

Usher - Nice and slow

$\text{♩} = 250,000000$ $\text{♩} = 60,999973$

Descant Recorder

Sequenced by Benzo

Percussion

<http://members.aol.com/benzo31>

Kora

Electric Piano

Reverse Cymbals

By Usher

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3

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

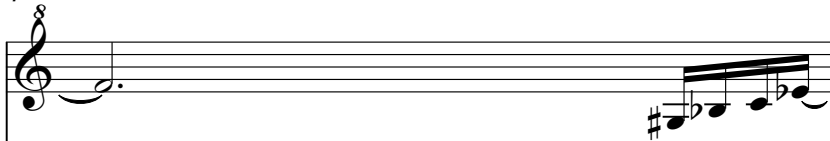
Kora

E. Piano

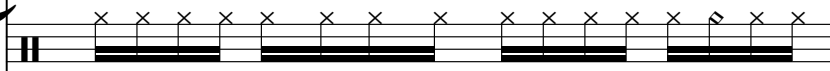
By Usher

4

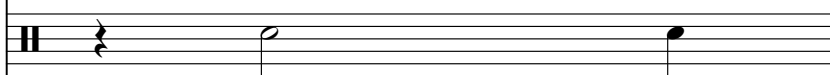
D. Rec.



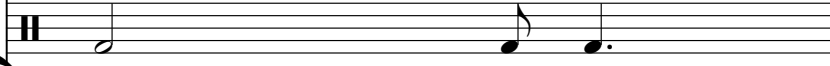
Sequenced by Benzo



Perc.



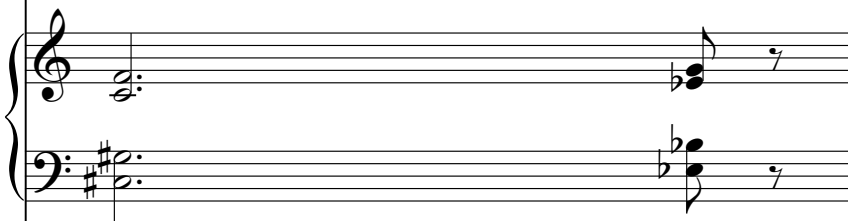
<http://members.aol.com/benzo31>



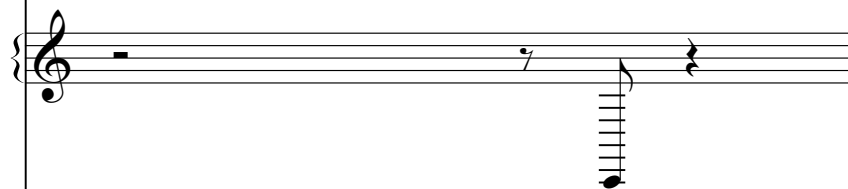
Kora



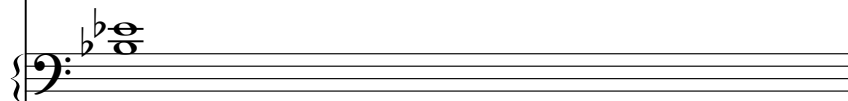
E. Piano



Rev. Cym.



By Usher



5

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

E. Piano

By Usher


6

D. Rec.



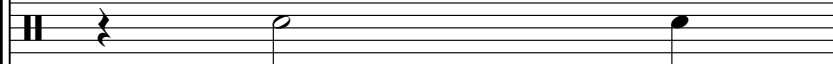
Musical notation for D. Rec. staff, featuring a treble clef and a melodic line with various notes and rests.

Sequenced by Benzo



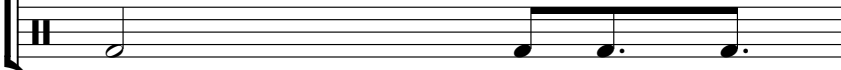
Musical notation for Sequenced by Benzo staff, featuring a treble clef and a rhythmic pattern of 'x' marks.

Perc.



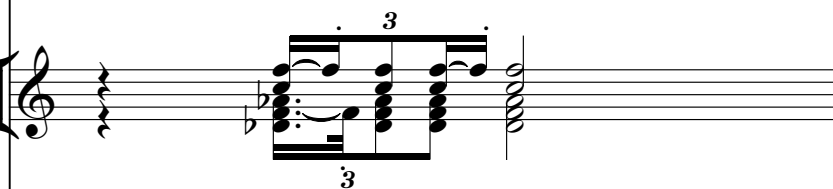
Musical notation for Perc. staff, featuring a treble clef and a rhythmic pattern of notes and rests.

<http://members.aol.com/benzo31>



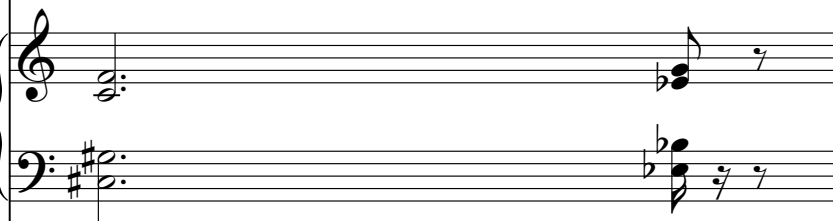
Musical notation for Perc. staff, featuring a treble clef and a rhythmic pattern of notes and rests.

Kora



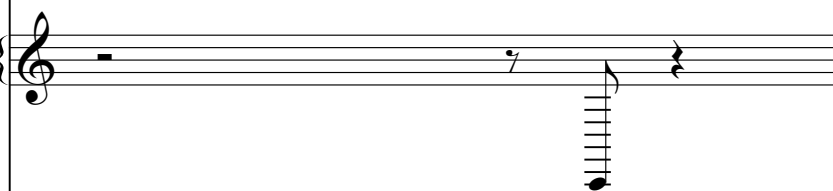
Musical notation for Kora staff, featuring a treble clef and a melodic line with a triplet of notes.

E. Piano



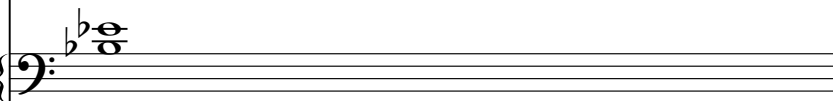
Musical notation for E. Piano staff, featuring a grand staff (treble and bass clefs) and a melodic line with notes and rests.

Rev. Cym.



Musical notation for Rev. Cym. staff, featuring a treble clef and a rhythmic pattern of notes and rests.

By Usher



Musical notation for By Usher staff, featuring a bass clef and a rhythmic pattern of notes and rests.

7

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

E. Piano

By Usher

8

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

E. Piano

Rev. Cym.

By Usher

9

D. Rec.

Musical staff for D. Rec. in G minor, measures 9-12. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, and ending with a half note G4.

Sequenced by Benzo

Musical staff for Sequenced by Benzo, measures 9-12. The staff contains a rhythmic pattern of eighth notes marked with 'x' above them.

Perc.

Musical staff for Perc., measures 9-12. The staff contains a rhythmic pattern with rests and eighth notes.

<http://members.aol.com/benzo31>

Musical staff for Sequenced by Benzo, measures 9-12. The staff contains a rhythmic pattern with eighth notes.

Kora

Musical staff for Kora, measures 9-12. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, and ending with a half note G4.

E. Piano

Musical staff for E. Piano, measures 9-12. The staff contains a chordal accompaniment with chords and rests.

Perc. Organ

Musical staff for Perc. Organ, measures 9-12. The staff contains a rhythmic pattern with rests.

By Usher

Musical staff for By Usher, measures 9-12. The staff contains a rhythmic pattern with rests.

Lead 8

Musical staff for Lead 8, measures 9-12. The staff contains a rhythmic pattern with rests.

10

D. Rec.

Musical staff for D. Rec. (Drum Recorder) in treble clef. The key signature changes to one flat (B-flat major/F minor) and the time signature is 7/8. The notation includes a dotted quarter note, an eighth note, and a quarter note, followed by a measure with a quarter rest and a quarter note, and a final measure with a quarter rest.

Sequenced by Benzo

Musical staff for Sequenced by Benzo, likely representing a sequencer or drum machine. It shows a series of 'x' marks indicating rhythmic hits across several measures.

Perc.

Musical staff for Percussion (Perc.) in treble clef. It shows a simple rhythmic pattern with a quarter rest, a quarter note, and another quarter rest.

<http://members.aol.com/benzo31>

Musical staff for the URL, likely representing a sequencer or drum machine. It shows a simple melodic line with a quarter note, a dotted quarter note, and a quarter note.

Kora

Musical staff for Kora in treble clef. It features a complex melodic line with triplets and a key signature change to one flat. The notation includes a quarter note, a dotted quarter note, and a quarter note, followed by a triplet of eighth notes.

E. Piano

Musical staff for E. Piano (Electric Piano) in grand staff. It shows a piano accompaniment with a key signature change to one flat. The notation includes a quarter note, a dotted quarter note, and a quarter note, followed by a measure with a quarter rest and a quarter note, and a final measure with a quarter rest.

Rev. Cym.

Musical staff for Rev. Cym. (Reverse Cymbal) in treble clef. It shows a cymbal pattern with a quarter rest, a quarter note, and a quarter rest.

By Usher

Musical staff for By Usher in bass clef. It shows a bass line with a key signature change to one flat. The notation includes a quarter note, a dotted quarter note, and a quarter note.

Lead 8

Musical staff for Lead 8 in treble clef. It shows a melodic line with a key signature change to one flat. The notation includes a quarter note, a dotted quarter note, and a quarter note, followed by a measure with a quarter rest and a quarter note, and a final measure with a quarter rest.

11

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Lead 8

12

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

Lead 8

13

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Lead 8

Pad 7

14

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

Lead 8

Pad 7

15

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Lead 8

Pad 7

16

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

Lead 8

Pad 7

The image shows a musical score for measures 16 and 17. The instruments and their parts are as follows:

- Sequenced by Benzo:** A drum line with a series of 'x' marks indicating hits on a snare or similar drum.
- Perc.:** A percussion line with a few notes, including a quarter note and a half note.
- Kora:** A Kora part in treble clef, featuring a triplet of eighth notes in measure 17.
- Nice & Slow:** A bass line with notes in measures 16 and 17, including a triplet of eighth notes.
- E. Piano:** An electric piano part in grand staff (treble and bass clefs) with chords and single notes.
- Perc. Organ:** A Percussion Organ part in bass clef with notes in measures 16 and 17.
- Rev. Cym.:** A Reverse Cymbal part in treble clef with a few notes.
- Lead 8:** A lead line in treble clef with a melodic sequence of notes.
- Pad 7:** A Pad part in treble clef with notes in measures 16 and 17.

17

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Lead 8

The musical score for page 16, starting at measure 17, features several instruments and parts. The 'Sequenced by Benzo' part is a drum line with a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The 'Perc.' part is a drum line with a few notes. The URL 'http://members.aol.com/benzo31' is written on a staff with a few notes. The 'Kora' part is a melody in treble clef. The 'Nice & Slow' part is a bass line in bass clef. The 'E. Piano' part is a piano accompaniment in treble and bass clefs. The 'Perc. Organ' part is an organ line in bass clef. The 'Lead 8' part is a lead line in treble clef.

18

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

Lead 8

Pad 7

19

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

20

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

21

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

The image displays a musical score for track 21, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and their parts are: D. Rec. (Drum Machine) in the top staff with a treble clef and a key signature of one flat; Sequenced by Benzo (Sequencer) in the second staff with a drum clef, showing a rhythmic pattern of 'x' marks; Perc. (Percussion) in the third staff with a drum clef, showing a sparse rhythmic pattern; a URL (<http://members.aol.com/benzo31>) in the fourth staff with a drum clef; Kora (Kora) in the fifth staff with a treble clef and a key signature of one flat; Nice & Slow (Nice & Slow) in the sixth staff with a bass clef and a key signature of one flat; E. Piano (Electric Piano) in the seventh staff with a grand staff (treble and bass clefs) and a key signature of one flat; Perc. Organ (Percussion Organ) in the eighth staff with a bass clef and a key signature of one flat; By Usher (By Usher) in the ninth staff with a bass clef and a key signature of one flat; Lead 8 (Lead 8) in the tenth staff with a treble clef and a key signature of one flat; and Pad 7 (Pad 7) in the eleventh staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

22

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

The musical score consists of ten staves. The first staff is for 'D. Rec.' in treble clef. The second staff, 'Sequenced by Benzo', is a guitar-style staff with 'x' marks above notes. The third staff, 'Perc.', is a drum staff. The fourth staff, 'Kora', is in treble clef and features a triplet of eighth notes. The fifth staff, 'Nice & Slow', is in bass clef. The sixth staff, 'E. Piano', is a grand piano staff with treble and bass clefs. The seventh staff, 'Perc. Organ', is in bass clef. The eighth staff, 'Rev. Cym.', is in treble clef. The ninth staff, 'By Usher', is in bass clef. The tenth staff, 'Lead 8', is in treble clef. The eleventh staff, 'Pad 7', is in treble clef and includes a multi-measure rest.

23

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

The image shows a musical score for measure 23, featuring ten different parts. The parts are: D. Rec. (Drum Machine) with a treble clef and a few notes; Sequenced by Benzo (Sequencer) with a piano clef and a series of 'x' marks indicating notes; Perc. (Percussion) with a piano clef and a few notes; a URL <http://members.aol.com/benzo31> with a piano clef and a few notes; Kora (Kora) with a treble clef and a few notes; Nice & Slow (Nice & Slow) with a bass clef and a few notes; E. Piano (Electric Piano) with a grand staff and a few notes; Perc. Organ (Percussion Organ) with a bass clef and a few notes; By Usher (By Usher) with a bass clef and a few notes; Lead 8 (Lead 8) with a treble clef and a few notes; Pad 7 (Pad 7) with a treble clef and a few notes.

24

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

The musical score consists of ten staves. The first staff, 'D. Rec.', features a melodic line with a triplet of eighth notes. The second staff, 'Sequenced by Benzo', shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Perc.', has sparse percussive hits. The fourth staff, 'Kora', contains a triplet of eighth notes. The fifth staff, 'Nice & Slow', has a bass line with a triplet of eighth notes. The sixth staff, 'E. Piano', is a grand staff with chords and single notes. The seventh staff, 'Perc. Organ', has a bass line with notes and rests. The eighth staff, 'Rev. Cym.', has a single note with a reverb tail. The ninth staff, 'By Usher', has a bass line with notes and rests. The tenth staff, 'Lead 8', has a melodic line with a triplet of eighth notes. The eleventh staff, 'Pad 7', has a complex texture with many notes and rests.

25

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

The image shows a musical score for a piece starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Machine) with a treble clef and a melodic line; Sequenced by Benzo (Sequencer) with a drum line of 'x' marks; Perc. (Percussion) with a drum line of notes; a URL <http://members.aol.com/benzo31> on a staff with a drum line; Kora (Kora) with a treble clef and a melodic line; Nice & Slow (Nice & Slow) with a bass clef and a melodic line; E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a chordal accompaniment; Perc. Organ (Percussion Organ) with a bass clef and a melodic line; By Usher (By Usher) with a bass clef and a single note; Lead 8 (Lead 8) with a treble clef and a melodic line; and Pad 7 (Pad 7) with a treble clef and a complex melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

26

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

The image displays a musical score for a piece starting at measure 26. The score is arranged in a vertical stack of staves. The instruments and parts are: D. Rec. (Drum Machine), Sequenced by Benzo (likely a sequencer or sampler), Perc. (Percussion), Kora (Kora), Nice & Slow (likely a string or synth part), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), By Usher (likely a vocal or synth part), Lead 8 (Lead instrument), and Pad 7 (Pad instrument). The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A URL is provided: <http://members.aol.com/benzo31>.

27

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

The musical score for page 26, starting at measure 27, consists of nine staves. The first staff, labeled 'Sequenced by Benzo', is a drum part with a series of 'x' marks above a solid line, indicating a rhythmic pattern. The second staff, labeled 'Perc.', shows a percussion part with a few notes. The third staff contains the URL 'http://members.aol.com/benzo31'. The fourth staff, labeled 'Kora', is a melody in treble clef. The fifth staff, labeled 'Nice & Slow', is a bass line in bass clef. The sixth staff, labeled 'E. Piano', is a piano part in treble clef. The seventh staff, labeled 'Perc. Organ', is an organ part in bass clef. The eighth staff, labeled 'By Usher', is a bass line in bass clef. The ninth staff, labeled 'Lead 8', is a lead part in treble clef.

28

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 6

Lead 8

Pad 7

29

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Lead 6

Lead 8

Pad 7

The musical score for page 28, starting at measure 29, consists of the following parts:

- Sequenced by Benzo:** A guitar part starting with a triplet of eighth notes. The notes are G4, A4, and B4.
- Perc.:** A percussion part with a snare drum hit on the first beat and a tom-tom hit on the third beat.
- Kora:** A Kora part starting with a sharp sign (#) on the first beat, followed by a quarter note G4 and a quarter note A4.
- Nice & Slow:** A bass part starting with a quarter note G3, a quarter note A3, and a quarter note B3.
- E. Piano:** An electric piano part with a chord of G4, A4, and B4 on the first beat, followed by a quarter note G4 and a quarter note A4.
- Perc. Organ:** A Percussion Organ part starting with a quarter note G3, a quarter note A3, and a quarter note B3.
- Lead 6:** A lead part starting with a quarter note G4, a quarter note A4, and a quarter note B4.
- Lead 8:** A lead part starting with a quarter note G4, a quarter note A4, and a quarter note B4.
- Pad 7:** A pad part starting with a quarter note G4, a quarter note A4, and a quarter note B4.

30

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

31

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

32

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

33

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 6

Lead 8

Pad 7

34

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 6

Lead 8

Pad 7

35

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

The musical score for page 35 consists of eight staves. The top staff, 'Sequenced by Benzo', shows a drum pattern with 'x' marks above the notes. The 'Perc.' staff has a few percussive notes. The 'Kora' staff is in treble clef with a melodic line. The 'Nice & Slow' staff is in bass clef with a bass line. The 'E. Piano' staff is a grand staff with piano accompaniment. The 'Perc. Organ' staff is in bass clef with organ accompaniment. The 'By Usher' staff is in bass clef with a single note. The 'Lead 8' staff is in treble clef with a lead line.

36

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

The musical score is arranged vertically. At the top, a bracket groups the first three staves: 'Sequenced by Benzo' (a staff with rhythmic 'x' marks), 'Perc.' (a staff with a few notes), and a URL 'http://members.aol.com/benzo31' (a staff with a few notes). Below this is another bracketed group: 'Kora' (treble clef, featuring a triplet), 'Nice & Slow' (bass clef), 'E. Piano' (grand staff), 'Perc. Organ' (bass clef), 'Rev. Cym.' (treble clef), and 'By Usher' (bass clef). The number '36' is positioned at the top left of the score.

37

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

38

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

39

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

40

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

The image shows a musical score for a piece starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Machine) with a treble clef and a single note; Sequenced by Benzo (Sequencer) with a drum staff showing a pattern of 'x' marks; Perc. (Percussion) with a drum staff showing a pattern of notes and rests; a URL <http://members.aol.com/benzo31> on the left; Kora (Kora) with a treble clef and a complex rhythmic pattern; Nice & Slow (Nice & Slow) with a bass clef and a simple rhythmic pattern; E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a complex rhythmic pattern; Perc. Organ (Percussion Organ) with a bass clef and a simple rhythmic pattern; Rev. Cym. (Reverberating Cymbal) with a treble clef and a single note; By Usher (By Usher) with a bass clef and a simple rhythmic pattern; Lead 8 (Lead 8) with a treble clef and a simple rhythmic pattern; Pad 7 (Pad 7) with a treble clef and a simple rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

41

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

42

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

The musical score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' in treble clef. Below it are three staves for 'Sequenced by Benzo', 'Perc.', and a URL. The next section has two staves for 'Kora' and 'Nice & Slow'. This is followed by a grand staff for 'E. Piano'. Below that are staves for 'Perc. Organ', 'Rev. Cym.', 'By Usher', 'Lead 8', and 'Pad 7'. The score includes various musical notations such as notes, rests, and triplets.

43

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

The image displays a musical score for track 43, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: D. Rec. (Drum Machine) in treble clef; Sequenced by Benzo (Sequencer) with a series of 'x' marks above a staff; Perc. (Percussion) in treble clef; a staff with a URL <http://members.aol.com/benzo31> in treble clef; Kora (Kora) in treble clef; Nice & Slow (Nice & Slow) in bass clef; E. Piano (Electric Piano) in grand staff (treble and bass clefs); Perc. Organ (Percussion Organ) in bass clef; By Usher (By Usher) in bass clef; Lead 8 (Lead 8) in treble clef; and Pad 7 (Pad 7) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

44

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

The musical score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' in treble clef, featuring a melodic line with a triplet of eighth notes. Below it is a staff for 'Sequenced by Benzo' with a rhythmic pattern of 'x' marks. The 'Perc.' staff shows a drum pattern with a snare and bass drum. The 'Kora' staff is in treble clef with a complex, multi-layered texture. The 'Nice & Slow' staff is in bass clef with a slow, rhythmic pattern. The 'E. Piano' staff consists of two staves (treble and bass) with a piano accompaniment. The 'Perc. Organ' staff is in bass clef with a rhythmic pattern. The 'Rev. Cym.' staff is in treble clef with a cymbal effect. The 'By Usher' staff is in bass clef with a rhythmic pattern. The 'Lead 8' staff is in treble clef with a melodic line. The 'Pad 7' staff is in treble clef with a pad effect. A URL is provided on the left side of the score.

45

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

The image shows a musical score for measures 45-48. The instruments and their parts are: D. Rec. (Drum Machine) with a melodic line in treble clef; Sequenced by Benzo (Sequencer) with a rhythmic pattern of 'x' marks; Perc. (Percussion) with a rhythmic pattern; Kora (Kora) with a melodic line in treble clef; Nice & Slow (Nice & Slow) with a rhythmic pattern in bass clef; E. Piano (Electric Piano) with a melodic line in treble clef and a rhythmic pattern in bass clef; Perc. Organ (Percussion Organ) with a rhythmic pattern in bass clef; By Usher (By Usher) with a rhythmic pattern in bass clef; Lead 8 (Lead 8) with a melodic line in treble clef; and Pad 7 (Pad 7) with a melodic line in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

46

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

The image displays a multi-stem musical score for a piece starting at measure 46. The instruments and parts are: D. Rec. (Drum Machine), Sequenced by Benzo (Sequencer), Perc. (Percussion), Kora (Kora), Nice & Slow (Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), By Usher (Bass), Lead 8 (Lead), and Pad 7 (Pad). The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings. A specific measure in the Kora and Nice & Slow parts is marked with a '3', indicating a triplet. The Perc. Organ part includes a '7' marking, likely for a 7th fret. The By Usher part has a '7' marking, possibly for a 7th fret. The Lead 8 part has a '7' marking, likely for a 7th fret. The Pad 7 part has a '7' marking, likely for a 7th fret. The score is arranged in a vertical stack of staves, with the D. Rec. part at the top and the Pad 7 part at the bottom. The Sequenced by Benzo part is a sequencer track with 'x' marks. The Perc. part includes a drum pattern. The Kora part is a melodic line. The Nice & Slow part is a bass line. The E. Piano part is a piano accompaniment. The Perc. Organ part is a percussive accompaniment. The Rev. Cym. part is a cymbal effect. The By Usher part is a bass line. The Lead 8 part is a lead line. The Pad 7 part is a pad accompaniment.

47

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

The musical score for track 47 is arranged in a vertical stack of staves. At the top, the number '47' is written. The first staff is labeled 'Sequenced by Benzo' and contains a series of rhythmic marks (crosses) above a staff line. The second staff is labeled 'Perc.' and shows a few notes. Below this is a URL: 'http://members.aol.com/benzo31'. The third staff is labeled 'Kora' and uses a treble clef. The fourth staff is labeled 'Nice & Slow' and uses a bass clef. The fifth staff is labeled 'E. Piano' and is a grand staff with both treble and bass clefs. The sixth staff is labeled 'Perc. Organ' and uses a bass clef. The seventh staff is labeled 'By Usher' and uses a bass clef. The eighth staff is labeled 'Lead 8' and uses a treble clef. The ninth staff is labeled 'Pad 7' and uses a treble clef. The score concludes with a double bar line.

48

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

49

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

The musical score for page 49 consists of eight staves. The top staff, labeled 'Sequenced by Benzo', features a series of rhythmic 'x' marks above a staff line. The second staff, 'Perc.', shows a sequence of notes and rests. The third staff, 'http://members.aol.com/benzo31', contains a few notes. The fourth staff, 'Kora', is in treble clef and shows a melodic line. The fifth staff, 'Nice & Slow', is in bass clef and shows a melodic line. The sixth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing chords and notes. The seventh staff, 'Perc. Organ', is in bass clef and shows a melodic line. The eighth staff, 'By Usher', is in bass clef and shows a single note. The ninth staff, 'Lead 8', is in treble clef and shows a melodic line.

50

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

51

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

52

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 8

Pad 7

The musical score consists of ten staves. The top staff, 'Sequenced by Benzo', features a series of 'x' marks above a staff line, indicating a specific rhythmic pattern. The 'Perc.' staff shows a sparse arrangement of notes. The 'Kora' staff contains a complex melodic line with a triplet of eighth notes. The 'Nice & Slow' staff has a bass line with a few notes and rests. The 'E. Piano' staff is a grand staff with sparse notes in both hands. The 'Perc. Organ' staff has a bass line with notes and rests. The 'Rev. Cym.' staff is mostly empty with a few notes. The 'By Usher' staff has a bass line with a few notes. The 'Lead 8' staff features a complex melodic line with three triplet markings. The 'Pad 7' staff has a complex melodic line with three triplet markings.

53

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

By Usher

Lead 8

Pad 7

54

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: 'Sequenced by Benzo' (a staff with rhythmic 'x' marks), 'Perc.' (a staff with a few notes), and a URL 'http://members.aol.com/benzo31' (a staff with a few notes). Below this, another bracket groups the next three staves: 'Kora' (treble clef, featuring a triplet), 'Nice & Slow' (bass clef, featuring a triplet), and 'E. Piano' (grand staff). The remaining staves are 'Perc. Organ' (bass clef), 'Rev. Cym.' (treble clef), and 'By Usher' (grand staff).

55

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 6

Lead 8

Pad 7

The image shows a musical score for track 55. It consists of 13 staves. The first staff is labeled 'D. Rec.' and contains a single note. The second staff is labeled 'Sequenced by Benzo' and contains a series of 'x' marks. The third staff is labeled 'Perc.' and contains a series of notes. The fourth staff is labeled 'Kora' and contains a series of notes. The fifth staff is labeled 'Nice & Slow' and contains a series of notes. The sixth staff is labeled 'E. Piano' and contains a series of notes. The seventh staff is labeled 'Perc. Organ' and contains a series of notes. The eighth staff is labeled 'Rev. Cym.' and contains a single note. The ninth staff is labeled 'By Usher' and contains a single note. The tenth staff is labeled 'Lead 6' and contains a single note. The eleventh staff is labeled 'Lead 8' and contains a single note. The twelfth staff is labeled 'Pad 7' and contains a single note. A URL is provided: <http://members.aol.com/benzo31>.

56

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 6

Lead 8

Pad 7

The image shows a musical score for a piece starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drumsticks), Sequenced by Benzo (Drumsticks), Perc. (Drumsticks), Kora (Trebble clef), Nice & Slow (Bass clef), E. Piano (Grand staff), Perc. Organ (Grand staff), Rev. Cym. (Trebble clef), By Usher (Grand staff), Lead 6 (Trebble clef), Lead 8 (Trebble clef), and Pad 7 (Trebble clef). The Sequenced by Benzo staff contains a series of 'x' marks on a staff, indicating a drum pattern. The Perc. staff has a few notes. The Kora staff features a triplet of notes. The Nice & Slow staff has a few notes with a '7' indicating a seventh fret. The E. Piano staff has a few notes. The Perc. Organ staff has a few notes. The Rev. Cym. staff has a few notes. The By Usher staff has a few notes. The Lead 6, Lead 8, and Pad 7 staves are mostly empty, with a few notes.

57

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 6

Lead 8

Pad 7

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 13 staves. The first staff is for 'D. Rec.' (Drum Recorder) and contains a single note. The second staff, 'Sequenced by Benzo', shows a rhythmic pattern of 'x' marks on a staff. The third staff, 'Perc.', has a few notes. The fourth staff is a URL. The fifth and sixth staves are for 'Kora' and 'Nice & Slow' respectively, showing melodic lines. The seventh and eighth staves are for 'E. Piano' (Electric Piano) in a grand staff. The ninth and tenth staves are for 'Perc. Organ' (Percussion Organ) in a grand staff. The eleventh staff is for 'Rev. Cym.' (Reverberating Cymbal) and is mostly empty. The twelfth and thirteenth staves are for 'By Usher' (By Usher) in a grand staff. The final three staves are for 'Lead 6', 'Lead 8', and 'Pad 7', all of which are mostly empty.

58

D. Rec.

Sequenced by Benzo

Perc.

<http://members.aol.com/benzo31>

Kora

Nice & Slow

E. Piano

Perc. Organ

Rev. Cym.

By Usher

Lead 6

Lead 8

Pad 7

The image shows a musical score for a piece starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drumsticks), Sequenced by Benzo (Drumsticks), Perc. (Drumsticks), Kora (Trebble clef), Nice & Slow (Bass clef), E. Piano (Grand staff), Perc. Organ (Grand staff), Rev. Cym. (Trebble clef), By Usher (Grand staff), Lead 6 (Trebble clef), Lead 8 (Trebble clef), and Pad 7 (Trebble clef). The Kora part features a triplet of eighth notes. The Perc. Organ part has a bass line with a 7/8 time signature. The Rev. Cym. part has a single note with a 7/8 time signature. The By Usher part has a bass line with a 7/8 time signature. The Lead 6, Lead 8, and Pad 7 parts are mostly empty staves with a few notes. The Sequenced by Benzo part has a series of 'x' marks above the staff, indicating a drum pattern. The Perc. part has a series of notes and rests. The D. Rec. part has a series of notes and rests. The E. Piano part has a series of notes and rests. The Nice & Slow part has a series of notes and rests. The Perc. Organ part has a series of notes and rests. The Rev. Cym. part has a series of notes and rests. The By Usher part has a series of notes and rests. The Lead 6, Lead 8, and Pad 7 parts are mostly empty staves with a few notes.

Usher - Nice and slow

Descant Recorder

♩ = 250,000000 ♩ = 60,999973

6

9

19

23

26

40

44

47

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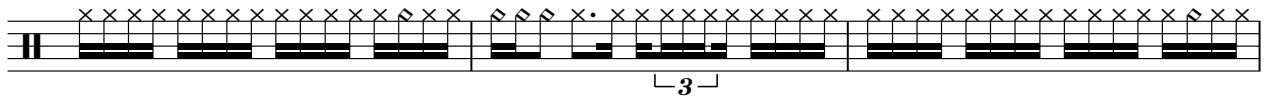
2

Sequenced by Benzo

25



28



31



33



35



37



39



41



43



45



47



49



51



53



55



57



Percussion

Usher - Nice and slow

♩ = 250,000000 ♩ = 60,999973



8



14



20



26



32



38



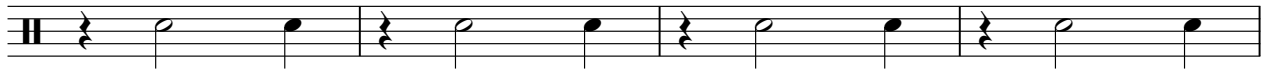
42



46



52



2

Percussion

56



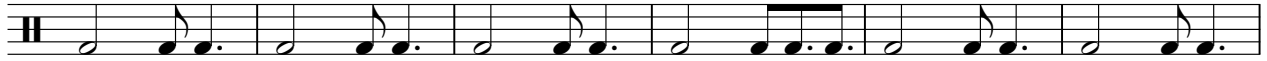
Usher - Nice and slow

<http://members.aol.com/benzo31>

♩ = 250,000000 ♪ = 60,999973



7



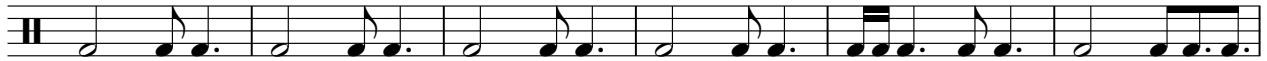
13



19



25



31



37



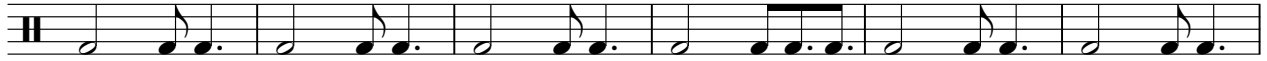
41



44



47



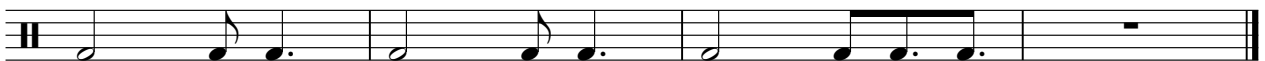
2

<http://members.aol.com/benzo31>

53



56



Usher - Nice and slow

Kora

♩ = 250,000000 ♩ = 60,999973

The musical score is written for Kora in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 10, 13, 17, 20, 23, 27, 30, 34). The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign before the first G. The bass line is more complex, featuring a repeating triplet pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The score includes various musical notations such as stems, beams, and slurs, and is marked with a copyright notice at the bottom.

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V.S.

Kora

Musical score for Kora, measures 37 to 57. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many triplets and rests. The notation includes stems, beams, and dots for triplets, and various rests (quarter, eighth, and sixteenth notes). The score is divided into measures 37, 40, 42, 44, 46, 49, 52, 55, and 57. The piece concludes with a final chord in measure 57.

Usher - Nice and slow

Nice & Slow

♩ = 250,000000

♩ = 60,999973

9

14

18

22

26

30

34

38

41

44

Copyright © 1998 by Benzo

V.S.

Usher - Nice and slow

Electric Piano

♩ = 250,000000 ♩ = 60,999973

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. The right hand plays a sequence of chords: Bb7, Eb7, F7, Bb7, Eb7, F7. The left hand plays a bass line: Bb, Eb, F, Bb, Eb, F.

Musical notation for measures 7-11. The right hand continues with chords: Bb7, Eb7, F7, Bb7, Eb7, F7. The left hand continues with the bass line: Bb, Eb, F, Bb, Eb, F.

Musical notation for measures 12-17. The right hand plays a sequence of chords: Bb7, Eb7, F7, Bb7, Eb7, F7. The left hand continues with the bass line: Bb, Eb, F, Bb, Eb, F.

Musical notation for measures 18-23. The right hand plays a sequence of chords: Bb7, Eb7, F7, Bb7, Eb7, F7. The left hand continues with the bass line: Bb, Eb, F, Bb, Eb, F.

Musical notation for measures 24-29. The right hand plays a sequence of chords: Bb7, Eb7, F7, Bb7, Eb7, F7. The left hand continues with the bass line: Bb, Eb, F, Bb, Eb, F.

Musical notation for measures 30-35. The right hand plays a sequence of chords: Bb7, Eb7, F7, Bb7, Eb7, F7. The left hand continues with the bass line: Bb, Eb, F, Bb, Eb, F.

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V.S.

36

Musical notation for measures 36-39. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Measure 36 starts with a treble clef, a key signature change to one flat, and a common time signature.

40

Musical notation for measures 40-42. The right hand continues the melodic line with more complex chordal textures and eighth notes. The left hand maintains a steady bass line with quarter notes.

43

Musical notation for measures 43-45. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with quarter notes.

46

Musical notation for measures 46-51. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with quarter notes.

52

Musical notation for measures 52-55. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with quarter notes.

56

Musical notation for measures 56-59. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with quarter notes. The piece concludes with a double bar line at the end of measure 59.

43

Measures 43-45: A single bass clef staff with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes and quarter notes, with frequent rests. The notes are primarily in the lower register, with some accidentals (sharps and naturals).

46

Measures 46-49: A single bass clef staff with a key signature of one sharp (F#). The music continues with a rhythmic pattern of eighth notes and quarter notes, including some sixteenth-note runs. The notes are primarily in the lower register, with some accidentals (sharps and naturals).

50

Measures 50-53: A single bass clef staff with a key signature of one sharp (F#). The music continues with a rhythmic pattern of eighth notes and quarter notes, including some sixteenth-note runs. The notes are primarily in the lower register, with some accidentals (sharps and naturals).

54

Measures 54-56: A grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all three measures. The bass staff contains a rhythmic pattern of eighth notes and quarter notes, with some accidentals (sharps and naturals).

57

Measures 57-59: A grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all three measures. The bass staff contains a rhythmic pattern of eighth notes and quarter notes, with some accidentals (sharps and naturals). The piece concludes with a double bar line at the end of measure 59.

Usher - Nice and slow

Reverse Cymbals

♩ = 250,000000 ♩ = 60,999973

8

15

22

29

36

43

50

55

Copyright © 1998 by Benzo

The image shows a musical score for 'Reverse Cymbals' in 4/4 time. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 250,000000 and a note value of ♩ = 60,999973. The music is written in treble clef with a key signature of one flat (Bb). The notes are primarily quarter notes and eighth notes, with many rests. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 55 indicated at the start of their respective staves. The music ends with a double bar line at the end of the tenth staff.

By Usher

Usher - Nice and slow

♩ = 250,000000 ♩ = 60,999973

Musical notation for the first system, measures 1-9. The piece is in 4/4 time. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, and G2-Bb2-E2.

Musical notation for the second system, measures 10-14. Measure 10 starts with a bass clef, a key signature of one flat, and a chord of G2-Bb2-E2. A thick black bar labeled '8' spans measures 10 through 14. Measures 11, 12, 13, and 14 each contain a single note: G2, Bb2, G2, and Bb2 respectively.

Musical notation for the third system, measures 15-24. Measures 15, 16, 17, and 18 contain single notes: G2, Bb2, G2, and Bb2. Measures 19, 20, 21, 22, 23, and 24 contain whole rests.

Musical notation for the fourth system, measures 25-33. Measures 25, 26, 27, and 28 contain single notes: G2, Bb2, G2, and Bb2. Measures 29, 30, 31, and 32 contain eighth notes: G2, Bb2, G2, and Bb2. Measure 33 contains a quarter rest.

Musical notation for the fifth system, measures 34-44. Measures 34, 35, 36, and 37 contain eighth notes: G2, Bb2, G2, and Bb2. Measures 38, 39, 40, 41, 42, 43, and 44 contain quarter rests.

Musical notation for the sixth system, measures 45-51. Measures 45, 46, 47, and 48 contain eighth notes: G2, Bb2, G2, and Bb2. Measures 49, 50, and 51 contain quarter rests.

Musical notation for the seventh system, measures 52-59. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, and G2-Bb2-E2. The system ends with a double bar line.

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Lead 8 (Bass + Lead)

Usher - Nice and slow

♩ = 250,000000 ♩ = 60,999973

7

11

13

16

18

20

23

25

28

30

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V.S.

Lead 8 (Bass + Lead)

33

3

2

38

41

44

46

49

51

3

3

3

53

2

♩ = 250,000000 ♩ = 60,999973

11

16

20

22

24

27

32

3

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38

41

43

45

49

52

53