

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHOIR AAHS

REVERSCYMB

BOWEDGLASS

♩ = 114,001251

FIDDLE

A.PIANO 1

5

MELODY

DRUMS

STEEL GTR

MUTED GTR

8

MELODY

DRUMS

STEEL GTR

MUTED GTR

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE
GTHARMONIC

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE
GTHARMONIC

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE

23

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE



26

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1

29

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

FIDDLE

A.PIANO 1

32

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

35

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

A.PIANO 1

38

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

A.PIANO 1

41

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

44

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

The image displays a musical score for guitar and piano, organized into three systems. Each system contains seven staves: MELODY, DRUMS, STEEL GTR, MUTED GTR, OVERDRIVE, GTHARMONIC, and FINGERDBAS. The first system starts at measure 38, the second at measure 41, and the third at measure 44. The MELODY staff uses a treble clef, while the FINGERDBAS staff uses a bass clef. The STEEL GTR and MUTED GTR staves feature complex rhythmic patterns with many beamed notes. The OVERDRIVE staff shows sustained chords with long horizontal lines. The GTHARMONIC staff is mostly empty. The A.PIANO 1 staff provides harmonic support with chords and melodic lines. System markers are indicated by double slashes on the left side of the score.

47

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1



50

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1

52

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1



55

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1

58

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1



61

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

BOWEDGLASS

FIDDLE

A.PIANO 1

65

MELODY

DRUMS

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHOIR AAHS

REVERSCYMB

BOWEDGLASS

A.PIANO 1



69

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BOWEDGLASS

A.PIANO 1



72

MELODY

DRUMS

CHOIR AAHS

75

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS



78

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1

81

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
FIDDLE
A.PIANO 1

Detailed description: This system contains measures 81 and 82. The MELODY staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 82. The DRUMS staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a treble clef and shows a complex, rhythmic accompaniment with many beamed notes. The MUTED GTR staff has a treble clef and shows a rhythmic pattern of eighth notes with stems that are mostly vertical, indicating muted notes. The OVERDRIVE staff has a treble clef and shows a simple harmonic accompaniment with a few notes. The FINGERDBAS staff has a bass clef and shows a simple bass line with a few notes. The CHOIR AAHS staff has a treble clef and shows a vocal line with a triplet of eighth notes in measure 82. The FIDDLE staff has a treble clef and shows a rhythmic accompaniment with many beamed notes. The A.PIANO 1 staff has a treble clef and shows a simple harmonic accompaniment with a few notes.



83

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
FIDDLE
A.PIANO 1

Detailed description: This system contains measures 83 and 84. The MELODY staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 84. The DRUMS staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a treble clef and shows a complex, rhythmic accompaniment with many beamed notes. The MUTED GTR staff has a treble clef and shows a rhythmic pattern of eighth notes with stems that are mostly vertical, indicating muted notes. The OVERDRIVE staff has a treble clef and shows a simple harmonic accompaniment with a few notes. The FINGERDBAS staff has a bass clef and shows a simple bass line with a few notes. The CHOIR AAHS staff has a treble clef and shows a vocal line with a triplet of eighth notes in measure 84. The FIDDLE staff has a treble clef and shows a rhythmic accompaniment with many beamed notes. The A.PIANO 1 staff has a treble clef and shows a simple harmonic accompaniment with a few notes.

85

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
FIDDLE
A.PIANO 1

Detailed description: This block contains the musical score for measures 85 through 87. It features nine staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, chordal accompaniment), MUTED GTR (treble clef, rhythmic accompaniment), OVERDRIVE (treble clef, sustained notes), FINGERDBAS (bass clef, bass line), CHOIR AAHS (treble clef, vocal line), FIDDLE (treble clef, melodic line), and A.PIANO 1 (treble clef, piano accompaniment). Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody and choir parts include a triplet of eighth notes. The steel guitar part consists of a series of chords. The fiddle part has a triplet of eighth notes. The piano part has a complex chordal structure.



88

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
FIDDLE
A.PIANO 1

Detailed description: This block contains the musical score for measures 88 through 90. It features the same nine staves as the previous block. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody and choir parts include a triplet of eighth notes. The steel guitar part consists of a series of chords. The fiddle part has a triplet of eighth notes. The piano part has a complex chordal structure.

90

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1



93

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

FIDDLE

A.PIANO 1

96

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

FIDDLE

A.PIANO 1

98

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

FIDDLE

A.PIANO 1

101

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

FIDDLE

A.PIANO 1

Detailed description: This is a multi-stem musical score for measures 96 through 101. The instruments are: DRUMS (top), STEEL GTR (steel guitar), MUTED GTR (muted guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingerboard bass), FIDDLE (fiddle), and A.PIANO 1 (acoustic piano 1). The score is divided into three systems. The first system covers measures 96-97, the second covers 98-99, and the third covers 100-101. Measure numbers 96, 98, and 101 are explicitly labeled at the start of their respective systems. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. There are double bar lines with repeat signs on the left side of the score, indicating the start of new systems.

103

Musical score for multiple instruments. The score is organized into 12 staves, each with a label on the left. The instruments are: MELODY, DRUMS, STEEL GTR, MUTED GTR, OVERDRIVE, GTHARMONIC, FINGERDBAS, CHOIR AAHS, REVERSCYMB, BOWEDGLASS, FIDDLE, and A.PIANO 1. The MELODY staff is mostly empty. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEEL GTR staff has a series of chords and some melodic lines. The MUTED GTR staff has a few notes with a muted 'm' symbol. The OVERDRIVE staff has a melodic line with some sustained notes. The GTHARMONIC staff is empty. The FINGERDBAS staff has a bass line with some notes. The CHOIR AAHS, REVERSCYMB, and BOWEDGLASS staves are empty. The FIDDLE staff has a melodic line with some notes. The A.PIANO 1 staff has a piano accompaniment with chords and some melodic lines.

Garth Brooks - Standing Outside The Fire

MELODY

♩ = 114,001251

4

8

12

16

20

24

31

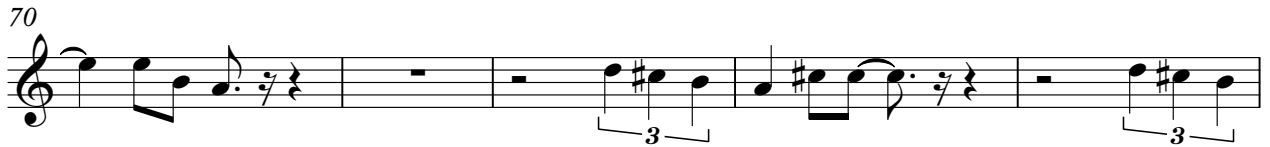
35

39

43

3

V.S.



MELODY

3

94

10 2

DRUMS

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

DRUMS

43

45

47

50

52

55

57

60

63

67

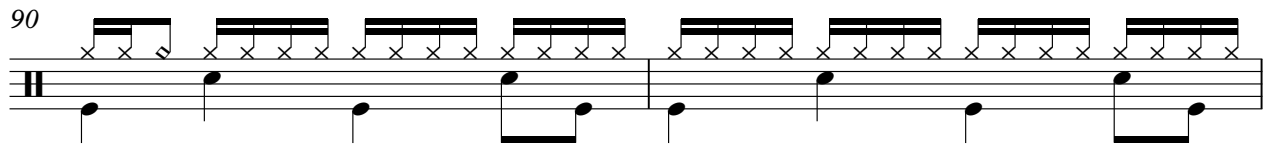
V.S.

DRUMS

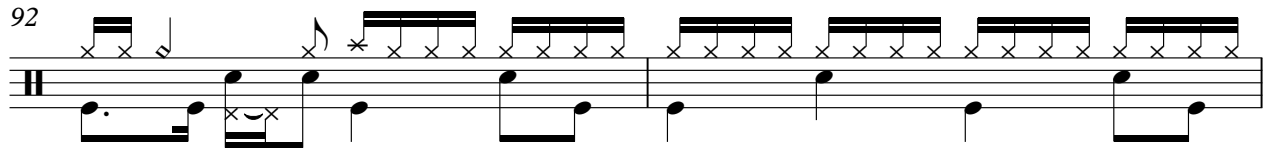
Drum notation for measures 70 through 88. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for accents and asterisks for specific drum sounds.

DRUMS

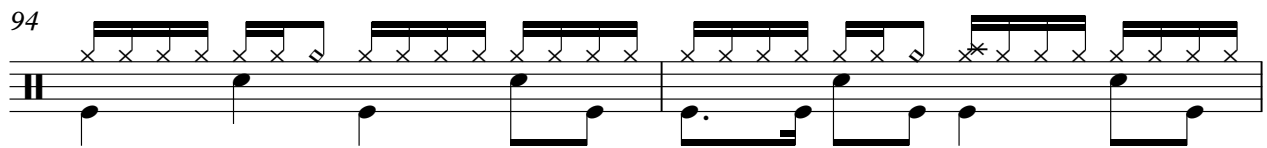
90



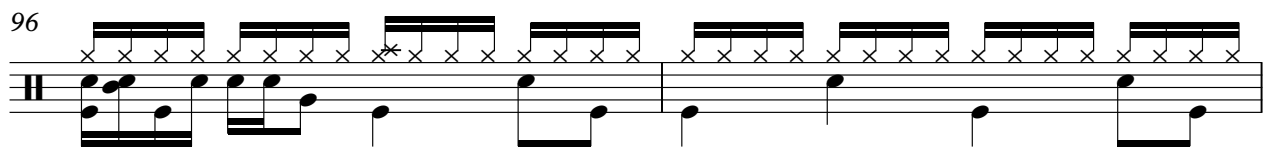
92



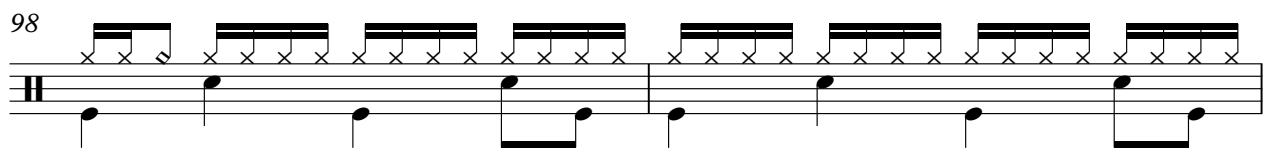
94



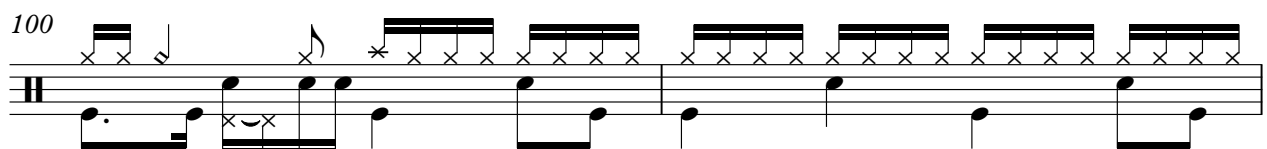
96



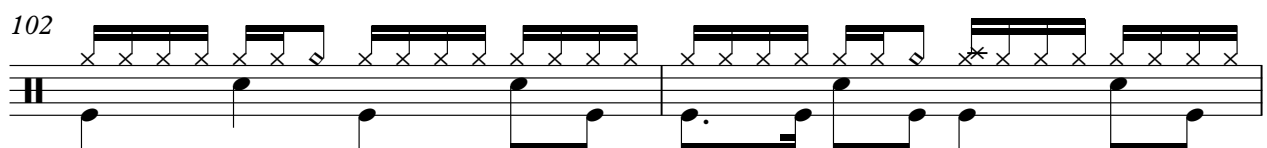
98




100



102



104



STEEL GTR

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

Musical staff 1: Treble clef, 4/4 time signature. Starts with two measures of whole rests, followed by a sequence of chords and eighth notes.

5

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5.

8

Musical staff 3: Continuation of the melody from staff 2, starting at measure 8.

11

Musical staff 4: Continuation of the melody from staff 3, starting at measure 11.

14

Musical staff 5: Continuation of the melody from staff 4, starting at measure 14.

17

Musical staff 6: Continuation of the melody from staff 5, starting at measure 17.

20

Musical staff 7: Continuation of the melody from staff 6, starting at measure 20.

23

Musical staff 8: Continuation of the melody from staff 7, starting at measure 23.

26

Musical staff 9: Continuation of the melody from staff 8, starting at measure 26.

29

Musical staff 10: Continuation of the melody from staff 9, starting at measure 29.

V.S.



63

17



82



85



88



91



94



97



100



103

2



MUTED GTR

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

5

7

9

11

13

15

17

19

21

V.S.

23

25

28

3

33

35

37

39

41

43

45

47

49

52

56

59

80

83

86

89

92

V.S.

4

MUTED GTR

95



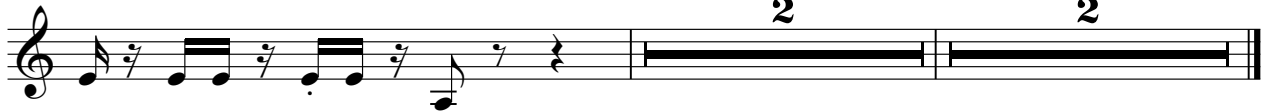
98



101



103



OVERDRIVE

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

11

18

25

30

41

49

54

59

68

3

6

3

3

5

4

2

75

OVERDRIVE

82

87

92

98

102

GTHARMONIC

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

11 22

This musical staff is in 4/4 time and contains measures 11 through 22. It begins with a treble clef and a 4/4 time signature. Measure 11 is a whole rest. Measure 12 contains a whole note chord. Measure 13 is a whole rest. Measure 14 contains a half note chord. Measure 15 contains a half note chord. Measure 16 is a whole rest. Measure 17 contains a whole note chord. Measure 18 is a whole rest. Measure 19 contains a whole note chord. Measure 20 is a whole rest. Measure 21 contains a whole note chord. Measure 22 is a whole rest.

38

26

This musical staff contains measures 26 through 38. It begins with a treble clef. Measure 26 is a whole rest. Measure 27 contains a whole note chord. Measure 28 is a whole rest. Measure 29 contains a half note chord. Measure 30 contains a half note chord. Measure 31 is a whole rest. Measure 32 contains a whole note chord. Measure 33 is a whole rest. Measure 34 contains a whole note chord. Measure 35 is a whole rest. Measure 36 contains a whole note chord. Measure 37 is a whole rest. Measure 38 contains a whole note chord.

67

38 2

This musical staff contains measures 38 through 67. It begins with a treble clef. Measure 38 is a whole rest. Measure 39 contains a whole note chord. Measure 40 is a whole rest. Measure 41 contains a whole note chord. Measure 42 is a whole rest. Measure 43 contains a whole note chord. Measure 44 is a whole rest. Measure 45 contains a whole note chord. Measure 46 is a whole rest. Measure 47 contains a whole note chord. Measure 48 is a whole rest. Measure 49 contains a whole note chord. Measure 50 is a whole rest. Measure 51 contains a whole note chord. Measure 52 is a whole rest. Measure 53 contains a whole note chord. Measure 54 is a whole rest. Measure 55 contains a whole note chord. Measure 56 is a whole rest. Measure 57 contains a whole note chord. Measure 58 is a whole rest. Measure 59 contains a whole note chord. Measure 60 is a whole rest. Measure 61 contains a whole note chord. Measure 62 is a whole rest. Measure 63 contains a whole note chord. Measure 64 is a whole rest. Measure 65 contains a whole note chord. Measure 66 is a whole rest. Measure 67 contains a whole note chord.

2

FINGERDBAS

80



84



89



93



98



102



♩ = 114,001251

21

25

47

51

57

61

72

77

81

86

CHOIR AAHS

91



94



REVERSCYMB

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

63

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a thick black line representing a sustained note. The third measure contains a whole note. The number 63 is centered above the staff.

66

40

2

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a thick black line representing a sustained note. The second measure contains a thick black line representing a sustained note. The number 66 is positioned above the first measure, 40 is centered above the staff, and 2 is positioned above the second measure.

BOWEDGLASS

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

60

67

71

35

2

FIDDLE

Garth Brooks - Standing Outside The Fire

♩ = 114,001251

21

27

29

32

15

51

52

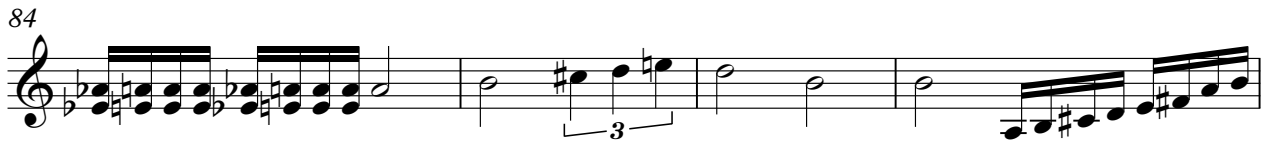
56

60

61

17

Detailed description: This is a musical score for a fiddle, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4' over the first staff. A tempo marking '♩ = 114,001251' is placed above the first staff. The score begins with a rest for 21 measures, followed by a melodic line. Staves 27 and 29 contain dense, rhythmic accompaniment consisting of eighth-note chords. Staff 32 has a 15-measure rest, followed by a melodic line. Staves 51 and 52 continue with rhythmic accompaniment. Staff 56 features a melodic line with a triplet of eighth notes. Staves 60 and 61 show further rhythmic accompaniment and melodic development. The score concludes with a 17-measure rest on the final staff.



Garth Brooks - Standing Outside The Fire

A.PIANO 1

♩ = 114,001251

25

29

33

37

41

45

48

51

53

57

V.S.

Detailed description: This is a piano score for the piece 'Standing Outside The Fire' by Garth Brooks. The score is written for the left hand in 4/4 time, with a tempo of 114 beats per minute. It begins at measure 25, which contains a whole rest. The music starts in the key of D major. The score consists of ten staves of music, with measure numbers 25, 29, 33, 37, 41, 45, 48, 51, 53, and 57 indicated at the beginning of each staff. The notation includes various chords, arpeggios, and melodic lines. The piece concludes at measure 57 with a double bar line and the instruction 'V.S.' (Vivace).

