


# Garth Brooks - One Night A Day

♩ = 54,000004

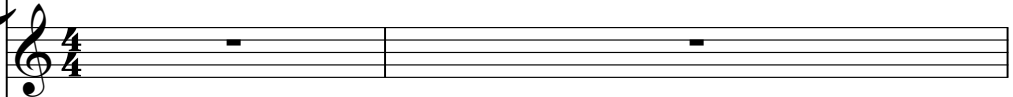
tom mid 2 45 5



tom mid 2 45 10



tom mid 2 45 6



tom mid 2 45 8



tom mid 2 45 7



tom mid 2 45 2



tom mid 2 45 3



tom mid 2 45 4



♩ = 54,000004


tom mid 2 45 9



tom mid 2 45 11



tom mid 2 45 12



2

3

tom mid 2 45 10

tom mid 2 45 11

tom mid 2 45 12



5

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 12



7

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 12

9

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 12



11

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 12

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

15

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

17

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

19

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 12

20

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12



22

tom mid 2 45

5

Musical staff 5: Treble clef, 5/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a dotted quarter note and a half note.

tom mid 2 45

10

Musical staff 10: Percussion notation with 'x' marks above the staff and a bass line with quarter notes.

tom mid 2 45

6

Musical staff 6: Treble clef, 5/4 time signature. The staff contains complex chordal accompaniment with many beamed notes and rests.

tom mid 2 45

3

Musical staff 3: Bass clef, 5/4 time signature. The staff contains a bass line with a double bass sign and quarter notes.

tom mid 2 45

4

Musical staff 4: Bass clef, 5/4 time signature. The staff contains a bass line with a double bass sign and quarter notes.

tom mid 2 45

9

Musical staff 9: Treble clef, 5/4 time signature. The staff contains chordal accompaniment with block chords and rests.

tom mid 2 45

11

Musical staff 11: Treble clef, 5/4 time signature. The staff contains complex melodic and chordal accompaniment with many beamed notes and rests.

tom mid 2 45

12

Musical staff 12: Treble clef, 5/4 time signature. The staff contains complex melodic and chordal accompaniment with many beamed notes and rests.

24

tom mid 2 45

5

Musical staff 5: Treble clef, 5/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

tom mid 2 45

10

Musical staff 10: Treble clef, 5/4 time signature. The staff contains a rhythmic line with 'x' marks above the staff, indicating a specific rhythmic pattern.

tom mid 2 45

6

Musical staff 6: Treble clef, 5/4 time signature. The staff contains chordal accompaniment with chords and rests.

tom mid 2 45

3

Musical staff 3: Bass clef, 5/4 time signature. The staff contains a simple bass line with a few notes.

tom mid 2 45

4

Musical staff 4: Bass clef, 5/4 time signature. The staff contains a simple bass line with a few notes.

tom mid 2 45

9

Musical staff 9: Treble clef, 5/4 time signature. The staff contains chordal accompaniment with chords and rests.

tom mid 2 45

11

Musical staff 11: Treble clef, 5/4 time signature. The staff contains a melodic line with chords and rests.

tom mid 2 45

12

Musical staff 12: Treble clef, 5/4 time signature. The staff contains a melodic line with chords and rests.

25

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

26

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

27

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

28

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

29

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

30

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12



32

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

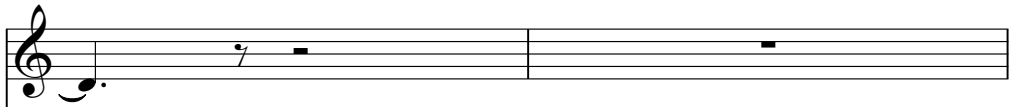
tom mid 2 45 9

tom mid 2 45 11

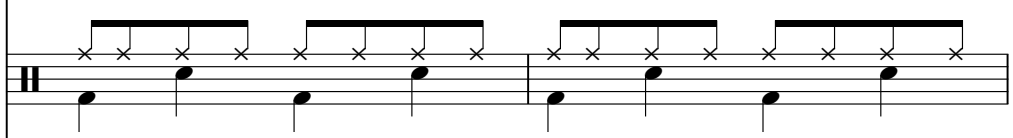
tom mid 2 45 12

34

tom mid 2 45 5



tom mid 2 45 10



tom mid 2 45 6



tom mid 2 45 2



tom mid 2 45 3



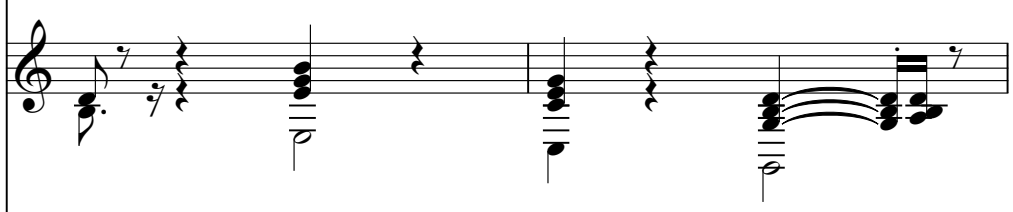
tom mid 2 45 4



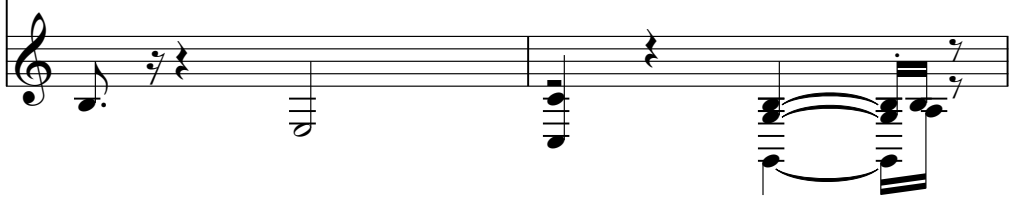
tom mid 2 45 9



tom mid 2 45 11



tom mid 2 45 12



36

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

37

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

38

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

39

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

40

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12





46

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12



48

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12



50

tom mid 2 45 5

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

52

tom mid 2 45 5

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

54

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

56

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

57

tom mid 2 45

5

tom mid 2 45

10

tom mid 2 45

6

tom mid 2 45

8

tom mid 2 45

7

tom mid 2 45

3

tom mid 2 45

4

tom mid 2 45

9

tom mid 2 45

11

tom mid 2 45

12

58

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

59

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

60

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12






♩ = 34,000015

62

tom mid 2 45 5



tom mid 2 45 10



tom mid 2 45 6



tom mid 2 45 3

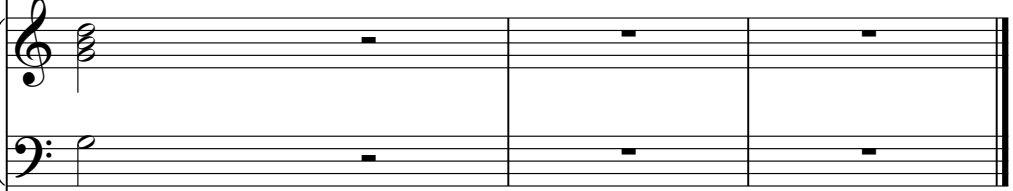


tom mid 2 45 4

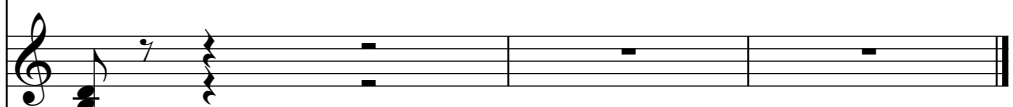


♩ = 34,000015

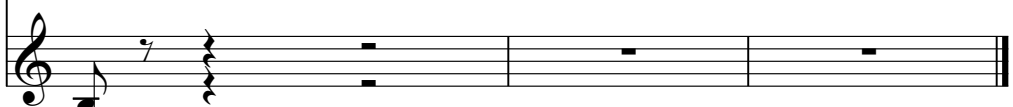
tom mid 2 45 9



tom mid 2 45 11



tom mid 2 45 12





♩ = 54,000004

7

13

17

21

25

29

33

37

40

11

2

tom mid 2 45 10

54

Musical notation for measures 54-57. Measure 54 starts with a double bar line and a whole rest. Measures 55-57 feature a rhythmic pattern of eighth notes on the bass staff and eighth notes with 'x' marks on the treble staff, indicating muted notes.

58

Musical notation for measures 58-60. Measure 58 begins with a double bar line and a whole rest. Measures 59-60 continue the rhythmic pattern of eighth notes on the bass staff and eighth notes with 'x' marks on the treble staff.

61

Musical notation for measures 61-62. Measure 61 contains a double bar line, a whole rest, and a large block of overlapping notes. Measure 62 features a double bar line, a whole rest, and a large block of overlapping notes. A '2' is written above the second measure.

♩ = 54,000004

**13**

16

19

22

24

27

30

33

36

39

V.S.



♩ = 54,000004

14

19

3

27

32

4 2

42

12

58

3







2

tom mid 2 45 2

44

A musical staff in treble clef with three measures. The first measure contains a thick black bar and is labeled with the number 17 above it. The second measure contains a single note stem and is labeled with the number 2 above it. The third measure contains a thick black bar and is labeled with the number 3 above it. Above the staff, there is a small diagram of a guitar fretboard with a thick black bar across the strings, and the text 'tom mid 2 45 2' is positioned above this diagram.

♩ = 54,000004

8

14

21

27

33

39

54,000004

11

55

60

54,000004

15

2

♩ = 54,000004

8

14

21

27

33

39

54,000004

11

55

60

54,000004

15

2

♩ = 54,000004

13

18

2

25

30

36

40

♩ = 54,000004

3

46

A single musical staff in treble clef containing measures 46 through 52. The music consists of chords and some melodic fragments. Measure 46 starts with a G major chord. Measure 47 has a G major chord followed by a quarter rest. Measure 48 has a G major chord. Measure 49 has a G major chord. Measure 50 has a G major chord. Measure 51 has a G major chord. Measure 52 has a G major chord.

53

A grand staff (treble and bass clefs) containing measures 53 through 57. Measures 53-56 have a treble staff with chords and a bass staff with rests. Measure 57 has a treble staff with a chord and a bass staff with a half note.

58

~~58-62~~ 5

A grand staff (treble and bass clefs) containing measures 58 through 62. Measures 58-62 have a treble staff with chords and a bass staff with notes. Measure 58 has a G major chord in the treble and a G note in the bass. Measure 59 has a G major chord in the treble and a G note in the bass. Measure 60 has a G major chord in the treble and a G note in the bass. Measure 61 has a G major chord in the treble and a G note in the bass. Measure 62 has a G major chord in the treble and a G note in the bass.

♩ = 54,000004

4

7

10

12

15

18

20

23

26

7 3

V.S.

Detailed description: This is a guitar score for the song 'One Night A Day' by Garth Brooks. The music is written in 4/4 time with a tempo of 54,000004. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 15, 18, 20, 23, 26). The notation is highly rhythmic, featuring a dense pattern of sixteenth notes and eighth notes, often beamed together. There are several triplet markings, such as a triplet of eighth notes at measure 26. The key signature has one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

This musical score is written for guitar in standard notation. It consists of ten staves of music, each beginning with a measure number: 28, 30, 33, 36, 39, 41, 44, 47, 50, and 53. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Chords are indicated by vertical lines with dots representing the fret positions on the strings. A triplet of eighth notes is marked with a '3' above it in measure 36. A watermark 'www.musicnoteslib.com' is visible across the middle of the page, and a file identifier '0354,000004' is present near the 41st measure.



56

58

60

61

♩ = 54,000004

5

8

11

14

18

21

25

28

31

V.S.

Detailed description: This is a guitar score for the song "One Night A Day" by Garth Brooks. The music is written in 4/4 time with a tempo of 54,000004. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 18, 21, 25, 28, 31). The notation is highly complex, featuring numerous slurs, ties, and intricate rhythmic patterns. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various slurs and ties. The subsequent staves continue this complex rhythmic structure, with many notes beamed together and slurred across multiple measures. The piece concludes with a double bar line and the instruction "V.S." (Vivace).

This musical score is written for guitar and consists of ten staves of music. The notation includes various rhythmic values, chords, and melodic lines. Measure numbers are indicated at the beginning of each staff: 34, 38, 41, 45, 48, 51, 55, 58, and 60. There are two instances of obscured text in the score: "XXXXXXXXXXXXXXXXXXXX00004" above the staff starting at measure 41, and "XXXXXXXXXXXXXXXXXXXX000015" above the staff starting at measure 60. The score concludes with a double bar line and a fermata, with the number "2" positioned below the bar line.