

# Garth Brooks - Calling Baton Rouge 1

♩ = 102,000916

drums-all

Drum notation for snare drum. It starts in 5/4 time with a whole rest, then changes to 4/4 time. The notation shows a series of eighth notes with 'x' marks above them, indicating specific drum hits.

drums-all

Drum notation for cymbal. It starts in 5/4 time with a whole rest, then changes to 4/4 time. The notation shows a series of eighth notes with a circled '8' above them, indicating cymbal hits.

drums-all

Drum notation for guitar. It shows two staves with string names (E, B, G, D, A, E, A) and fret numbers (5) in 5/4 and 4/4 time signatures.

drums-all

Drum notation for guitar. It shows two staves with string names (E, B, G, D, A, E, A) and fret numbers (2) in 5/4 and 4/4 time signatures.

drums-all

Drum notation for guitar. It shows two staves with time signatures (5/4 and 4/4) and rests.

drums-all

Drum notation for bass. It starts in 5/4 time with a whole rest, then changes to 4/4 time. The notation shows a series of eighth notes with a circled '8' below them, indicating bass hits.

♩ = 102,000916

drums-all

Drum notation for guitar. It starts in 5/4 time with a whole rest, then changes to 4/4 time. The notation shows a series of eighth notes with a circled '8' above them, indicating cymbal hits.

4

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all



6

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

8

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all



10

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

12

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all



14

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all



20

drums-all

drums-all

drums-all

drums-all

T  
A  
B

drums-all

drums-all

drums-all

drums-all

This block contains the musical score for measures 20 and 21. It features five staves: a drum notation staff with 'x' marks for cymbals, a guitar TAB staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic notation, a bass staff, and two additional guitar notation staves. The key signature has one sharp (F#).



22

drums-all

drums-all

drums-all

drums-all

T  
A  
B

drums-all

drums-all

drums-all

drums-all

This block contains the musical score for measures 22 and 23. It features five staves: a drum notation staff with 'x' marks for cymbals, a guitar TAB staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic notation, a bass staff, and two additional guitar notation staves. The key signature has one sharp (F#).

24

drums-all

drums-all

drums-all

drums-all

T  
A  
B

drums-all

drums-all

drums-all

drums-all



26

drums-all

drums-all

drums-all

drums-all

T  
A  
B

drums-all

drums-all

drums-all

drums-all

Musical score for measures 29-32. The score includes multiple staves for drums-all, guitar TAB, and bass. The drums-all part features a complex rhythmic pattern with various note values and rests. The guitar TAB part shows fret numbers and chord diagrams. The bass part provides a melodic line with various note values and rests.



Musical score for measures 33-36. The score includes multiple staves for drums-all, guitar TAB, and bass. The drums-all part features a complex rhythmic pattern with various note values and rests. The guitar TAB part shows fret numbers and chord diagrams. The bass part provides a melodic line with various note values and rests.



35

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all



37

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

39

Musical score for measures 39-40. The score consists of eight staves. The top staff is a drum set part in 2/4 time, starting with a snare drum on the first beat and a bass drum on the second. The second staff is a guitar part in G major, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line in G major, with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fourth staff is a guitar part with a sixteenth-note tremolo pattern. The fifth and sixth staves are guitar tablatures for the first and second guitars, respectively, showing fret numbers and string numbers. The seventh staff is a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The eighth staff is a guitar part with a sixteenth-note tremolo pattern.



41

Musical score for measures 41-42. The score consists of eight staves. The top staff is a drum set part in 2/4 time, starting with a snare drum on the first beat and a bass drum on the second. The second staff is a guitar part in G major, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line in G major, with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fourth staff is a guitar part with a sixteenth-note tremolo pattern. The fifth and sixth staves are guitar tablatures for the first and second guitars, respectively, showing fret numbers and string numbers. The seventh staff is a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The eighth staff is a guitar part with a sixteenth-note tremolo pattern.



48

Musical score for measures 48-49. The score is for a drum set and includes guitar tabs. It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes a snare drum line, a bass drum line, and a guitar line with fret numbers (0, 2, 4) and rhythmic markings. The guitar line has a double bar line at the end of measure 49.



50

Musical score for measures 50-51. The score is for a drum set and includes guitar tabs. It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes a snare drum line, a bass drum line, and a guitar line with fret numbers (0, 2, 4) and rhythmic markings. The guitar line has a double bar line at the end of measure 51.

53

drums-all

drums-all

drums-all

T  
A  
B

drums-all

T  
A  
B

drums-all

drums-all

drums-all



56

drums-all

drums-all

drums-all

T  
A  
B

drums-all

T  
A  
B

drums-all

drums-all

drums-all

drums-all

59

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all



61

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

63

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

65

drums-all

drums-all

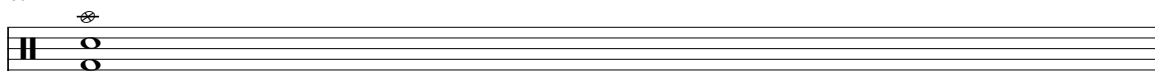
drums-all

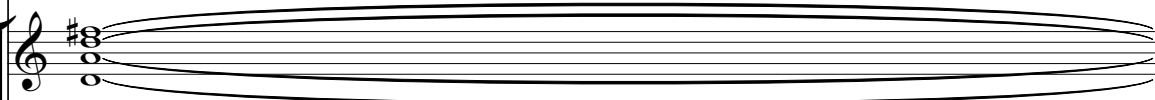
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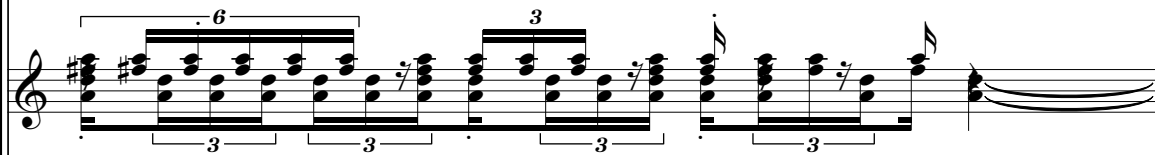
drums-all

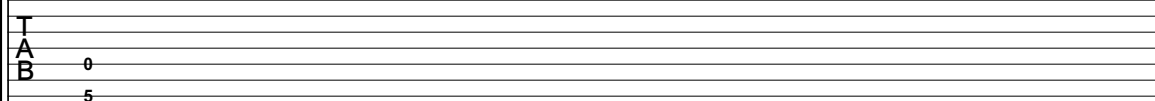
drums-all


drums-all

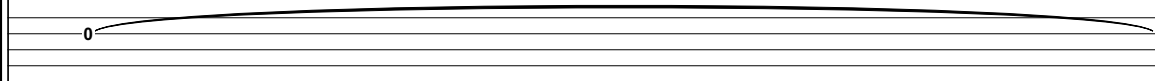
drums-all 

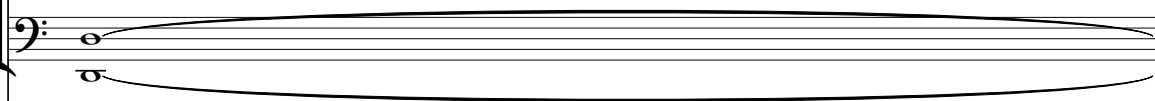
drums-all 

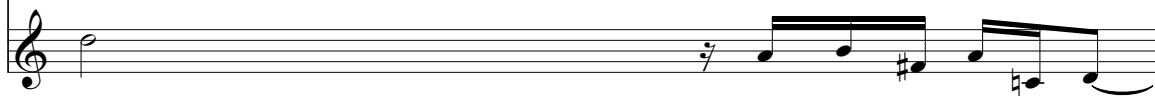
drums-all 

drums-all 

drums-all 

drums-all 

drums-all 

drums-all 



68  $\text{♩} = 120,000000$

drums-all

drums-all

drums-all

drums-all

T  
A  
B

0	0	0
5	5	5

drums-all

T  
A  
B

0	0	0
5	5	5

drums-all

drums-all

drums-all

$\text{♩} = 120,000000$

drums-all

# Garth Brooks - Calling Baton Rouge 1

drums-all

♩ = 102,000916

6

10

14

17

21

25

29

33

37

V.S.

drums-all

41

Musical notation for measures 41-44. The top staff shows drum notation with asterisks and circled X's. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows drum notation. The bottom staff shows a bass line. A time signature change to 2/4 and then 4/4 is indicated.

49

Musical notation for measures 49-51. The top staff shows drum notation. The bottom staff shows a bass line.

52

Musical notation for measures 52-54. The top staff shows drum notation. The bottom staff shows a bass line.

55

Musical notation for measures 55-58. The top staff shows drum notation. The bottom staff shows a bass line.

59

Musical notation for measures 59-62. The top staff shows drum notation. The bottom staff shows a bass line.

63

Musical notation for measures 63-65. The top staff shows drum notation. The bottom staff shows a bass line. A double bar line is present at the end of measure 65.

66

Musical notation for measure 66. The top staff shows drum notation. The bottom staff shows a bass line. A tempo marking of 120,00000 and a 3-measure rest are included.

# Garth Brooks - Calling Baton Rouge 1

drums-all

♩ = 102,000916

7

9

11

13

18

20

22

24

28

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 102,000916. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes various chord symbols and accidentals, such as sharps and naturals. The score is divided into measures, with measure numbers 7, 9, 11, 13, 18, 20, 22, 24, and 28 indicated at the beginning of their respective staves. The music concludes with a final measure on the tenth staff.

V.S.

33

36

39

3

45

49

56

59

62

65

67

♩ = 120,000000

♩ = 102,000916

12

15

18

24

10

39

3

47

17

2

2

♩ = 102,000000

drums-all

# Garth Brooks - Calling Baton Rouge 1

♩ = 102,000916

38

40

6 3 3 3 6 3

42

6 3 6 3 3

47

17

67

6 3 3 3 3 2

♩ = 120,000000





# Garth Brooks - Calling Baton Rouge 1

drums-all

♩ = 102,000916

8

E									
B									
G									
A									
D									
A									
E									
A									

15

8

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

28

T									
A	2	2	2	2	2	2			
B	0	0	0	0	0	0			

36

T									
A									
B	3	3	0	2	0	0	3	2	0

43

T									
A									
B	2	0	0	0	2	3	3	0	0

50

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

56

T									
A									
B	3	3	0	2	0	0	0	4	2

63

T									
A									
B	2	0	3	2	0	5	0	2	3

67

♩ = 120,000000

T									
A									
B	0	0	0	0	0	0	0	0	0

# Garth Brooks - Calling Baton Rouge 1

drums-all

♩ = 102,000916

5/4

6

8

10

12

14

17

19

21

23

V.S.

2

drums-all

25

Musical notation for measure 25. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

28

Musical notation for measure 28. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

33

Musical notation for measure 33. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

36

Musical notation for measure 36. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

40

Musical notation for measure 40. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

44

Musical notation for measure 44. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

46

Musical notation for measure 46. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

49

Musical notation for measure 49. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

52

4

Musical notation for measure 52. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

59

Musical notation for measure 59. The guitar staff shows a triplet of eighth notes (5-5-5) followed by other notes. The drum staff shows a pattern of eighth notes and rests.

62

drums-all

3

Musical notation for measure 62. The guitar staff (top) contains notes with fret numbers: 0, 0, 0, 3, 0, 5, 0, 7, 7, 2, 0, 5, 5, 0. The bass staff (bottom) contains notes with fret numbers: 2, 5, 2, 4, 0, 4, 5, 2, 2, 0, 4, 4, 2, 2, 2, 0, 2, 0, 4, 0, 4.

64

Musical notation for measure 64. The guitar staff (top) contains notes with fret numbers: 0, 3, 3, 0, 2, 2, 0, 3, 7, 0, 3, 0, 5, 2, 2. The bass staff (bottom) contains notes with fret numbers: 5, 2, 0, 2, 5, 4, 0, 4, 0, 4, 2, 2, 0, 0, 0, 0. There is a dense cluster of notes at the end of the measure.

66

♩ = 120,000000

Musical notation for measure 66. The guitar staff (top) contains notes with fret numbers: 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0. The bass staff (bottom) contains notes with fret numbers: 2, 4, 2, 0, 4, 2, 0, 2, 4, 0, 4. There is a dense cluster of notes at the beginning of the measure.

Garth Brooks - Calling Baton Rouge 1

drums-all

♩ = 102,000916

First staff of music, bass clef, 5/4 time signature, starting with a rest and a quarter note.

7

Second staff of music, bass clef, continuing the melody.

12

Third staff of music, bass clef, continuing the melody.

17

Fourth staff of music, bass clef, continuing the melody.

22

Fifth staff of music, bass clef, continuing the melody.

28

Sixth staff of music, bass clef, continuing the melody.

34

Seventh staff of music, bass clef, continuing the melody.

39

Eighth staff of music, bass clef, continuing the melody.

44

Ninth staff of music, bass clef, including a 2/4 time signature change.

49

Tenth staff of music, bass clef, ending with a double bar line and a fermata.



drums-all

# Garth Brooks - Calling Baton Rouge 1

♩ = 102,000916

2 8

15

8

28

15 2 4

48

55

9 2 2

000000

Garth Brooks - Calling Baton Rouge 1

drums-all

♩ = 102,000916

4

7

10

13

15

17

20

23

25

V.S.



27 **3**

33

35

37

39 **2**

44

47

50

54

58

61



Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes and rests.

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes and rests.

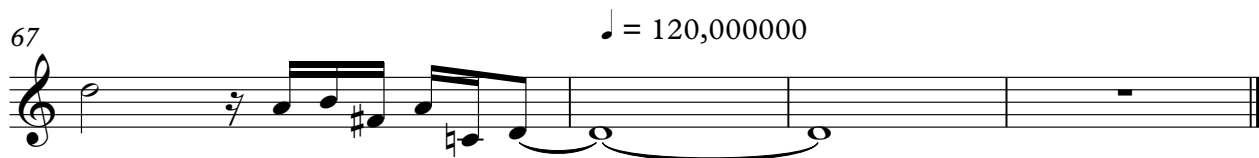
65



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes and rests. A large blacked-out area is present above the staff, and the number 65 is written above the staff.

67

♩ = 120,000000



Musical notation for measure 67, featuring a treble clef and a tempo marking of ♩ = 120,000000. The notation includes a quarter note, a dotted quarter note, and a half note.