

Garth Brooks - Ain't Going Down Till The Sun Comes Up

♩ = 168,001343

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

♩ = 168,001343



4

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

♩ = 168,001343

7

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



10

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



13

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

16

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



19

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



22

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

24

This system contains measures 24, 25, and 26. It features six staves: a vocal line (tom mid 2) with a melodic line and a triplet of eighth notes in measure 24; a guitar line (tom mid 2) with a rhythmic pattern of eighth notes; a piano line (tom mid 2) with chords and a triplet in measure 25; a guitar tab (tom mid 2) for frets A and B with triplet markings; a bass line (tom mid 2) with a rhythmic pattern of eighth notes; and a double bass line (tom mid 2) with a melodic line.



27

This system contains measures 27, 28, and 29. It features six staves: a vocal line (tom mid 2) with a melodic line and a note in measure 29; a guitar line (tom mid 2) with a rhythmic pattern of eighth notes; a piano line (tom mid 2) with chords and a triplet in measure 28; a guitar tab (tom mid 2) for frets A and B with triplet markings; a bass line (tom mid 2) with a rhythmic pattern of eighth notes; and a double bass line (tom mid 2) with a melodic line.



30

This system contains measures 30, 31, and 32. It features six staves: a vocal line (tom mid 2) with a melodic line and a note in measure 32; a guitar line (tom mid 2) with a rhythmic pattern of eighth notes; a piano line (tom mid 2) with chords and a triplet in measure 31; a guitar tab (tom mid 2) for frets A and B with triplet markings; a bass line (tom mid 2) with a rhythmic pattern of eighth notes; and a double bass line (tom mid 2) with a melodic line.

33

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



36

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



39

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

42

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



45

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



50

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

53

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



56

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



60

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

64

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



69

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



72

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



75

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



78

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



81

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

84

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



87

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



92

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

95

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



98

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

101

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



104

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



107

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

111

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



115

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



119

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

123



127



128

130

The image displays a musical score for a piece titled "tom mid 2". The score is organized into five systems, each consisting of two staves. The first system uses a treble clef, while the second and fourth systems use an alto clef, and the third and fifth systems use a bass clef. The notation includes various musical elements such as rests, eighth notes, quarter notes, and triplets. The second system features a complex rhythmic pattern with eighth notes and rests, and a triplet of eighth notes. The third system shows a long, sustained note in the first staff. The fourth system contains a triplet of eighth notes in the first staff. The fifth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, featuring a complex melodic line in the upper staff and a bass line in the lower staff.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 168,001343. The score is divided into systems, with measure numbers 20, 23, 25, 32, 38, 50, 52, 55, 59, and 63. Measure 20 contains a whole rest. Measures 21-22 feature a triplet of eighth notes. Measures 23-24 continue with triplet patterns. Measure 25 has a half rest. Measure 32 has a whole rest. Measure 38 has an 8-measure rest. Measure 50 contains a continuous eighth-note triplet pattern. Measure 52 features a triplet of eighth notes followed by a melodic line. Measure 55 has a triplet of eighth notes. Measure 59 has a whole rest. Measure 63 has a 26-measure rest. The score includes various musical notations such as rests, triplets, and melodic lines.





♩ = 168,001343

5

9

13

17

21

25

29

33

37

V.S.

2

tom mid 2

41

46

51

57

62

65

68

72

77

82

87

92

96

100

104

109

114

119

125

129

♩ = 168,001343

46 41

90 9

9

102 19 9

19 9

♩ = 168,001343

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a guitar score for the song 'Ain't Going Down Till the Sun Comes L' by Garth Brooks. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 168,001343. The music features a complex, syncopated rhythmic pattern with many eighth notes and rests. The notation includes various chord voicings and melodic lines. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The piece concludes with the instruction 'V.S.' (Vivace).

41



44



50



54



58



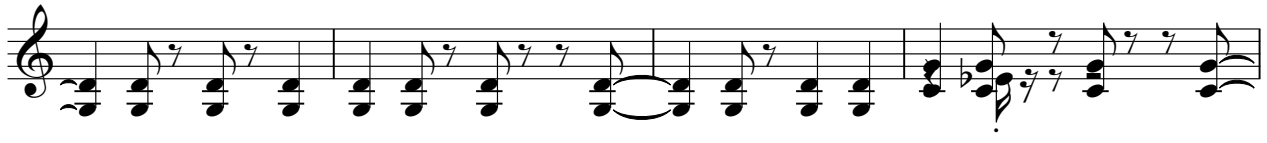
62



67



71



75



79



83

86

91

5

98

103

107

111

115

119

121



4

126

tom mid 2

128

129

♩ = 168,001343

4

7

11 **27**

41

46 **21**

70

74

78

80

Detailed description: This is a guitar score for the song 'Ain't Going Down Till the Sun Comes L' by Garth Brooks. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 168,001343. The music features a mix of eighth and sixteenth notes, with some triplets and rests. There are several measures with a thick black bar over them, indicating a full bar rest. The score includes various musical notations such as stems, beams, and accidentals. The staves are numbered 4, 7, 11, 41, 46, 70, 74, 78, and 80. The first staff starts with a treble clef and a 4/4 time signature. The score ends with a final measure on the tenth staff.



♩ = 168,001343

7

48

77

90

tom mid 2

# Garth Brooks - Ain't Going Down Till The Sun Comes L

♩ = 168,001343

46 41

90

9 3

101

21 9

# Garth Brooks - Ain't Going Down Till The Sun Comes L

tom mid 2

♩ = 168,001343

E									
T									
A	0	0	0	0 0	0 0	0	0	0 0	
B	3	3	3	3 3	3	3	3	3 3	

6

T									
A	0 0	0	0	0 0	0 0	0	0	0 0	
B	3 3	3	3	3 3	3	3	3	3 3	

10

T									
A	0 0	0	0	0 0	0 0	0	0	0 0	
B	3 3	3	3	3 3	3	3	3	3 3	

14

T									
A	0 0	0	0	0 0	0	0	0	0 0	
B	3 3	3	3	3 3	3	3	3	3 3	

18

T	2	2	2	2 2	2				
A	0	0	0	0 0	0	0	0	0	0
B	3				3	3	3	3	3

23

T									
A	0	0 0	0	0	0	0	0 0	0 0	0
B	3	3 3	3	3	3	3	3 3	3 3	3

27

T								0	0
A	0	0 0	0	0	0	0	0 0	0	0
B	3	3 3	3	3	3	3	3 3	3	3

31

T								2	2
A	0	0 0	0	0	0	0	0	0	0
B	3	3 3	3	3	3	3	3 3	3	3

35

T	2	2 2	2						
A	0	0 0	0	0	0 0	0	0 0	0	0
B				3	3	3	3 3	3	3

39

T									
A	0	0 0	0	0	0	0 0	0	0	0
B	3	3 3	3	3	3	3 3	3	3	3

V.S.

2 43

tom mid 2

2

T									
A	0	3	0	0	0				
B	3	1	3	3	3				

50

T									0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

54

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

58

T									10
A	2	2	2	2	2	2	0	0	0
B	3	3	3	3	3	3	3	3	3

62

T	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11
B	0								

66

T	10	10	10	10	0	0	0	0	0
A	11	11	11	11					
B								3	3

71

T								0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

75

T	0	0	0	0				2	2
A	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

79

T	2	2	2	2				0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

83

T	0	0	0					0	0
A	3	3	3	3	0	0	0	3	0
B	3	3	3	3	3	3	3	1	3

**6**

T							
A				0	0	0	0
B				3	3	3	3

98

T						3	3	3	3
A	0	0	0	0	2	0	0	0	0
B	3	3	3	3	0				

104

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

108

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

112

T					15	15	13	0	8	6	6	3	6	7
A	2	2	2	2	2									
B	3													

116

T	8													
A	0	0	0	0	0	3	0	0	0	0	3			
B	3	3	3	3	3	3	3	3	3	3	1			

120

**9**

T														
A	0	0	0											
B	3	3	3											



♩ = 168,001343



4



6



8



10



12



14



16



18



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



49



52



54



56



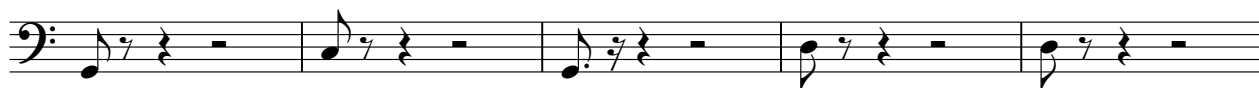
58



60



63



68



V.S.

71



73



75



77



80



82



84



86



89



93



95



97



99



102



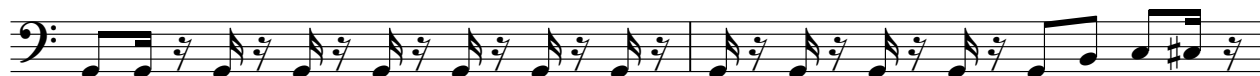
105



107



110



112



115



118



V.S.

120

Musical notation for measures 120-122. The piece is in 2/4 time. Measure 120 consists of a continuous eighth-note pattern. Measure 121 continues the pattern with a slight variation. Measure 122 features a melodic phrase starting with a half note, followed by quarter notes and eighth notes.

123

Musical notation for measures 123-127. Measure 123 starts with a half note and a quarter note. Measure 124 has a quarter rest. Measure 125 contains a triplet of eighth notes. Measure 126 has a quarter note and a quarter rest. Measure 127 features a complex melodic phrase with eighth notes and a triplet.

128

Musical notation for measures 128-129. Measure 128 begins with a triplet of eighth notes, followed by quarter notes and eighth notes. Measure 129 contains a triplet of eighth notes and a quarter note.

130

Musical notation for measures 130-134. Measure 130 starts with a triplet of eighth notes, followed by quarter notes and eighth notes. Measure 131 has a quarter note and a quarter rest. Measure 132 has a quarter note and a quarter rest. Measure 133 has a quarter note and a quarter rest. Measure 134 has a quarter note and a quarter rest.

♩ = 168,001343

Musical notation for measures 1-9. The piece is in 4/4 time. The notation shows a series of chords, each with a slur over it, indicating a sustained or arpeggiated sound. The chords are primarily triads and dyads.

10

Musical notation for measures 10-18. The notation continues with chords and slurs, maintaining the melodic and harmonic flow.

19

Musical notation for measures 19-26. This section introduces some eighth notes and more complex chordal structures, still using slurs.

27

Musical notation for measures 27-33. The notation shows a mix of chordal textures and some melodic lines with slurs.

34

Musical notation for measures 34-40. This section includes a piano section with a bass line. The notation shows chords in the right hand and a bass line in the left hand, with slurs and some eighth notes.

41

Musical notation for measures 41-45. The notation continues with chords and slurs, showing further development of the piece's melody and harmony.

46

Musical notation for measures 46-50. This section includes a change in time signature from 4/4 to 2/4 and back to 4/4. The notation shows chords and slurs.

50

59

72

80

87

93

100

103



110

Musical notation for measures 110-115. Measure 110 features a treble clef with a whole note chord. Measures 111-115 show a melodic line in the treble clef with eighth notes and a slur, and a bass line with eighth notes and rests.

116

Musical notation for measures 116-121. Measure 116 has a treble clef with a whole note chord. Measures 117-121 show a melodic line in the treble clef with eighth notes and a slur, and a bass line with eighth notes and rests.

122

Musical notation for measures 122-126. Measure 122 has a treble clef with a whole note chord. Measures 123-126 show a melodic line in the treble clef with eighth notes and a slur, and a bass line with eighth notes and rests.

127

Musical notation for measures 127-128. Measure 127 has a treble clef with a whole note chord. Measure 128 has a treble clef with a whole note chord and a triplet of eighth notes. The bass line has eighth notes and rests.

129

Musical notation for measures 129-134. Measures 129-134 show a melodic line in the treble clef with eighth notes and a slur, and a bass line with eighth notes and rests.

130

Musical notation for measures 130-135. Measures 130-135 show a melodic line in the treble clef with eighth notes and a slur, and a bass line with eighth notes and rests.

♩ = 168,001343

46 41

90

3 3

96

3 3 3 3 3 3

102

3 3

104

19 9