

Garth Brooks - If Tommorrow Never Comes

♩ = 70,000237

FRETLESS

E.PIANO 2

A.PIANO 1

5

FRETLESS

E.PIANO 2

A.PIANO 1

8

FRETLESS

E.PIANO 2

A.PIANO 1

10

FRETLESS

E.PIANO 2

A.PIANO 1

12

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

15

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

17

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

19

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

22

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

25

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

This system contains measures 25 and 26. The DRUMS part features a consistent rhythmic pattern of quarter notes. The FRETLESS part consists of a simple bass line with quarter notes. The E.PIANO 2 part has a melodic line with eighth and quarter notes. The A.PIANO 1 part provides a harmonic accompaniment with chords and moving lines.

27

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

This system contains measures 27 and 28. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a steady bass line. The E.PIANO 2 part shows a change in the melodic line, including a measure with a repeat sign. The A.PIANO 1 part continues with its accompaniment.

29

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

This system contains measures 29 and 30. The DRUMS part maintains the rhythmic pattern. The FRETLESS part continues with the bass line. The E.PIANO 2 part has a melodic line with a measure of rest followed by a new phrase. The A.PIANO 1 part features a more complex accompaniment with some sustained notes.

31

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

33

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

35

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

37

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

40

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

42

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

44

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

47

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

49

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

51

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

53

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

55

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

57

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

59

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

61

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

63

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

65

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

67

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

70

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

72

DRUMS

FRETLESS

A.PIANO 1

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DRUMS

♩ = 70,000237

11

16

21

26

31

37

42

47

52

57

V.S.

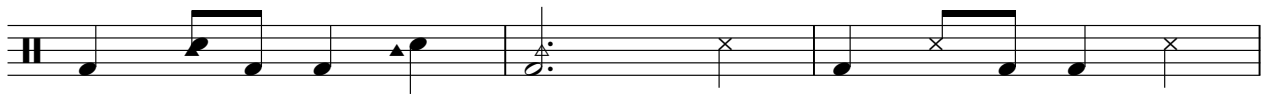
2

DRUMS

62



67



70



FRETLESS

Garth Brooks - If Tommorrow Never Comes

♩ = 70,000237

2

9

15

22

28

34

41

47

54

60

V.S.

2

FRETLESS

66

Musical notation for fretless guitar, measures 66-70. The notation is on a bass clef staff. Measure 66: quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

71

Musical notation for fretless guitar, measures 71-72. The notation is on a bass clef staff. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest, quarter rest. Measure 77: quarter rest, quarter rest, quarter rest, quarter rest. Measure 78: quarter rest, quarter rest, quarter rest, quarter rest. Measure 79: quarter rest, quarter rest, quarter rest, quarter rest. Measure 80: quarter rest, quarter rest, quarter rest, quarter rest. Measure 81: quarter rest, quarter rest, quarter rest, quarter rest. Measure 82: quarter rest, quarter rest, quarter rest, quarter rest. Measure 83: quarter rest, quarter rest, quarter rest, quarter rest. Measure 84: quarter rest, quarter rest, quarter rest, quarter rest. Measure 85: quarter rest, quarter rest, quarter rest, quarter rest. Measure 86: quarter rest, quarter rest, quarter rest, quarter rest. Measure 87: quarter rest, quarter rest, quarter rest, quarter rest. Measure 88: quarter rest, quarter rest, quarter rest, quarter rest. Measure 89: quarter rest, quarter rest, quarter rest, quarter rest. Measure 90: quarter rest, quarter rest, quarter rest, quarter rest. Measure 91: quarter rest, quarter rest, quarter rest, quarter rest. Measure 92: quarter rest, quarter rest, quarter rest, quarter rest. Measure 93: quarter rest, quarter rest, quarter rest, quarter rest. Measure 94: quarter rest, quarter rest, quarter rest, quarter rest. Measure 95: quarter rest, quarter rest, quarter rest, quarter rest. Measure 96: quarter rest, quarter rest, quarter rest, quarter rest. Measure 97: quarter rest, quarter rest, quarter rest, quarter rest. Measure 98: quarter rest, quarter rest, quarter rest, quarter rest. Measure 99: quarter rest, quarter rest, quarter rest, quarter rest. Measure 100: quarter rest, quarter rest, quarter rest, quarter rest.

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E.PIANO 2

♩ = 70,000237

3

8

12

17

21

26

30

34

38

42

V.S.

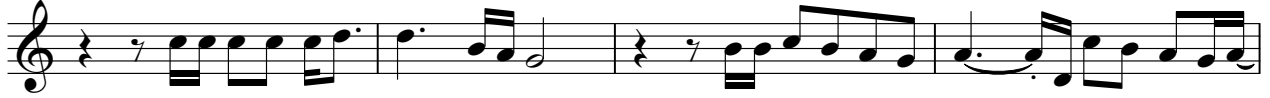
46



50



54



58



62



66



69



Garth Brooks - If Tommorrow Never Comes

A.PIANO 1

♩ = 70,000237

6

9

12

16

19

22

25

28

31

V.S.

Musical score for A.PIANO 1, page 2, measures 34-63. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The accompaniment consists of dense, multi-voice chords and arpeggiated patterns, creating a rich, textured sound. The piece concludes with a final cadence in measure 63.

Measures 34, 38, 41, 44, 48, 51, 54, 57, 60, 63.

66

Musical notation for measures 66-69. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A double bar line is present in measure 68, and a fermata is placed over the final note of measure 69.

70

Musical notation for measures 70-71. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A double bar line is present in measure 71, and a fermata is placed over the final note of measure 71. A large number '2' is written above the final note of measure 71.