

# Gardiner Boris - I Wanna Wake Up With You

♩ = 163,000076

WannaWakeUp 9

Guitar tab for staff 9. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there are four 'x' marks on the strings, indicating muted notes. The fourth measure contains a sequence of notes: a quarter note on the 4th string (F), a quarter note on the 3rd string (E), a quarter note on the 2nd string (D), and a quarter note on the 1st string (C). The fifth measure has a quarter note on the 4th string (F) and a quarter note on the 3rd string (E). The sixth measure has a quarter note on the 4th string (F), a quarter note on the 3rd string (E), and a quarter note on the 2nd string (D). The seventh measure has a quarter note on the 4th string (F), a quarter note on the 3rd string (E), and a quarter note on the 2nd string (D). The eighth measure has a quarter note on the 4th string (F), a quarter note on the 3rd string (E), and a quarter note on the 2nd string (D). The ninth measure has a quarter note on the 4th string (F), a quarter note on the 3rd string (E), and a quarter note on the 2nd string (D).

WannaWakeUp

Piano accompaniment for staff 2. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there is a whole note chord consisting of the notes F, E, and D. In the fourth measure, there is a whole note chord consisting of the notes F, E, and D.

WannaWakeUp 2

Piano accompaniment for staff 3. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there is a whole note chord consisting of the notes F, E, and D. In the fourth measure, there is a whole note chord consisting of the notes F, E, and D.

WannaWakeUp 3

Piano accompaniment for staff 4. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there is a whole note chord consisting of the notes F, E, and D. In the fourth measure, there is a whole note chord consisting of the notes F, E, and D.

WannaWakeUp 4

Piano accompaniment for staff 5. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there is a whole note chord consisting of the notes F, E, and D. In the fourth measure, there is a whole note chord consisting of the notes F, E, and D.

WannaWakeUp 5

Piano accompaniment for staff 6. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there is a whole note chord consisting of the notes F, E, and D. In the fourth measure, there is a whole note chord consisting of the notes F, E, and D.

WannaWakeUp 6

Piano accompaniment for staff 7. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there is a whole note chord consisting of the notes F, E, and D. In the fourth measure, there is a whole note chord consisting of the notes F, E, and D.

WannaWakeUp 7

Piano accompaniment for staff 8. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there is a whole note chord consisting of the notes F, E, and D. In the fourth measure, there is a whole note chord consisting of the notes F, E, and D.

WannaWakeUp 8

Piano accompaniment for staff 9. The staff is in 4/4 time. It begins with a rest for the first two measures. In the third measure, there is a whole note chord consisting of the notes F, E, and D. In the fourth measure, there is a whole note chord consisting of the notes F, E, and D.

WannaWakeUp

9

WannaWakeUp

WannaWakeUp

2

WannaWakeUp

4

WannaWakeUp

5

WannaWakeUp

6

WannaWakeUp

8



WannaWakeUp

9

WannaWakeUp

WannaWakeUp

2

WannaWakeUp

4

WannaWakeUp

5

WannaWakeUp

6

WannaWakeUp

8

11

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains six staves for measures 11 and 12. The top staff is a guitar tab with fret numbers and an 'x' for a muted string. The second staff is a vocal line with lyrics. The third staff is a guitar accompaniment with chords and rhythmic notation. The fourth staff is a bass line. The fifth staff is a guitar accompaniment with chords and rhythmic notation. The sixth staff is a guitar accompaniment with chords and rhythmic notation.



13

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains six staves for measures 13 and 14. The top staff is a guitar tab with fret numbers and an 'x' for a muted string. The second staff is a vocal line with lyrics. The third staff is a guitar accompaniment with chords and rhythmic notation. The fourth staff is a bass line. The fifth staff is a guitar accompaniment with chords and rhythmic notation. The sixth staff is a guitar accompaniment with chords and rhythmic notation.

15

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains six staves for measures 15 and 16. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with 'x' marks above the notes indicating fretted strings. The second staff is a vocal line in treble clef. The third staff is a guitar staff with a treble clef, showing a complex rhythmic pattern with many beamed notes and rests. The fourth staff is a guitar staff with a treble clef, showing a simple melodic line. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern with many beamed notes and rests. The sixth staff is a guitar staff with a treble clef, showing a bass line with many beamed notes and rests.



17

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains six staves for measures 17 and 18. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with 'x' marks above the notes indicating fretted strings. The second staff is a vocal line in treble clef. The third staff is a guitar staff with a treble clef, showing a complex rhythmic pattern with many beamed notes and rests. The fourth staff is a guitar staff with a treble clef, showing a simple melodic line. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern with many beamed notes and rests. The sixth staff is a guitar staff with a treble clef, showing a bass line with many beamed notes and rests.

19

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains six staves for measures 19 and 20. The top staff is a guitar tab with fret numbers and a capo symbol. The second staff is a vocal line. The third staff is a guitar line with chords and a triplet. The fourth staff is a bass line with a triplet. The fifth and sixth staves are guitar lines with chords and a triplet. The key signature has one sharp (F#).



21

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains six staves for measures 21 and 22. The top staff is a guitar tab with fret numbers and a capo symbol. The second staff is a vocal line. The third staff is a guitar line with chords and a triplet. The fourth staff is a bass line with a triplet. The fifth and sixth staves are guitar lines with chords and a triplet. The key signature has one sharp (F#).

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8



WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

27

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This block contains the musical notation for measures 27 and 28. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and melodic lines with fingerings indicated by 'x' marks. The second staff is a vocal line in treble clef. The third staff is a bass line in treble clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is a melodic line in treble clef. The fifth staff is a bass line in treble clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is a bass line in bass clef.



29

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This block contains the musical notation for measures 29 and 30. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and melodic lines with fingerings indicated by 'x' marks. The second staff is a vocal line in treble clef. The third staff is a bass line in treble clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is a melodic line in treble clef. The fifth staff is a bass line in treble clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is a bass line in bass clef.

31

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 7

WannaWakeUp 8

This musical score covers measures 31 and 32. It features six staves. The top staff (labeled '9') is in a high register with a treble clef and a key signature of one sharp (F#). It contains a melody with various note values and rests, including a triplet in measure 32. The second staff (labeled 'WannaWakeUp') is in a lower register with a treble clef and contains a melodic line with many slurs. The third staff (labeled '2') is in a lower register with a treble clef and contains a complex rhythmic pattern with many slurs. The fourth staff (labeled '3') is in a lower register with a treble clef and contains a simple melodic line. The fifth staff (labeled '7') is in a lower register with a treble clef and contains a rhythmic pattern with many slurs. The sixth staff (labeled '8') is in a lower register with a treble clef and contains a bass line with many slurs.



33

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

This musical score covers measures 33 and 34. It features seven staves. The top staff (labeled '9') is in a high register with a treble clef and a key signature of one sharp (F#). It contains a melody with various note values and rests, including a slur. The second staff (labeled 'WannaWakeUp') is in a lower register with a treble clef and contains a melodic line with many slurs. The third staff (labeled '2') is in a lower register with a treble clef and contains a complex rhythmic pattern with many slurs. The fourth staff (labeled '3') is in a lower register with a treble clef and contains a simple melodic line. The fifth staff (labeled '5') is in a lower register with a treble clef and contains a bass line with many slurs. The sixth staff (labeled '7') is in a lower register with a treble clef and contains a rhythmic pattern with many slurs. The seventh staff (labeled '8') is in a lower register with a treble clef and contains a bass line with many slurs.



35

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8



37

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

39

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains measures 39 and 40. It features seven staves. The first staff is a guitar tablature with a key signature of one sharp (F#) and a 2/4 time signature. It includes fret numbers and 'x' marks above the staff. The second staff is a treble clef staff with a key signature of one sharp. The third staff is a bass clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp, featuring a triplet of eighth notes. The fifth staff is a treble clef staff with a key signature of one sharp, showing a whole note chord. The sixth staff is a treble clef staff with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The seventh staff is a bass clef staff with a key signature of one sharp, featuring a whole note chord.



41

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains measures 41 and 42. It features eight staves. The first staff is a guitar tablature with a key signature of one sharp and a 2/4 time signature. The second staff is a treble clef staff with a key signature of one sharp. The third staff is a bass clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp, featuring a whole note chord. The fifth staff is a treble clef staff with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The sixth staff is a treble clef staff with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The seventh staff is a treble clef staff with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The eighth staff is a bass clef staff with a key signature of one sharp, featuring a whole note chord.

43

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

This block contains the musical notation for measures 43 and 44. It consists of eight staves. The top staff (labeled '9') is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with 'x' marks above the notes, indicating fretted positions. The second staff is a vocal line in treble clef. The third staff (labeled '2') is a bass line in treble clef with a key signature of one sharp. The fourth staff (labeled '3') is a vocal line in treble clef. The fifth staff (labeled '5') is a vocal line in treble clef with a long, sweeping melodic line. The sixth staff (labeled '6') is a vocal line in treble clef with rests. The seventh staff (labeled '7') is a bass line in treble clef with a rhythmic pattern. The eighth staff (labeled '8') is a bass line in treble clef with a rhythmic pattern.



45

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

This block contains the musical notation for measures 45 and 46. It consists of eight staves. The top staff (labeled '9') is a guitar staff with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines with 'x' marks above the notes, indicating fretted positions. The second staff is a vocal line in treble clef. The third staff (labeled '2') is a bass line in treble clef with a key signature of one sharp. The fourth staff (labeled '3') is a vocal line in treble clef. The fifth staff (labeled '5') is a vocal line in treble clef with a long, sweeping melodic line. The sixth staff (labeled '6') is a vocal line in treble clef with rests. The seventh staff (labeled '7') is a bass line in treble clef with a rhythmic pattern. The eighth staff (labeled '8') is a bass line in treble clef with a rhythmic pattern.

47

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains measures 47 and 48. It features eight staves. The top staff (labeled '9') is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and melodic lines with 'x' marks above the staff. The second staff is a vocal line in treble clef. The third staff (labeled '2') is a guitar staff with a treble clef, showing a complex rhythmic pattern with many beamed notes. The fourth staff (labeled '3') is a vocal line in treble clef. The fifth staff (labeled '5') is a guitar staff with a treble clef, showing a sustained chord. The sixth staff (labeled '6') is a guitar staff with a treble clef, showing a rhythmic pattern. The seventh staff (labeled '7') is a guitar staff with a treble clef, showing a rhythmic pattern. The eighth staff (labeled '8') is a guitar staff with a treble clef, showing a rhythmic pattern.



49

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains measures 49 and 50. It features eight staves. The top staff (labeled '9') is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and melodic lines with 'x' marks above the staff. The second staff is a vocal line in treble clef. The third staff (labeled '2') is a guitar staff with a treble clef, showing a complex rhythmic pattern with many beamed notes. The fourth staff (labeled '3') is a vocal line in treble clef. The fifth staff (labeled '5') is a guitar staff with a treble clef, showing a sustained chord. The sixth staff (labeled '6') is a guitar staff with a treble clef, showing a rhythmic pattern. The seventh staff (labeled '7') is a guitar staff with a treble clef, showing a rhythmic pattern. The eighth staff (labeled '8') is a guitar staff with a treble clef, showing a rhythmic pattern.

51

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8



53

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

57

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8



59

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

61

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains measures 61 and 62. It features eight staves. The top staff (labeled '9') is in a high register with a treble clef and contains a melody with several accidentals and slurs. The second staff (labeled 'WannaWakeUp') is in a lower register with a treble clef and contains a bass line with many accidentals. The third staff (labeled '2') is in a lower register with a treble clef and contains a bass line with many accidentals. The fourth staff (labeled '3') is in a lower register with a treble clef and contains a bass line with many accidentals. The fifth staff (labeled '4') is in a lower register with a treble clef and contains a bass line with many accidentals. The sixth staff (labeled '5') is in a lower register with a treble clef and contains a bass line with many accidentals. The seventh staff (labeled '7') is in a lower register with a treble clef and contains a bass line with many accidentals. The eighth staff (labeled '8') is in a lower register with a treble clef and contains a bass line with many accidentals.



63

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

This musical score block contains measures 63 and 64. It features eight staves. The top staff (labeled '9') is in a high register with a treble clef and contains a melody with several accidentals and slurs. The second staff (labeled 'WannaWakeUp') is in a lower register with a treble clef and contains a bass line with many accidentals. The third staff (labeled '2') is in a lower register with a treble clef and contains a bass line with many accidentals. The fourth staff (labeled '3') is in a lower register with a treble clef and contains a bass line with many accidentals, including a triplet of eighth notes. The fifth staff (labeled '4') is in a lower register with a treble clef and contains a bass line with many accidentals. The sixth staff (labeled '5') is in a lower register with a treble clef and contains a bass line with many accidentals. The seventh staff (labeled '7') is in a lower register with a treble clef and contains a bass line with many accidentals. The eighth staff (labeled '8') is in a lower register with a treble clef and contains a bass line with many accidentals.



65

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8



67

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

69

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8



71

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

73

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8



75

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

77

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8



79

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

81

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8



83

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

85

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8



87

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

89

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8



91

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

WannaWakeUp

9

WannaWakeUp

WannaWakeUp

2

WannaWakeUp

3

WannaWakeUp

5

WannaWakeUp

6

WannaWakeUp

7

WannaWakeUp

8



WannaWakeUp

9

WannaWakeUp

WannaWakeUp

2

WannaWakeUp

3

WannaWakeUp

5

WannaWakeUp

6

WannaWakeUp

7

WannaWakeUp

8



97

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8



99

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

101

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8



103

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

105

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8



107

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 5

WannaWakeUp 7

WannaWakeUp 8

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

111

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

115

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8



119

WannaWakeUp 9

WannaWakeUp

WannaWakeUp 2

WannaWakeUp 3

WannaWakeUp 4

WannaWakeUp 5

WannaWakeUp 6

WannaWakeUp 7

WannaWakeUp 8

121

WannaWakeUp 9

Musical staff 9: Bass clef, two measures of music. The first measure contains a half note G2 and a half note A2. The second measure contains a half note B2 and a half note C3. Above and below the notes are 'x' marks indicating fret positions. A slur is placed over the notes in the second measure.

WannaWakeUp

Musical staff 10: Treble clef, two measures of music. The first measure contains a whole note G4. The second measure contains a whole rest.

WannaWakeUp 2

Musical staff 11: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. Chords are indicated by vertical lines.

WannaWakeUp 3

Musical staff 12: Treble clef, two measures of music. The first measure contains a whole note G4. The second measure contains a whole rest.

WannaWakeUp 4

Musical staff 13: Treble clef, two measures of music. Both measures contain whole rests.

WannaWakeUp 5

Musical staff 14: Treble clef, two measures of music. The first measure contains a chord G4-B4-D5. The second measure contains a whole rest.

WannaWakeUp 6

Musical staff 15: Treble clef, two measures of music. Both measures contain whole rests.

WannaWakeUp 7

Musical staff 16: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. Chords are indicated by vertical lines.

WannaWakeUp 8

Musical staff 17: Treble clef, two measures of music. The first measure contains a chord G4-B4-D5. The second measure contains a whole rest.



123

WannaWakeUp 3

Musical staff 18: Treble clef, four measures of music. All measures contain whole rests.

WannaWakeUp 5

Musical staff 19: Treble clef, four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. Chords are indicated by vertical lines. The remaining two measures contain whole rests.

♩ = 163,000076

6

10

14

18

23

28

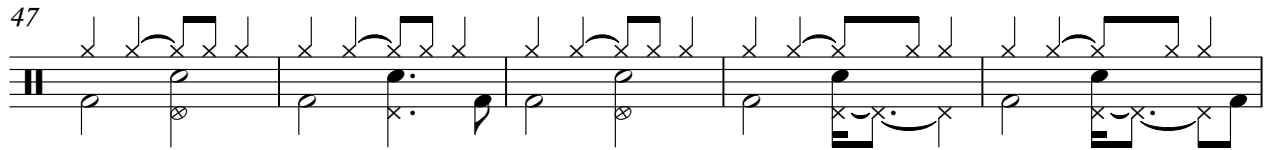
32

37

42

V.S.

47



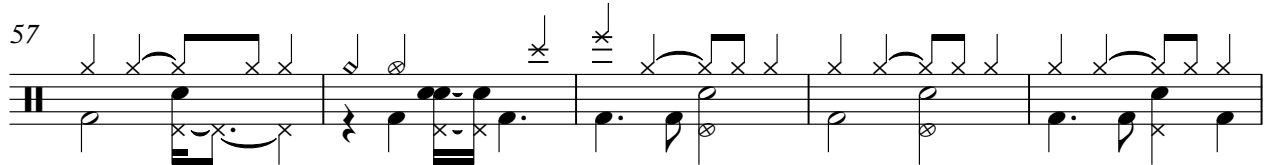
Musical notation for measures 47-51. The staff shows a sequence of chords and melodic lines. Measure 47 starts with a G major chord (G-B-D) and a G4 note. Measure 48 has a G major chord and a G4 note. Measure 49 has a G major chord and a G4 note. Measure 50 has a G major chord and a G4 note. Measure 51 has a G major chord and a G4 note.

52



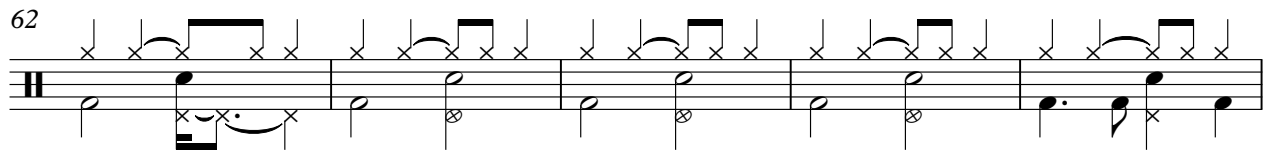
Musical notation for measures 52-56. The staff shows a sequence of chords and melodic lines. Measure 52 starts with a G major chord (G-B-D) and a G4 note. Measure 53 has a G major chord and a G4 note. Measure 54 has a G major chord and a G4 note. Measure 55 has a G major chord and a G4 note. Measure 56 has a G major chord and a G4 note.

57



Musical notation for measures 57-61. The staff shows a sequence of chords and melodic lines. Measure 57 starts with a G major chord (G-B-D) and a G4 note. Measure 58 has a G major chord and a G4 note. Measure 59 has a G major chord and a G4 note. Measure 60 has a G major chord and a G4 note. Measure 61 has a G major chord and a G4 note.

62



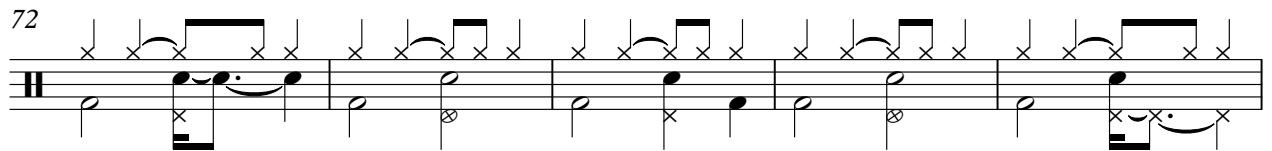
Musical notation for measures 62-66. The staff shows a sequence of chords and melodic lines. Measure 62 starts with a G major chord (G-B-D) and a G4 note. Measure 63 has a G major chord and a G4 note. Measure 64 has a G major chord and a G4 note. Measure 65 has a G major chord and a G4 note. Measure 66 has a G major chord and a G4 note.

67



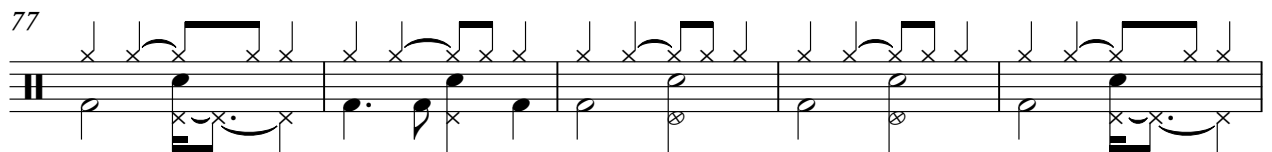
Musical notation for measures 67-71. The staff shows a sequence of chords and melodic lines. Measure 67 starts with a G major chord (G-B-D) and a G4 note. Measure 68 has a G major chord and a G4 note. Measure 69 has a G major chord and a G4 note. Measure 70 has a G major chord and a G4 note. Measure 71 has a G major chord and a G4 note.

72



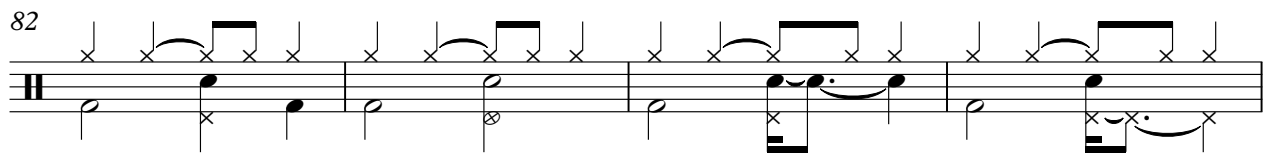
Musical notation for measures 72-76. The staff shows a sequence of chords and melodic lines. Measure 72 starts with a G major chord (G-B-D) and a G4 note. Measure 73 has a G major chord and a G4 note. Measure 74 has a G major chord and a G4 note. Measure 75 has a G major chord and a G4 note. Measure 76 has a G major chord and a G4 note.

77



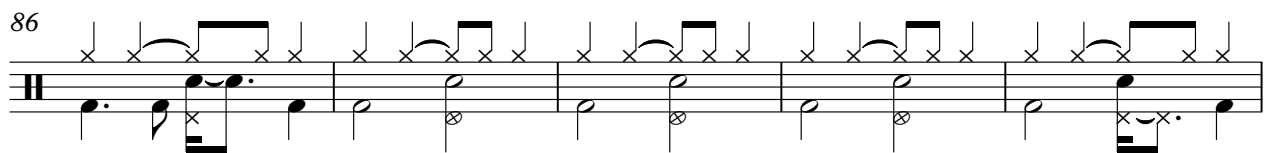
Musical notation for measures 77-81. The staff shows a sequence of chords and melodic lines. Measure 77 starts with a G major chord (G-B-D) and a G4 note. Measure 78 has a G major chord and a G4 note. Measure 79 has a G major chord and a G4 note. Measure 80 has a G major chord and a G4 note. Measure 81 has a G major chord and a G4 note.

82



Musical notation for measures 82-85. The staff shows a sequence of chords and melodic lines. Measure 82 starts with a G major chord (G-B-D) and a G4 note. Measure 83 has a G major chord and a G4 note. Measure 84 has a G major chord and a G4 note. Measure 85 has a G major chord and a G4 note.

86



Musical notation for measures 86-90. The staff shows a sequence of chords and melodic lines. Measure 86 starts with a G major chord (G-B-D) and a G4 note. Measure 87 has a G major chord and a G4 note. Measure 88 has a G major chord and a G4 note. Measure 89 has a G major chord and a G4 note. Measure 90 has a G major chord and a G4 note.

91



Musical notation for measures 91-95. The staff shows a sequence of chords and melodic lines. Measure 91 starts with a G major chord (G-B-D) and a G4 note. Measure 92 has a G major chord and a G4 note. Measure 93 has a G major chord and a G4 note. Measure 94 has a G major chord and a G4 note. Measure 95 has a G major chord and a G4 note.

96

Measures 96-99: This system contains four measures of music. The top staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows the corresponding chordal accompaniment with various note values and rests.

100

Measures 100-103: This system contains four measures of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the chordal accompaniment.

104

Measures 104-107: This system contains four measures of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the chordal accompaniment.

108

Measures 108-111: This system contains four measures of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the chordal accompaniment.

112

Measures 112-115: This system contains four measures of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the chordal accompaniment.

116

Measures 116-119: This system contains four measures of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the chordal accompaniment.

120

Measures 120-123: This system contains four measures of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the chordal accompaniment, ending with a double bar line.

Gardiner Boris - I

♩ = 163,000  
Gardiner Boris - I Wanna Wake Up With You

9  
14  
19  
24  
29  
34  
39  
44  
49

V.S.

# WannaWakeUp

This musical score is for the piece 'WannaWakeUp' and covers measures 54 through 100. It is written for guitar and bass. The guitar part is on the upper staff of each system, and the bass part is on the lower staff. The music is in a 4/4 time signature. The key signature has one sharp (F#), which is indicated by a sharp sign on the F line of the bass staff at measure 74. The score consists of ten systems, each with two staves. Measure numbers 54, 59, 64, 69, 74, 80, 85, 90, 95, and 100 are printed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines. The bass line is particularly active, often playing a steady eighth-note pattern.

105

Musical notation for measures 105-109. The staff shows a sequence of chords and melodic lines. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some chords indicated by vertical lines.

110

Musical notation for measures 110-114. The staff continues the sequence of chords and melodic lines. Measure 110 features a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some chords indicated by vertical lines.

115

Musical notation for measures 115-118. The staff continues the sequence of chords and melodic lines. Measure 115 features a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some chords indicated by vertical lines.

119

Musical notation for measures 119-123. The staff continues the sequence of chords and melodic lines. Measure 119 features a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some chords indicated by vertical lines. The piece ends with a double bar line.

Gardiner Boris - I



♩ = 163, © Gardiner Boris - I Wanna Wake Up With You

8

12

16

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24

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32

36

40

Detailed description: This is a guitar score for the song 'I Wanna Wake Up With You' by Gardiner Boris. The music is in 4/4 time with a tempo of 163 bpm. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. From the second staff onwards, there is a consistent rhythmic accompaniment of eighth notes in the right hand, while the left hand plays chords and single notes. The melody is primarily carried by the left hand, with some eighth-note runs in the right hand. The piece concludes on the tenth staff with a final chord and a whole rest.

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116

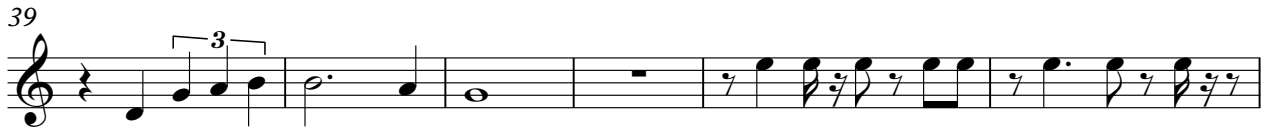
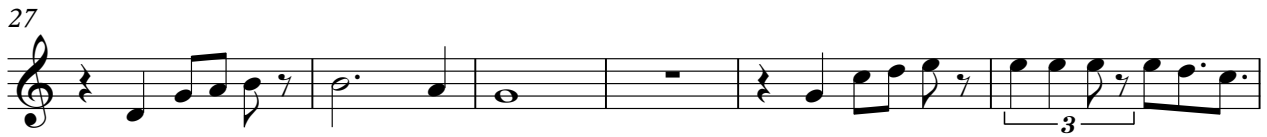


120



Gardiner Boris -

♩ = 163,000 **Gardiner Boris - I Wanna Wake Up With You**



67

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72. Measure 67: quarter rest, quarter G, quarter A, quarter B, quarter C. Measure 68: dotted half G. Measure 69: quarter B, quarter A, quarter G, quarter F. Measure 70: quarter G, quarter A, quarter B, quarter C. Measure 71: quarter rest, quarter G, quarter A, quarter B. Measure 72: quarter rest, quarter G, quarter A, quarter B. Triplet markings are present under measures 67, 70, and 72.

73

Musical staff 73-79: Treble clef, 4/4 time. Measures 73-79. Measure 73: quarter G, quarter A, quarter B, quarter C. Measure 74: quarter rest, quarter G, quarter A, quarter B. Measure 75: quarter rest, quarter G, quarter A, quarter B. Measure 76: quarter rest, quarter G, quarter A, quarter B. Measure 77: quarter rest, quarter G, quarter A, quarter B. Measure 78: quarter rest, quarter G, quarter A, quarter B. Measure 79: quarter rest, quarter G, quarter A, quarter B.

80

Musical staff 80-85: Treble clef, 4/4 time. Measures 80-85. Measure 80: quarter G, quarter A, quarter B, quarter C. Measure 81: quarter G, quarter A, quarter B, quarter C. Measure 82: quarter G, quarter A, quarter B, quarter C. Measure 83: quarter G, quarter A, quarter B, quarter C. Measure 84: quarter G, quarter A, quarter B, quarter C. Measure 85: quarter G, quarter A, quarter B, quarter C. Triplet markings are present under measures 80 and 83.

86

Musical staff 86-91: Treble clef, 4/4 time. Measures 86-91. Measure 86: quarter G, quarter A, quarter B, quarter C. Measure 87: quarter G, quarter A, quarter B, quarter C. Measure 88: quarter G, quarter A, quarter B, quarter C. Measure 89: quarter G, quarter A, quarter B, quarter C. Measure 90: quarter G, quarter A, quarter B, quarter C. Measure 91: quarter G, quarter A, quarter B, quarter C. Triplet marking is present under measure 87.

92

Musical staff 92-97: Treble clef, 4/4 time. Measures 92-97. Measure 92: quarter G, quarter A, quarter B, quarter C. Measure 93: quarter G, quarter A, quarter B, quarter C. Measure 94: quarter G, quarter A, quarter B, quarter C. Measure 95: quarter G, quarter A, quarter B, quarter C. Measure 96: quarter G, quarter A, quarter B, quarter C. Measure 97: quarter G, quarter A, quarter B, quarter C.

98

Musical staff 98-103: Treble clef, 4/4 time. Measures 98-103. Measure 98: quarter G, quarter A, quarter B, quarter C. Measure 99: quarter G, quarter A, quarter B, quarter C. Measure 100: quarter G, quarter A, quarter B, quarter C. Measure 101: quarter G, quarter A, quarter B, quarter C. Measure 102: quarter G, quarter A, quarter B, quarter C. Measure 103: quarter G, quarter A, quarter B, quarter C.

104

Musical staff 104-109: Treble clef, 4/4 time. Measures 104-109. Measure 104: quarter G, quarter A, quarter B, quarter C. Measure 105: quarter G, quarter A, quarter B, quarter C. Measure 106: quarter G, quarter A, quarter B, quarter C. Measure 107: quarter G, quarter A, quarter B, quarter C. Measure 108: quarter G, quarter A, quarter B, quarter C. Measure 109: quarter G, quarter A, quarter B, quarter C.

110

Musical staff 110-114: Treble clef, 4/4 time. Measures 110-114. Measure 110: quarter G, quarter A, quarter B, quarter C. Measure 111: quarter G, quarter A, quarter B, quarter C. Measure 112: quarter G, quarter A, quarter B, quarter C. Measure 113: quarter G, quarter A, quarter B, quarter C. Measure 114: quarter G, quarter A, quarter B, quarter C. Triplet marking is present under measure 112.

115

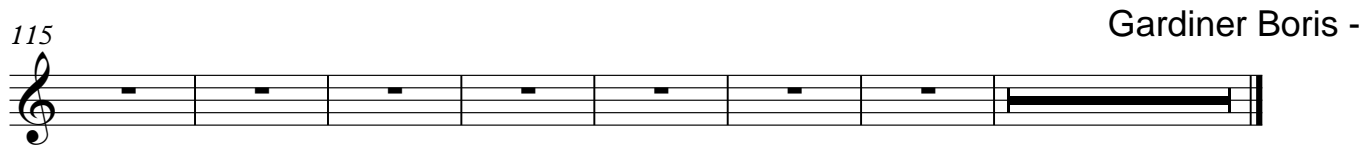
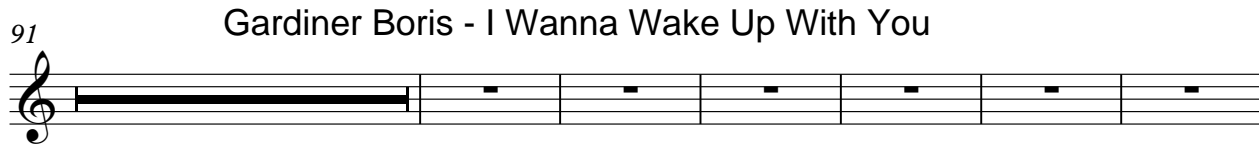
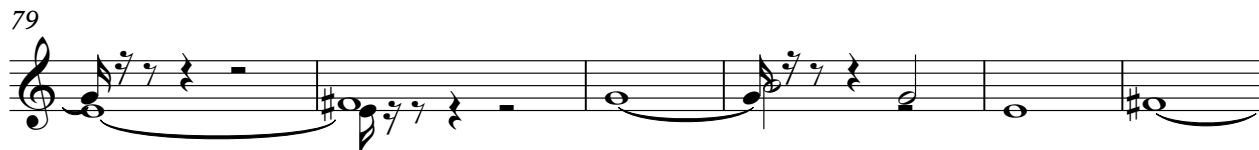
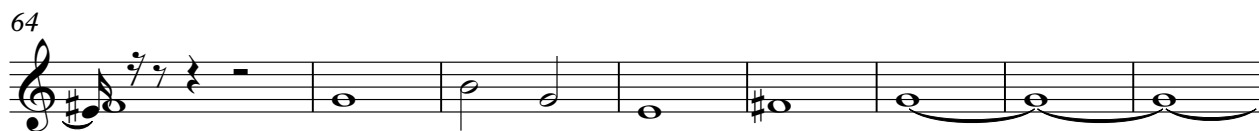
Musical staff 115-118: Treble clef, 4/4 time. Measures 115-118. Measure 115: quarter G, quarter A, quarter B, quarter C. Measure 116: quarter G, quarter A, quarter B, quarter C. Measure 117: quarter G, quarter A, quarter B, quarter C. Measure 118: quarter G, quarter A, quarter B, quarter C. Triplet marking is present under measure 115.

119

Musical staff 119-124: Treble clef, 4/4 time. Measures 119-124. Measure 119: quarter G, quarter A, quarter B, quarter C. Measure 120: quarter G, quarter A, quarter B, quarter C. Measure 121: quarter G, quarter A, quarter B, quarter C. Measure 122: quarter G, quarter A, quarter B, quarter C. Measure 123: quarter G, quarter A, quarter B, quarter C. Measure 124: quarter G, quarter A, quarter B, quarter C. Triplet marking is present under measure 119.

Gardiner Boris Galkin and Brian Bisk

♩ = 163, Gardiner Boris - I Wanna Wake Up With You



♩ = 163,000  
Gardiner Boris - I Wanna Wake Up With You

8 Gardiner Boris - I Wanna Wake Up With You

36

42

50

57

63

69

75

81

V.S.

86



91



98



105



111



117



121



Gardiner Boris - I Wanna V



♩ = 163, Gardiner Boris - I Wanna Wake Up With You

8 Gardiner Boris - I War

42

48

55 Gardiner Boris - I Wanna Wake Up

92

99

106 Gardiner Boris - I Wanna Wake Up With You

116 Gardiner Boris - I

♩ = 163,000076 Gardiner Boris - I Wanna Wake Up With You

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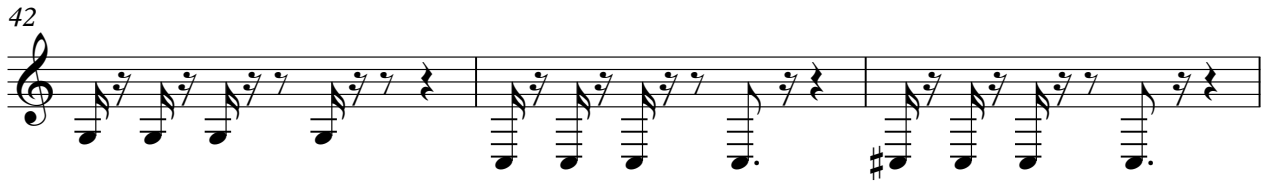
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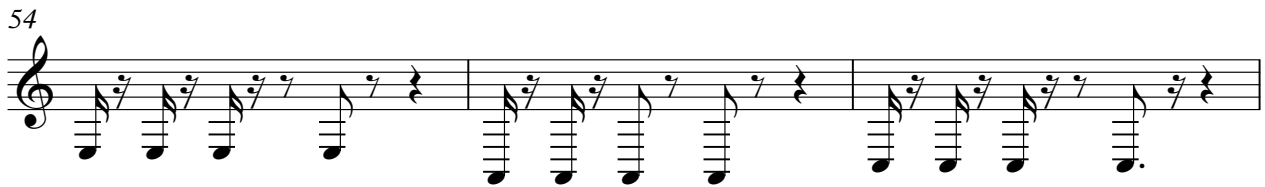
48



51



54



57



60



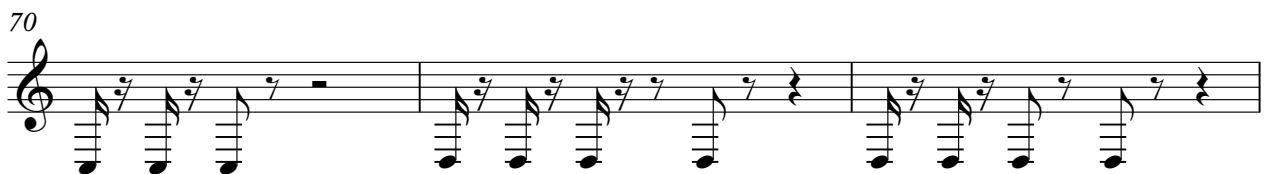
63



67



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73



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83



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89



92



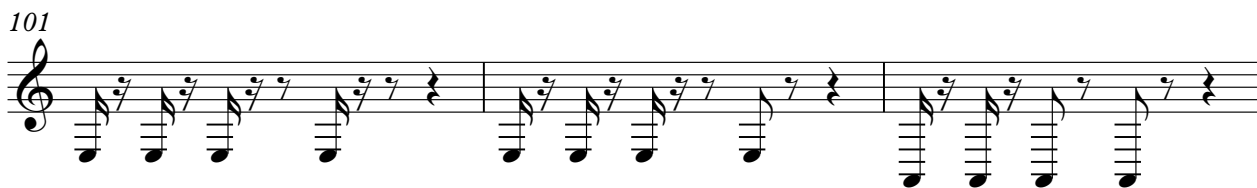
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98



101



V.S.

104



107



110



113



117

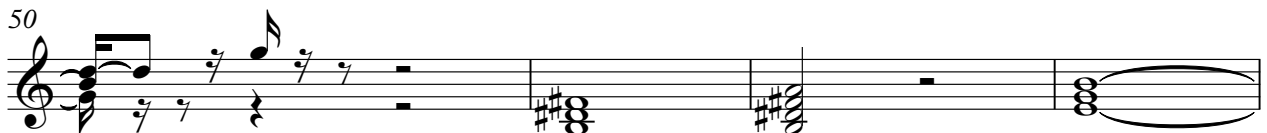
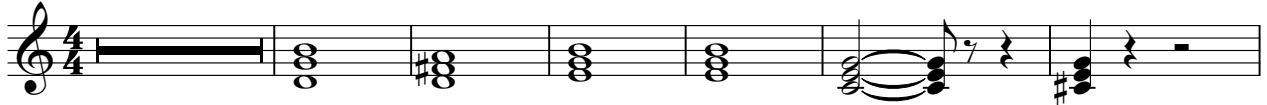


120



Gardiner Boris -

♩ = 163,00076 Gardiner Boris - I Wanna Wake Up With You



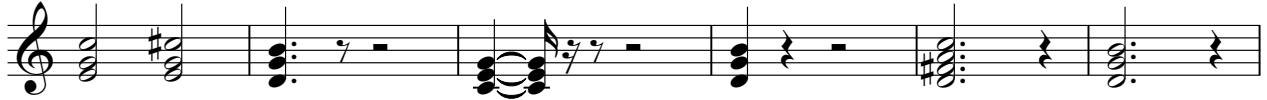
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65



70



76



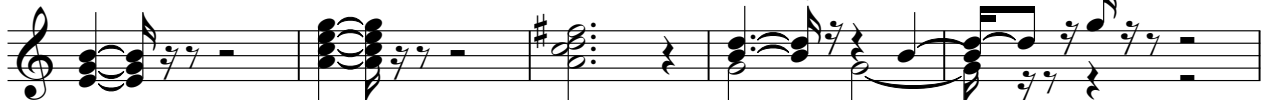
82



87



94



99



106



113



118

