

# Garbage - Cherry Lips

♩ = 120,000000  
{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 day

Clarinet in Bb

Trombone

Tubular Bells

Jazz Guitar

7-string Electric Guitar

Acoustic Bass

5-string Electric Bass

Reverse Cymbals

Lead 8 (Bass + Lead)

2

Tbn.

Lead 8

4  $\text{♩} = 120,000000$

Cl.

Tbn.

A. Bass

Lead 8  $\text{♩} = 120,000000$

6

Cl.

Tbn.

A. Bass

Lead 8

8  $\text{♩} = 120,000000$

Cl.

Tbn.

A. Bass

Rev. Cym.

Lead 8  $\text{♩} = 120,000000$

♩ = 120,000000

10

Cl.

Tbn.

A. Bass

♩ = 120,000000

Lead 8



♩ = 120,000000

12

Cl.

Tbn.

J. Gtr.

A. Bass

♩ = 120,000000

Lead 8



♩ = 120,000000

14

Cl.

Tbn.

A. Bass

♩ = 120,000000

Lead 8



22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Cl.  
E. Gtr.  
A. Bass  
E. Bass



25

Cl.  
Tbn.  
Lead 8



27

Cl.  
Tbn.  
Lead 8

29  $\text{♩} = 120,000000$

Cl.

Tbn.

A. Bass

$\text{♩} = 120,000000$

Lead 8

31

Cl.

Tbn.

A. Bass

Rev. Cym.

Lead 8

33  $\text{♩} = 120,000000$

Cl.

Tbn.

A. Bass

$\text{♩} = 120,000000$

Lead 8

35  $\text{♩} = 120,000000$

Cl.

Tbn.

A. Bass

Lead 8

37  $\text{♩} = 120,000000$

Cl.

Tbn.

A. Bass

Lead 8

39  $\text{♩} = 120,000000$

Cl.

Tbn.

A. Bass

Lead 8

41  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.  $\text{♩} = 120,000000$

J. Gtr.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Guitar Tab for E. Gtr. (Measures 41-43):  
4 4 4 4 2 2 2 2 | 2 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0  
4 4 4 4 4 4 4 4 | 2 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0



44  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.  $\text{♩} = 120,000000$

J. Gtr.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Guitar Tab for E. Gtr. (Measures 44-46):  
2 2 2 2 2 2 2 2 | 4 4 4 4 2 2 2 2 | 2 2 2 2 0 0 0 0  
2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 0 0 0 0



47  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

E. Bass



50  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Tub. B.

E. Gtr.

A. Bass

E. Bass

53  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Tub. B.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass



56  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Tbn.

Tub. B.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Rev. Cym.

Lead 8

58

Cl.

Tbn.

Lead 8



60

♩ = 120,000000

Cl.

Tbn.

E. Gtr. TAB

A. Bass

E. Bass

Rev. Cym.

♩ = 120,000000

Lead 8

62

Cl.

Tbn.

A. Bass

Lead 8



64

♩ = 120,000000

Cl.

Tbn.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 8

♩ = 120,000000

66

Cl.

Tbn.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), and Lead 8. The key signature is three sharps (F#, C#, G#). The guitar part includes fret numbers: 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0. The Lead 8 part consists of eighth-note chords.



68

♩ = 120,000000

Cl.

Tbn.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Lead 8

♩ = 120,000000

Detailed description: This block contains the musical notation for measures 68 and 69. It features the same six staves as the previous block. The guitar part includes fret numbers: 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2. The tempo marking is ♩ = 120,000000. The Lead 8 part continues with eighth-note chords.

70

Cl.

Tbn.

E. Gtr.

A. Bass

E. Bass

Lead 8



72

Cl.

Tbn.

E. Gtr.

A. Bass

E. Bass

Lead 8

$\text{♩} = 120,000,000$

74  $\text{♩} = 120,000000$

Cl.  
Tbn.  
E. Gtr.  
A. Bass  
E. Bass  
Lead 8



76  $\text{♩} = 120,000000$

Cl.  
Tbn.  
E. Gtr.  
A. Bass  
E. Bass  
Lead 8

78  $\text{♩} = 120,000000$

Cl.

Tbn.

E. Gtr.

A. Bass

E. Bass

Lead 8

$\text{♩} = 120,000000$

||

80  $\text{♩} = 120,000000$

Cl.

Tbn.

E. Gtr.

A. Bass

E. Bass

Lead 8

$\text{♩} = 120,000000$



82  $\text{♩} = 120,000000$

Cl.  
Tbn.  
E. Gtr.  
A. Bass  
E. Bass  
Lead 8



84  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.  
Tbn.  
E. Gtr.  
A. Bass  
E. Bass  
Lead 8

86  $\text{♩} = 120,000000$

Cl.

Tbn.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Lead 8  $\text{♩} = 120,000000$

88  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Tbn.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Rev. Cym.

Lead 8  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

90 ♩ = 120,000000 ♩ = 120,000000

Cl.  
Tbn.  
Lead 8



92 ♩ = 120,000000

Cl.  
Tbn.  
Lead 8

# Garbage - Cherry Lips

Clarinet in B $\flat$

$\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   
{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing all

3

8  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

13  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

18  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

23  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

28  $\text{♩} = 120,000,000$

33  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

38  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

43  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

48  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

V.S.

Clarinet in B $\flat$

54  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

59  $\text{♩} = 120,000000$

63  $\text{♩} = 120,000000$

67  $\text{♩} = 120,000000$

71  $\text{♩} = 120,000000$

75  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

79  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

83  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

87  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

90  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Trombone

Garbage - Cherry Lips

♩ = 120,000000  
{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing allc

3

5 ♩ = 120,000000

7

9 ♩ = 120,000000

11 ♩ = 120,000000

13 ♩ = 120,000000

15 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

25

27

29 ♩ = 120,000000

31

33 ♩ = 120,000000

35 ♩ = 120,000000

37 ♩ = 120,000000

39 ♩ = 120,000000 ♩ = 120,000000

43 ♩ = 120,000000 ♩ = 120,000,000000 ♩ = 120,000,000000 ♩ = 120,000000 ♩ = 120,000,000000

53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

58

60

62

64

66

68

70

72

74

76

V.S.



Trombone

78

♩ = 120,000000



80

♩ = 120,000000



82

♩ = 120,000000



84

♩ = 120,000000

♩ = 120,000000



86

♩ = 120,000000



88

♩ = 120,000000

♩ = 120,000000



90

♩ = 120,000000

♩ = 120,000000



92

♩ = 120,000000



# Garbage - Cherry Lips

## Tubular Bells

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000  
{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing allow

4 4 2 2 2 2

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 2 2 2 2 2

44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

52 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 2 2

77 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000


2 2 2 2

87 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

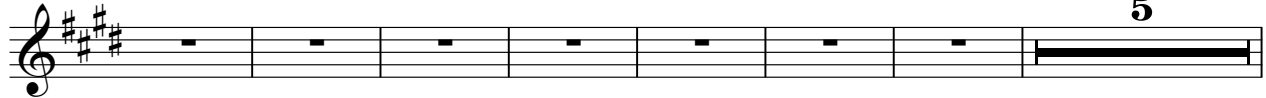
2

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing allow



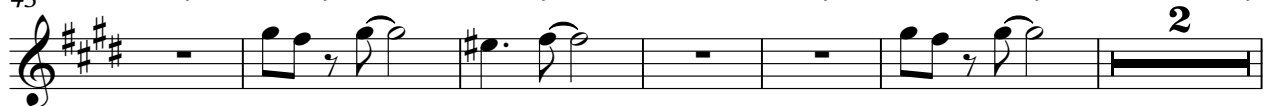
17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



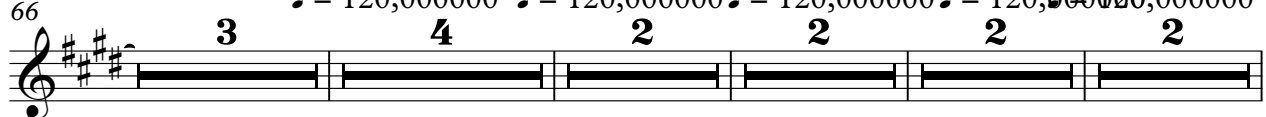
43 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



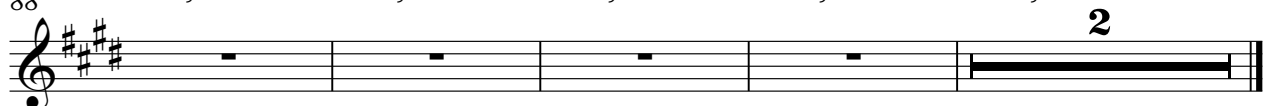
66 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



81 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



88 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



# Garbage - Cherry Lips

## 7-string Electric Guitar

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000  
 {GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing allowed)

4 4 2 2 2 2

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

21 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

25 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

45 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4

53 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4

56 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 4 4 4 4

2 ♩ = 120,000000

7-string Electric Guitar

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

69 ♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

73 ♩ = 120,000000

♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

77 ♩ = 120,000000

♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

81 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

85 ♩ = 120,000000

♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

88 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

2

T				
A				
B	2 2 2 2	2 2 2 2		
B	2 2 2 2	2 2 2 2		

# Garbage - Cherry Lips

Acoustic Bass

♩ = 120,000000 ♩ = 120,000000

{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing allow

4

The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation continues with a series of eighth notes.

7

♩ = 120,000000

The second staff starts at measure 7. It contains eighth notes and quarter notes. A sharp sign (#) appears above a note in the second measure of this staff.

10

♩ = 120,000000

The third staff starts at measure 10. It continues the eighth-note pattern with some quarter notes. A sharp sign (#) appears above a note in the second measure of this staff.

13

♩ = 120,000000 ♩ = 120,000000

The fourth staff starts at measure 13. It features eighth notes and quarter notes. A sharp sign (#) appears above a note in the second measure of this staff.

16

♩ = 120,000000 ♩ = 120,000000

The fifth staff starts at measure 16. It begins with eighth notes and quarter notes. The second measure of this staff contains a whole note chord.

19

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

The sixth staff starts at measure 19. It consists of eighth notes and quarter notes. A sharp sign (#) appears above a note in the second measure of this staff.

22

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4

The seventh staff starts at measure 22. It contains eighth notes and quarter notes. A sharp sign (#) appears above a note in the second measure of this staff. The staff concludes with a 4-measure rest, indicated by a large '4' above the staff.

29 ♩ = 120,000000



Musical staff for measures 29-31. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two sharps.

32 ♩ = 120,000000



Musical staff for measures 32-34. The staff is in bass clef with a key signature of two sharps. The music continues with the rhythmic pattern, including a measure with a sharp sign above the staff.

35 ♩ = 120,000000

♩ = 120,000000



Musical staff for measures 35-37. The staff is in bass clef with a key signature of two sharps. The music continues with the rhythmic pattern.

38 ♩ = 120,000000



Musical staff for measures 38-40. The staff is in bass clef with a key signature of two sharps. The music continues with the rhythmic pattern.

41 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000



Musical staff for measures 41-43. The staff is in bass clef with a key signature of two sharps. The music changes to a pattern of eighth notes with stems pointing up, followed by eighth notes with stems pointing down.

45 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000



Musical staff for measures 45-47. The staff is in bass clef with a key signature of two sharps. The music continues with the eighth-note pattern.

49 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000



Musical staff for measures 49-51. The staff is in bass clef with a key signature of two sharps. The music continues with the eighth-note pattern.

53 ♩ = 120,000000

♩ = 120,000000



Musical staff for measures 53-55. The staff is in bass clef with a key signature of two sharps. The music continues with the eighth-note pattern.

57 ♩ = 120,000000

♩ = 120,000000



Musical staff for measures 57-59. The staff is in bass clef with a key signature of two sharps. Measure 57 contains a whole rest with a '4' above it. Measures 58 and 59 continue with the eighth-note pattern.

63

♩ = 120,000000



Musical staff for measures 63-65. The staff is in bass clef with a key signature of two sharps. The music continues with the eighth-note pattern.

Acoustic Bass

66

Musical staff for measure 66. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The notation consists of a series of eighth notes and quarter notes.

70

Musical staff for measure 70. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The notation consists of a series of eighth notes and quarter notes.

74

Musical staff for measure 74. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The notation consists of a series of eighth notes and quarter notes.

78

Musical staff for measure 78. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The notation consists of a series of eighth notes and quarter notes.

82

Musical staff for measure 82. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The notation consists of a series of eighth notes and quarter notes.

86

Musical staff for measure 86. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The notation consists of a series of eighth notes and quarter notes.

88

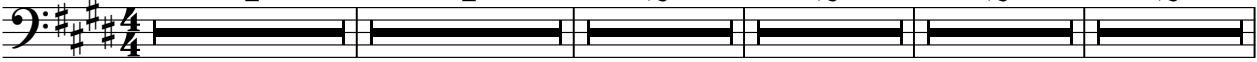
Musical staff for measure 88. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The notation consists of a series of eighth notes and quarter notes, followed by a double bar line and a fermata.




# Garbage - Cherry Lips

5-string Electric Bass


♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000  
{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing allow



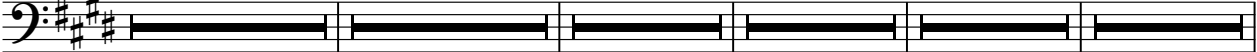
17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



21 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



25 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




45 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



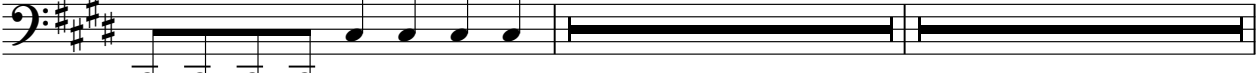
49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



53 ♩ = 120,000000 ♩ = 120,000000



56 ♩ = 120,000000 ♩ = 120,000000



5-string Electric Bass

65 ♩ = 120,000000

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes, with a double bar line at the end of measure 68.

69 ♩ = 120,000000

Musical staff for measures 69-72. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes, with a double bar line at the end of measure 72.

73 ♩ = 120,000000

♩ = 120,000000

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes, with a double bar line at the end of measure 76.

77 ♩ = 120,000000

♩ = 120,000000

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes, with a double bar line at the end of measure 80.

81 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Musical staff for measures 81-84. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes, with a double bar line at the end of measure 84.

85 ♩ = 120,000000

♩ = 120,000000

Musical staff for measures 85-87. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes, with a double bar line at the end of measure 87.

88 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,0000000000

Musical staff for measure 88. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a sequence of eighth notes and quarter notes, followed by three measures of whole rests, and ends with a double bar line and a fermata.

# Garbage - Cherry Lips

## Reverse Cymbals

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000  
{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing allow

4 3 2 2 2

15 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

24 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5 3 2 2 2

39 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2 2

51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 4 4

65 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 2 2 2 2

81 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2 2

88 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

# Garbage - Cherry Lips

## Lead 8 (Bass + Lead)

♩ = 120,000000  
{GNMIDI} Generated by illegal use of GNMIDI 2.0 demo after 20 days (only 5 days free testing all

3

5

7

9

11

13

15

17

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Lead 8 (Bass + Lead)

25

27

29 20,600000

31

33 20,600000

35 20,600000

37 20,600000

39 20,600000 2 120,000000

43 120,000000 120,000000 120,000000 120,000000 120,000000

53 120,000000 2 120,000000

58

60

62

64

66

68

70

72

74

76

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

20,000000

V.S.

Lead 8 (Bass + Lead)

♩ = 120,000000

78

Musical staff 78: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G#4, A4, B4, and C5. There are 16 notes in total across two measures.

♩ = 120,000000

80

Musical staff 80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G#4, A4, B4, and C5. There are 16 notes in total across two measures.

♩ = 120,000000

82

Musical staff 82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G#4, A4, B4, and C5. There are 16 notes in total across two measures.

♩ = 120,000000

84

Musical staff 84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G#4, A4, B4, and C5. There are 16 notes in total across two measures.

♩ = 120,000000

86

Musical staff 86: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G#4, A4, B4, and C5. There are 16 notes in total across two measures.

♩ = 120,000000

88

Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G#4, A4, B4, and C5. There are 16 notes in total across two measures.

♩ = 120,000000

90

Musical staff 90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G#4, A4, B4, and C5. There are 16 notes in total across two measures.

♩ = 120,000000

92

Musical staff 92: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G#4, A4, B4, and C5. There are 16 notes in total across two measures.