

Garth Brooks - Longneck bottle

0.0"
1.1,00
Longneck Bottle (Garth Brooks)

♩ = 176,000046

The musical score is arranged in a vertical stack of staves. The top staff is for the Vocal line, followed by Drums*STANDARD. Below these are three Jazz Gt. staves, a Nylon str. Gt. staff, two Steel-str. Gt. staves (each with guitar tablature), an Acoustic Bs. staff, a Violin staff, and an Acoustic Piano staff at the bottom. The score is in 4/4 time and begins with a tempo marking of 176,000046. The music starts with a four-measure rest for all instruments, followed by the vocal line and drums. The guitar parts enter in the fifth measure, and the piano and bass parts enter in the sixth measure.

6

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str. Gt.

Acoustic Bs.

Acoustic Piano

Detailed description: This system contains measures 6, 7, and 8. The vocal line starts with a quarter rest in measure 6, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 7, and a quarter note C5 in measure 8. The drums play a consistent pattern of quarter notes on the snare and bass drum. The three electric guitar parts feature complex chordal textures with many accidentals. The nylon string guitar plays a steady eighth-note accompaniment. The acoustic bass and piano provide harmonic support with eighth-note patterns.



9

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str. Gt.

Acoustic Bs.

Acoustic Piano

Detailed description: This system contains measures 9, 10, and 11. The vocal line continues with a quarter note D5 in measure 9, a quarter note E5 in measure 10, and a quarter note F5 in measure 11. The drums maintain their pattern. The electric guitar parts have long, sweeping lines with many accidentals, indicating a fast or complex melodic or harmonic progression. The nylon string guitar continues its eighth-note accompaniment. The acoustic bass and piano parts also continue their respective rhythmic and harmonic patterns.

12

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Acoustic Bs.

Acoustic Piano



15

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

T
A 0 0 2 3 4 0 0
B

18

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano

Detailed description: This block contains the musical notation for measures 18 through 20. The score is arranged in a system with seven staves. The top staff is for the Vocal line, followed by Drums*STANDARD. There are three staves for Jazz Gt., each with its own treble clef and key signature. Below these is the Nylon str.Gt staff with a treble clef and key signature. The Steel-str.Gt staff shows guitar fingerings for two systems, labeled T and B. The Acoustic Bs. staff is in the bass clef. The Violin staff is in the treble clef. The Acoustic Piano staff is in the treble clef. Measure 18 starts with a vocal line and a drum pattern. Measure 19 continues the vocal line and drum pattern. Measure 20 features a vocal line, a drum pattern, and a violin line with a triplet. The guitar parts are primarily accompaniment for the vocal line.



21

Vocal

Drums*STANDARD

Nylon str.Gt

Acoustic Bs.

Violin

Acoustic Piano

Detailed description: This block contains the musical notation for measures 21 through 23. The score is arranged in a system with six staves. The top staff is for the Vocal line, followed by Drums*STANDARD. There is one staff for Nylon str.Gt with a treble clef and key signature. The Acoustic Bs. staff is in the bass clef. The Violin staff is in the treble clef. The Acoustic Piano staff is in the treble clef. Measure 21 starts with a vocal line and a drum pattern. Measure 22 continues the vocal line and drum pattern. Measure 23 features a vocal line, a drum pattern, and a violin line with a triplet. The guitar parts are primarily accompaniment for the vocal line.

24

Vocal

Drums*STANDARD

Nylon str.Gt

Acoustic Bs.

Violin

Acoustic Piano

This system contains measures 24, 25, and 26. The vocal line features a melodic phrase starting on a half note. The drums play a consistent pattern of eighth notes. The nylon guitar plays a series of chords, with a triplet of eighth notes in measure 26. The acoustic bass line follows a similar rhythmic pattern. The violin and acoustic piano parts provide harmonic support with chords and arpeggios.



27

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano

This system contains measures 27, 28, 29, and 30. The vocal line continues with a melodic phrase. The drums play a pattern of eighth notes with some accents. The three jazz guitar parts play chords and melodic lines. The nylon guitar plays chords, and the steel-string guitar has a tab section with fret numbers (2, 3, 2, 3, 2). The acoustic bass line continues with eighth notes. The violin and acoustic piano parts provide harmonic support.

30

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 2 3 3 3 2 3 3 3 2 3 3 3 2
A B

33

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 2 3 3 3 2 3 3 3 2 2
A B



36

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano



39

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

42

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano



45

Drums*STANDARD

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano

47

Drums*STANDARD

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano



49

Drums*STANDARD

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano

52

Drums*STANDARD

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano

16 12 9 10

16 12 9 10

2 3 2 2 3 2 1 1 1

3 3 2 2 3 2 0 0 0



54

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano

1 1 1 2 2 2 1 1 1

3 3 3 3 3 2 3 3 3

0 0 0 2 2 2 0 0 0

Drums*STANDARD

Drum notation for standard drums, showing a sequence of rhythmic patterns with 'x' marks indicating specific drum hits.

Jazz Gt.

First staff of jazz guitar notation, featuring a melodic line with slurs and accidentals.

Jazz Gt.

Second staff of jazz guitar notation, featuring a melodic line with slurs and accidentals.

Jazz Gt.

Third staff of jazz guitar notation, featuring a melodic line with slurs and accidentals.

Nylon str.Gt

Nylon string guitar notation, showing a series of chords and rhythmic patterns.

Steel-str.Gt

First staff of steel string guitar notation, showing fret numbers (T, A, B) and measure numbers (12, 14, 11).

Steel-str.Gt

Second staff of steel string guitar notation, showing fret numbers (2, 3, 2, 0, 2, 0) and measure numbers (2, 2, 2, 0, 0, 0).

Acoustic Bs.

Acoustic bass notation, showing a melodic line in the bass clef with slurs and accidentals.

Violin

Violin notation, showing a melodic line in the treble clef with a whole rest.

Acoustic Piano

Acoustic piano notation, showing a melodic line in the treble clef with slurs and accidentals.

59

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano



61

Vocal

Drums*STANDARD

Nylon str.Gt

Acoustic Bs.

Acoustic Piano

64

Vocal

Drums*STANDARD

Nylon str.Gt

Acoustic Bs.

Acoustic Piano



66

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Acoustic Bs.

Acoustic Piano

69

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

72

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

75

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

78

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

81

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Acoustic Piano

84

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano

♩ = 65,999992 ♩ = 176,000046

87

Vocal

Drums*STANDARD

Jazz Gt.

Jazz Gt.

Jazz Gt.

Nylon str.Gt

Steel-str.Gt

Acoustic Bs.

♩ = 65,999992 ♩ = 176,000046

91

Violin

Acoustic Piano

Vocal

Drums*STANDARD

Nylon str.Gt

Steel-str.Gt

Steel-str.Gt

Acoustic Bs.

Violin

Acoustic Piano



94 ♩ = 167,9999 39 160,000000 ♩ = 151,439998 78 ♩ = 50,000000

Drums*STANDARD

A musical staff for drums in standard notation. It features a 6-measure pattern of eighth notes, followed by a 7-measure rest, and then a final 8-measure pattern of eighth notes.

Jazz Gt.

A musical staff for Jazz guitar. It contains a single chord marked with a sharp sign and a '6' (F#6) in the second measure, with rests in the first and third measures.

Nylon str. Gt

A musical staff for Nylon string guitar. It contains a single chord marked with a sharp sign and a '6' (F#6) in the second measure, with rests in the first and third measures.

Steel-str. Gt

A guitar tablature staff for Steel-string guitar. It shows fret numbers for strings T, A, and B: T (5 5 4 3 2 1 0), A (0 4 3 2 1 0), and B (5 4 3 2 1 0).

Steel-str. Gt

A guitar tablature staff for Steel-string guitar. It shows fret numbers for strings T, A, and B: T (10 10 10 11 12), A (10 10 10 11 12), and B (10 10 10 11 12).

Acoustic Bs.

A musical staff for Acoustic Bass. It features a 6-measure pattern of eighth notes, followed by a 7-measure rest, and then a final 8-measure pattern of eighth notes.

Acoustic Piano

A musical staff for Acoustic Piano. It features a 6-measure piano accompaniment with chords and eighth notes, followed by a 7-measure rest, and then a final 8-measure pattern of eighth notes.

Vocal

Garth Brooks - Longneck bottle

♩ = 176,000046

3

8

14

19

24

29

34

39

42

16

Detailed description: This is a musical score for the vocal line of the song 'Longneck bottle' by Garth Brooks. The score is written in 4/4 time and begins with a tempo marking of 176,000046. The melody is presented in a single staff with a treble clef. It starts with a triplet of eighth notes. The score is divided into measures, with measure numbers 3, 8, 14, 19, 24, 29, 34, 39, and 42 indicated at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings over groups of notes. The piece concludes with a double bar line and the number 16, likely indicating the end of the section or a specific measure count.

2

Vocal

60

Musical staff 60: Treble clef, starting with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a whole note C4.

65

Musical staff 65: Treble clef, starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4.

70

Musical staff 70: Treble clef, starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4.

76

Musical staff 76: Treble clef, starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a triplet of eighth notes: G4, A4, B4.

81

Musical staff 81: Treble clef, starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4.

86

$\text{♩} = 65,999992$ $\text{♩} = 176,000046$

Musical staff 86: Treble clef, starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4.

91

$\text{♩} = 167,99999999999800$

Musical staff 91: Treble clef, starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

♩ = 176,000046

2

8

13

3

18

3

23

3

28

33

38

3

43

3

48

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes below the staff.

58

Musical notation for drum set at measure 58. Includes a triplet of eighth notes in the bass drum staff.

62

Musical notation for drum set at measure 62. Includes a triplet of eighth notes in the bass drum staff.

67

Musical notation for drum set at measure 67. Includes a half note in the snare drum staff.

72

Musical notation for drum set at measure 72.

77

Musical notation for drum set at measure 77.

82

Musical notation for drum set at measure 82.

87

$\text{♩} = 65,999992,000046$

Musical notation for drum set at measure 87. Includes a tempo marking $\text{♩} = 65,999992,000046$ and triplet markings.

92

$\text{♩} = 167,999993,000000$ $\text{♩} = 50,000000$

Musical notation for drum set at measure 92. Includes a sextuplet marking and tempo markings $\text{♩} = 167,999993,000000$ and $\text{♩} = 50,000000$.

♩ = 176,000046

4

8

13

19

29

35

40

45

59

61

7

7

11

3

7

11

7

72



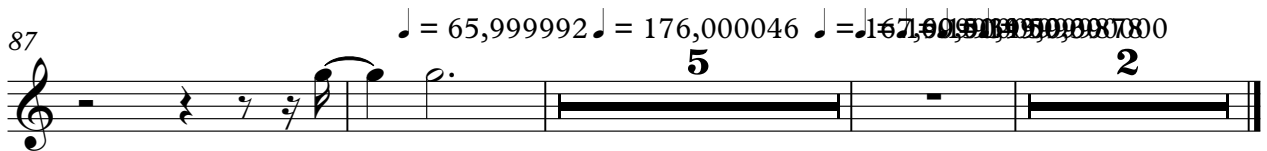
78



83



87



♩ = 176,000046

4

8

13

19

29

36

41

50

59

69

Detailed description: This is a guitar score for the song 'Longneck bottle' by Garth Brooks, arranged for jazz guitar. The score is written in 4/4 time with a tempo of 176,000046. It consists of ten staves of music. The first staff begins with a '4' above the staff, indicating a fret number. The notation includes various rhythmic patterns, slurs, and accents. Fret numbers are indicated above the staff at various points: 4, 8, 13, 19, 29, 36, 41, 50, 59, and 69. There are also some numerical markers (4, 7, 2, 5, 7) that appear to be related to fret positions or specific techniques. The score ends with a final measure on the tenth staff.

♩ = 176,000046

4

8

13

19

29

35

40

45

59

69

11

7

7

Detailed description: This is a guitar score for the song 'Longneck bottle' by Garth Brooks. It is written for jazz guitar in 4/4 time with a tempo of 176 bpm. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '4' above it, indicating a four-measure rest. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some triplets. There are several accidentals, including sharps and naturals. Fingerings are indicated by numbers 1-4. Some measures contain whole rests, and there are several measures with a '7' above them, likely indicating a seven-measure rest. The score ends with a final measure containing a whole rest.

2

Jazz Gt.

75

Musical staff for measures 75-79. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, a triplet of eighth notes in measure 76, and eighth notes with slurs in measures 77-79.

80

Musical staff for measures 80-84. Measure 80 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes with slurs, a quarter note with a sharp sign, and eighth notes with slurs in measures 81-84.

85

♩ = 65 99 07 2, 0000 46 ♩ = 15 7 0 0 0 0 0 0 0 0 7 8 0

5 2

Musical staff for measures 85-88. Measure 85 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note, a whole rest, a quarter note with a sharp sign, and a quarter note. Measures 86-88 contain whole rests. Above the staff are guitar fret numbers: 5 and 2.

♩ = 176,000046

3

8

13

18

23

28

33

38

43

48

53

58

63

68

73

78

83

88

♩ = 65,999992 ♩ = 176,000046

92

♩ = 167,60900000 ♩ = 343,950,870000

Garth Brooks - Longneck bottle

Steel-str.Gt

♩ = 176,000046

42

Measure 42: A 4-measure phrase. The first measure contains a whole note chord with a thick black bar across all strings. The second measure has fret numbers 7, 9, 12 on the top string and 0 on the second string. The third measure has fret numbers 10, 9, 7, 5, 5, 7, 5 on the top string and 0, 0, 0, 0 on the second string. The fourth measure has fret numbers 9, 12 on the top string and 10, 9 on the second string.

46

Measure 46: A 4-measure phrase. The first measure has fret numbers 3, 0, 15 on the top string and 3, 0, 15 on the second string, with a 0 on the third string. The second measure has fret numbers 12, 13, 14, 15, 16, 19, 17, 15 on the top string and 12, 13, 14, 15, 16, 19, 17, 15 on the second string. The third measure has fret numbers 16, 12, 9, 10 on the top string and 16, 12, 9, 10 on the second string. The fourth measure has fret numbers 8, 9, 12, 14, 12, 15, 14, 12, 9, 12 on the top string and 8, 9, 12, 14, 12, 15, 14, 12, 9, 12 on the second string.

50

5

Measure 50: A 4-measure phrase. The first measure has fret numbers 15, 14, 12, 9, 12 on the top string and 15, 14, 12, 9, 12 on the second string. The second measure has fret numbers 7, 9, 12, 16, 19, 17 on the top string and 0, 9, 12, 16, 19, 17 on the second string. The third measure has fret numbers 16, 12, 9, 10 on the top string and 16, 12, 9, 10 on the second string. The fourth measure contains a whole note chord with a thick black bar across all strings.

58

10

Measure 58: A 4-measure phrase. The first measure has fret numbers 12, 14, 14, 11 on the top string and 12, 14, 14, 11 on the second string. The second measure has fret numbers 12, 14, 14, 14, 14, 14, 11 on the top string and 12, 14, 14, 14, 14, 11 on the second string. The third measure has fret numbers 12, 14, 14, 14, 14, 11 on the top string and 12, 14, 14, 14, 14, 11 on the second string. The fourth measure contains a whole note chord with a thick black bar across all strings.

71

♩ = 65,999992

15

Measure 71: A 4-measure phrase. The first measure has fret numbers 12, 14, 15, 14, 12, 14 on the top string and 10, 12 on the second string. The second measure has fret numbers 7, 3, 5, 3, 0, 2, 0 on the top string. The third measure contains a whole note chord with a thick black bar across all strings. The fourth measure is empty.

89 ♩ = 176,000046

2

Measure 89: A 4-measure phrase. The first measure contains a whole note chord with a thick black bar across all strings. The second measure has fret numbers 12 on the top string and 10, 9, 7, 5, 4 on the second string. The third measure has fret numbers 0, 3, 0 on the top string and 3 on the second string. The fourth measure is empty.

93

♩ = 167,999932 = 160,000000 = 143,999878

Measure 93: A 4-measure phrase. The first measure has fret numbers 2 on the top string and 0, 5, 7, 5, 4, 5, 3 on the second string. The second measure has fret numbers 5, 5, 4, 3, 2, 1 on the top string and 0, 4, 3, 2, 1 on the second string. The third measure has fret numbers 0 on the top string and 0 on the second string. The fourth measure has fret numbers 5, 4, 3, 2, 1 on the top string and 0 on the second string.

Garth Brooks - Longneck bottle

Steel-str.Gt

♩ = 176,000046

13 **2**

19

8

30

33

36

40

44

47

50

53

V.S.

2 56

Steel-str.Gt

	1	1	1		2	2	2		0	0	0
T	3	3	3		3	3	3		2	2	2
A	0	0	0		2	2	2		0	0	0
B											

59

	2	2	2		2	2	2		2	2	2
T	3	3	3		3	3	3		3	3	3
A	2	2	2		2	2	2		2	2	2
B											

8

70

	1	1	1		2	2	2		2	2	2
T	0	0	0		3	3	3		3	3	3
A	0	0	0		2	2	2		2	2	2
B											

73

	1	1	1		1	1	1		2	2	2
T	3	3	3		3	3	3		3	3	3
A	0	0	0		0	0	0		2	2	2
B											

76

	2	2	2		1	1	1		1	1	1
T	3	3	3		3	3	3		3	3	3
A	2	2	2		0	0	0		0	0	0
B											

79

	2	2	2		1	1	1		2	2	2
T	3	3	3		0	0	0		3	3	3
A	2	2	2		0	0	0		2	2	2
B											

82

	0	0	0		2	2	2		2	2	2
T	2	2	2		3	3	3		3	3	3
A	0	0	0		2	2	2		2	2	2
B											

85

♩ = 65,999992

	1	1	1		1	1	1				
T	0	0	0		0	0	0				
A	0	0	0		1	1	1				
B									0	0	0
									0	0	0
									5	5	5

89 ♩ = 176,000046

					2	2	2		0	0	0
T					3	3	3		2	2	2
A					2	2	2		2	2	2
B											

92

♩ = 167,999992 ♩ = 159,999978

									10		
T									10		
A									11		
B									12		

Garth Brooks - Longneck bottle

Acoustic Bs.

♩ = 176,000046



V.S.

83



87

♩ = 65,000000,000046



92

♩ = 167,999999,000015,999999,000015



Violin

Garth Brooks - Longneck bottle

♩ = 176,000046

19

24

28

18

49

52

55

27

85

♩ = 65,000046

90

♩ = 167,000046

2

2

Acoustic Piano

Garth Brooks - Longneck bottle

♩ = 176,000046

4

8

12

16

20

24

28

32

36

40

V.S.

Musical score for Acoustic Piano, measures 44-76. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a steady accompaniment of chords. Measures 44-59 feature a consistent rhythmic pattern of eighth notes and chords. At measure 60, the melody becomes more active with eighth-note runs and triplets. Measures 61-67 continue with melodic development and some triplet figures. Measures 68-71 show a return to the steady accompaniment pattern. Measures 72-76 conclude the section with the same accompaniment pattern.

80

84

88

♩ = 65,999992 ♩ = 176,000046

92

♩ = 167,999992 ♩ = 199,999992 ♩ = 199,999992 ♩ = 199,999992 ♩ = 199,999992 ♩ = 199,999992