

Garbage - Special

♩ = 140,000137

Synth Bass

album Version 2.0

The Synth Bass part is written in bass clef, 4/4 time, with a key signature of two flats. It features a complex, multi-layered texture with many beamed notes and rests. The album Version 2.0 part is written in treble clef, 4/4 time, with a key signature of two flats, and consists of a few rests.

S. Bass

The S. Bass part is written in bass clef, 4/4 time, with a key signature of two flats. It features a complex, multi-layered texture with many beamed notes and rests. A measure number '3' is indicated at the beginning.

"Special"

by Garbage

off their second

FX 5

The "Special" part is written in a drum set notation, 4/4 time, with a key signature of two flats. It features a complex, multi-layered texture with many beamed notes and rests. The by Garbage part is written in bass clef, 4/4 time, with a key signature of two flats. It features a complex, multi-layered texture with many beamed notes and rests. The off their second part is written in treble clef, 4/4 time, with a key signature of two flats. It features a complex, multi-layered texture with many beamed notes and rests. The FX 5 part is written in treble clef, 4/4 time, with a key signature of two flats. It features a complex, multi-layered texture with many beamed notes and rests.

7

"Special"

by Garbage

off their second

album Version 2.0

8

"Special"

by Garbage

album Version 2.0

9

"Special"

by Garbage

off their second

album Version 2.0

FX 5

Detailed description: This system contains five staves of music for measure 9. The top staff is a guitar track with a treble clef and a key signature of two flats (B-flat and E-flat), showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is a bass line in bass clef with the same key signature, featuring a simple melodic line. The third staff is a vocal line in treble clef with the same key signature, showing a few notes and rests. The fourth staff is a piano accompaniment in treble clef with the same key signature, mostly containing rests. The fifth staff is an FX track in treble clef with the same key signature, showing a series of chords and a final note with a '7' indicating a seventh.

11

"Special"

by Garbage

off their second

Detailed description: This system contains three staves of music for measure 11. The top staff is a guitar track with a treble clef and a key signature of two flats, showing a rhythmic pattern with 'x' marks. The middle staff is a bass line in bass clef with the same key signature, showing a simple melodic line. The bottom staff is a vocal line in treble clef with the same key signature, showing a few notes and rests.

12

"Special"

by Garbage

album Version 2.0

Detailed description: This system contains three staves of music for measure 12. The top staff is a guitar track with a treble clef and a key signature of two flats, showing a rhythmic pattern with 'x' marks. The middle staff is a bass line in bass clef with the same key signature, showing a simple melodic line. The bottom staff is a piano accompaniment in treble clef with the same key signature, showing a more complex melodic line with many notes.

13

"Special"

by Garbage

off their second

15

"Special"

by Garbage

off their second

17

"Special"

by Garbage

off their second

19

"Special"

by Garbage

off their second

21

"Special"

by Garbage

S. Bass

off their second

FX 5

23

"Special"

by Garbage

S. Bass

off their second

24

"Special"

by Garbage

S. Bass

album Version 2.0

25

"Special"

by Garbage

S. Bass

off their second

FX 5

27

"Special"

by Garbage

S. Bass

off their second

28

"Special"

by Garbage

S. Bass

album Version 2.0

This musical score block covers measures 28 to 31. It consists of four staves. The top staff is for guitar, showing a complex rhythmic pattern with many 'x' marks. The second staff is for the vocal line, with lyrics "by Garbage" and "album Version 2.0". The third staff is for sub-bass (S. Bass), and the bottom staff is for piano. The key signature has two flats, and the time signature is 4/4.

29

"Special"

by Garbage

S. Bass

off their second

This musical score block covers measures 32 to 35. It consists of four staves. The top staff is for guitar, continuing the complex rhythmic pattern. The second staff is for the vocal line, with lyrics "off their second". The third staff is for sub-bass (S. Bass), and the bottom staff is for piano. The key signature has two flats, and the time signature is 4/4.

31

"Special"

by Garbage

S. Bass

off their second

33

"Special"

by Garbage

S. Bass

off their second

35

"Special"

by Garbage

S. Bass

off their second

37

"Special"

by Garbage

S. Bass

off their second

39

"Special"

by Garbage

S. Bass

off their second

This musical score covers measures 39 and 40. The guitar part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass part (second staff) and sub-bass part (third staff) both play a steady eighth-note rhythm. The vocal part (bottom staff) has a few notes with a fermata over the second measure.

41

"Special"

by Garbage

S. Bass

off their second

This musical score covers measures 41 and 42. The guitar part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass part (second staff) and sub-bass part (third staff) both play a steady eighth-note rhythm. The vocal part (bottom staff) has a few notes with a fermata over the second measure.

43

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 43 and 44. The guitar part (top staff) is marked with a double bar line and contains a complex rhythmic pattern with numerous 'x' marks, likely representing muted notes or a specific technique. The bass part (middle staff) consists of a steady eighth-note line. The vocal part (bottom staff) has a few notes in the second measure, starting with a fermata.

45

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 45 and 46. The guitar part (top staff) continues with a complex rhythmic pattern. The bass part (middle staff) has a steady eighth-note line with some chords. The vocal part (bottom staff) has a few notes in the second measure, starting with a fermata.

47

"Special"

by Garbage

S. Bass

off their second

Detailed description: This block contains the musical notation for measures 47 and 48. Measure 47 features a guitar part with a rhythmic pattern of eighth notes and chords, a bass line with a steady eighth-note accompaniment, and a vocal line with a few notes. Measure 48 shows the guitar playing a 6/6 chord progression, the bass line continuing with eighth notes, and the FX 5 part with some effects and notes.

48

"Special"

by Garbage

S. Bass

FX 5

Detailed description: This block contains the musical notation for measures 48 and 49. Measure 48 features a guitar part with a 6/6 chord progression, a bass line with a steady eighth-note accompaniment, and an FX 5 part with some effects and notes. Measure 49 shows the guitar playing a 6/6 chord progression, the bass line continuing with eighth notes, and the FX 5 part with some effects and notes.

50

"Special"

by Garbage

S. Bass

FX 5

52

"Special"

by Garbage

S. Bass

FX 5

55

"Special"

by Garbage

S. Bass

off their second

FX 5

57

"Special"

by Garbage

S. Bass

off their second

59

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 59 and 60. The guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass and S. Bass parts have a steady eighth-note accompaniment. The vocal part has a few notes with a long rest.

61

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 61 and 62. The guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass and S. Bass parts have a steady eighth-note accompaniment. The vocal part has a few notes with a long rest.

63

"Special"

by Garbage

S. Bass

off their second

This musical score block covers measures 63 and 64. It consists of four staves. The top staff is a drum staff with a repeating pattern of snare and bass drum hits. The second staff is a bass staff with a melodic line. The third staff is another bass staff with a similar melodic line. The bottom staff is a treble staff with a single note and rests.

65

"Special"

off their second

FX 5

arr. by Colin Henley

This musical score block covers measures 65 and 66. It consists of four staves. The top staff is a drum staff with a repeating pattern of snare and bass drum hits. The second staff is a treble staff with a melodic line. The third staff is a FX 5 staff with chords. The bottom staff is a treble staff with a melodic line.

67

"Special"

S. Bass

off their second

arr. by Colin Henley

69

"Special"

off their second

FX 5

arr. by Colin Henley

71

"Special"

S. Bass

off their second

arr. by Colin Henley

Detailed description of measure 71: The guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The S. Bass staff has a few notes. The vocal line has a few notes. The piano accompaniment has a few notes.

72

"Special"

by Garbage

S. Bass

off their second

arr. by Colin Henley

Detailed description of measure 72: The guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The S. Bass staff has a few notes. The vocal line has a few notes. The piano accompaniment has a few notes.

74

"Special"

by Garbage

S. Bass

off their second

Musical score for measures 74-75. The score consists of four staves. The top staff is for guitar, showing a rhythmic pattern of eighth notes with a slash. The second staff is for the vocal line, with lyrics "by Garbage". The third staff is for the sub-bass, with lyrics "S. Bass". The bottom staff is for a second vocal line, with lyrics "off their second".

76

"Special"

by Garbage

S. Bass

off their second

Musical score for measures 76-77. The score consists of four staves. The top staff is for guitar, showing a rhythmic pattern of eighth notes with a slash. The second staff is for the vocal line, with lyrics "by Garbage". The third staff is for the sub-bass, with lyrics "S. Bass". The bottom staff is for a second vocal line, with lyrics "off their second".

78

"Special"

by Garbage

S. Bass

off their second

Detailed description of the musical score for measures 78-79: The score is in 4/4 time and B-flat major. The guitar part (top staff) plays a rhythmic pattern of eighth notes with a slash, indicating a specific fretting or technique. The vocal line (second staff) has a melody in bass clef, starting on G4 and moving up stepwise. The sub-bass part (third staff) has a steady eighth-note bass line. The second vocal line (bottom staff) has a melody in treble clef, starting on G4 and moving up stepwise.

80

"Special"

by Garbage

S. Bass

off their second

Detailed description of the musical score for measures 80-81: The score is in 4/4 time and B-flat major. The guitar part (top staff) plays a rhythmic pattern of eighth notes with a slash. The vocal line (second staff) has a melody in bass clef, starting on G4 and moving up stepwise. The sub-bass part (third staff) has a steady eighth-note bass line. The second vocal line (bottom staff) has a melody in treble clef, starting on G4 and moving up stepwise.

82

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 82 and 83. The guitar part (top staff) consists of a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass part (second staff) and sub-bass part (third staff) are in a B-flat major key signature and feature a melodic line with eighth notes and a supporting bass line with chords. The vocal part (bottom staff) is in a treble clef with a B-flat key signature, starting with a rest followed by a melodic phrase.

84

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 84 and 85. The guitar part (top staff) continues with the complex rhythmic pattern. The bass part (second staff) and sub-bass part (third staff) continue with the melodic and supporting bass lines. The vocal part (bottom staff) continues the melodic phrase from the previous system, ending with a rest.

86

"Special"

by Garbage

S. Bass

off their second

88

"Special"

by Garbage

S. Bass

off their second

90

"Special"

by Garbage

S. Bass

off their second

92

"Special"

by Garbage

S. Bass

off their second

94

"Special"

by Garbage

S. Bass

off their second

96

"Special"

by Garbage

S. Bass

off their second

FX 5

98

"Special"

by Garbage

S. Bass

off their second

FX 5

100

"Special"

by Garbage

S. Bass

off their second

FX 5

102

"Special"

by Garbage

S. Bass

off their second

FX 5

104

"Special"

by Garbage

S. Bass

off their second

FX 5

106

"Special"

by Garbage

S. Bass

off their second

FX 5

108

"Special"

by Garbage

S. Bass

off their second

FX 5

110

"Special"

by Garbage

S. Bass

off their second

FX 5

112

"Special"

by Garbage

S. Bass

off their second

FX 5

114

"Special"

by Garbage

S. Bass

off their second

FX 5

Musical score for measures 114-115. The score includes five staves: "Special" (drum), "by Garbage" (bass), "S. Bass" (bass), "off their second" (treble), and "FX 5" (treble). The key signature has two flats (B-flat and E-flat). The drum part features a consistent pattern of eighth notes with 'x' marks. The bass part has a melodic line with eighth notes and a steady eighth-note accompaniment. The "off their second" part has a melodic line with eighth notes and rests. The "FX 5" part has a simple chordal accompaniment with quarter notes.

116

"Special"

by Garbage

S. Bass

off their second

FX 5

Musical score for measures 116-117. The score includes five staves: "Special" (drum), "by Garbage" (bass), "S. Bass" (bass), "off their second" (treble), and "FX 5" (treble). The key signature has two flats (B-flat and E-flat). The drum part features a consistent pattern of eighth notes with 'x' marks. The bass part has a melodic line with eighth notes and a steady eighth-note accompaniment. The "off their second" part has a melodic line with eighth notes and rests. The "FX 5" part has a simple chordal accompaniment with quarter notes.

118

"Special"

by Garbage

S. Bass

off their second

FX 5

120

"Special"

by Garbage

S. Bass

off their second

album Version 2.0

FX 5

arr. by Colin Henley

"Special"



by Garbage



S. Bass



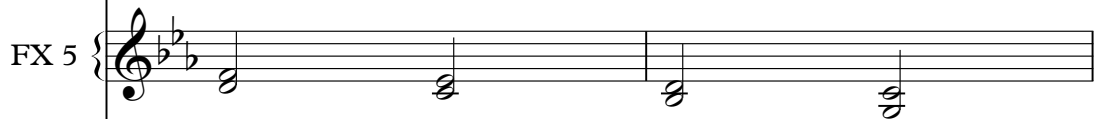
off their second



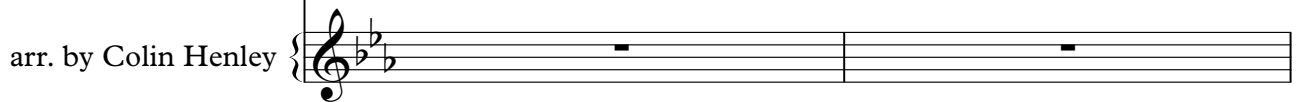
album Version 2.0



FX 5



arr. by Colin Henley



124

"Special"

The drum notation consists of a series of rhythmic patterns on a single staff. It features a mix of eighth and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits. The pattern is repeated across the measure.

by Garbage

The bass line is written in a bass clef with a key signature of two flats (B-flat and E-flat). It features a sequence of eighth and quarter notes, including some triplets, creating a driving rhythmic feel.

S. Bass

The notation for the S. Bass part shows a series of chords or notes written in a bass clef, with a key signature of two flats. The notes are grouped together, suggesting a specific fingering or technique.

off their second

The melodic line is written in a treble clef with a key signature of two flats. It starts with a rest, followed by a series of eighth and quarter notes, ending with another rest.

album Version 2.0

This staff is currently empty, indicating that the music for this version has not been transcribed or is yet to be added.

FX 5

The FX 5 notation shows a series of chords or notes written in a treble clef with a key signature of two flats. The notes are grouped together, suggesting a specific effect or technique.

arr. by Colin Henley

This staff is currently empty, indicating that the music for this arrangement has not been transcribed or is yet to be added.

"Special"

by Garbage

S. Bass

off their second

album Version 2.0

FX 5

arr. by Colin Henley

Detailed description: This is a musical score for the song "Special" by the band Garbage. The score is arranged by Colin Henley and is for a guitar. It consists of seven staves. The first staff is for the guitar, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for the bass, showing a simple melodic line. The third staff is for the S. Bass, showing a simple melodic line. The fourth staff is for the drums, showing a simple rhythmic pattern. The fifth staff is for the album version 2.0, showing a simple melodic line. The sixth staff is for FX 5, showing a simple melodic line. The seventh staff is for the arrangement by Colin Henley, showing a simple melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is for measures 126-129.

128

"Special"

A musical staff for guitar, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a series of rhythmic patterns represented by 'x' marks on the strings, indicating fretted notes. The patterns are grouped into four measures, each containing a sequence of notes across the strings.

by Garbage

A musical staff in bass clef with a key signature of two flats. It contains a simple melodic line consisting of four quarter notes: G2, F2, E2, and D2, followed by a whole rest.

S. Bass

A musical staff in bass clef with a key signature of two flats. It features a series of seven eighth notes, each with a stem and a flag, representing a rhythmic pattern. The notes are G2, F2, E2, D2, C2, B1, and A1, followed by a whole rest.

off their second

A musical staff in treble clef with a key signature of two flats. It contains two whole rests, indicating no notes are played in this section.

album Version 2.0

A musical staff in treble clef with a key signature of two flats. It contains two whole rests, indicating no notes are played in this section.

FX 5

A musical staff in treble clef with a key signature of two flats. It contains two whole notes: G2 and F2, followed by a whole rest.

arr. by Colin Henley

A musical staff in treble clef with a key signature of two flats. It contains two whole rests, indicating no notes are played in this section.

"Special"

Garbage - Special

♩ = 140,000137

4

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by a rhythmic pattern of eighth notes with chords.

7

9

11

13

15

17

19

21

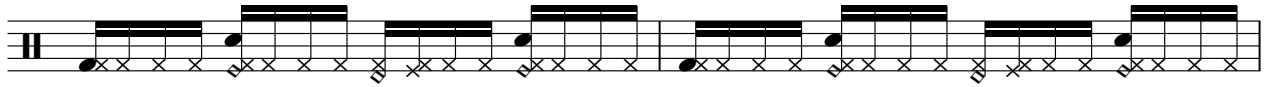
23

V.S.

2

"Special"

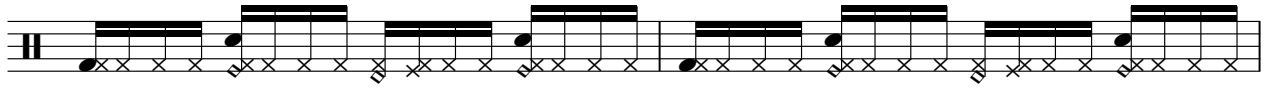
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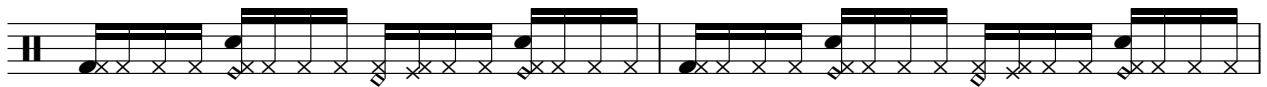
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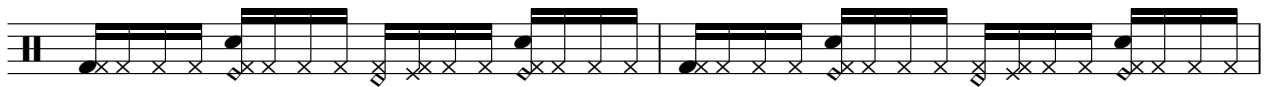
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31



33



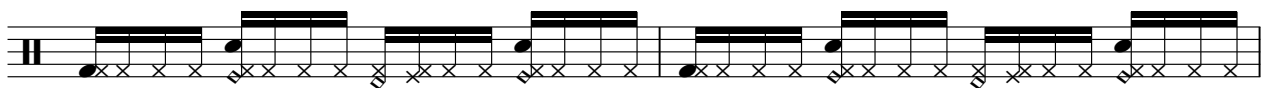
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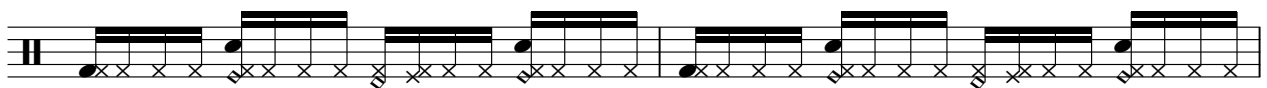
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39



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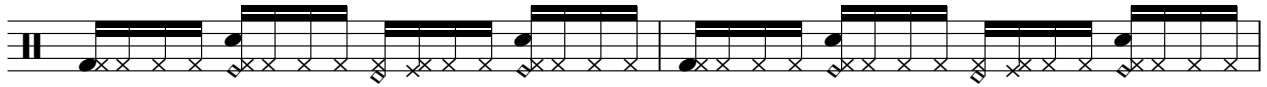


43



"Special"

45



47



49



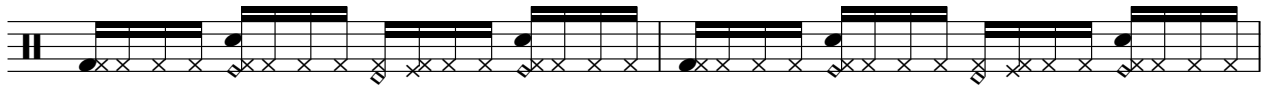
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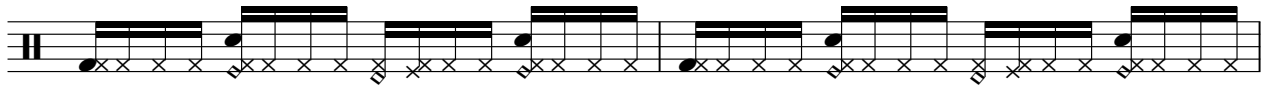
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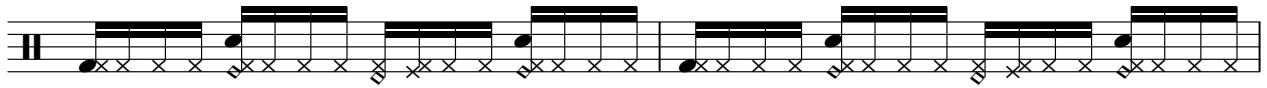
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60



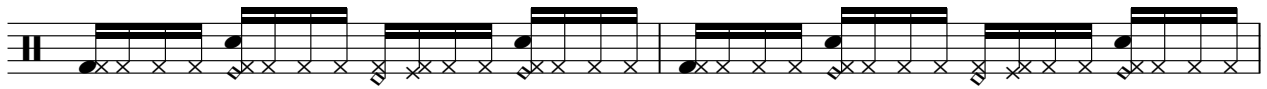
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64

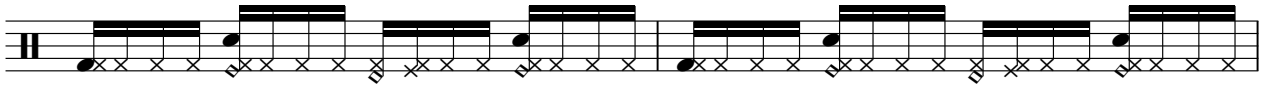


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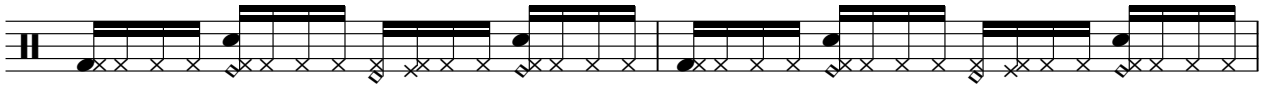


"Special"

68



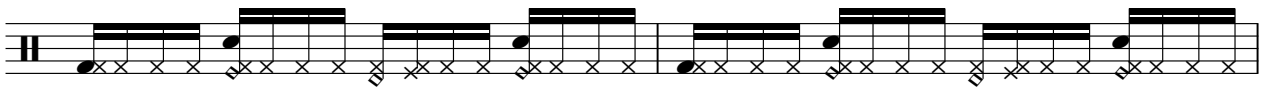
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72



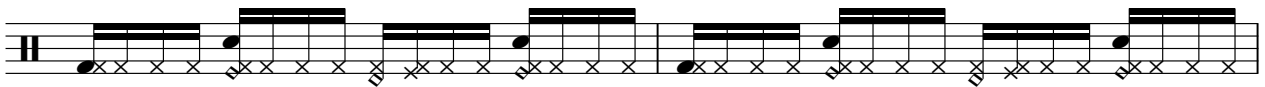
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76



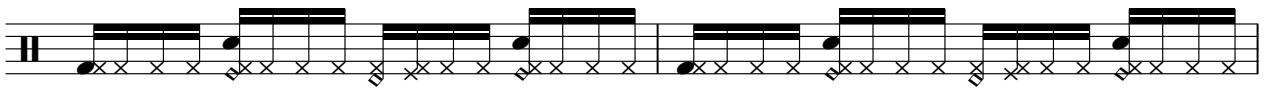
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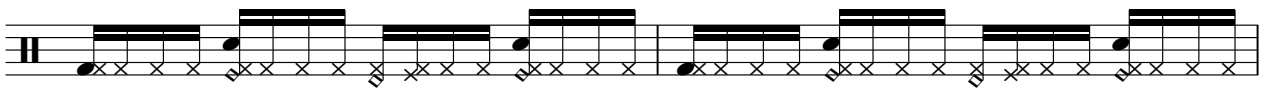
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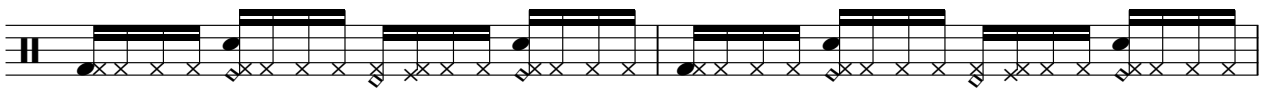
82



84



86

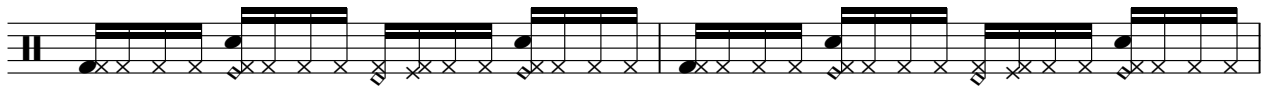


"Special"

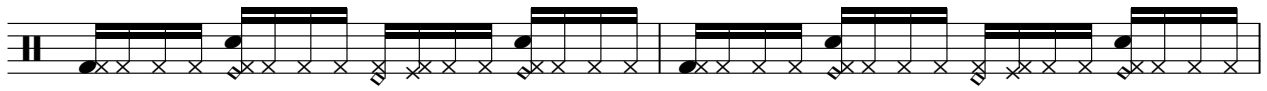
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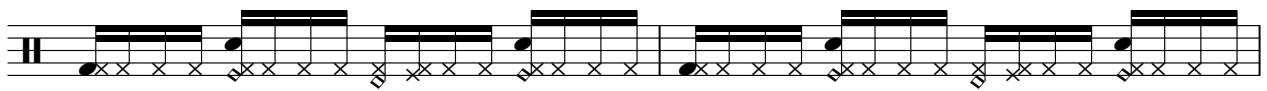
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92



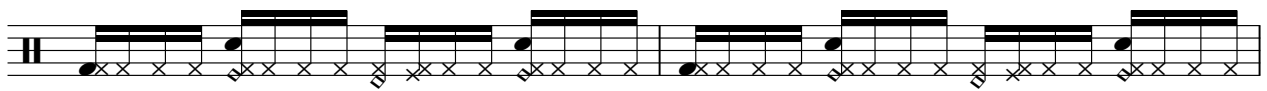
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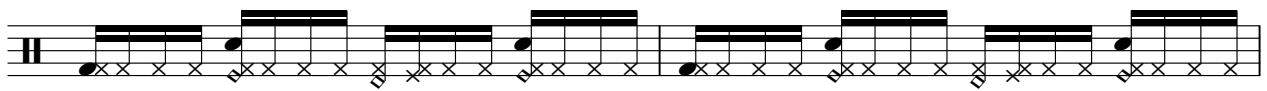
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98



100



102



104

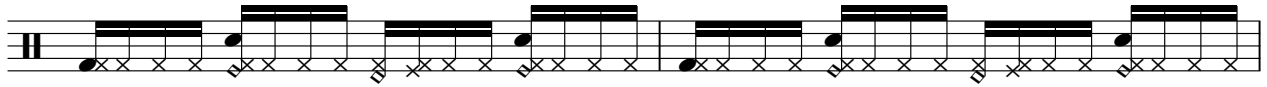


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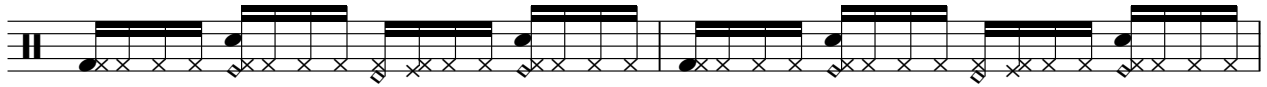


V.S.

108



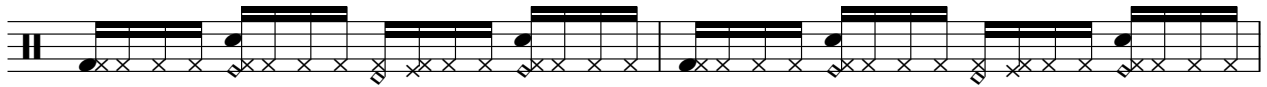
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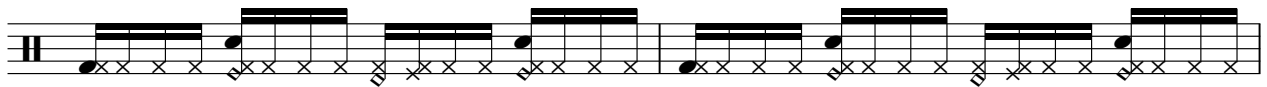
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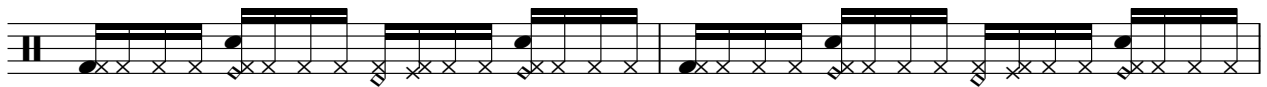
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116



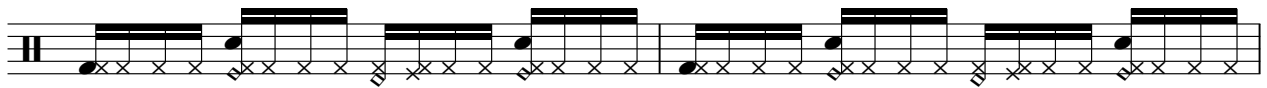
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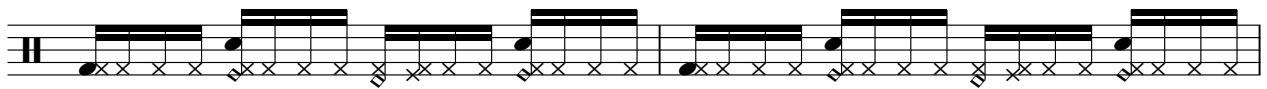
120



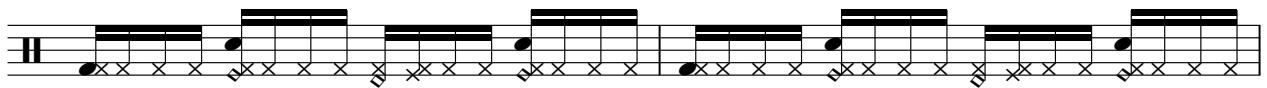
122



124



126



"Special"

128



by Garbage

Garbage - Special

$\text{♩} = 140,000137$

4

9

14

19

24

29

34

39

43

47

2

2

Detailed description: This is a bass line for the song 'Special' by Garbage. The music is written in bass clef, 4/4 time, and the key signature has two flats (B-flat major). The tempo is marked as quarter note = 140,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole note chord, marked with a '4' above it. The subsequent staves contain eighth and quarter notes, with some measures featuring beamed eighth notes. The final staff includes two measures with a '2' above them, indicating a double bar line or a specific rhythmic grouping.

55



60



65



77



82



86



90



94



99



104



109



114



119



124



127



Synth Bass

Garbage - Special

♩ = 140,000137

Measures 1-3 of the Synth Bass part. The notation is in bass clef, 4/4 time, and B-flat major. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

Measures 4-5. Measure 4 contains a whole rest labeled '16'. Measure 5 contains a sequence of eighth notes.

Measures 23-26. This section consists of four measures of eighth notes.

Measures 27-30. This section consists of four measures of eighth notes.

Measures 31-34. This section consists of four measures of eighth notes.

Measures 35-38. Measures 35-37 contain eighth notes, while measure 38 features a pair of eighth notes beamed together.

Measures 40-43. Each of these four measures contains a pair of eighth notes beamed together.

Measures 45-47. This section consists of three measures of eighth notes, similar to the first three measures of the piece.

Measures 48-50. Measure 48 contains a whole rest labeled '2'. Measures 49-50 contain eighth notes.

2

Synth Bass

55

56 57 58 59

60

61 62 63 64

65

66 67 68 69

72

73 74 75

76

77 78 79

80

81 82 83 84

85

86 87 88 89

90

91 92 93

94

95 96 97

98

99 100 101

Synth Bass

102



Musical staff showing a bass line with eighth notes in a B-flat major key signature. The staff contains four measures of music, each with a group of eighth notes.

106



Musical staff showing a bass line with eighth notes in a B-flat major key signature. The staff contains four measures of music, each with a group of eighth notes.

110



Musical staff showing a bass line with eighth notes in a B-flat major key signature. The staff contains four measures of music, each with a group of eighth notes.

114



Musical staff showing a bass line with eighth notes in a B-flat major key signature. The staff contains four measures of music, each with a group of eighth notes.

118



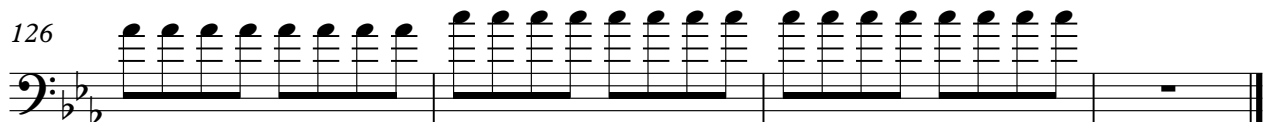
Musical staff showing a bass line with eighth notes in a B-flat major key signature. The staff contains four measures of music, each with a group of eighth notes.

122



Musical staff showing a bass line with eighth notes in a B-flat major key signature. The staff contains four measures of music, each with a group of eighth notes.

126



Musical staff showing a bass line with eighth notes in a B-flat major key signature. The staff contains four measures of music, each with a group of eighth notes.

Garbage - Special

off their second

♩ = 140,000137

5 2

11

17 2

23 2

29

34

39

44 8

56

60 2

66

72

78

83

88

92

96

101

106

111

116



121



125



♩ = 140,000137

6 2

12

11

24

3

28

91

121

2

Garbage - Special

FX 5 (Brightness)

$\text{♩} = 140,000137$

4 2

10 10 2

25 22

50

56 8 2

69 26

99

106

113

120

V.S.

2

FX 5 (Brightness)

125



arr. by Colin Henley

Garbage - Special

♩ = 140,000137

64



67



71

47



121

