

Garth Brooks - The Dance 1

$\text{♩} = 200,000000$ $\text{♩} = 66,000069$
0476DNCE

Harmonica

Horn in F

Percussion

Electric Guitar

Electric Guitar

Kora

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Violin

Violoncello

Solo



10

Harm.

Kora

Solo



16

Harm.

Kora

21

Harm.

Kora

E. Bass

21

Harm.

Kora

E. Bass



26

Harm.

Hn.

Perc.

Kora

E. Bass

Vc.

26

Harm.

Hn.

Perc.

Kora

E. Bass

Vc.



32

Harm.

Hn.

Perc.

Kora

E. Bass

Vc.

32

Harm.

Hn.

Perc.

Kora

E. Bass

Vc.

38

Harm.
Hn.
Perc.
Kora
E. Bass
Tape Smp. Str.
Vc.

Detailed description: This musical score covers measures 38 to 43. The Harm. part features a melodic line with eighth and sixteenth notes. The Hn. part provides harmonic support with sustained notes. Perc. has a consistent rhythmic pattern. Kora plays a complex, syncopated melody. E. Bass provides a steady bass line. Tape Smp. Str. has a few notes in the lower register. Vc. plays a simple bass line with a key signature of one sharp (F#).



44

Harm.
Hn.
Perc.
E. Gtr.
Kora
E. Bass
Tape Smp. Str.
Vc.

Detailed description: This musical score covers measures 44 to 49. The Harm. part continues with melodic lines. Hn. has more active parts with some grace notes. Perc. maintains its rhythmic drive. E. Gtr. has a few notes in the later measures. Kora continues with its intricate melody. E. Bass provides a solid foundation. Tape Smp. Str. has sustained notes. Vc. plays a bass line with some grace notes.

50

Harm. Perc. E. Gtr. Kora E. Bass Tape Smp. Str. Vln. Vc. Solo

Detailed description: This system contains measures 50 through 54. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note pattern. E. Gtr. is silent. Kora plays a complex rhythmic pattern with many sixteenth notes. E. Bass provides a simple harmonic accompaniment. Tape Smp. Str. and Vln. play sustained chords. Vc. has long, sustained notes. Solo has a sparse melodic line.



55

Harm. Perc. Kora E. Bass Tape Smp. Str. Vln. Vc. Solo

Detailed description: This system contains measures 55 through 59. The Harm. part continues with a melodic line. Perc. maintains its eighth-note pattern. Kora has a more active melodic line. E. Bass continues with a simple accompaniment. Tape Smp. Str. and Vln. play sustained chords. Vc. has long, sustained notes. Solo has a sparse melodic line.

60

Harm. Perc. Kora E. Bass Tape Smp. Str. Vln. Vc. Solo

Detailed description: This system contains measures 60 through 64. The Harm. part features a melodic line with a triplet of eighth notes in measure 60. Perc. has a steady eighth-note pattern. Kora plays a complex rhythmic pattern with many sixteenth notes. E. Bass provides a simple harmonic accompaniment. Tape Smp. Str., Vln., and Vc. have sustained chords. Solo has a few notes in measures 60 and 61, then rests.



65

Harm. Hn. Perc. Kora E. Bass Tape Smp. Str. Vln. Vc. Solo

Detailed description: This system contains measures 65 through 69. Harm. has a melodic line with a long note in measure 65. Hn. has a few notes in measures 65 and 66. Perc. continues with its eighth-note pattern. Kora has a complex rhythmic pattern. E. Bass has a simple harmonic accompaniment. Tape Smp. Str., Vln., and Vc. have sustained chords. Solo has a few notes in measures 65 and 66, then rests.

71

71 3

Harm.

Hn.

Perc.

Kora

E. Bass

Tape Smp. Str

Vln.

Vc.

Detailed description: This musical score block covers measures 71 to 76. It features six staves: Harm. (Harm), Hn. (Horn), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), and a grand staff for Tape Smp. Str. (Tape Sample Strings) and Vln. (Violin). The Kora part is highly rhythmic, with a triplet of eighth notes in measure 71. The E. Bass part has a steady eighth-note pattern. The Tape Smp. Str. and Vln. parts provide harmonic support with sustained notes and chords.



77

77

Harm.

Hn.

Perc.

Kora

E. Bass

Tape Smp. Str

Vln.

Vc.

Detailed description: This musical score block covers measures 77 to 82. It features the same six staves as the previous block. The Kora part continues with its rhythmic pattern. The E. Bass part has a steady eighth-note pattern. The Tape Smp. Str. and Vln. parts provide harmonic support with sustained notes and chords.

83

Harm.

Hn.

Perc.

Kora

E. Bass

Tape Smp. Str

Vln.

Vc.

Solo



89

$\text{♩} = 50,000000$ $\text{♩} = 66,000069$

Harm.

Hn.

Perc.

Kora

E. Bass

Tape Smp. Str

Vln.

Vc.

Solo

96

Musical score for measures 96-103. The score includes staves for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), Violoncello (Vc.), and Solo. The Solo part features a complex melodic line with many accidentals and slurs. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few notes with a sharp sign. The E. Bass part has a few notes with a sharp sign. The Tape Smp. Str. part has a few notes with a sharp sign. The Vc. part has a few notes with a sharp sign.



104

Musical score for measures 104-109. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few notes with a sharp sign. The E. Bass part has a few notes with a sharp sign. The Tape Smp. Str. part has a few notes with a sharp sign. The Solo part has a complex melodic line with many accidentals and slurs.



110

Musical score for measures 110-115. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), Violoncello (Vc.), and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few notes with a sharp sign. The E. Bass part has a few notes with a sharp sign. The Tape Smp. Str. part has a few notes with a sharp sign. The Vc. part has a few notes with a sharp sign. The Solo part has a complex melodic line with many accidentals and slurs.

♩ = 55,000458 ♩ = 36,000145 ♩ = 30,000000

116

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Harmonica

Garth Brooks - The Dance 1

♩ = 200,000000
0476DNCE

♩ = 66,000069



Garth Brooks - The Dance 1

Percussion

♩ = 200,000000

♩ = 66,000069

Musical staff with a 2/4 time signature and a double bar line.

7 **22**

Musical staff with a double bar line and a measure of rest.

34

Musical staff with a double bar line and a measure of rest.

39

Musical staff with a double bar line and a measure of rest.

44

Musical staff with a double bar line and a measure of rest.

49

Musical staff with a double bar line and a measure of rest.

55

Musical staff with a double bar line and a measure of rest.

60

Musical staff with a double bar line and a measure of rest.

65

Musical staff with a double bar line and a measure of rest.

70

Musical staff with a double bar line and a measure of rest.

V.S.

2

Percussion

75

80

85

90

♩ = 50,000000 ♩ = 66,000069

101


109

♩ = 55,000458 ♩ = 1450,000001

121

3

♩ = 200,000000 ♩ = 66,000069

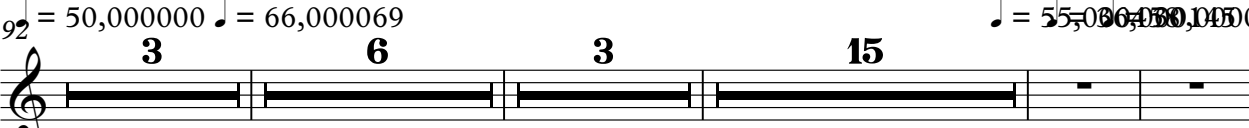


7



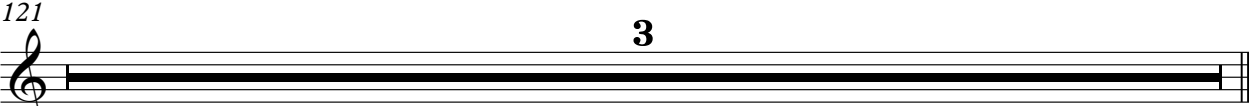
40 41

92 = 50,000000 ♩ = 66,000069 ♩ = 55,000000 ♩ = 30,000000



3 6 3 15

121




3

Electric Guitar

Garth Brooks - The Dance 1

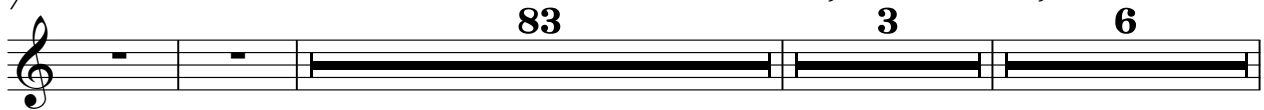
♩ = 200,000000 ♩ = 66,000069




7

♩ = 50,000000 ♩ = 66,000069

83 3 6



101



111


♩ = 55,000,000 ♩ = 45,000,000

2



121

3



Garth Brooks - The Dance 1

Kora

♩ = 200,000000 ♩ = 66,000069

7 2

15

19

23

27

31

36

41

46

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 2/4 time. The score consists of ten staves of music. The first staff is mostly empty, with a few rests. The second staff begins with a measure containing a '2' above it, indicating a double-measure rest. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes, often beamed together in groups of four. There are frequent rests throughout the piece. The key signature has one sharp (F#). The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

51

55

59

63

67

72

77

82

89

95

♩ = 50,000000

♩ = 66,000069

6

3

13

118

Kora

♪ = 55,000458 ♪ = 36,000145 ♪ = 30,000000000

121

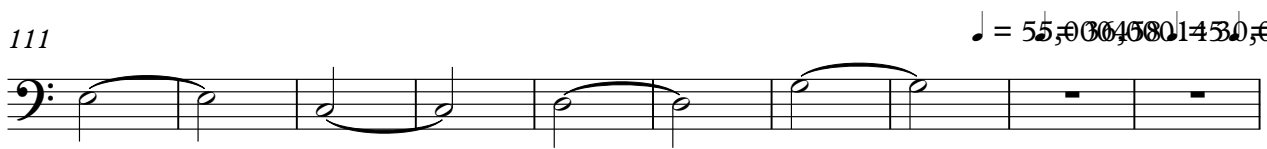
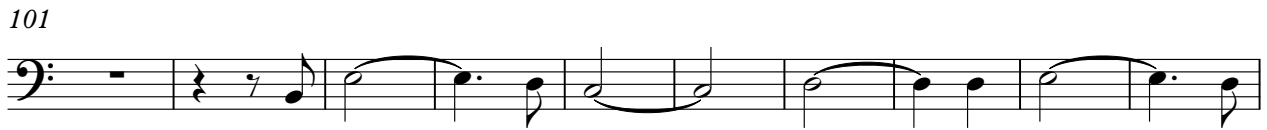
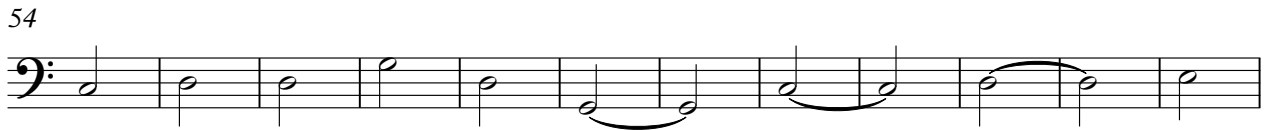
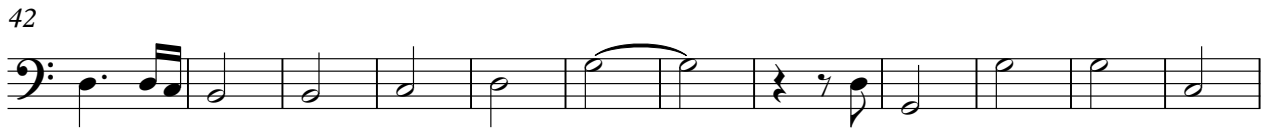
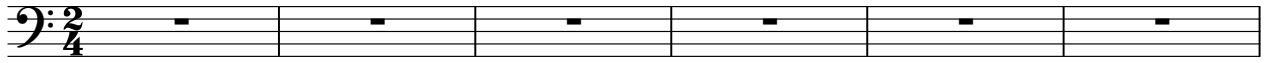
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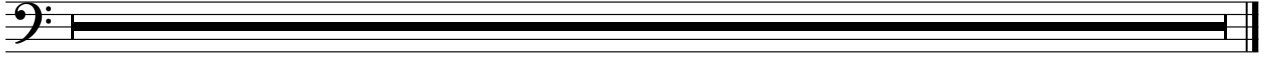
Fretless Electric Bass

Garth Brooks - The Dance 1

♩ = 200,000000

♩ = 66,000069





Garth Brooks - The Dance 1
Tape Sampler Keyboard [Strings]

♪ = 200,000000 ♩ = 66,000069

7

30

30

46

57

67

77

87

♪ = 50,000000 ♩ = 66,000069

3

5

2

Tape Sampler Keyboard [Strings]

101

2

111

♩ = 55,000,000 145 30,000,00


121

3

Violin

Garth Brooks - The Dance 1

♩ = 200,000000 ♩ = 66,000069



7

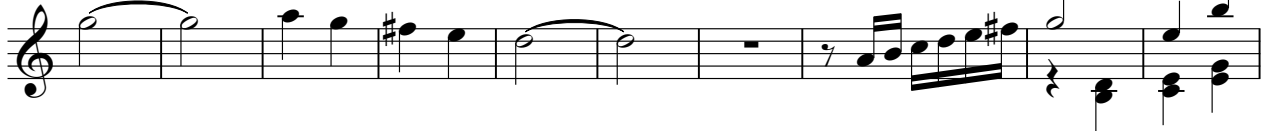
42



57



67



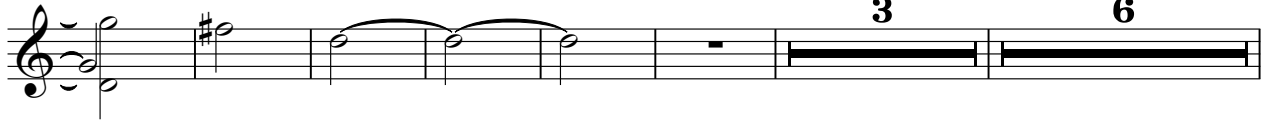
77



86

♩ = 50,000000 ♩ = 66,000069

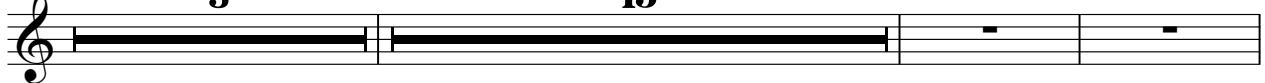
3 **6**



101

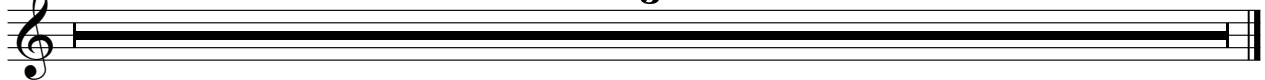
3 **15**

♩ = 55,000158000135,000000000



121

3

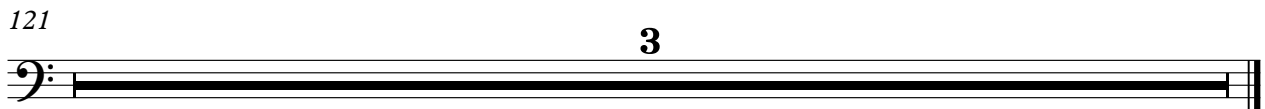
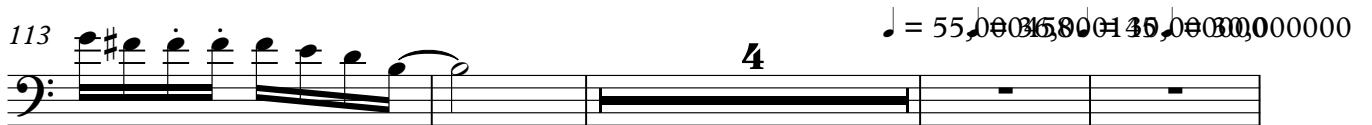
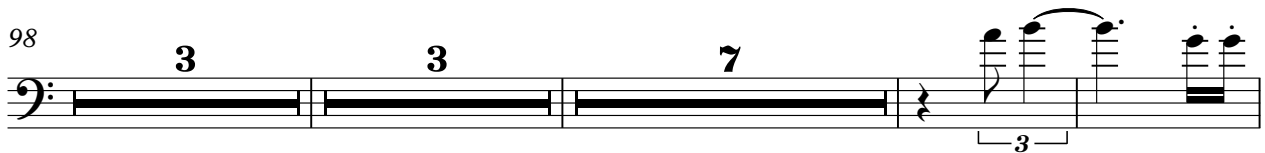
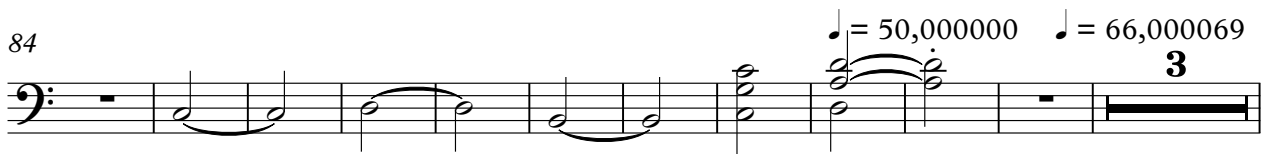
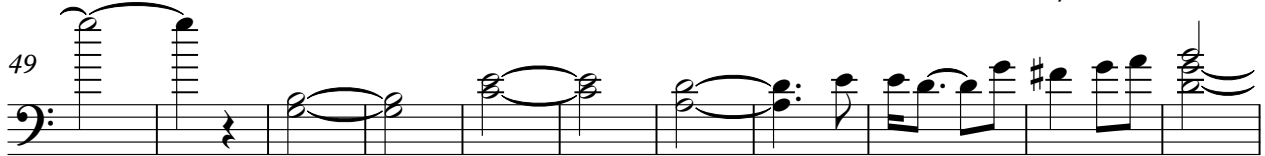
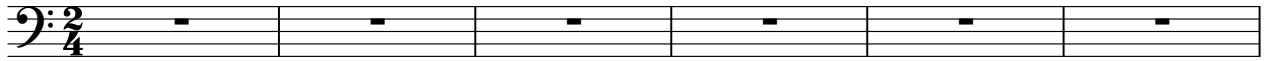


Garth Brooks - The Dance 1

Violoncello

♩ = 200,000000

♩ = 66,000069



Garth Brooks - The Dance 1

Solo

♩ = 200,000000 ♩ = 66,000069

6

11 40

56

63 16

83 ♩ = 50,000000 ♩ = 66,000069

96

101

104

108

2

Solo

♩ = 55,000,000

112

A musical staff in treble clef with a 7/8 time signature. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of whole rests, indicated by a '3' above the staff and a horizontal line with a vertical bar at the end.

121

3

A musical staff in treble clef showing a triplet of whole rests, indicated by a '3' above the staff and a horizontal line with a vertical bar at the end.

Garth Brooks - The Dance 1

[No instrument (barlines shown)]

♩ = 200,000000 ♩ = 66,000069

2/4

♩ = 50,000000 ♩ = 66,000069

♩ = 55,000,050 ♩ = 30,000000