

0.0"  
1.1,01  
My boo

5.5"  
3.1,01  
Usher ft Alicia Keys

♩ = 8604999540

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Four staves, mostly containing rests.
- Percussion:** One staff with rhythmic notation (x's) and some melodic lines.
- Vibraphone:** One staff with melodic lines and chords.
- Alto:** Four staves, mostly containing rests.
- Electric Piano:** Two staves (treble and bass clef) with chords and bass lines.
- Synth Bass:** One staff with a melodic line.
- Synth Voice:** Two staves with vocal lines.
- Synth Strings:** One staff with a melodic line.
- Orchestra Hit:** One staff with melodic lines.
- Viola:** One staff with melodic lines.

A tempo marking  $\text{♩} = 8604999540$  is present at the beginning and end of the score.

11.8"  
5.2,01  
sincro by blackangel

5

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

"Mybo o" (Usher ft Alicia Keys)

7

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

sinæby      \*\*\*bækng el \* \* \*      The's

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and a 4/4 time signature, with a measure rest followed by a quarter note G4 in the final measure. The Percussion staff uses a snare drum and has a 4/4 time signature, with a rhythmic pattern of eighth notes and a measure rest. The Vibraphone and E. Piano staves are grand staves with treble and bass clefs, both in 4/4 time, featuring chords and a measure rest. The S. Bass staff has a bass clef and a 4/4 time signature, with a rhythmic pattern of eighth notes and a measure rest. The two Syn. Voice staves have treble clefs and a 4/4 time signature, with a melodic line and a measure rest. The Syn. Str. staff has a treble clef and a 4/4 time signature, with a sustained chord and a measure rest. The Orch. Hit staff has a treble clef and a 4/4 time signature, with a melodic line and a measure rest. The Vla. staff has a bass clef and a 4/4 time signature, with a melodic line and a measure rest. The lyrics 'sinæby \*\*\*bækng el \* \* \* The's' are written below the Vibraphone staff.

10

Alto Sax.

Perc.

Vib.

Syn. Voice

Syn. Voice

Syn. Str.

Vla.

al ways The person That will al ways Have heart You nev er see it coming Cause

13

Alto Sax.

Perc.

Vib.

Syn. Voice

Syn. Voice

Syn. Str.

Vla.

blind in the start know what you have done for me It's clear for everyone to see Colby

16

Alto Sax.

Perc.

Vib.

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

owe (You will al ways Be my

18

Alto Sax.

Perc.

Vib.

E. Piano

Syn. Voice

Syn. Voice

Orch. Hit

Vla.

bo I d know ay But I knw a botus and It's the on ly way We knw how to rk I

Detailed description of the musical score: The score is for measures 18 and 19. The Alto Saxophone part features a rhythmic pattern of eighth notes in measure 18, followed by a melodic line in measure 19. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has chords in measure 18 and a more complex chord structure in measure 19. The Electric Piano part mirrors the Vibraphone's chordal structure. The Synthesizer Voice parts have sparse notes, with the upper staff playing a short melodic phrase in measure 18. The Orchestral Hit and Viola parts have some initial notes in measure 18 and are mostly silent in measure 19.

20

Alto Sax.

Perc.

Vib.

E. Piano

Syn. Voice

Syn. Voice

Orch. Hit

It's a butyl But I know a butus and It's the on ly way We know to rid you re

Detailed description of the musical score: The score is for page 8, measures 20-23. It features seven staves. The Alto Saxophone part (top) has a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has chords in the right hand and a single note in the left hand. The Electric Piano part has chords in the right hand and a single note in the left hand. The Synthesizer Voice parts have a vocal line in the upper staff and a lower staff. The Orchestral Hit part has a melodic line in the upper staff and a lower staff. The lyrics are: 'It's a butyl But I know a butus and It's the on ly way We know to rid you re'.



22

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Orch. Hit

member gi rl I washone Tha gavou Yorefist ki ss 'Caa I re

Detailed description of the musical score: The score is for page 22 and consists of seven staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Vibraphone, showing chords and single notes. The fourth staff is for Electric Piano, with a grand staff showing chords and bass notes. The fifth staff is for S. Bass, showing a melodic line with eighth notes. The sixth staff is for Synthesizer Voice, showing a melodic line with eighth notes. The seventh staff is for Orchestrated Hit, showing a melodic line with eighth notes. The lyrics are: 'member gi rl I washone Tha gavou Yorefist ki ss 'Caa I re'.

24

Alto Sax.

Perc.

Vib.

member gi rl I was the one who said Put your lips li ke thi s E ven

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Orch. Hit

26

Alto Sax.

Perc.

Vib.

be fore All the fan and peo ple ~~be~~aming you're name

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Orch. Hit

28

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Orch. Hit

Vla.

Girl I was there And you where my ba by It

30

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

started when we were younger You were my. (My bo o) Now he

32

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

other than taken over but it's still in your eyes. (My boy) Even

34

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vlna.

ough We use to ar gue It's all ri ght (My bo o) I knowe

36

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ha ven't seen Each other in a while But you will al ways Be my boø I



38

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vlna.

was in love with you when we were younger You were my ... (My bo o) When I

40



Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

see you from time to time as if you're like. (My boy) You can

42

Alto Sax.

Perc.

Vib.

see it No mat ter how I try to hi de. (My tw) Ande ven

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), Vibraphone (treble clef), Electric Piano (grand staff), S. Bass (bass clef), Synthesizer Voice (treble clef), another Synthesizer Voice (treble clef), Synthesizer Strings (treble clef), Orchestral Hit (treble clef), and Viola (bass clef). The lyrics 'see it No mat ter how I try to hi de. (My tw) Ande ven' are written below the Vibraphone staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the lower strings and piano parts.

44

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

know than other man who in my life You will always be my bo o

Detailed description of the musical score: The score is for measures 44, 45, and 46. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a steady eighth-note accompaniment. The Electric Piano part has a similar eighth-note accompaniment. The S. Bass part has a simple bass line. The Syn. Voice part has a few notes corresponding to the lyrics. The Syn. Str., Orch. Hit, and Vla. parts have more complex accompaniment patterns.

46

Alto Sax.

Perc.

Vib.

Yes I rememb  
er bebop  
C  
afterwards  
I can only  
think  
of you  
Yes I re

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Orch. Hit

48

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Orch. Hit

menbeboy ThemoneI knew Youwthe one I could spend life with E ven

Detailed description of the musical score: The score is for page 22, measures 48-51. It features seven staves. The Alto Saxophone part (top) has a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Vibraphone part has chords in the right hand and a bass line in the left hand. The Electric Piano part is similar to the Vibraphone. The Soprano Bass part has a melodic line with eighth notes. The two Synthesizer Voice parts have sparse notes. The Orchestral Hit part has a short melodic phrase. The lyrics are: 'menbeboy ThemoneI knew Youwthe one I could spend life with E ven'.

50

Alto Sax.

Perc.

Vib.

be fo re All the fan and peo ple Se am ing you're na

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Orch. Hit

52

Alto Sax.

Perc.

Vib.

A.

E. Piano

S. Bass

Syn. Voice

Orch. Hit

Vla.

me I was there and youWhere my ba by It



54

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

started when we were younger You were my... (My boy) Now he

Detailed description: This is a page of a musical score, page 54. It features ten staves of music. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is for Vibraphone, showing chords and single notes. The fourth staff is for Electric Piano, with chords and single notes. The fifth staff is for Soprano Bass, with a melodic line. The sixth and seventh staves are for Synthesizer Voice, with a melodic line. The eighth staff is for Synthesizer Strings, with a sustained chord. The ninth staff is for Orchestral Hit, with a melodic line. The tenth staff is for Viola, with a melodic line. The lyrics are: "started when we were younger You were my... (My boy) Now he".

56

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

other birds taken over but it's still in your eyes. (My boy) Even

58

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ough We use to ar gue It's all ri ght. (My bo o) I knowe

60

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ha ven't seen Each other in a while But you will al ways Be my boo I

62



Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

was in love with you when we were younger You were my ... (My bo o) When I

64

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

see you find time times if you're like. (My bo o) You can

Detailed description of the musical score: The score is for measures 64 and 65. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part consists of chords in the right hand and a single note in the left hand. The Electric Piano part has chords in the right hand and a single note in the left hand. The S. Bass part has a melodic line with eighth notes and rests. The Synthesizer Voice parts have sparse notes and rests. The Synthesizer Strings part has a sustained chord. The Orchestral Hit part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests.

66

Alto Sax.

Perc.

Vib.

see it No mat ter how I try to hi de. (My bo o) Ande ven

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

68

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

tu ghter an other man Who's in my li fe You will al ways be my bo My o



70

Alto Sax.

Perc.

Vib.

E. Piano

Syn. Voice

Syn. Voice

Orch. Hit

we my owe My owny owe Myboo My o we my owe My owny

73

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

owe Myboo It st~~at~~W~~h~~ere were you~~re~~ You~~w~~ere my.. (Mybo o) Now~~h~~e

76

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vlna.

other birds taken over but it's still in your eyes.. (My boy) Even

78

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ght We use to ar gue It's all ri ght (My bo o) I knowe

Detailed description of the musical score: The score is for page 36, measures 78-81. It features ten staves. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part shows a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has chords in the right hand and a single note in the left hand. The Electric Piano part has chords in the right hand and a single note in the left hand. The S. Bass part has a melodic line with eighth and sixteenth notes. The Synthesizer Voice parts have sparse notes. The Synthesizer Strings part has sustained chords. The Orchestral Hit part has a single note. The Viola part has sustained chords. The lyrics are: 'ght We use to ar gue It's all ri ght (My bo o) I knowe'.

80

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ha ven't seen Each other in a while But you will al ways be My b I

82



Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

don't know a boy, But I know a botus and It's the on ly way We know to rock I

84

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vlna.

don't know a but y'all But I know a but us and

85

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vla.

It's the on ly way We know how to rok



# Alto Saxophone

♩ = 8604999540

7

12

16

19

22

25

29

33

37

41

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 8604999540. Measure 7 is marked with a '7' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and slurs. The score ends at measure 41.

V.S.



82



85



# Percussion

♩ = 86 0 1 0 0 0 5 4 0

6

11

17

21

25

29

33

37

41

The score is written on ten staves, each representing a different drum part. The top staff is the snare drum, followed by the bass drum, and then various cymbals and auxiliary percussion. The notation includes x's for cymbal hits, vertical stems for snare and bass drum hits, and note heads for melodic percussion. The tempo is marked as quarter note = 86. The score starts in 4/4 time and changes to 3/8 time at measure 6, then returns to 4/4 at measure 11. The piece concludes at measure 41.

V.S.

Percussion

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

Percussion

85

The image shows a musical score for a percussion instrument, specifically measure 85. The score is written on two staves. The upper staff uses a treble clef and contains a sequence of notes with 'x' marks above them, representing a specific rhythmic pattern. The lower staff uses a bass clef and contains a sequence of notes. The notation is divided into two measures by a vertical bar line. The first measure contains four notes in the upper staff and four notes in the lower staff. The second measure contains four notes in the upper staff and one note in the lower staff.

# Vibraphone

♩ = 86 0 1 0 0 0 5 0 0

8 "Myo" (My) sidoy

16 This is the first time you see a young girl like me, For eyes like me

22 we (You) my husband I am a husband I am you

28 mengil yang tak care mengil yang tak peduli Even before the people sing me I was and you when by It is my name (My) Note that I know you'

33 Gilwate Anyu whenyba by It is my name (My) Note that I know you'

38 eyes (My) Fen om wasoagult all right (My) I we have a partner in a white you will all way my will you my (My) When I see you as for like (My) You can see that you are in this world why life you will all way my Yes I can find you here me here I am

44 with you my (My) When I see you as for like (My) You can see that you are in this world why life you will all way my Yes I can find you here me here I am

49 know this why life you will all way my Yes I can find you here me here I am

54 once again Even before the people sing me I was and you when by It is my name (My) Note that I know you' eyes (My) Fen om wasoagult all right (My) I we have a partner in a white you will all way my will you my (My) When I see you as for like (My) You can see that you are in this world why life you will all way my Yes I can find you here me here I am

V.S.

Vibraphone

60

have Faith in a whi But you will al ways Be my I don't But I don't and It's the only way to work

65

Ik (Myo) Yoan sen Naatrow tryo hi (Myo) Anen o'haan Wisom my life You will al ways Be my

70

wenyo My way we Myo My ownyo My way we Myo It's the only way to work my (Myo) No he

76

the Fa n o b i t s i n r a ' e y s ( M y o ) E e n o n W a s t o a g u e I t ' a l l r i g h t ( M y o ) I w e h a v e F a i t h i n a

81

whi But you will al ways Be my I don't But I don't and It's the only way to work I don't But I don't and

85

It's the only way to work



Alto

♩ = 8604999500

7 43

53

31

85

2

# Electric Piano

♩ = 86 0 1 0 0 0 5 0 0

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-7 feature a piano accompaniment with chords in the right hand and a bass line in the left hand. The bass line consists of quarter notes: G2, F2, G2, F2, G2. The right hand has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

Musical notation for measures 8-10. Measure 8 has a treble clef and a key signature change to one sharp (F#4-G4). Measures 9 and 10 have a 4/4 time signature change and a fermata over the first measure. The bass line continues with quarter notes: G2, F2, G2, F2, G2.

Musical notation for measures 11-17. The right hand has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass line continues with quarter notes: G2, F2, G2, F2, G2, F2, G2.

Musical notation for measures 18-27. Measure 18 has a treble clef and a key signature change to one sharp (F#4-G4). Measures 19-27 feature a piano accompaniment with chords in the right hand and a bass line in the left hand. The bass line consists of quarter notes: G2, F2, G2, F2, G2, F2, G2. The right hand has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

Musical notation for measures 28-33. Measures 28-33 feature a piano accompaniment with chords in the right hand and a bass line in the left hand. The bass line consists of quarter notes: G2, F2, G2, F2, G2, F2, G2. The right hand has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

Musical notation for measures 34-39. Measures 34-39 feature a piano accompaniment with chords in the right hand and a bass line in the left hand. The bass line consists of quarter notes: G2, F2, G2, F2, G2, F2, G2. The right hand has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

V.S.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady accompaniment in the bass clef with quarter notes and a more active melody in the treble clef with eighth and sixteenth notes. Measure 46 starts with a treble clef and a bass clef. The key signature changes to one flat (Bb) in measure 47. The piece ends with a double bar line in measure 52.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music features a steady accompaniment in the bass clef with quarter notes and a more active melody in the treble clef with eighth and sixteenth notes. Measure 53 starts with a treble clef and a bass clef. The piece ends with a double bar line in measure 58.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music features a steady accompaniment in the bass clef with quarter notes and a more active melody in the treble clef with eighth and sixteenth notes. Measure 59 starts with a treble clef and a bass clef. The piece ends with a double bar line in measure 64.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music features a steady accompaniment in the bass clef with quarter notes and a more active melody in the treble clef with eighth and sixteenth notes. Measure 65 starts with a treble clef and a bass clef. The piece ends with a double bar line in measure 70.

71

Musical notation for measures 71-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music features a steady accompaniment in the bass clef with quarter notes and a more active melody in the treble clef with eighth and sixteenth notes. Measure 71 starts with a treble clef and a bass clef. The piece ends with a double bar line in measure 77.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music features a steady accompaniment in the bass clef with quarter notes and a more active melody in the treble clef with eighth and sixteenth notes. Measure 78 starts with a treble clef and a bass clef. The piece ends with a double bar line in measure 84.

82

The musical score for measure 82 is written in 4/4 time. It consists of five measures. The treble clef staff contains chords and a melodic line, while the bass clef staff contains a simple bass line. The key signature has one sharp (F#).

Measure	Treble Clef	Bass Clef
1	Chord: F#4, A4, C5; Chord: F#4, A4, C5	Half note: F#2
2	Chord: F#4, A4, C5; Chord: F#4, A4, C5	Quarter note: F#2, Quarter note: A2
3	Chord: F#4, A4, C5; Chord: F#4, A4, C5	Half note: F#2
4	Chord: F#4, A4, C5; Chord: F#4, A4, C5	Quarter note: F#2, Quarter note: A2
5	Quarter note: F#4, Quarter note: A4, Quarter note: C5, Quarter note: F#4	Whole rest

# Synth Bass

♩ = 8604999540



6



10



25



29



33



37



41



45



49



V.S.

53



57



61



65



69



76



79



83



# Synth Voice

♩ = 8604999540

7

14

20

26

32

38

44

50

56

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 8604999540. The melody is a simple, repeating eighth-note pattern: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest, eighth note C4, eighth note B3, quarter rest, eighth note A3, eighth note G3, quarter rest, eighth note F3, eighth note E3, quarter rest, eighth note D3, eighth note C3. The pattern repeats every four measures. The score includes measure numbers 7, 14, 20, 26, 32, 38, 44, 50, and 56. There is a double bar line and a 3/4 time signature change at measure 10.

V.S.





# Synth Voice

♩ = 8604999540

2

10

16

25

34

43

52

63

72

78

3

3

3

3

3

3

3

3

2

# Synth Voice

83



# Synth Strings

♩ = 86 0 1 0 0 0 5 0 0

10

17 **12**

35

43 **8**

57

65 **4**

75

81

Detailed description: This is a musical score for a synth string instrument in 4/4 time. The tempo is marked as ♩ = 86 0 1 0 0 0 5 0 0. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of repeat signs: a double bar line with a '12' above it between measures 17 and 35, a double bar line with an infinity symbol (∞) above it between measures 43 and 57, and a double bar line with a '4' above it between measures 65 and 75. The music is written in a treble clef with a key signature of one flat (Bb).

# Orchestra Hit

♩ = 864000000

8

20

27

32

37

42

47

53

56

Detailed description: This musical score is for a piece titled 'Orchestra Hit'. It is written in 4/4 time with a tempo of 864000000. The score consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff features a complex rhythmic accompaniment with many sixteenth notes and rests. Measure numbers 8, 20, 27, 32, 37, 42, 47, 53, and 56 are indicated on the left side of the score.

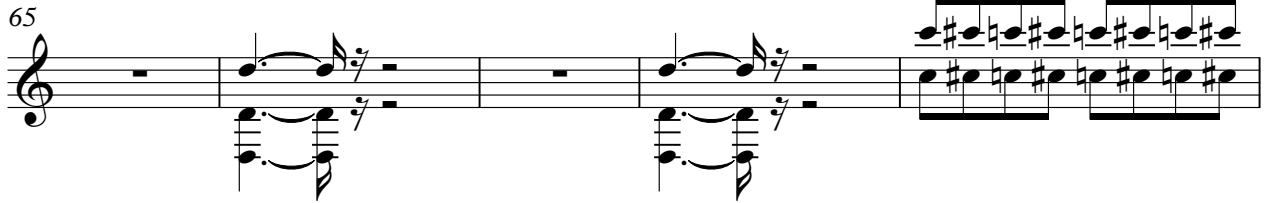
2

Orchestra.Hit

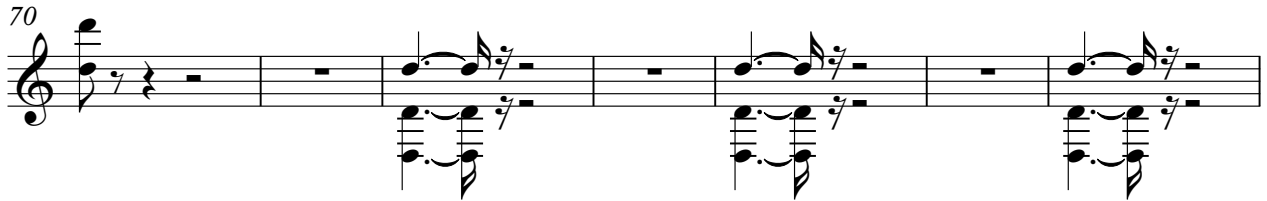
60



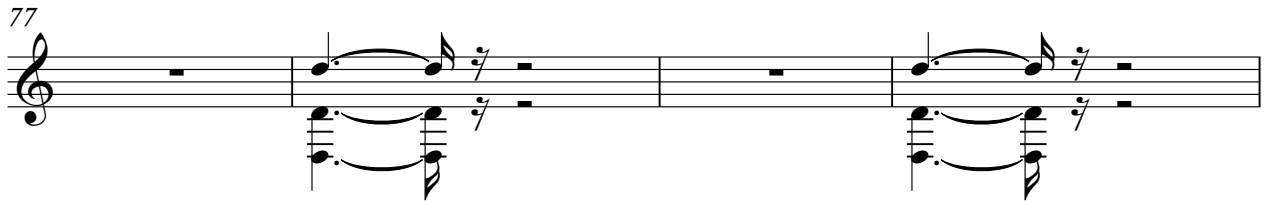
65




70



77

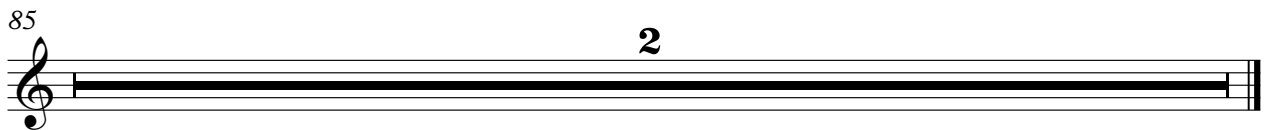


81



85

2



Viola

♩ = 86

8

15

29

34

40

45

55

61

66

10

7

4

2

Viola

74

Musical notation for Viola, measures 74-79. The notation is in bass clef with a 3/4 time signature. Measure 74 starts with a whole note G2. Measure 75 has a dotted half note G2. Measure 76 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 77 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 78 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 79 has a quarter note G2, a quarter rest, and a quarter note G2.

80

Musical notation for Viola, measures 80-84. The notation is in bass clef with a 3/4 time signature. Measure 80 has a whole note G2. Measure 81 has a dotted half note G2. Measure 82 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 83 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 84 has a quarter note G2, a quarter rest, and a quarter note G2.

85

Musical notation for Viola, measures 85-89. The notation is in bass clef with a 3/4 time signature. Measure 85 has a whole note G2. Measure 86 has a dotted half note G2. Measure 87 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 88 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 89 has a quarter note G2, a quarter rest, and a quarter note G2.