

Garth Brooks - American Honky Tonky Bar Association

♩ = 123,001228

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

♩ = 123,001228

FIDDLE

A.PIANO 2

5

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



8

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

10

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



12

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

14

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



16

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

18

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



20

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

22

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



25

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

28 7

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2



30

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

32

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



34

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

36

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



38

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

40

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



42

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

44

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



47

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

50

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

52

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

54

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

56

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2



58

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

60

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2



62

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

64

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



66

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

68

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

70

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

72

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

75

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

FIDDLE

A.PIANO 2

Tablature for OVERDRIVE:

T	2	0	0	0	0	2	0	2	0	0	2	0	2	1	2
A															
B	5	5	3	3											



78

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

FIDDLE

A.PIANO 2

Tablature for OVERDRIVE:

T	0	2	0	2	0
A					
B	3				

79

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2



81

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

83

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This musical score covers measures 83 and 84. The DRUMS part features a consistent pattern of quarter notes on the snare and bass drums. The STEEL GTR part consists of a series of chords, some with a 'z' symbol indicating a muted sound. The MUTED GTR part has a melodic line with triplet markings. The OVERDRIVE part shows guitar fretting with numbers 0, 2, and 3. The FINGERDBAS part has a bass line with triplet markings. The MELODY part is in a lower register with a few notes. The A.PIANO 2 part features a complex melodic line with many notes and rests.



85

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This musical score covers measures 85 and 86. The DRUMS part continues with the same pattern as in the previous section. The STEEL GTR part has similar chords. The MUTED GTR part has a melodic line with triplet markings. The OVERDRIVE part shows guitar fretting with numbers 0, 2, and 3. The FINGERDBAS part has a bass line with triplet markings. The MELODY part has a few notes. The A.PIANO 2 part features a complex melodic line with many notes and rests.

87

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



89

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

91

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



93

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

95

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



98

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

100

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 24, starting at measure 100. The score includes parts for Drums, Steel Guitar, Jazz Guitar, Muted Guitar, Clean Guitar, Overdrive (guitar tablature), Finger Bass, Melody, Fiddle, and A. Piano 2. The Drums part features a steady rhythm with snare and bass drum patterns. The Steel Guitar part plays a series of chords with a rhythmic pattern. The Jazz Guitar part is mostly silent. The Muted Guitar part features a melodic line with triplet markings. The Clean Guitar part has long sustained notes. The Overdrive part shows guitar tablature with fret numbers and triplet markings. The Finger Bass part has a bass line with a triplet. The Melody part has a simple melodic line. The Fiddle part has a few notes with a slur. The A. Piano 2 part has sustained chords and some melodic movement.

102

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

104

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

106

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2



108

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

110

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2



112

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

114

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 114 and 115. The score includes staves for Drums, Steel Guitar, Muted Guitar, Overdrive (with guitar diagrams), Finger Bass, Melody, Fiddle, and A. Piano 2. Measure 114 features a drum pattern with snare and hi-hat, a steel guitar accompaniment with triplets, a muted guitar line with triplets, a bass line with triplets, a melody line, a fiddle line with triplets and sixteenth notes, and a piano accompaniment with chords. Measure 115 continues these parts with similar rhythmic patterns and melodic lines.

116

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 116 and 117. The score includes staves for Drums, Steel Guitar, Jazz Guitar, Muted Guitar, Clean Guitar, Overdrive (with guitar diagrams), Finger Bass, Melody, Fiddle, and A. Piano 2. Measure 116 features a drum pattern with snare and hi-hat, a steel guitar accompaniment with chords, a jazz guitar line with a 'p' dynamic marking, a muted guitar line, a clean guitar line with chords, a bass line, a melody line with triplets, a fiddle line, and a piano accompaniment with chords. Measure 117 continues these parts with similar rhythmic patterns and melodic lines.

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

FIDDLE

A.PIANO 2



121

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

123

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



125

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

127

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

129

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

FIDDLE

A.PIANO 2

DRUMS

Garth Brooks - American Honky Tonky Bar Association

♩ = 123,001228

7

12

18

23

28

33

38

43

48

V.S.

DRUMS

52

Musical notation for drum part 52, showing a series of eighth notes on a staff with a drum clef. The notes are marked with 'x' above them, indicating a specific drum sound. The pattern consists of a steady eighth-note pulse.

57

Musical notation for drum part 57, featuring a steady eighth-note pulse with occasional accents and a triplet of eighth notes.

61

Musical notation for drum part 61, showing a steady eighth-note pulse with various accents and a triplet of eighth notes.

65

Musical notation for drum part 65, featuring a steady eighth-note pulse with a triplet of eighth notes and a sixteenth-note triplet. A bracket labeled '3' is placed above the sixteenth-note triplet.

68

Musical notation for drum part 68, showing a steady eighth-note pulse with accents and a triplet of eighth notes.

73

Musical notation for drum part 73, featuring a steady eighth-note pulse with accents and a triplet of eighth notes.

78

Musical notation for drum part 78, showing a steady eighth-note pulse with accents and two triplet markings over eighth notes.

83

Musical notation for drum part 83, featuring a steady eighth-note pulse with accents and a triplet of eighth notes.

89

Musical notation for drum part 89, showing a steady eighth-note pulse with accents and a triplet of eighth notes.

94

Musical notation for drum part 94, featuring a steady eighth-note pulse with accents and a triplet of eighth notes.

DRUMS

99

Musical notation for measure 99. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various note values and rests, with some notes marked with an 'x' above them.

103

Musical notation for measure 103. The staff shows a sequence of notes and rests. The notation includes various note values and rests, with some notes marked with an 'x' above them.

108

Musical notation for measure 108. The staff shows a sequence of notes and rests. The notation includes various note values and rests, with some notes marked with an 'x' above them.

112

Musical notation for measure 112. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' below it. The notation includes various note values and rests, with some notes marked with an 'x' above them.

116

Musical notation for measure 116. The staff shows a sequence of notes and rests. The notation includes various note values and rests, with some notes marked with an 'x' above them.

121

Musical notation for measure 121. The staff shows a sequence of notes and rests. Two triplets of eighth notes are marked with a '3' below each. The notation includes various note values and rests, with some notes marked with an 'x' above them.

126

Musical notation for measure 126. The staff shows a sequence of notes and rests. The notation includes various note values and rests, with some notes marked with an 'x' above them.

129

Musical notation for measure 129. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' below it. The notation includes various note values and rests, with some notes marked with an 'x' above them. A large '3' is placed at the end of the staff.

STEEL GTR

Garth Brooks - American Honky Tonky Bar Association

♩ = 123,001228

2

6

9

12

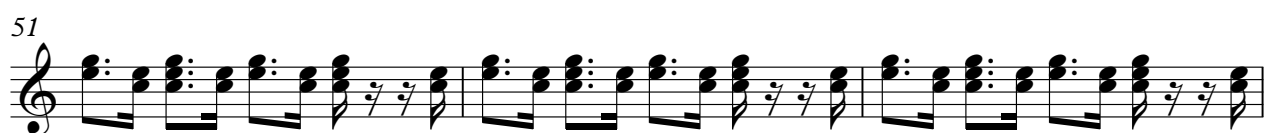
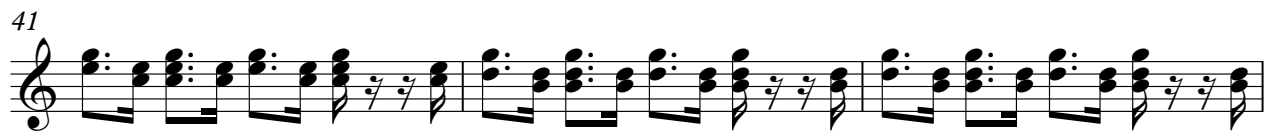
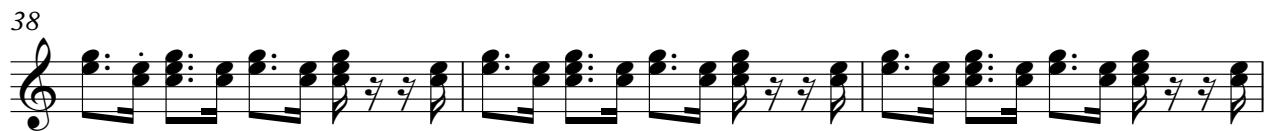
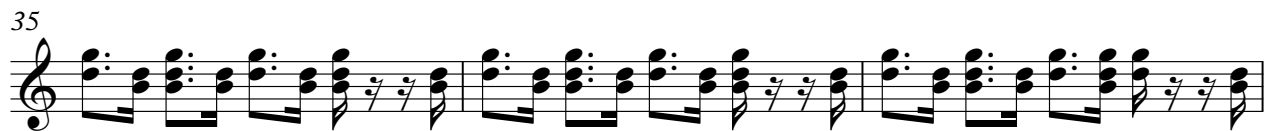
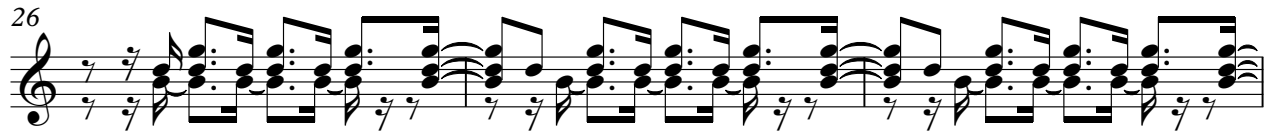
15

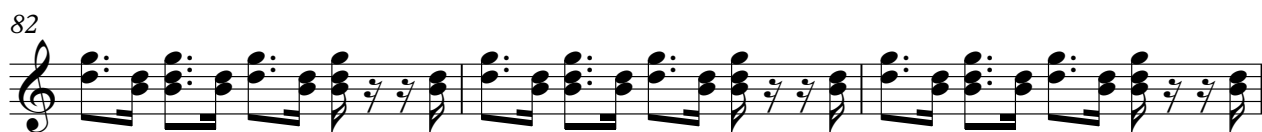
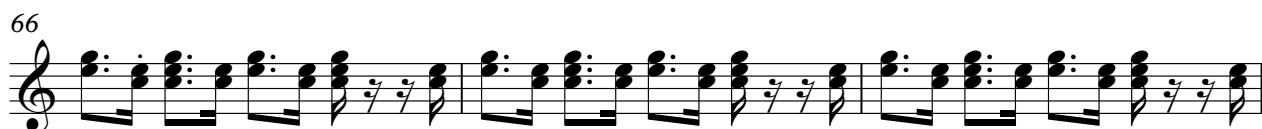
18

21

23

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 123,001228. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, indicating a double bar line. The subsequent staves contain a complex rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes, with many notes beamed together in groups of three (triplets). The chords are mostly triads and dyads. The piece concludes with a final chord on the eighth staff, followed by two empty staves.





V.S.

88



91



94



97



100



103



106



109



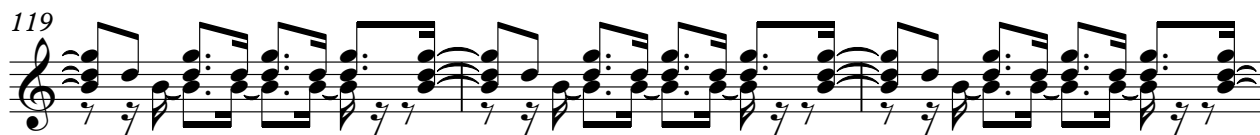
112



115



119



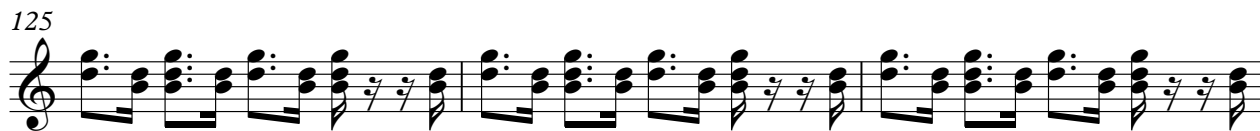
Musical notation for measures 119-121. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together and some notes marked with a slash and a tilde (~) indicating a specific articulation or technique.

122



Musical notation for measures 122-124. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes, with many notes beamed together and some notes marked with a slash and a tilde (~).

125



Musical notation for measures 125-127. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes, with many notes beamed together and some notes marked with a slash and a tilde (~).

128



Musical notation for measures 128-130. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes, with many notes beamed together and some notes marked with a slash and a tilde (~). The piece concludes with a double bar line and a fermata, with the number '2' written above the staff.

♩ = 123,001228

2

8 22

34

39

43

49 3 3 47

99 3 3 15

118 4

125

128 3

Detailed description: This is a guitar score for the song "American Honky Tonky Bar Association" by Garth Brooks. The score is written in 4/4 time with a tempo of 123,001228. It consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of chords. The second staff begins at measure 8 with a '22' above it, showing a sequence of chords and a melodic line. The third staff starts at measure 34. The fourth staff begins at measure 39 with a triplet of eighth notes. The fifth staff starts at measure 43. The sixth staff begins at measure 49 with two triplet markings and a '47' above a long rest. The seventh staff starts at measure 99 with two triplet markings and a '15' above a long rest. The eighth staff begins at measure 118 with a '4' above a long rest. The ninth staff starts at measure 125. The tenth and final staff begins at measure 128 with a '3' above a long rest.

MUTED GTR

Garth Brooks - American Honky Tonky Bar Association

♩ = 123,001228

The musical score is written for a muted guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a six-measure rest (labeled '6'), and then a triplet of eighth notes. The subsequent staves (2-7) each contain three measures of music, each measure featuring a triplet of eighth notes. The final staff (7) contains three measures: the first two are triplet eighth notes, and the third is a five-measure rest (labeled '5').

Musical score for Muted Guitar (MUTED GTR), measures 30 to 57. The score is written in treble clef and features a repeating rhythmic pattern of eighth notes with slurs and accents, often grouped in threes (trios). The key signature is one flat (B-flat). The score is divided into ten systems, each starting with a measure number (30, 33, 36, 39, 42, 45, 49, 52, 55, 57). The notation includes various accidentals (flats, naturals, sharps) and dynamic markings (accents) to indicate the muted sound. The final measure (57) includes a sharp sign (#) on the staff.

59

Musical staff 59: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains a quarter note followed by eighth notes with a triplet.

61

Musical staff 61: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with triplets.

64

Musical staff 64: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with triplets. Measure 4 contains a quarter rest followed by eighth notes with a triplet.

67

Musical staff 67: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with triplets.

70

Musical staff 70: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with triplets.

73

Musical staff 73: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains a quarter note. Measure 4 contains a whole note with a "4" above it.

80

Musical staff 80: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with triplets.

83

Musical staff 83: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with triplets.

86

Musical staff 86: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with triplets.

89

Musical staff 89: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with triplets.

V.S.

Musical score for Muted Guitar, measures 92-122. The score is written in treble clef and features a complex rhythmic pattern of eighth notes with slurs and accents. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 92, 95, 98, 101, 104, 107, 109, 111, 114, and 122 indicated at the start of each system. The notation includes triplets (marked with a '3') and a quintuplet (marked with a '5') in measure 114. The final measure (122) ends with a double bar line.

MUTED GTR

125

3 3 3

128

3 3 3

♩ = 123,001228

7 17

27 20

50

55 17

75

80 20

104

108 9

120 9 3

Detailed description: The image shows a guitar score for the song 'American Honky Tonky Bar Association' by Garth Brooks. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 123,001228. The music is primarily chordal, with many measures containing whole notes or half notes. There are several instances of measure counts: a 17-measure rest at measure 7, a 20-measure rest at measure 27, a 17-measure rest at measure 55, a 20-measure rest at measure 80, a 9-measure rest at measure 108, and a 9-measure rest followed by a 3-measure rest at measure 120. The notation includes various chords and melodic lines, with some measures featuring slurs and ties.

OVERDRIVE

♩ = 123,001228

E				
T				
A				
B				
E				
A				

6

T				
A	0	2	0	2
B	3			

10

T				
A	0	2	0	2
B	3			

14

T				
A	0	2	0	2
B	3			

18

T				
A				
B	3	3	0	3

22

T				
A	0	0	2	0
B	3	3	0	3

27

T				
A	0	2	0	2
B	3			

31

T				
A	0	0	2	0
B	3			

35

T				
A	0	0	2	0
B	3	3	0	3

39

T				
A				
B	3	3	0	3

V.S.

♩ = 123,001228

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G2, and a half note G2 with a slur over it.

7

Second musical staff, starting at measure 7. It features a series of eighth notes with triplets, including a triplet of eighth notes G2, F2, E2.

10

Third musical staff, starting at measure 10. It continues the triplet eighth note pattern.

14

Fourth musical staff, starting at measure 14. It continues the triplet eighth note pattern.

18

Fifth musical staff, starting at measure 18. It continues the triplet eighth note pattern.

22

Sixth musical staff, starting at measure 22. It continues the triplet eighth note pattern.

27

Seventh musical staff, starting at measure 27. It features a triplet of eighth notes G2, F2, E2, followed by a half note G2 with a slur, and then a triplet of eighth notes G2, F2, E2.

31

Eighth musical staff, starting at measure 31. It continues the triplet eighth note pattern.

35

Ninth musical staff, starting at measure 35. It continues the triplet eighth note pattern.

39

Tenth musical staff, starting at measure 39. It continues the triplet eighth note pattern.

V.S.



FINGERDBAS

82

86

90

94

98

102

106

109

113

117

V.S.

4

FINGERDBAS

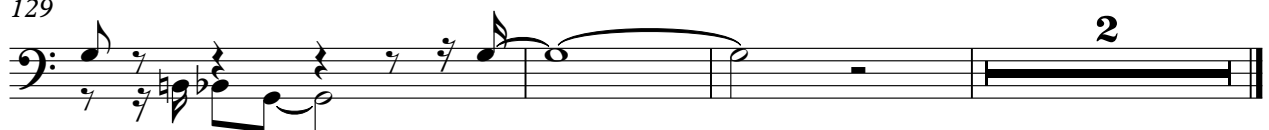
122



126



129



Garth Brooks - American Honky Tonky Bar Association

MELODY

♩ = 123,001228

6

11

15

19

24

30

34

38

43

V.S.

98



103



107



111



115



121



126



FIDDLE

Garth Brooks - American Honky Tonky Bar Association

♩ = 123,001228

24

29

52

56

62

78

100

105

110

114

2

FIDDLE

118

The musical notation is written on a single staff with a treble clef. It begins with a quarter rest, followed by a dotted quarter note, a quarter note, and an eighth note. A slur covers the dotted quarter and the quarter note. The eighth note is followed by a quarter rest, an eighth rest, and another quarter rest. The piece then continues with two measures of whole rests, each labeled with a bold number: '11' and '3'. The notation ends with a double bar line.

Garth Brooks - American Honky Tonky Bar Association

A.PIANO 2

♩ = 123,001228

8

15

22

29

35

42

48

53

56

V.S.

This musical score is for the second piano part of a piece, spanning measures 60 to 93. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The score is characterized by complex textures, including dense chords, triplets, and sixteenth-note passages. Measure 60 begins with a triplet of eighth notes. Measures 65-69 feature sustained chords and rhythmic patterns. Measures 70-75 show more intricate melodic lines with triplets. Measures 76-78 contain a prominent sixteenth-note triplet. Measures 79-82 continue with complex rhythmic patterns and triplets. Measures 83-85 feature a series of sixteenth-note triplets. Measures 86-88 show a continuation of these patterns with some rests. Measures 89-92 are filled with active sixteenth-note passages. The final measure, 93, concludes with a sustained chord.

95

98

103

106

110

114

119

123

127