

Garou - Seul

♩ = 107,020546

Drums

Saw Wave

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Clavinet

Clavinet

Organ 1

Organ 2

Brass

Warm Pad

♩ = 107,020546

Space Voice

4

Drums

Saw Wave

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Clavinet

Clavinet

Warm Pad



8

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Warm Pad

12 3

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Warm Pad



16

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Warm Pad

19

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Warm Pad



22

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad

24

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad



27

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad

29

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad



32

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad

35

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad



38

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad

41

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad



44

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 2

Warm Pad

47

Drums

Muted Guitar

Overdrive Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 2

Warm Pad



50

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 2

Warm Pad

10

53

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad



56

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad

59

Drums

Muted Guitar

Overdrive Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad



61

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad

64

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad



67

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad

70

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad



73

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad

76

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating specific drum sounds or techniques.
- Saw Wave:** Shows a single note on the staff, with a long horizontal line below it, indicating a sustained or low-frequency signal.
- Muted Guitar:** Displays a series of eighth notes with stems pointing down, characteristic of a muted guitar sound.
- Overdrive Guitar:** Shows a single note on the staff, with a long horizontal line below it, indicating a sustained or low-frequency signal.
- Clean Guitar:** Features a melodic line with eighth notes and some ties, followed by a long horizontal line below the staff.
- Fingered Bass:** Shows a bass line with eighth notes and some ties.
- Fretless Bass:** Shows a bass line with eighth notes and some ties.
- E.Piano 1:** Shows a piano line with eighth notes and some ties.
- Organ 2:** Shows a piano line with a long horizontal line below the staff, indicating a sustained or low-frequency signal.
- Warm Pad:** Shows a piano line with a long horizontal line below the staff, indicating a sustained or low-frequency signal.

79

The musical score consists of nine staves. The 'Drums' staff features a complex, multi-layered rhythmic pattern with various note values and rests. The 'Saw Wave' staff has a melodic line with some rests. The 'Muted Guitar' staff shows a rhythmic pattern with some slurs. The 'Overdrive Guitar' staff contains sustained chords. The 'Clean Guitar' staff has chords and some melodic fragments. The 'Fingered Bass' and 'Fretless Bass' staves both play a similar rhythmic bass line. The 'E.Piano 1' staff has a melodic line in the right hand and a supporting line in the left hand. The 'Warm Pad' staff features long, sustained chords.

83

Drums

Saw Wave

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Brass

Warm Pad

Space Voice



87

Organ 1

Warm Pad

Space Voice

90

Drums

Overdrive Guitar

Organ 1

Warm Pad

Space Voice



93

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 1

Brass

Warm Pad

Space Voice

96

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice



99

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice

102

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice



105

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice

Drums



108 $\text{♩} = 81,000519$

Muted Guitar



Overdrive Guitar



Clean Guitar




Fingered Bass



Fretless Bass



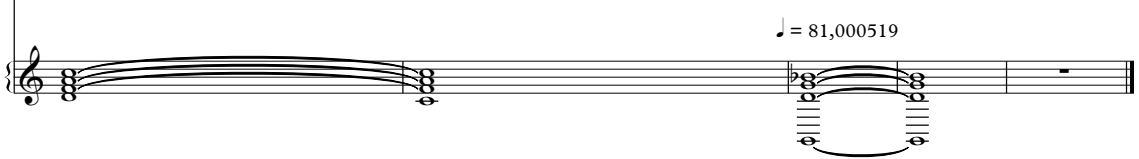
Brass



Warm Pad



Space Voice



$\text{♩} = 81,000519$

Garou - Seul

Drums

♩ = 107,020546

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

39

42

45

48

51

54

57

60

63

66

69

71

74

77

80

83

85

91

Musical notation for measure 91, featuring a drum staff with various rhythmic patterns and rests.

94

Musical notation for measure 94, featuring a drum staff with a complex rhythmic pattern including eighth notes and rests.

97

Musical notation for measure 97, featuring a drum staff with a complex rhythmic pattern including eighth notes and rests.

100

Musical notation for measure 100, featuring a drum staff with a complex rhythmic pattern including eighth notes and rests.

102

Musical notation for measure 102, featuring a drum staff with a complex rhythmic pattern including eighth notes and rests.

105

Musical notation for measure 105, featuring a drum staff with a complex rhythmic pattern including eighth notes and rests.

108

Musical notation for measure 108, featuring a drum staff with a complex rhythmic pattern including eighth notes and rests. Includes a tempo marking $\text{♩} = 81,000519$ and a section marker **2**.

Saw Wave

Garou - Seul

♩ = 107,020546

4 71

78

83

♩ = 81,000519

24 3

Muted Guitar

Garou - Seul

♩ = 107,020546

5

9

13

16

18

20

22

24

26

28

V.S.

57

59

61

64

67

70

74

77

81

84

94



98



101



105



108

♩ = 81,000519

3



Overdrive Guitar

Garou - Seul

♩ = 107,020546

44 12

60

16

83

6

94

101

107

♩ = 81,000519

♩ = 107,020546

29

31

33

35

37

39

41

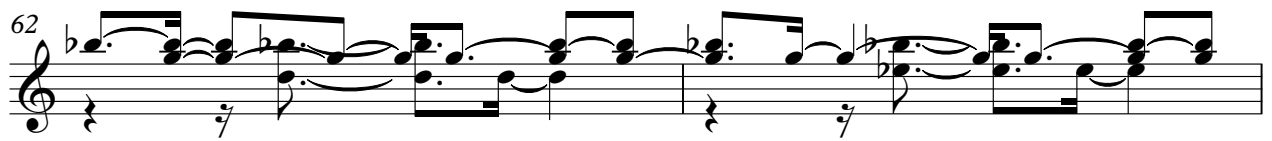
43

45

6

52

8



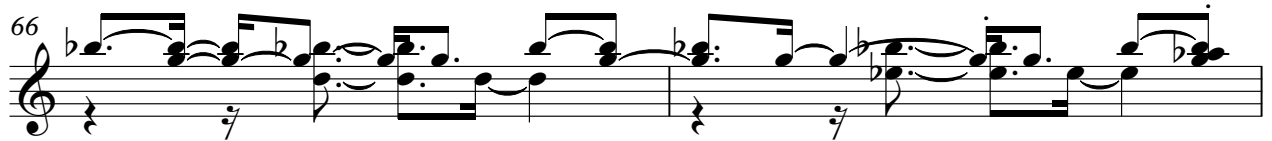
62

Musical staff 62: Treble clef, key signature of one flat (Bb). The staff contains a complex guitar solo with many slurs and ties. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several ties across measures, and a few accidentals (flats and naturals).



64

Musical staff 64: Treble clef, key signature of one flat. Continuation of the guitar solo from staff 62, featuring similar rhythmic patterns and slurs.



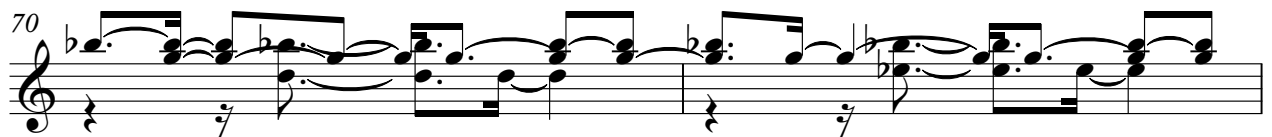
66

Musical staff 66: Treble clef, key signature of one flat. Continuation of the guitar solo.



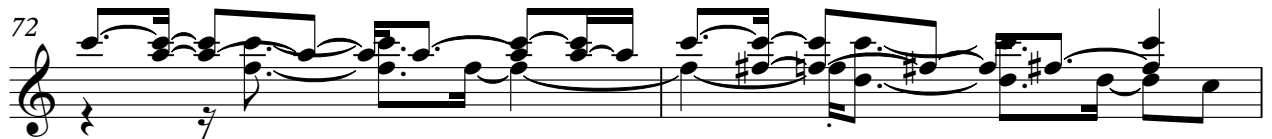
68

Musical staff 68: Treble clef, key signature of one flat. Continuation of the guitar solo.



70

Musical staff 70: Treble clef, key signature of one flat. Continuation of the guitar solo.



72

Musical staff 72: Treble clef, key signature of one flat. Continuation of the guitar solo.



74

Musical staff 74: Treble clef, key signature of one flat. Continuation of the guitar solo.



76

Musical staff 76: Treble clef, key signature of one flat. Continuation of the guitar solo, ending with a sustained chord.



80

Musical staff 80: Treble clef, key signature of one flat. This staff features a different texture with block chords and some melodic lines, including a half note chord.



86

Musical staff 86: Treble clef, key signature of one flat. Starts with a whole rest labeled '8', followed by a continuation of the guitar solo.

Clean Guitar

96

98

100

102

104

106

108

♩ = 81,000519
3

Fingered Bass

Garou - Seul

♩ = 107,020546



V.S.

Fingered Bass

41

45

49

53

57

61

65

69

73

77

81



85



95



99



103



107

♩ = 81,000519



Fretless Bass

Garou - Seul

♩ = 107,020546



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



95



99



103



107

♩ = 81,000519



♩ = 107,020546

5

9

13

17

21

25

29

Musical notation for measures 29-32. Measure 29 is a bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 30 is a whole rest. Measure 31 is a bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32 is a bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A large '16' is centered above the whole rest in measure 30.

48

Musical notation for measures 48-51. Measure 48 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 49 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 50 is a grand staff with a sequence of eighth notes in the treble: G4, A4, B4, C5, D5, E5, F5, G5, and a whole rest in the bass. Measure 51 is a grand staff with a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3, and a whole rest in the treble.

52

Musical notation for measures 52-55. Measure 52 is a grand staff with a sequence of eighth notes in the treble: G4, A4, B4, C5, D5, E5, F5, G5, and a whole rest in the bass. Measure 53 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 54 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3.

56

Musical notation for measures 56-59. Measure 56 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 57 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 58 is a grand staff with a sequence of eighth notes in the treble: G4, A4, B4, C5, D5, E5, F5, G5, and a whole rest in the bass. Measure 59 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3.

60

Musical notation for measures 60-63. Measure 60 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 61 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 62 is a grand staff with a whole rest in the treble and a whole rest in the bass. Measure 63 is a grand staff with a sequence of eighth notes in the treble: G4, A4, B4, C5, D5, E5, F5, G5, and a whole rest in the bass. Large '16' is centered above the whole rest in measure 62, and another large '16' is centered below the whole rest in measure 62.

79

Musical notation for measures 79-82. Measure 79 is a grand staff with a sequence of eighth notes in the treble: G4, A4, B4, C5, D5, E5, F5, G5, and a whole rest in the bass. Measure 80 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 is a grand staff with a sequence of eighth notes in the treble: G4, A4, B4, C5, D5, E5, F5, G5, and a whole rest in the bass. Measure 82 is a grand staff with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F3, G3.

83

Musical notation for measure 83. A bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

E.Piano 1

3

85

♩ = 81,000519

24 3

Clavinet

Garou - Seul

♩ = 107,020546

5

♩ = 81,000519

104 **3**

Clavinet

Garou - Seul

♩ = 107,020546

5

♩ = 81,000519

104

3

Organ 1

Garou - Seul

$\text{♩} = 107,020546$

21

23

25

27

29 **24**

54

56

58

60

V.S.

62 **26**

26

90

92

94

$\text{♩} = 81,000519$

15 **3**

Organ 2

Garou - Seul

♩ = 107,020546

21

23

25

27

29

35

44

48

V.S.

51



54



56



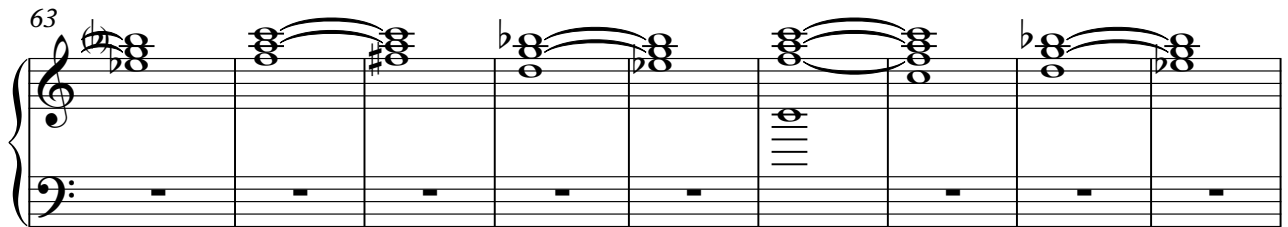
58



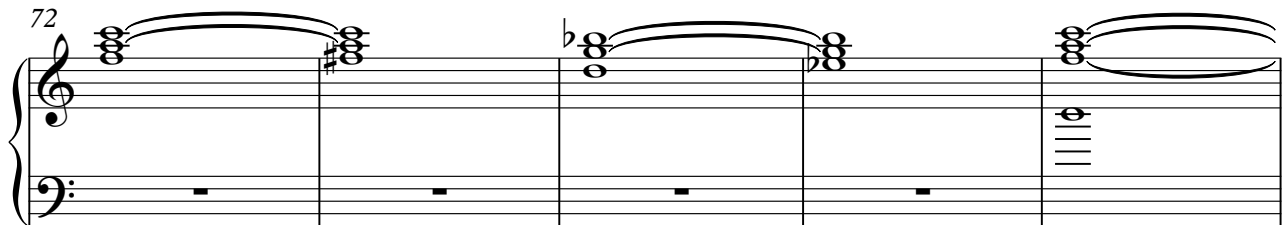
60



63



72

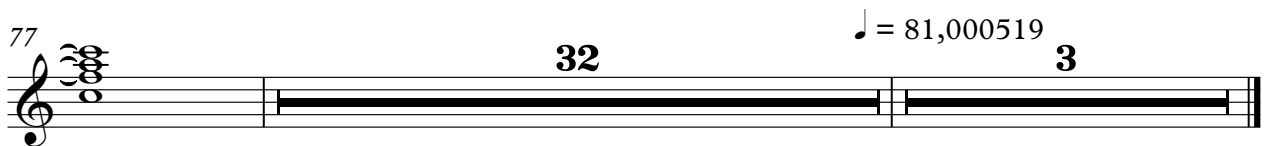


77

32

3

♩ = 81,000519



Brass

Garou - Seul

♩ = 107,020546

83 8

94

2 2

100

104

2 2

108

♩ = 81,000519

3

Warm Pad

Garou - Seul

♩ = 107,020546

5

11

18

26

35

44

52

60

69

V.S.

78

85

87

89

91

93

99

106

♩ = 81,000519

Space Voice

Garou - Seul

♩ = 107,020546

85

86 87 88 89 90 91

92

93 94 95 96 97 98

101

102 103 104 105 106

107

♩ = 81,000519

108 109 110 111 112