarter note with an 'x' above it. The sixteenth measure has a quarter note with an 'x' above it. The seventeenth measure has a quarter note with an 'x' above it. The eighteenth measure has a quarter note with an 'x' above it. The nineteenth measure has a quarter note with an 'x' above it. The twentieth measure has a quarter note with an 'x' above it. The notation ends with a double bar line on the right.

Banjo

$\text{♩} = 104,000015$

3

6

9

12

15

18

20

22

24

27

V.S.

30

Two staves of musical notation for measures 30 and 31. The top staff contains a sequence of notes with fret numbers 10 and 7. The bottom staff contains notes with fret numbers 9 and 5. Measure 30 ends with a bar line.

32

Two staves of musical notation for measures 32 and 33. The top staff contains a sequence of notes with fret numbers 10 and 7. The bottom staff contains notes with fret numbers 9 and 5. Measure 32 ends with a bar line.

34

Two staves of musical notation for measures 34 and 35. The top staff contains a sequence of notes with fret numbers 10 and 7. The bottom staff contains notes with fret numbers 9 and 5. Measure 34 ends with a bar line.

36

Two staves of musical notation for measures 36 and 37. The top staff contains notes with fret numbers 7 and 10. The bottom staff contains notes with fret numbers 5 and 9. Measure 36 ends with a bar line.

38

Two staves of musical notation for measures 38 and 39. The top staff contains notes with fret numbers 7 and 10. The bottom staff contains notes with fret numbers 5 and 9. Measure 38 ends with a bar line.

41

Two staves of musical notation for measures 41, 42, and 43. The top staff contains notes with fret numbers 10, 8, and 10. The bottom staff contains notes with fret numbers 9, 7, and 9. Measure 41 ends with a bar line.

44

Two staves of musical notation for measures 44 and 45. The top staff contains notes with fret numbers 7 and 10. The bottom staff contains notes with fret numbers 5 and 9. Measure 44 ends with a bar line.

46

Two staves of musical notation for measures 46 and 47. The top staff contains notes with fret numbers 7 and 10. The bottom staff contains notes with fret numbers 5 and 9. Measure 46 ends with a bar line.

48

Two staves of musical notation for measures 48 and 49. The top staff contains notes with fret numbers 7 and 10. The bottom staff contains notes with fret numbers 5 and 9. Measure 48 ends with a bar line.

50

Two staves of musical notation for measures 50 and 51. The top staff contains notes with fret numbers 7, 10, 14, and 10. The bottom staff contains notes with fret numbers 5, 9, 10, and 9. Measure 50 ends with a bar line.

Kora

♩ = 104,000015

The musical score consists of ten staves of music, numbered 4 through 23. The tempo is marked as ♩ = 104,000015. The music is written in 4/4 time and features a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measure 4) starts with a triplet of eighth notes. The second staff (measure 6) continues the pattern with a triplet of eighth notes. The third staff (measure 8) shows a similar pattern. The fourth staff (measure 10) includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (measure 12) features two triplets of eighth notes. The sixth staff (measure 14) has a triplet of eighth notes. The seventh staff (measure 16) includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff (measure 18) shows a triplet of eighth notes. The ninth staff (measure 20) features three triplets of eighth notes. The tenth staff (measure 22) includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

V.S.

24

3

26

3

29

3

31

3

33

3

35

3

37

3

39

3

41

3

44

3

Kora

46

3

48

50

3 3 3

52

3

54

56

58

3 3 3 3

60

3

62

3

64

3

66

3 3 3 3

68

3

70

3 3 3 3 3 3 3

72

75

77

3

79

3 3

81

3 3

5-string Electric Bass

♩ = 104,000015

5

9

13

17

21

25

29

32

36

V.S.

40



44



47



51



55



59



63



67



71



75



78

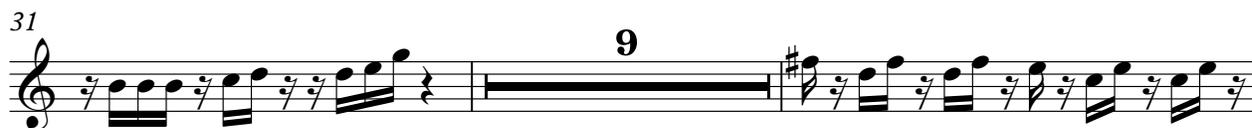


81



Tape Sampler Keyboard [Brass]

♩ = 104,000015



50



54



58



73



78



Tape Sampler Keyboard [Brass]

♩ = 104,000015

The musical score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 104,000015. The score includes various rhythmic patterns and articulations, such as slurs, accents, and triplets. The first staff (measures 1-5) features a double bar line with a '2' above it, indicating a two-measure rest. The second staff (measures 6-9) continues the rhythmic pattern. The third staff (measures 10-15) is a grand staff with a triplet of eighth notes in both the treble and bass clefs. The fourth staff (measures 16-27) features a ten-measure rest followed by a rhythmic pattern. The fifth staff (measures 28-30) features a three-measure rest followed by a rhythmic pattern and a nine-measure rest. The sixth staff (measures 31-33) features a rhythmic pattern and a three-measure rest. The seventh staff (measures 34-35) features a rhythmic pattern and a three-measure rest. The eighth staff (measures 36-39) features a rhythmic pattern and a three-measure rest. The ninth staff (measures 40-43) features a rhythmic pattern and a three-measure rest.

Tape Sampler Keyboard [Brass]

62

10

10

74

3

79

3