

Usher - DJ got us fallin in love feat. Pitbull

♩ = 120,000000

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Formant 2

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/DJ GOT US FALL INLOVE AGAINndagrwnd@yahoo.com YEAH MAN



5

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

/SO WE BACK IN THE CLUB THAT BO DIES ROCK IN FROM /SIDE TO SIDE, SIDE



8

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

TO SI DE GLAD THE WEEK IS DONE /I FEEL LIKE A ZOM BIE GONE

11

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

TO LIFE, BACK TO LI FE /HANDS UP! AND

14

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

SU DEN LY ALL GOT OUR HA NDS UP /NO

16

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

CON TROL OF MY BO DY AIN'T I EN YOU BE FO RE

18

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

/THINK I'D RE MEM BER THOSE EYES, EYES, EYES,

20

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

EYES,EYES/CO'Z BA BY TO NIGHT



22

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FALL ING IN LOVE AGA IN

4

24

FPC #2 (MI)
FPC #3 (MI)
Keys (MIDI)
BooBass (M)
Sytrus (MI)
Toxic Bioh
Keys #2 (M)

/YAEH,BA BY TO NIGHT



26

FPC #2 (MI)
FPC #3 (MI)
Keys (MIDI)
BooBass (M)
Sytrus (MI)
Toxic Bioh
Keys #2 (M)

DJ GOT US FALL ING IN LOVE A GAIN

28

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/SO DANCE, DANCE LIKE IT'S



30

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

LAST, LAST NIGHT OF YOUR /LIFE, LIFE GON' GET YOUR

32

FPC #2 (MI)
FPC #3 (MI)
Keys (MIDI)
BooBass (M)
Sytrus (MI)
Toxic Bioh
Keys #2 (M)
RIG HT BA BY TO NIGHT /THE



34

FPC #2 (MI)
FPC #3 (MI)
Keys (MIDI)
BooBass (M)
Sytrus (MI)
Toxic Bioh
Keys #2 (M)
DJ GOT US FA LLING IN LOVE A GAIN

36

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DOW NING DRINKS LIKE THIS



38

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

NO TO MO RO W THERE JUST RIGHT NOW, NOW,



40

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

NOW, NOW, NOW /GONE SET THE ROOF ON FIRE

42

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

NA BURN THIS WHOLE PLA CE /DOWN, DOWN, DOWN, DOWN,

44

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

DOWN, DO WN UP! /WHEN

46

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

THE MU SIC DROPS BOTH PUT OUR /HANDS UP!

48

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

YOUR HA NDS ON MY BO D Y /SWEAR I SEEN YOU BE FORE

50

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

THINK I RE MEM BER THOSE /EYES, EYES, EYES,



52

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

EYES, EYES/CO'Z BA BY TO NIGHT

54

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE A GAIN



56

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/CO'Z BA BY TO NIGHT

58

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE A GAIN



60

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/SO DANCE, DANCE LIKE IT'S

62

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

LAST, LAST NIGHT OF YOUR /LIFE, LIFE GON GET YOUR



64

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

RI GHT BA BY TO NIGHT /THE

66

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE A GAIN



68

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

71

FPC #2 (MI)
FPC #3 (MI)
Keys (MIDI)
BooBass (M)
Formant 2
Keys #2 (M)



75

FPC #2 (MI)
FPC (MIDI)
FPC #3 (MI)
Keys (MIDI)
BooBass (M)
Formant 2
Sytrus (MI)
Toxic Bioh
Keys #2 (M)

/CO'Z BA BY TO NIGHT

78

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE AGAIN



80

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/CO'Z BA BY TO NIGHT

82



FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FALL IN IN LOVE A GAIN



84



FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/SO DANCE, DANCE LIKE IT'S

86

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

LAST, LAST NIGHT OF YOUR /LIFE, LIFE GON GET YOURS



88

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

RI GHT BA BY TO NIGHT /THE

90

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

DJ GOT US FA LLIN IN LOVE A GAIN



92

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

BABY TONIGHT /BABY TONIGHT

94

FPC #2 (MI)

FPC #3 (MI)

Keys (MIDI)

Keys #2 (M)

GOT US FALLIN IN LOVE AGAIN



97

FPC #2 (MI)

FPC (MIDI)

FPC #3 (MI)

Keys (MIDI)

BooBass (M)

Formant 2

Sytrus (MI)

Toxic Bioh

Keys #2 (M)

/EDITED BY MOJACKO /GLENNFRED Q, PAMINTUAN

Usher - DJ got us fallin in love feat. Pitbull

FPC #2 (MI)

♩ = 120,000000

12

15

17

19

22

24

26

28

30

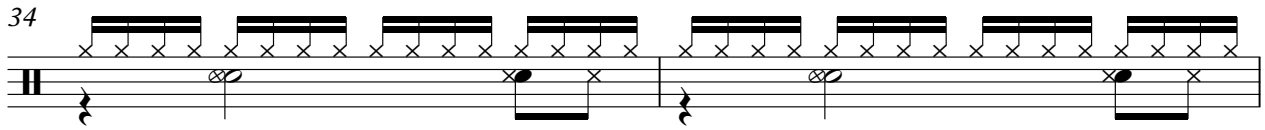
32

V.S.

2

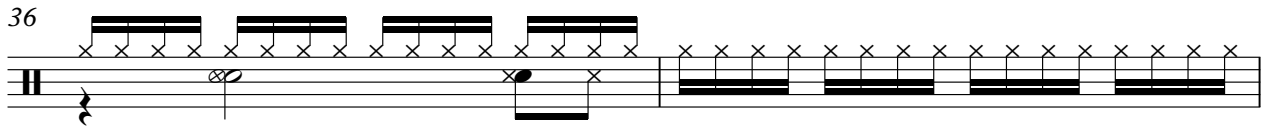
FPC #2 (MI)

34



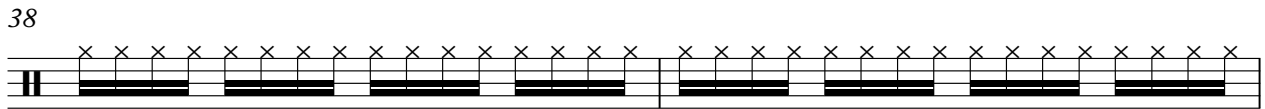
Musical notation for measure 34, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

36



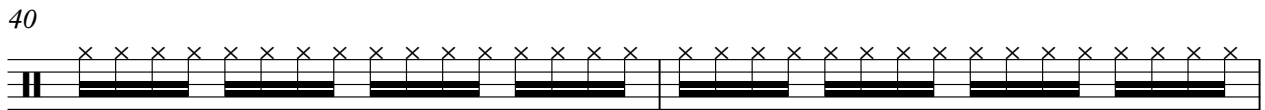
Musical notation for measure 36, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

38



Musical notation for measure 38, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

40



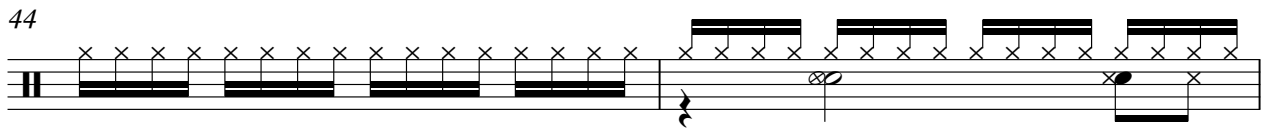
Musical notation for measure 40, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

42



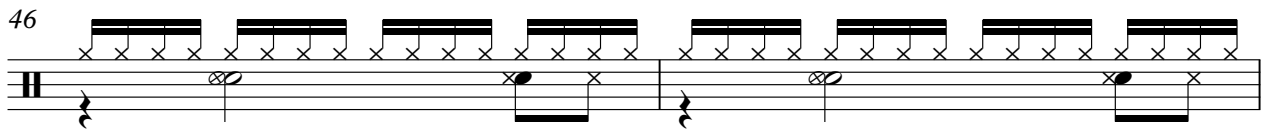
Musical notation for measure 42, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

44



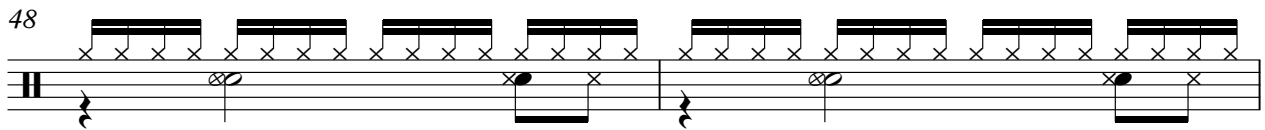
Musical notation for measure 44, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

46



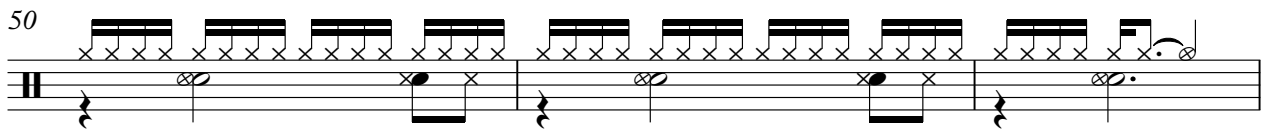
Musical notation for measure 46, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

48



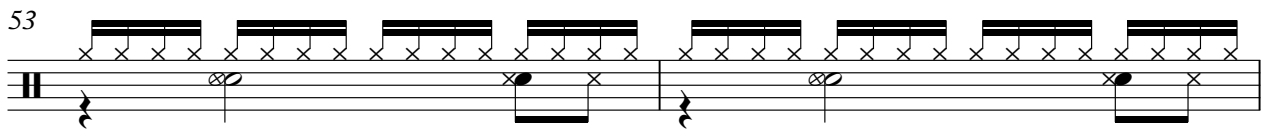
Musical notation for measure 48, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

50



Musical notation for measure 50, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

53



Musical notation for measure 53, showing a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four pairs, each pair connected by a horizontal line. The bass line consists of a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note.

55

Measure 55: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

57

Measure 57: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

59

Measure 59: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

61

Measure 61: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

63

Measure 63: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

65

Measure 65: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

67

Measure 67: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

69

Measure 69: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

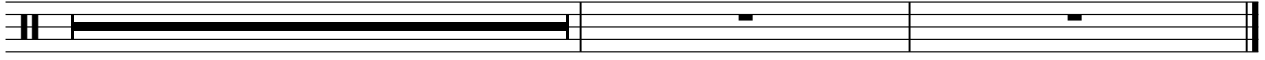
71

Measure 71: A guitar tab system with two staves. The top staff shows a sequence of eighth-note chords, each with a bar above it containing six 'x' marks. The bottom staff shows a bass line with quarter notes and rests. A large number '4' is positioned at the end of the measure.

The image displays a series of ten guitar tablature systems, numbered 77 through 95. Each system consists of two staves: a top staff for fretting and a bottom staff for picking. The fretting staff uses 'x' marks to indicate fretted notes, while the picking staff uses rhythmic notation including quarter notes, eighth notes, and rests. The systems are arranged in a vertical column, with each system starting on a new line. The notation is consistent across all systems, showing a repetitive rhythmic pattern of eighth notes and quarter notes. The bottom staff of each system includes a double bar line and a repeat sign, indicating a specific rhythmic structure. The overall layout is clean and professional, typical of a music score or guitar tab book.

97

3



♩ = 120,000000

52

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar spans the first four measures. Following this, there are 18 measures of quarter notes, each with a stem pointing upwards.

57

A musical staff containing 18 measures of quarter notes, each with a stem pointing upwards.

63

A musical staff containing 18 measures of quarter notes, each with a stem pointing upwards.

69

8

A musical staff in 4/4 time. It begins with a double bar line and a thick black bar spanning the first four measures. This is followed by 14 measures of quarter notes, each with a stem pointing upwards.

81

A musical staff containing 18 measures of quarter notes, each with a stem pointing upwards.

87

A musical staff containing 18 measures of quarter notes, each with a stem pointing upwards.

91

7

A musical staff in 4/4 time. It begins with a double bar line and contains 14 measures of quarter notes, each with a stem pointing upwards. This is followed by a double bar line, a thick black bar spanning the next four measures, and finally two empty measures.

Usher - DJ got us fallin in love feat. Pitbull

FPC #3 (MI)

♩ = 120,000000

4



10



16



22



28



34



40



46



52



58



V.S.

2

FPC #3 (MI)

64



70



76



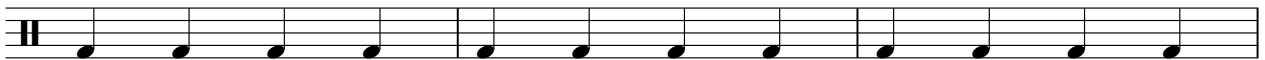
82



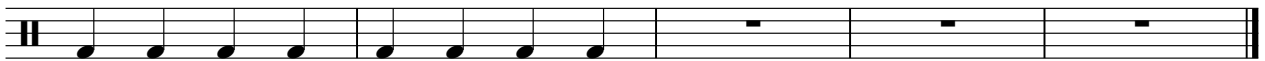
88



94



97



♩ = 120,000000

5

9

13

17

22

28

33

38

42

V.S.

This musical score is presented in a vertical layout with 11 staves. Each staff begins with a measure number on the left: 46, 50, 55, 61, 66, 72, 79, 85, 90, and 95. The notation is written on a single treble clef staff for each system. The music consists of a series of chords, many of which are marked with a sharp sign (#) on the first line of the staff, indicating a specific fretting or key signature. The chords are often beamed together in groups. There are also some melodic lines interspersed, particularly in the later staves. The overall structure appears to be a sequence of harmonic blocks, possibly for a guitar solo or accompaniment. The notation is clean and uses standard musical symbols for notes, stems, beams, and accidentals.

98

Musical notation for guitar keys 98, 99, and 100. The notation is on a single staff with a treble clef. Key 98 is represented by a chord with three notes: G4 (open), B4 (2nd fret), and D5 (4th fret). Key 99 is represented by a chord with three notes: G4 (open), B4 (2nd fret), and D5 (4th fret), with a slur connecting the B4 and D5 notes. Key 100 is represented by a chord with three notes: G4 (open), B4 (2nd fret), and D5 (4th fret), with a slur connecting the B4 and D5 notes. The notation is followed by a double bar line.

BooBass (M

Usher - DJ got us fallin in love feat. Pitbull

♩ = 120,000000

20



24



28

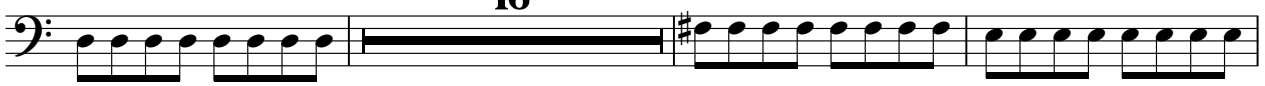


32



36

16



55



59



63



67



70

4



2

BooBass (M)

77



81



85



89



92



♩ = 120,000000

72

72

⁷⁷

20

20

Usher - DJ got us fallin in love feat. Pitbull

Sytrus (MI)

♩ = 120,000000

20

27

36

16

58

67

8

82

89

7

♩ = 120,000000

20

24

28

32

36

16

55

59

63

66

8

2

Toxic Bioh

77

Musical staff showing measures 77 through 80. The key signature has one sharp (F#). The notation consists of a sequence of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7. The rhythm is primarily quarter notes, with some eighth notes in the final measure of each four-measure group.

81

Musical staff showing measures 81 through 84. The notation continues with the same chord sequence as the previous staff: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.

85

Musical staff showing measures 85 through 88. The notation continues with the same chord sequence: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.

89

Musical staff showing measures 89 through 91. The notation continues with the same chord sequence: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.

92

7

Musical staff showing measures 92 through 95. Measure 92 contains the chord sequence F#m7, F#m7, F#m7, F#m7. Measure 93 contains a whole note chord F#m7. Measure 94 contains a whole rest. Measure 95 contains a whole rest.

Usher - DJ got us fallin in love feat. Pitbull

Keys #2 (M)

♩ = 120,000000

5

7

10

13

16

18

20

22

25

29



DANCE, DANCE LIKE IT'S LAST, LAST NIGHT OF YOUR

31



/LIFE, LIFE GON' GET YOUR RIG HT BA BY TO NIGHT /THE

34



DJ GOT US FA LLING IN LOVE A GAIN

37



DOW NING DRINKS LIKE THIS /NO TO MO RO W THERE JUST

39



RIGHT NOW, NOW, NOW, NOW, NOW /GONE SET THE ROOF ON FIRE

42



NA BURN THIS WHOLE PLA CE /DOWN, DOWN, DOWN, DOWN,

44



DOWN, DO WN UP! /WHEN THE MU SIC DROPS BOTH PUT OUR

47



/HANDS UP! YOUR HA NDS ON MY BO D Y /SWEAR I SEEN YOU BE FORE

50



THINK I RE MEM BER THOSE /EYES, EYES, EYES,

52



EYES, EYES /CO'Z BA BY TO NIGHT

54

 DJ GOT US FA LLIN IN LOVE A GAIN /CO'Z BA BY TO NIGHT

57

 DJ GOT US FA LLIN IN LOVE A GAIN /SO

61


 DANCE, DANCE LIKE IT'S LAST, LAST NIGHT OF YOUR

63

 /LIFE, LIFE GON GET YOUR RI GHT BA BY TO NIGHT /THE

66

 DJ GOT US FA LLIN IN LOVE A GAIN

70


74

 /CO'Z BA BY TO NIGHT

78

 DJ GOT US FA LLIN IN LOVE AGAIN /CO'Z BA BY TO NIGHT

81

 DJ GOT US FALL IN IN LOVE A GAIN /SO

85

 DANCE, DANCE LIKE IT'S LAST, LAST NIGHT OF YOUR V.S.

87



/LIFE,LIFE GON GET YOURS RI GHT BA BY TO NIGHT /THE

90



DJ GOT US FA LLIN IN LOVE A GAIN

93



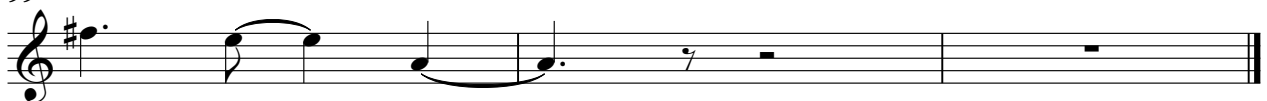
BABY TONIGHT /BABY TONIGHT GOT US FALLIN IN LOVE AGAIN

96



/EDITED BY MOJACKO

99



GLENNFRED Q, PAMINTUAN