

Garth Brooks - That Ol' Wind

♩ = 60,000000

"FRESH HORSES"

♩ = 60,000000

THAT OL' WIND

3

BY GARTH BROOKS

THAT OL' WIND

4

BY GARTH BROOKS

THAT OL' WIND

5

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



6

Played by

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

7

Played by

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



8

Played by

Stefan Thielicke

"FRESH HORSES"



9

Played by

Stefan Thielicke

"FRESH HORSES"

10

Played by

Stefan Thielicke

"FRESH HORSES"



11

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"



12

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

13

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"



14

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

15

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"



16

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"



17

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

18

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score block covers measures 18 and 19. It features five staves: 'Played by' (melody), 'Perc.' (percussion), 'Stefan Thielicke' (chords), 'J. Gtr.' (jazz guitar), and '"FRESH HORSES"' (bass line). Measure 18 shows a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The percussion part has a snare drum hit on the first beat and a hi-hat on the third beat. The 'Stefan Thielicke' part features a complex chordal texture with a triplet of eighth notes on the third beat. The 'J. Gtr.' part is mostly silent. The bass line consists of a quarter note followed by a half note.



19

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score block covers measures 19 and 20. It features five staves: 'Played by' (melody), 'Perc.' (percussion), 'Stefan Thielicke' (chords), 'J. Gtr.' (jazz guitar), and '"FRESH HORSES"' (bass line). Measure 19 shows a melodic line with eighth notes and a quarter note. The percussion part has a snare drum hit on the first beat and a hi-hat on the third beat. The 'Stefan Thielicke' part features a complex chordal texture with a triplet of eighth notes on the third beat. The 'J. Gtr.' part is mostly silent. The bass line consists of a quarter note followed by a half note.

20

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score covers measures 20 and 21. It features five staves: a vocal line for 'Played by', a percussion line for 'Perc.', a piano line for 'Stefan Thielicke', a guitar line for 'J. Gtr.', and a bass line for '"FRESH HORSES"'. The key signature has one sharp (F#). The piano part is highly detailed with many notes and ornaments. The guitar part is mostly rests. The bass part has a few notes. The percussion part has two 'x' marks. A double bar line is present at the end of measure 20.



21

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

This musical score covers measures 21 and 22. It features five staves: a vocal line for 'Played by', a percussion line for 'Perc.', a piano line for 'Stefan Thielicke', a guitar line for 'J. Gtr.', and a bass line for '"FRESH HORSES"'. The key signature has one sharp (F#). The piano part continues with complex notation, including a triplet in measure 21. The guitar part is mostly rests. The bass part has a few notes. The percussion part has two 'x' marks. A double bar line is present at the end of measure 21.

22

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

BY GARTH BROOKS



23

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

24

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



25

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

26

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



27

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

28

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score block covers measures 28 and 29. It features five staves: 'Played by' (melody), 'Perc.' (percussion), 'Stefan Thielicke' (piano accompaniment), 'J. Gtr.' (jazz guitar), and a bass line for 'FRESH HORSES'. Measure 28 shows a melodic line with eighth notes and a quarter note, a percussion line with two 'x' marks, and a piano accompaniment with chords and eighth notes. The jazz guitar part has a triplet of eighth notes. The bass line is a single half note. Measure 29 continues the melodic line, percussion, piano accompaniment, and jazz guitar parts, while the bass line remains a single half note.



29

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score block covers measures 29 and 30. It features five staves: 'Played by' (melody), 'Perc.' (percussion), 'Stefan Thielicke' (piano accompaniment), 'J. Gtr.' (jazz guitar), and a bass line for 'FRESH HORSES'. Measure 29 continues the melodic line, percussion, piano accompaniment, and jazz guitar parts. The bass line is a single half note. Measure 30 continues the melodic line, percussion, piano accompaniment, and jazz guitar parts. The bass line is a single half note.

30

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



31

Perc.

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

32

Played by

Perc.

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



33

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

34

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



35

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

36

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



37

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

38

Played by

Musical staff for 'Played by' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Perc.

Percussion staff with four 'x' marks indicating hits on a grid.

Stefan Thielicke

Musical staff for Stefan Thielicke in treble clef, featuring a complex melodic line with many notes and rests.

"FRESH HORSES"

Musical staff for 'FRESH HORSES' in bass clef, showing a simple bass line.

BY GARTH BROOKS

Musical staff for 'BY GARTH BROOKS' in bass clef, showing a chord progression.

THAT OL' WIND

Musical staff for 'THAT OL' WIND' in treble clef, showing a melodic line with some rests.



39

Played by

Musical staff for 'Played by' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Perc.

Percussion staff with four 'x' marks indicating hits on a grid.

Stefan Thielicke

Musical staff for Stefan Thielicke in treble clef, featuring a complex melodic line with many notes and rests.

"FRESH HORSES"

Musical staff for 'FRESH HORSES' in bass clef, showing a simple bass line.

BY GARTH BROOKS

Musical staff for 'BY GARTH BROOKS' in bass clef, showing a chord progression.

THAT OL' WIND

Musical staff for 'THAT OL' WIND' in treble clef, showing a melodic line with some rests.

40

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS



41

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

42

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



43

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

44

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



45

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

46

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"



47

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

Garth Brooks - That Ol' Wind

Played by

♩ = 60,000000

5

9

12

15

18

21

25

28

2

Played by

32

36

39

43

46

Garth Brooks - That Ol' Wind

Percussion

♩ = 60,000000
10

15

21

26

31

36

41

45

♩ = 60,000000

6

7

8

9

10

11

12

13

15

16

V.S.

Detailed description: This is a guitar score for the song 'That Ol' Wind' by Garth Brooks, arranged by Stefan Thielicke. The score is written in 4/4 time with a tempo of 60,000000. It begins with a 6/8 measure, indicated by a '6' above the staff. The music is primarily chordal, with a focus on triads and dyads. Measures 7 through 16 show a progression of chords and melodic lines, with some triplets and slurs. The score ends with a 'V.S.' (Verso) marking.

Musical score for guitar, measures 17-28. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. Measure 17 starts with a rest followed by a series of chords. Measure 18 contains a triplet of eighth notes. Measure 19 begins with a 7/8 time signature. Measure 20 has a 6/8 time signature. Measure 21 has a 7/8 time signature. Measure 22 has a 7/8 time signature. Measure 23 features two triplet markings. Measure 25 has a 7/8 time signature. Measure 27 has a 7/8 time signature. Measure 28 has a 7/8 time signature.

Musical score for guitar, measures 29-42. The score is written in treble clef with a key signature of one sharp (F#). Measure 29 begins with a rest followed by a series of eighth and sixteenth notes. Measure 31 features a whole rest for two measures, followed by a triplet of eighth notes. Measure 34 starts with a key signature change to two sharps (F# and C#). Measures 35-38 continue with complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 39 includes a key signature change to one sharp (F#). Measure 40 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 42 concludes with a final chord and a rest.

V.S.

4

3 Stefan Thielicke

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs, and the bass line provides harmonic support with chords and single notes. Measure 45 continues the melodic line with a triplet of eighth notes indicated by a bracket and the number '3'. The piece concludes with a double bar line.

46

Musical notation for measures 46 and 47. Measure 46 continues the melodic and harmonic development from the previous measures. Measure 47 features a double bar line followed by a fermata symbol and the number '2', indicating a two-measure rest.

♩ = 60,000000

13 3 2

22

5 8 20

3

Garth Brooks - That Ol' Wind

♩ = 60,000000

The first system of musical notation is in bass clef with a 4/4 time signature. It consists of four measures. The first measure contains a whole rest. The second, third, and fourth measures each contain a chord represented by a vertical stack of eight lines, with a 'b' symbol above each stack. A large slur spans across all four measures, starting from the beginning of the second measure and ending at the end of the fourth measure.

The second system of musical notation is in bass clef. It begins with a measure containing a chord represented by a vertical stack of eight lines, with a '6' symbol to its left. A slur spans across this measure and the next. The second measure contains a chord represented by a vertical stack of eight lines, with a '42' symbol to its right. This is followed by a measure with a whole rest and a slash with a vertical line through it. The system ends with a double bar line.

BY GARTH BROOKS

Garth Brooks - That Ol' Wind

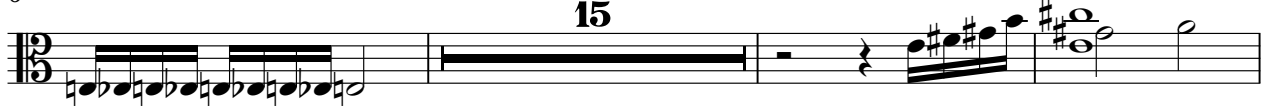
♩ = 60,000000

2



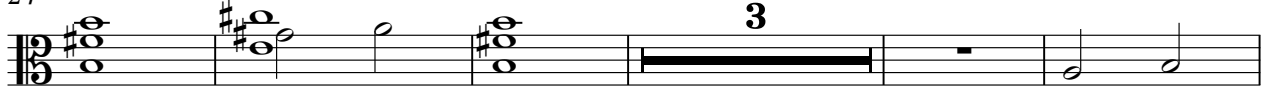
6

15



24

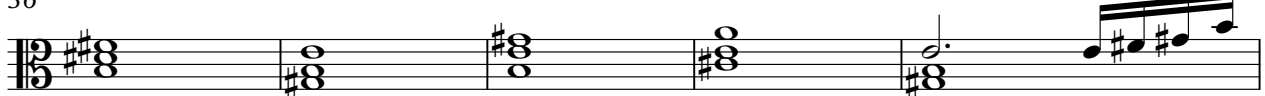
3



32



36



41

5



THAT OL' WIND

Garth Brooks - That Ol' Wind

♩ = 60,000000

4

6 15

25 3

31

33

36

39 5