

♩ = 107,000130

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

FRIENDSI

Soprano

Synth Brass

Synth Strings

Sarangi

Solo



5

Perc.

J. Gtr.

Syn. Br.

8

Perc.

J. Gtr.

Syn. Br.



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

3



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

3

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

23

Musical score for measures 23-26. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Synthesizer/Brass (Syn. Br.), and Saxophone (Sar.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, rhythmic lead with many beamed notes and slurs. The E. Gtr. part provides a steady accompaniment with chords and single notes. The E. Bass part has a melodic line with eighth notes. The Syn. Br. part has a melodic line with eighth notes. The Sar. part is mostly silent with a few notes at the end of the section.



27

Musical score for measures 27-30. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Synthesizer/Brass (Syn. Br.), and Saxophone (Sar.). The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex, rhythmic lead with many beamed notes and slurs. The E. Gtr. part provides a steady accompaniment with chords and single notes. The E. Bass part has a melodic line with eighth notes. The Syn. Br. part has a melodic line with eighth notes. The Sar. part has a melodic line with eighth notes.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Sar.



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Sar.

Solo

38

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Solo

Detailed description: This block contains the musical notation for measures 38 through 41. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The first J. Gtr. part plays a series of chords, while the second J. Gtr. part is mostly silent. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Solo part features a complex melodic line with many bends and slurs.



42

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Br. Solo

Detailed description: This block contains the musical notation for measures 42 through 45. The Percussion part continues with the eighth-note pattern, ending with a triplet of eighth notes. The first J. Gtr. part continues with chords, ending with a sustained chord. The second J. Gtr. part has a melodic line with a long note in measure 45. The E. Gtr. part has a melodic line. The E. Bass part continues with a steady bass line. The Syn. Br. part is mostly silent. The Solo part continues with a complex melodic line.

46 7

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal textures with many beamed notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Br. staff has a melodic line with a triplet of eighth notes in measure 48. The Solo staff contains a complex melodic line with many beamed notes and rests.



49

Musical score for measures 49-51. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has a melodic line with some chordal accompaniment. The E. Bass staff has a simple eighth-note bass line. The Syn. Br. staff has a melodic line with some rests. The Solo staff has a complex melodic line with many beamed notes and rests.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo



55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo

58

Perc. J. Gtr. J. Gtr. E. Bass Syn. Br. Syn. Str. Solo

This musical system covers measures 58 to 60. It features seven staves: Percussion (top), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staves contain complex chordal textures with many beamed notes. The E. Bass staff has a steady eighth-note line. The Syn. Br. staff has a melodic line with some grace notes. The Syn. Str. staff has long, sustained notes. The Solo staff has a complex, multi-layered texture with many beamed notes and some grace notes.



61

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Br. Syn. Str. Solo

This musical system covers measures 61 to 63. It features eight staves: Percussion (top), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff has a more active rhythmic pattern with some accents. The J. Gtr. staves have complex chordal textures. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 62. The E. Bass staff has a steady eighth-note line. The Syn. Br. staff has a melodic line. The Syn. Str. staff has long, sustained notes. The Solo staff has a complex, multi-layered texture with many beamed notes.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Sar.

Solo

Detailed description: This musical score page, numbered 10 and starting at measure 64, features eight staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and stems for other drums. The first J. Gtr. staff shows a complex rhythmic pattern with chords and single notes. The second J. Gtr. staff features a melodic line with long, sweeping slurs. The E. Gtr. staff contains a melodic line with some chromaticism. The E. Bass staff provides a steady bass line. The Syn. Br. staff has a melodic line with some chromaticism. The Syn. Str. staff consists of three measures with long, horizontal slurs. The Sar. staff is mostly silent, with a few notes in the final measure. The Solo staff at the bottom features a melodic line with some chromaticism.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 67 at the top left. It consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part plays a series of chords and arpeggios, while the lower part features a melodic line with long, sweeping phrases. The E. Gtr. (Electric Guitar) staff has a melodic line with some sustained notes. The E. Bass (Electric Bass) staff plays a steady, rhythmic bass line. The Syn. Br. (Synthesizer) staff has a sparse, melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained, atmospheric texture. The Sar. (Saxophone) staff has a melodic line with some sustained notes. The Solo staff (bottom) features a complex, rhythmic pattern with many notes and rests.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Bridge), Syn. Str. (Synthesizer Strings), Sar. (Saxophone), and Solo. The score begins at measure 70. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a bass line. The Syn. Br. part has a melodic line. The Syn. Str. part has a sustained chord. The Sar. part is mostly silent. The Solo part has a melodic line.

The musical score consists of eight staves, each representing a different instrument or part:

- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern with asterisks and 'x' marks above the notes.
- J. Gtr.**: Jumbo guitar part in treble clef, playing a series of chords and arpeggios.
- J. Gtr.**: Jumbo guitar part in treble clef, playing a sustained, melodic line with a long slur.
- E. Gtr.**: Electric guitar part in treble clef, featuring a melodic line with a triplet and a final flourish.
- E. Bass**: Electric bass part in bass clef, playing a steady, rhythmic line.
- Syn. Br.**: Synthesizer brass part in treble clef, playing a melodic line with some rests.
- Syn. Str.**: Synthesizer strings part in treble clef, playing a sustained, melodic line with a long slur.
- Sar.**: Saxophone part in treble clef, playing a melodic line with some rests.
- Solo**: Solo part in treble clef, playing a complex, melodic line with many notes and rests.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Sar.

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 77, features seven staves. The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. (Jazz Guitar) staff has two parts: one with rhythmic chords and another with a melodic line. The E. Gtr. (Electric Guitar) staff includes a melodic line with a 7th fret barre. The E. Bass staff provides a bass line with a 7th fret barre. The S. (Saxophone) staff has a melodic line with a triplet. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Sar. (Saxophone) staff is mostly silent. The Solo staff features a complex melodic line with various fret markings and articulation.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 80. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Str. (Synthesizer Strings), Sar. (Saxophone), and Solo (Soloist). The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a rhythmic foundation with eighth notes. The S. part has a melodic line with slurs. The Syn. Str. part has long, sustained notes. The Sar. part is mostly silent with a few notes at the end. The Solo part features a complex melodic line with many notes and slurs.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 83-85. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper staff has a series of chords and single notes, while the lower staff has long, sustained chords. The E. Gtr. (Electric Guitar) part has a melodic line with some bends. The E. Bass part has a steady eighth-note bass line. The S. (Saxophone) part has a few notes in the first two measures. The Syn. Str. (Synthesizer String) part has long, sustained chords. The Sar. (Saxophone) part has a melodic line with some bends. The Solo part has a complex melodic line with many notes and bends.

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a 17-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Str. (Synthesizer Strings), Sar. (Saxophone), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The S. part has a melodic line. The Syn. Str. part has long, sustained notes. The Sar. part is mostly silent. The Solo part has a melodic line with some bends.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Sar.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Str. (Synthesizer/Strings), Sar. (Saxophone), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a steady bass line. The S. staff has a melodic line. The Syn. Str. staff has long, sustained notes. The Sar. staff has a melodic line. The Solo staff has a melodic line with some bends.

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Br.

Syn. Str.

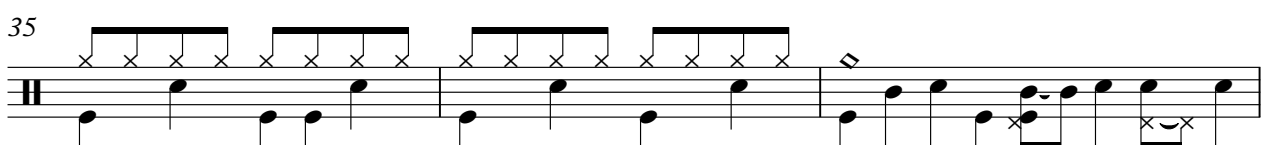
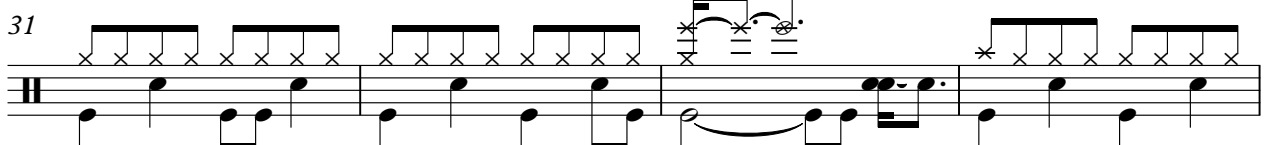
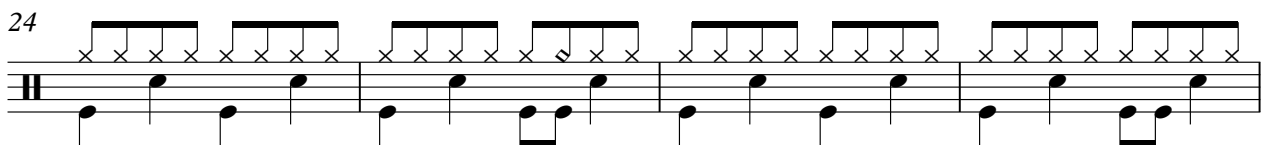
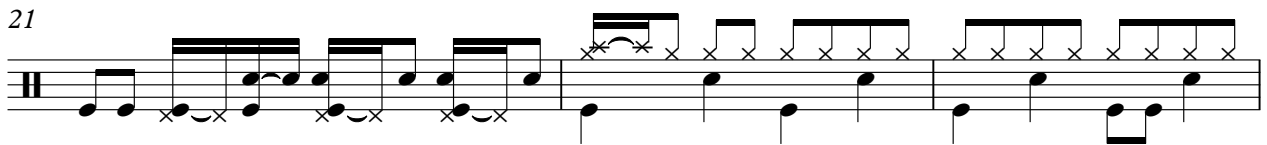
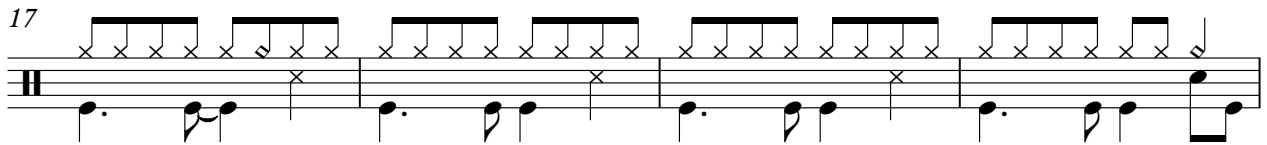
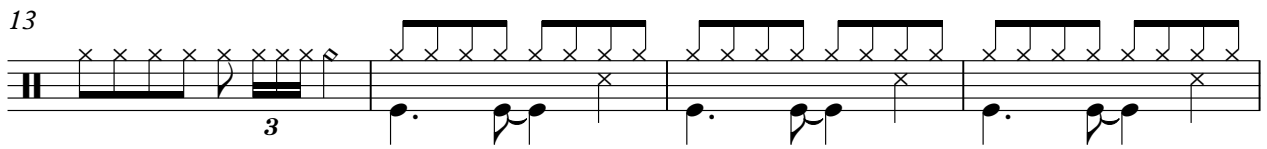
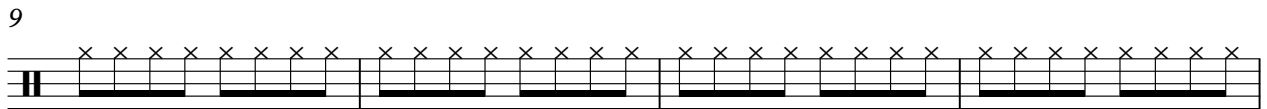
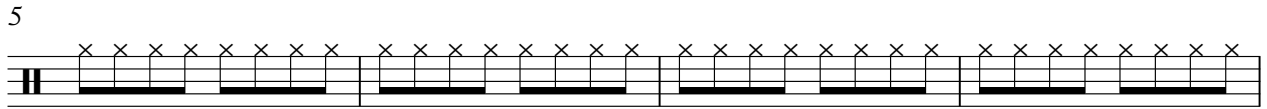
Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 92-95. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper staff has a dense, rhythmic chordal accompaniment, while the lower staff has a melodic line with long, sweeping phrases. The E. Gtr. (Electric Guitar) part has a melodic line with a triplet and some bends. The E. Bass part provides a steady bass line with some chromatic movement. The S. (Saxophone) part has a few notes in the first measure. The Syn. Br. (Synthesizer) part is mostly silent. The Syn. Str. (Synthesizer Strings) part has a sustained, atmospheric texture. The Sar. (Saxophone) part has a few notes in the first measure. The Solo part features a melodic line with some bends and a final sustained note.

Percussion

♩ = 107,000130



V.S.

Musical score for Percussion, measures 38-71. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 38, 42, 46, 50, 54, 58, 61, 64, 68, and 71 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 38, 42, 46, 50, 54, 58, 61, 64, 68, and 71 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 38, 42, 46, 50, 54, 58, 61, 64, 68, and 71 indicated at the beginning of each system.

Percussion

75

Musical notation for measures 75-77. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows a melodic line with eighth and sixteenth notes.

78

Musical notation for measures 78-81. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff continues with the melodic line.

82

Musical notation for measures 82-85. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff continues with the melodic line.

86

Musical notation for measures 86-89. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff continues with the melodic line.

90

Musical notation for measures 90-92. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff continues with the melodic line.

93

Musical notation for measures 93-95. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff continues with the melodic line.

Jazz Guitar

♩ = 107,000130

5

8

11

14

17

20

24

28

31

V.S.

35



39



43



47



50



53



55



57



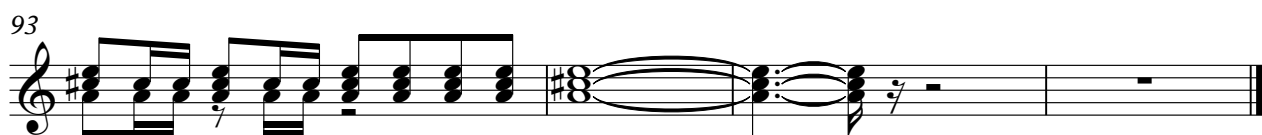
60



64



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (35, 39, 43, 47, 50, 53, 55, 57, 60, 64). The notation is written on a single treble clef staff. The music consists of a sequence of chords and melodic lines. The first three staves (35-42) feature a series of chords with a consistent rhythmic pattern. The fourth staff (43-46) introduces a more complex melodic line with slurs and ties. The fifth staff (47-50) continues this melodic development. The sixth staff (51-52) shows a return to a simpler chordal texture. The seventh staff (53-54) features a melodic line with a prominent slur. The eighth staff (55-56) continues the melodic line. The ninth staff (57-59) shows a return to a chordal texture. The tenth staff (60-67) concludes with a series of chords and a final melodic flourish.



Jazz Guitar

♩ = 107,000130

12

18

23

28

40

45

58

65

70

77

V.S.

2

Jazz Guitar

82

Musical notation for measures 82-86. Measure 82 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/7 time signature. The melody consists of eighth notes with slurs. Measure 83 has a whole note chord with a fermata. Measure 84 has a dotted quarter note followed by an eighth rest. Measure 85 has a dotted quarter note followed by an eighth rest. Measure 86 has a dotted quarter note followed by an eighth rest.

87

Musical notation for measures 87-90. Measure 87 has a treble clef, a key signature of two sharps, and a 7/7 time signature. The melody consists of eighth notes with slurs. Measure 88 has a dotted quarter note followed by an eighth rest. Measure 89 has a dotted quarter note followed by an eighth rest. Measure 90 has a dotted quarter note followed by an eighth rest.

91

Musical notation for measures 91-95. Measure 91 has a treble clef and a key signature of two sharps. The melody consists of eighth notes with slurs. Measure 92 has a dotted quarter note followed by an eighth rest. Measure 93 has a dotted quarter note followed by an eighth rest. Measure 94 has a dotted quarter note followed by an eighth rest. Measure 95 has a dotted quarter note followed by an eighth rest.

Electric Guitar

♩ = 107,000130

20



24



29



34



39



44

15



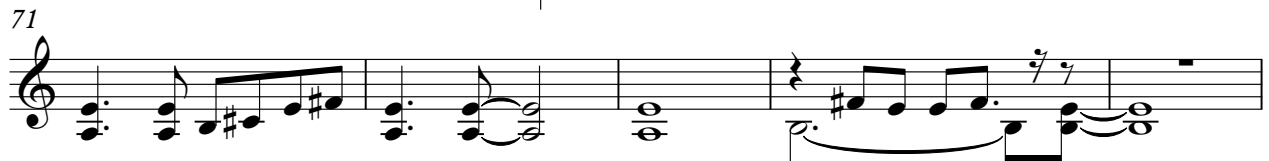
62



66



71



76



V.S.

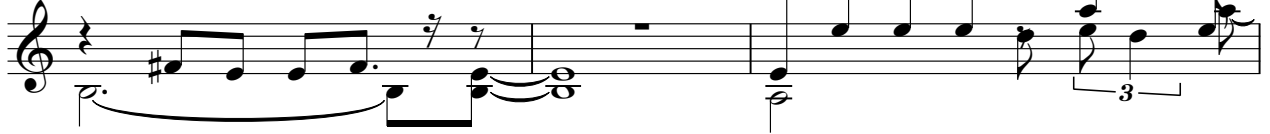
80



85



90

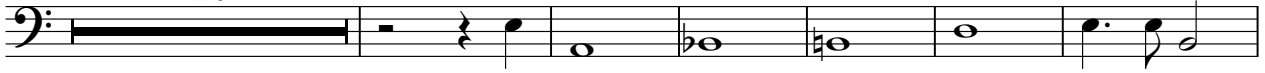


93



Electric Bass

♩ = 107,000130
12



19



24



29



34



39



44



50



56



61



V.S.

66



71



76



81



86

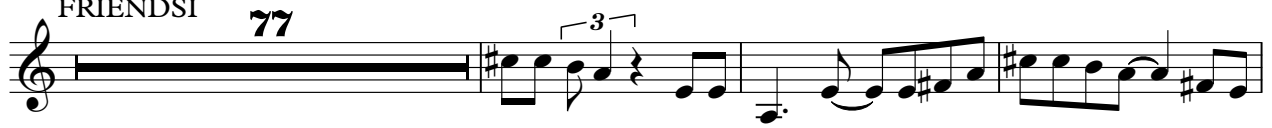


91



Soprano

♩ = 107,000130
FRIENDSI



Synth Brass

♩ = 107,000130

4

8

12

16

20

24

28

32

35

8

Detailed description of the musical score: The score consists of 35 measures. Measure 1 starts with a whole rest followed by a quarter rest, then a series of eighth notes. Measure 2 has a quarter rest followed by eighth notes. Measure 3 continues with eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes. Measure 9 has eighth notes. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes. Measure 13 has eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes. Measure 16 has eighth notes with a triplet marking. Measure 17 has eighth notes. Measure 18 has eighth notes. Measure 19 has eighth notes. Measure 20 has eighth notes. Measure 21 has eighth notes. Measure 22 has eighth notes. Measure 23 has eighth notes. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 has eighth notes. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has eighth notes. Measure 35 has eighth notes and ends with a double bar line and a repeat sign.

Sarangi

♩ = 107,000130

25

29

36

67

73

78

86

92

Detailed description: This image shows a musical score for Sarangi, consisting of eight staves of music. The tempo is marked as ♩ = 107,000130. The score is divided into measures, with measure numbers 25, 29, 36, 67, 73, 78, 86, and 92 indicated at the beginning of their respective staves. The music is written in a single melodic line on a treble clef staff. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a '2' above the staff, likely indicating a double bar line or a specific rhythmic grouping. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values and rests.

Solo

♩ = 107,000130

36

39

43

47

51

55

61

65

69

73

V.S.

