

Garth Brooks - The Dance 2

♩ = 64,999992
Acoustic Snare

Percussion $\frac{4}{4}$ - - - -
Open Hi-Hat

Percussion $\frac{4}{4}$ - - - -
Closed Hi-Hat

Percussion $\frac{4}{4}$ - - - -
Bass Drum 1

Percussion $\frac{4}{4}$ - - - -
Low Tom

Percussion $\frac{4}{4}$ - - - -
Side Stick

Side Drum $\frac{4}{4}$ - - - -
Hi-Mid Tom

Tom-toms $\frac{4}{4}$ - - - -
Mid-Low Tom

Tom-toms $\frac{4}{4}$ - - - -

Acoustic Guitar (steel)

Pedal Steel Guitar $\frac{4}{4}$ - - - -
Acoustic Bass

5-string Fretless Electric Bass $\frac{4}{4}$ - - - -

Acoustic Grand

Electric Piano $\frac{4}{4}$ - - - -

Electric Grand $\frac{4}{4}$ - - - -

Orchestral Strings

Bandoneon $\frac{4}{4}$ - - - -
harpsistrings

Bandoneon $\frac{4}{4}$ - - - -

Choir Aahs

FX 3 (Crystal) $\frac{4}{4}$ - - - -

Crash Cymbal 1

Solo $\frac{4}{4}$ - - - -

2

5

P. S. Gtr.

E. Pno.

Band.

7

P. S. Gtr.

E. Pno.

Band.

9

P. S. Gtr.

E. Pno.

Band.

10

P. S. Gtr.

E. Pno.

Band.

3

12

P. S. Gtr.

E. Pno.

Band.

13

P. S. Gtr.

E. Pno.

Band.

14

Perc.

Perc.

Perc.

S. D.

Tom-t.

Tom-t.

P. S. Gtr.

E. Pno.

Band.

Solo

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains six staves for percussion: three labeled 'Perc.', one labeled 'S. D.', and two labeled 'Tom-t.'. The second system contains four staves: 'P. S. Gtr.', 'E. Pno.', 'Band.', and 'Solo'. The 'Perc.' staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'S. D.' staff shows a pattern of eighth notes. The 'Tom-t.' staves show a pattern of eighth notes. The 'P. S. Gtr.' staff shows a complex, fast-paced guitar solo with many sixteenth notes and slurs. The 'E. Pno.' and 'Band.' staves show a similar complex, fast-paced accompaniment with many sixteenth notes and slurs. The 'Solo' staff shows a simple melodic line with a few notes and rests.

16

Perc.

Perc.

S. D.

P. S. Gtr.

E. Pno.

Band.

Detailed description: This musical score page, numbered 16, features five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks on a five-line staff. The third staff, labeled 'S. D.', shows sparse notes with stems. The fourth staff, 'P. S. Gtr.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The fifth and sixth staves, 'E. Pno.' and 'Band.', are in grand staff (treble and bass clefs) and contain similar complex melodic and harmonic lines with many beamed notes and slurs.

17

The musical score is divided into four systems. The first system contains three percussion staves: the top staff has a single note at the end of the second measure; the middle staff has a series of 'x' marks indicating a rhythmic pattern; the bottom staff has notes in the first and second measures. The second system contains a single staff for P. S. Gtr. with a complex melodic line. The third system contains a grand staff for E. Pno. with a complex melodic line in the right hand and a bass line in the left hand. The fourth system contains a grand staff for Band with a complex melodic line in the right hand and a bass line in the left hand.

19

Musical score for measures 19-20. The score includes staves for Percussion (two), S. D. (Snare Drum), P. S. Gtr. (Percussion and Steel Guitar), E. Pno. (Electric Piano), and Band. The Percussion parts feature a steady rhythm of 'x' marks. The S. D. part has a complex, syncopated pattern. The P. S. Gtr. part features a melodic line with many accidentals. The E. Pno. and Band parts provide harmonic support with chords and rhythmic patterns.

21

Musical score for measures 21-22. The score includes staves for Percussion (two), S. D. (Snare Drum), P. S. Gtr. (Percussion and Steel Guitar), E. Pno. (Electric Piano), and Band. The Percussion parts continue with 'x' marks. The S. D. part has a complex, syncopated pattern. The P. S. Gtr. part features a melodic line with many accidentals. The E. Pno. and Band parts provide harmonic support with chords and rhythmic patterns.

23

Perc.

Perc.

Tom-t.

Tom-t.

P. S. Gtr.

E. Pno.

Band.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top four staves are for Percussion: the first two are labeled 'Perc.' and the last two are labeled 'Tom-t.'. The fifth staff is for 'P. S. Gtr.' (Percussion and Solo Guitar), the sixth for 'E. Pno.' (Electric Piano), and the seventh for 'Band.'. The eighth staff is for 'Solo'. The score is divided into two measures. The first measure shows the Percussion parts with various rhythmic patterns, while the other instruments play a complex, syncopated melody. The second measure shows a continuation of these parts, with some instruments playing sustained notes or rests.

25

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top three staves are labeled 'Perc.' and contain rhythmic notation, including quarter notes, eighth notes, and rests. The fourth staff is labeled 'P. S. Gtr.' and features a complex, melodic line with many sixteenth and thirty-second notes, often beamed together. The fifth staff is labeled 'E. Bass' and contains a simple bass line with quarter and eighth notes. The sixth staff is labeled 'E. Pno.' and shows a piano accompaniment with a mix of eighth and sixteenth notes. The seventh staff is also labeled 'E. Pno.' and contains a more complex piano part with many sixteenth notes and rests. The eighth staff is labeled 'Band.' and contains a complex arrangement of notes, including many sixteenth notes and rests. The bottom staff is labeled 'Solo' and contains a simple melodic line with quarter notes and rests. The score is divided into two measures by a vertical bar line.

27

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

28

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Solo

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including quarter notes, eighth notes, and rests. The fifth and sixth staves are labeled 'Tom-t.' and contain patterns for toms. The seventh staff is labeled 'P. S. Gtr.' and features a complex, multi-measure guitar solo with many beamed notes and accidentals. The eighth staff is labeled 'E. Bass' and contains a bass line with quarter and eighth notes. The ninth and tenth staves are labeled 'E. Pno.' and 'Band.' respectively, and contain piano and band parts with complex rhythmic figures and chords. The bottom-most staff is labeled 'Solo' and contains a single melodic line with a few notes and rests.

30

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Detailed description: This page of a musical score, numbered 12, begins at measure 30. It features five staves. The top three staves are for Percussion (Perc.), each with a double bar line and a 'Perc.' label. The first Perc. staff has a single note. The second Perc. staff has a series of 'x' marks. The third Perc. staff has a single note. The fourth staff is for P. S. Gtr. (Percussion and String Guitar), showing a complex melodic line with many beamed notes and a sharp sign. The fifth staff is for E. Bass (Electric Bass), showing a simple line with a few notes. The sixth and seventh staves are for E. Pno. (Electric Piano), with a complex chordal accompaniment. The eighth staff is for Band, which mirrors the E. Pno. accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

31

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a system with seven staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for P. S. Gtr. (Percussion and Synthesizer Guitar), showing a complex melodic line with many beamed notes and slurs. The fifth staff is for E. Bass (Electric Bass), featuring a simple bass line with a long note at the beginning. The sixth and seventh staves are for E. Pno. (Electric Piano) and Band, respectively, both showing complex chordal accompaniment with many beamed notes and slurs. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

32

The musical score for measures 32-35 is arranged in a system with the following parts from top to bottom:

- Perc. (Snare):** Measure 32 has a snare drum hit. Measures 33-35 show a steady eighth-note pattern.
- Perc. (Hi-Hat):** Measures 33-35 show a steady eighth-note pattern.
- Perc. (Toms):** Measures 33-35 show a steady eighth-note pattern.
- Tom-t. (Tom-toms):** Measures 33-35 show a steady eighth-note pattern.
- P. S. Gtr. (Percussion Guitar):** Measures 32-35 show a complex rhythmic pattern with various note values and rests.
- E. Bass (Electric Bass):** Measures 32-35 show a steady eighth-note pattern.
- E. Pno. (Electric Piano):** Measures 32-35 show a steady eighth-note pattern.
- E. Pno. (Electric Piano):** Measures 32-35 show a steady eighth-note pattern.
- Band:** Measures 32-35 show a steady eighth-note pattern.

33

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Solo

Detailed description: This page of a musical score, numbered 33, features a multi-staff arrangement. At the top, three percussion staves are shown. The first staff has a single note with a fermata. The second staff contains a series of 'x' marks on a line. The third staff has a rhythmic pattern of notes. Below these are the guitar parts: 'P. S. Gtr.' in treble clef and 'E. Bass' in bass clef. The piano parts include 'E. Pno.' (two staves) and 'Band.' (two staves), all in treble clef. The 'Solo' part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

35

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Detailed description: This musical score page, numbered 35, features five systems of staves. The first system contains three Percussion (Perc.) staves and two Tom-tom (Tom-t.) staves. The second system contains a P. S. Gtr. (Percussion Synthesizer Guitar) staff and an E. Bass (Electric Bass) staff. The third system contains an E. Pno. (Electric Piano) grand staff. The fourth system contains another E. Pno. grand staff. The fifth system contains a Band grand staff. The Percussion staves show various rhythmic patterns, including eighth notes and x-marks. The P. S. Gtr. staff features complex rhythmic patterns with many accidentals. The E. Bass staff has a simple line of notes. The E. Pno. and Band staves show dense, multi-measure passages with many notes and accidentals.

37

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Solo

39

Perc. Perc. Perc. Perc. Tom-t. Tom-t. P. S. Gtr. E. Bass E. Pno. E. Pno. Band.

Detailed description: This musical score page, numbered 39, features a multi-staff arrangement. The percussion section includes four individual Perc. staves and two Tom-t. staves. The P. S. Gtr. staff shows a complex, melodic line with many accidentals. The E. Bass staff has a simple, steady bass line. The two E. Pno. staves and the Band staff all feature intricate, multi-measure rhythmic patterns with numerous accidentals. The notation is dense and detailed, typical of a professional music manuscript.

41

Perc. Perc. Perc. Tom-t. Tom-t. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Solo

Detailed description: This page of a musical score, numbered 20, contains measures 41 and 42. The score is arranged in a grand staff format with ten staves. The top three staves are for Percussion (Perc.), the next two for Tom-toms (Tom-t.), the fifth for P. S. Gtr. (Percussion Synthesizer Guitar), the sixth for E. Bass (Electric Bass), the seventh and eighth for E. Pno. (Electric Piano), the ninth for Band, and the tenth for Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 41 shows a complex rhythmic pattern with many eighth notes and rests. Measure 42 continues this pattern, featuring a triplet of eighth notes in the P. S. Gtr. and E. Pno. parts. The Solo part has a few notes in the first half of the measure.

43

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Detailed description: This is a musical score for a band, starting at measure 43. The score is arranged in a grand staff format with several parts. The top three staves are labeled 'Perc.' and contain rhythmic notation: the first has a few notes, the second has a series of 'x' marks indicating a steady rhythm, and the third has a few notes. The fourth staff is labeled 'P. S. Gtr.' and features a complex melodic line with many beamed notes and slurs. The fifth staff is labeled 'E. Bass' and has a few notes. The sixth staff is labeled 'E. Pno.' and shows a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The seventh staff is also labeled 'E. Pno.' and shows a more complex piano accompaniment with a similar eighth-note pattern. The eighth staff is labeled 'Band' and shows a band arrangement with a similar eighth-note pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

44

Perc.
Perc.
Perc.
Perc.
Tom-t.
Tom-t.
P. S. Gtr.
E. Bass
E. Pno.
E. Pno.
Band.

Detailed description: This page of a musical score, numbered 22, begins at measure 44. It features a multi-staff arrangement. The top section consists of six percussion staves: four labeled 'Perc.' and two labeled 'Tom-t.'. The first 'Perc.' staff has a simple rhythmic pattern of quarter notes. The second 'Perc.' staff shows a series of 'x' marks, likely representing cymbal crashes. The third 'Perc.' staff has a melodic line with a slur. The fourth 'Perc.' staff has a few notes at the end of the measure. The two 'Tom-t.' staves have notes at the end of the measure. Below the percussion is a guitar section with 'P. S. Gtr.' (Piano Solo Guitar) in treble clef and 'E. Bass' (Electric Bass) in bass clef. The guitar part is highly rhythmic with many sixteenth notes. The bass part is simpler, mostly quarter notes. Below the guitar is a piano section with two 'E. Pno.' (Electric Piano) staves, each with a treble and bass clef. The piano part is also highly rhythmic, mirroring the guitar's complexity. At the bottom is a 'Band' section, also with two staves (treble and bass clef), which appears to be a simplified or alternative version of the piano part. The score is written in a key with one sharp (F#) and a 4/4 time signature.

46

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation, including a snare drum and a tom-tom. The third staff is labeled 'P. S. Gtr.' and features a melodic line with a complex rhythm. The fourth staff is labeled 'E. Bass' and contains a simple bass line. The fifth staff is labeled 'E. Pno.' and shows a piano accompaniment with chords and arpeggios. The sixth staff is also labeled 'E. Pno.' and contains a piano accompaniment with chords and arpeggios. The seventh staff is labeled 'Band.' and contains a piano accompaniment with chords and arpeggios. The eighth staff is labeled 'Solo' and contains a melodic line with a complex rhythm. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The first measure of the score is marked with a circled '46'.

49

Perc.

Tom-t.

Tom-t.

E. Pno.

The image shows a musical score for three instruments: Percussion (Perc.), Tom-toms (Tom-t.), and Electric Piano (E. Pno.). The score is divided into two measures. The Percussion part has a rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The Tom-toms part has rests in both measures. The Electric Piano part has a complex melodic line in the first measure and a simpler line in the second measure.

51

Perc. Perc. Perc. Perc. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (four staves), P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano) in two systems, Band (two systems), FX 3 (Effects), and Solo. The Percussion staves show various rhythmic patterns, including a snare drum pattern in the top staff, a hi-hat pattern in the second staff, and a complex pattern in the third and fourth staves. The P. S. Gtr. staff features a melodic line with many beamed notes. The E. Bass staff has a simple bass line. The E. Pno. staves show a complex, multi-layered piano accompaniment. The Band staves show a melodic line with many beamed notes. The FX 3 staff shows a melodic line with many beamed notes. The Solo staff is mostly empty, with a few notes at the beginning.

53

Perc. Perc. Perc. Perc. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3

Detailed description: This page of a musical score, numbered 26, contains measures 53 through 56. The score is arranged in a grand staff format with ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef, featuring a melodic line with slurs and ties. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The seventh and eighth staves are for E. Pno. (Electric Piano), with the right hand in treble clef and the left hand in bass clef, playing chords and moving lines. The ninth and tenth staves are for Band, with the right hand in treble clef and the left hand in bass clef, playing chords and moving lines. The eleventh staff is for FX 3 (Effects 3) in treble clef, showing a sustained chord. The key signature has one sharp (F#), and the time signature is 7/8.

54

Perc. Perc. Perc. Perc. Tom-t. Tom-t. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description: This page of a musical score, numbered 54, features ten staves. The top four staves are for Percussion (Perc.), with the third staff using 'x' marks to denote specific sounds. The fifth and sixth staves are for Tom-toms (Tom-t.). The seventh and eighth staves are for Electric Guitar (P. S. Gtr.) and Electric Bass (E. Bass). The ninth and tenth staves are for Electric Piano (E. Pno.), with a triplet of eighth notes in the upper staff. The eleventh and twelfth staves are for a Band, with the upper staff showing sustained notes. The thirteenth and fourteenth staves are for FX 3 and Solo, both showing sustained notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

55

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 55. The score is arranged in a vertical stack of staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef, featuring a melodic line with a sharp sign. The fifth staff is for E. Bass (Electric Bass) in bass clef, showing a long note with a fermata. The sixth and seventh staves are for E. Pno. (Electric Piano) in grand staff (treble and bass clefs), with complex chordal and melodic patterns. The eighth staff is for Band in grand staff, showing sustained chords. The ninth staff is another Band part in grand staff with a melodic line. The tenth staff is for FX 3 (Effects) in treble clef, showing sustained chords. The final staff is for Solo in treble clef, with a few notes and rests.

56

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

Detailed description: This is a page of a musical score, page 29, starting at measure 56. The score is arranged in a vertical stack of staves. The top four staves are labeled 'Perc.' and contain various percussion parts, including a snare drum line with a steady eighth-note pattern, a cymbal line with occasional accents, and a tom line with a series of 'x' marks. The fifth staff is labeled 'P. S. Gtr.' and shows a guitar part with a melodic line and some double stops. The sixth staff is labeled 'E. Bass' and contains a simple bass line. The seventh and eighth staves are labeled 'E. Pno.' and show a piano accompaniment with a complex, rhythmic pattern. The ninth and tenth staves are labeled 'Band.' and contain parts for a band, likely saxophones or brass instruments, with a melodic line. The eleventh staff is labeled 'FX 3' and contains a single note. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

57

Perc. Perc. Perc. Perc. Perc. Tom-t. Tom-t. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description: This page of a musical score, numbered 57, features a complex arrangement of instruments. At the top, five Percussion (Perc.) staves are shown, with the first staff containing a rhythmic pattern of eighth notes and rests. Below these are two Tom-tom (Tom-t.) staves. The middle section includes a P. S. Gtr. (Percussion Synthesizer Guitar) staff with a melodic line, an E. Bass (Electric Bass) staff with a steady bass line, and two E. Pno. (Electric Piano) staves. The first E. Pno. staff has a triplet of eighth notes. The Band section consists of two staves with sustained chords and melodic fragments. An FX 3 (Effects) staff provides a constant harmonic background. Finally, a Solo staff at the bottom shows a melodic line that begins in the second measure.

59

Perc. Perc. Perc. Perc. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 59. The Percussion section consists of four staves. The top staff has a snare drum hit at the start, followed by a single note. The second staff has a snare drum hit at the end of the measure. The third staff has a series of 'x' marks indicating a cymbal or similar sound. The fourth staff has a complex rhythmic pattern with various notes and rests. The P. S. Gtr. (Percussion Synthesizer Guitar) staff has a melodic line with various notes and rests. The E. Bass (Electric Bass) staff has a long, sustained note that spans the entire measure. The E. Pno. (Electric Piano) section consists of two staves. The top staff has a complex rhythmic pattern with various notes and rests. The bottom staff has a melodic line with various notes and rests. The Band section consists of two staves. The top staff has a complex rhythmic pattern with various notes and rests. The bottom staff has a melodic line with various notes and rests. The FX 3 (Effects) staff has a complex rhythmic pattern with various notes and rests. The Solo staff has a melodic line with various notes and rests.

60

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

Detailed description: This page of a musical score, numbered 32, begins at measure 60. It features six systems of staves. The first system contains four percussion parts, each with a different rhythmic pattern. The second system includes a P. S. Gtr. (Percussion Synthesizer Guitar) and an E. Bass (Electric Bass). The third system consists of two E. Pno. (Electric Piano) parts. The fourth system has two Band parts. The fifth system is for FX 3 (Effects 3). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

62

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 62. The score is arranged in a vertical stack of staves. The top six staves are for percussion: the first two are labeled 'Perc.' and contain rhythmic patterns with stems and flags; the third is labeled 'Perc.' and contains a series of 'x' marks representing cymbal hits; the fourth is labeled 'Perc.' and contains a rhythmic pattern with stems and flags; the fifth is labeled 'Perc.' and contains a rhythmic pattern with stems and flags; the sixth is labeled 'Tom-t.' and contains a rhythmic pattern with stems and flags. The next two staves are for guitar: 'P. S. Gtr.' (Piano/Solo Guitar) and 'E. Bass' (Electric Bass). The 'P. S. Gtr.' staff contains a complex rhythmic pattern with many sixteenth notes and slurs. The 'E. Bass' staff contains a simpler rhythmic pattern with slurs. The next two staves are for piano: 'E. Pno.' (Electric Piano). Both staves contain complex rhythmic patterns with many sixteenth notes and slurs. The next two staves are for a band: 'Band.'. Both staves contain complex rhythmic patterns with many sixteenth notes and slurs. The next two staves are for FX 3 and Solo. The 'FX 3' staff contains a complex rhythmic pattern with many sixteenth notes and slurs. The 'Solo' staff contains a complex rhythmic pattern with many sixteenth notes and slurs.

64

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

65

The musical score for page 65 consists of the following parts:

- Perc.**: Five staves. The top staff has a drum set icon and contains a simple rhythmic pattern. The second staff has a similar pattern. The third staff contains a series of 'x' marks representing cymbal hits. The fourth and fifth staves contain more complex rhythmic patterns.
- Tom-t.**: Two staves, both containing rests.
- P. S. Gtr.**: One staff with a treble clef, playing a melodic line with various accidentals.
- E. Bass**: One staff with a bass clef, playing a simple bass line.
- E. Pno.**: Two grand piano staves (treble and bass clefs) playing a complex, multi-voiced accompaniment.
- Band.**: Two staves (treble and bass clefs) playing sustained chords and simple rhythmic accompaniment.
- FX 3**: One staff with a treble clef, playing sustained chords.

67

The musical score for measures 67-70 consists of the following parts:

- Perc. (top three staves):** The top staff has a single note on the first beat. The middle staff has a series of 'x' marks on the first seven beats. The bottom staff has a melodic line starting on the first beat.
- P. S. Gtr.:** Features a melodic line with slurs and a final measure with a double bar line.
- E. Bass:** Features a long note on the first beat that spans across the first seven measures.
- E. Pno. (middle two staves):** The upper staff has a melodic line with slurs and rests. The lower staff has a bass line with slurs and rests.
- E. Pno. (bottom two staves):** The upper staff has a melodic line with slurs and rests. The lower staff has a bass line with slurs and rests.
- Band (two staves):** Both staves are empty.
- FX 3:** Features a block chord on the first beat.
- Solo:** Features a melodic line with slurs and rests.

68

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

Detailed description: This page of a musical score, numbered 68, features six systems of staves. The first system contains four percussion parts, each with a different rhythmic pattern. The second system includes a P. S. Gtr. (Pedal Steel Guitar) with a melodic line, an E. Bass (Electric Bass) with a single note, and an E. Pno. (Electric Piano) with a complex, multi-voiced texture. The third system shows another E. Pno. part with a similar texture. The fourth system contains two Band parts, each with a melodic line. The fifth system features an FX 3 (Effects) part with a specific sound effect. The score is written in a standard musical notation style with various rhythmic values and articulations.

70

Perc. Perc. Perc. Perc. Perc. Tom-t. Tom-t. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description: This page of a musical score, numbered 38 and starting at measure 70, features a complex arrangement of instruments. The percussion section includes five staves: the first two are labeled 'Perc.' and contain various rhythmic patterns including eighth and sixteenth notes; the third is marked with 'x' symbols; the fourth and fifth are also labeled 'Perc.' and contain melodic lines. The 'Tom-t.' section consists of two staves with melodic lines. The 'P. S. Gtr.' (Percussion Synthesizer Guitar) and 'E. Bass' (Electric Bass) are shown in a grand staff. The 'E. Pno.' (Electric Piano) is represented by two grand staves. The 'Band' section includes two grand staves, one of which contains sustained notes. The 'FX 3' (Effects) and 'Solo' parts are shown in single staves at the bottom, with the Solo part starting with a sharp sign and a quarter note.

71

Perc. Perc. Perc. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (three staves), P. S. Gtr. (one staff), E. Bass (one staff), E. Pno. (two staves), Band. (two staves), FX 3 (one staff), and Solo (one staff). The Percussion staves show various rhythmic patterns, including a snare drum pattern in the top staff and a cymbal pattern in the middle staff. The P. S. Gtr. staff shows a melodic line with a sharp sign. The E. Bass staff shows a bass line with a long note. The E. Pno. staves show a complex piano accompaniment with many notes and rests. The Band. staves show a melodic line with a sharp sign. The FX 3 staff shows a melodic line with a sharp sign. The Solo staff shows a melodic line with a sharp sign.

72

Perc. Perc. Perc. Perc. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3

Detailed description: This page of a musical score, numbered 40, begins at measure 72. It features a multi-staff arrangement. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including a snare drum line with a single hit, a cymbal line with a single hit, a line of repeated 'x' marks, and a line of eighth notes. The fifth staff is 'P. S. Gtr.' (Percussion Synthesizer Guitar) with a melodic line. The sixth staff is 'E. Bass' (Electric Bass) with a single note. The seventh and eighth staves are 'E. Pno.' (Electric Piano), with the right hand playing chords and the left hand playing a bass line. The ninth and tenth staves are 'Band.', with the right hand playing chords and the left hand playing a bass line. The eleventh staff is 'FX 3' (Effects 3) with a single note.

73

Perc. Perc. Perc. Perc. Perc. Tom-t. Tom-t. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description: This is a multi-stem musical score for a rock band. It begins at measure 73. The percussion section includes five parts: a snare drum with a simple rhythmic pattern, a hi-hat with a steady eighth-note pattern, a tom-tom with a series of 'x' marks indicating a specific rhythm, and two other percussion parts with more complex rhythmic patterns. The guitar section features a P. S. Gtr. (Percussion Synthesizer Guitar) with a melodic line, an E. Bass (Electric Bass) with a steady eighth-note accompaniment, and two E. Pno. (Electric Piano) parts with complex chordal textures. The Band section consists of two staves, each with a treble and bass clef, playing sustained chords. The FX 3 (Effects) part has a sustained chord. The Solo part is a single staff with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

75

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

Solo

Detailed description: This page of a musical score, numbered 42, begins at measure 75. It features ten staves. The top three staves are for Percussion (Perc.), with the first staff showing a melodic line of quarter notes, the second staff showing a rhythmic pattern of eighth notes marked with 'x', and the third staff showing a melodic line with eighth and sixteenth notes. The fourth staff is for P. S. Gtr. (Percussion Synthesizer Guitar), showing a melodic line with eighth notes and some accidentals. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with a long note in the first measure. The sixth and seventh staves are for E. Pno. (Electric Piano), with the sixth staff showing a complex melodic line with many notes and the seventh staff showing a more sustained melodic line. The eighth and ninth staves are for Band, with the eighth staff showing a melodic line with some accidentals and the ninth staff showing a similar melodic line. The tenth staff is for FX 3 (Effects 3), showing a sustained chord. The eleventh staff is for Solo, showing a melodic line with a sharp sign at the beginning.

77

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

Detailed description: This is a page of a musical score, page 43, starting at measure 77. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (four staves), P. S. Gtr. (Pedal Steel Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano, two staves), Band (two staves), and FX 3 (Effects). The Percussion parts include various rhythmic patterns: the top staff has a single note, the second staff has a sequence of eighth notes, the third staff has a series of 'x' marks indicating hits, and the fourth staff has a melodic line. The P. S. Gtr. part features a complex melodic line with many slurs and ties. The E. Bass part is mostly rests. The E. Pno. parts have a melodic line in the right hand and a bass line in the left hand. The Band parts have a melodic line in the right hand and a bass line in the left hand. The FX 3 part has a sustained chord. The key signature has one sharp (F#), and the time signature is 7/8.

78

The musical score for page 44, starting at measure 78, features the following parts:

- Perc.**: Five staves of percussion notation, including various rhythmic patterns and accents.
- Tom-t.**: Two staves of tom-tom notation, showing specific rhythmic patterns.
- P. S. Gtr.**: One staff of electric guitar notation, featuring a melodic line with a sharp sign.
- E. Bass**: One staff of electric bass notation, providing a low-frequency accompaniment.
- E. Pno.**: Two staves of electric piano notation, including a triplet of eighth notes.
- Band.**: Two staves of band instrumentation, showing sustained notes.
- FX 3**: One staff of FX 3 effects, showing sustained notes.
- Solo**: One staff of solo notation, showing a melodic line.

79

Perc. Perc. Perc. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description: This musical score page, numbered 79, features seven staves. The top three staves are for Percussion (Perc.), with the first staff showing a single hit and the second showing a series of 'x' marks. The fourth staff is for P. S. Gtr. (Percussion Synthesizer Guitar), the fifth for E. Bass (Electric Bass), and the sixth and seventh staves are for E. Pno. (Electric Piano), each with a grand staff. The eighth and ninth staves are for Band, and the tenth is for FX 3 (Effects). The bottom staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

80

Perc.

Perc.

Perc.

P. S. Gtr.

E. Bass

E. Pno.

E. Pno.

Band.

Band.

FX 3

Detailed description: This page of a musical score, numbered 46, begins at measure 80. It features six systems of staves. The first system contains three Percussion (Perc.) staves: the top staff has a single note, the middle staff has a series of 'x' marks, and the bottom staff has a melodic line. The second system contains a P. S. Gtr. (Percussion Synthesizer Guitar) staff with a melodic line and an E. Bass (Electric Bass) staff with a single note. The third system contains two E. Pno. (Electric Piano) staves with complex chordal and melodic patterns. The fourth system contains two Band staves, each with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The fifth system contains two more Band staves, similar to the previous system. The sixth system contains an FX 3 (Effects) staff with a single note.

81

Perc. Perc. Perc. Perc. Perc. Tom-t. Tom-t. P. S. Gtr. E. Bass E. Pno. E. Pno. Band. Band. FX 3 Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (5 staves), Tom-tom (2 staves), P. S. Gtr. (1 staff), E. Bass (1 staff), E. Pno. (2 staves), Band (2 staves), FX 3 (1 staff), and Solo (1 staff). The Percussion section includes various rhythmic patterns, some with 'x' marks indicating specific sounds. The P. S. Gtr. and E. Bass parts feature complex rhythmic and melodic lines. The E. Pno. parts include a triplet in the right hand. The Band parts consist of sustained chords and melodic fragments. The FX 3 and Solo parts provide additional harmonic and melodic elements. The score is written in a key signature of one sharp (F#) and a common time signature (C).

83

Perc.

E. Bass

E. Pno.

Band.

FX 3

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Percussion staff (Perc.) starts with a snare drum roll (two eighth notes) followed by a dotted quarter note, then rests for the remainder of the measure. The E. Bass staff (E. Bass) features a long, low-frequency note with a curved line underneath, indicating a sustained or bowed sound. The E. Pno. staff (E. Pno.) has a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a complex chordal accompaniment. The Band. staff (Band.) and FX 3 staff (FX 3) both show sustained chords in the treble clef with curved lines underneath. The Solo staff (Solo) begins with a treble clef, a key signature of one sharp (F#), and a melodic line consisting of a quarter note followed by two eighth notes, then rests.

Percussion

Garth Brooks - The Dance 2

♩ = 64,999992
Acoustic Snare

24

29

35

42

52

58

64

70

76

80

5

3

Percussion

Garth Brooks - The Dance 2

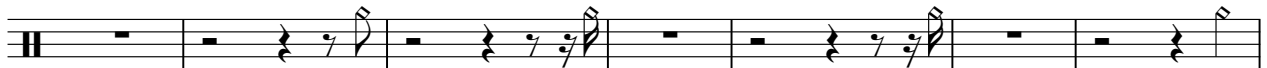
♩ = 64,999992

Open Hi-Hat **17**

32



52



59

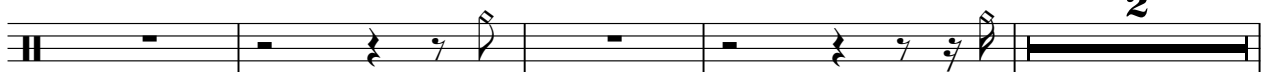


65



71

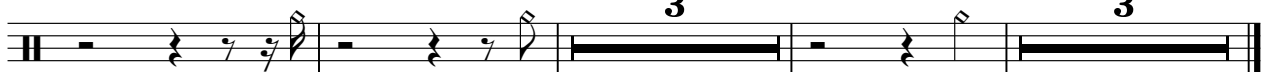
2



77

3

3



Garth Brooks - The Dance 2

Percussion

♩ = 64,999992
Closed Hi-Hat

14

4/4

18

22

2

27

31

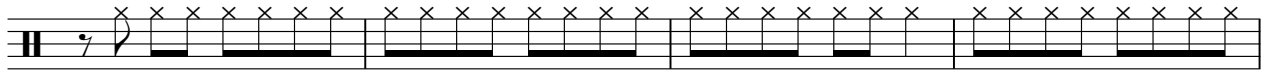
35

39

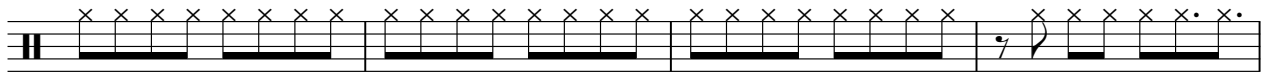
43

4

51



55



59



63



67



71



75



79



81



Garth Brooks - The Dance 2

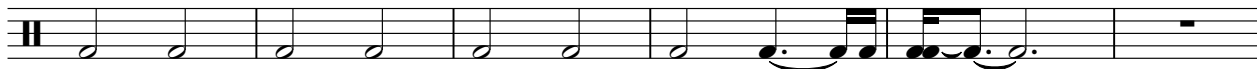
Percussion

♩ = 64,999992

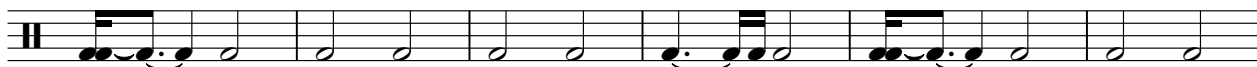
Bass Drum 1 **14**



19



25



31



37



43



52



56



60



64



V.S.

2

Percussion

68



72



76



80



82



Side Drum

Garth Brooks - The Dance 2

♩ = 64,999992
Side Stick

14

19

63

Garth Brooks - The Dance 2

Tom-toms

♩ = 64,999992

Hi-Mid Tom

13 9 3

Musical notation for measures 1-3. Measure 1: 13 strokes. Measure 2: 9 strokes. Measure 3: 3 strokes.

28 3 3 3

Musical notation for measures 4-6. Measure 4: 3 strokes. Measure 5: 3 strokes. Measure 6: 3 strokes.

40 3 4

Musical notation for measures 7-8. Measure 7: 3 strokes. Measure 8: 4 strokes.

51 3 3 7

Musical notation for measures 9-11. Measure 9: 3 strokes. Measure 10: 3 strokes. Measure 11: 7 strokes.

66 3 3

Musical notation for measures 12-13. Measure 12: 3 strokes. Measure 13: 3 strokes.

75 3 2 3

Musical notation for measures 14-16. Measure 14: 3 strokes. Measure 15: 2 strokes. Measure 16: 3 strokes.

Garth Brooks - The Dance 2

Tom-toms

♩ = 64,999992
Mid-Low Tom

13 9

25 3 3 3

36 3 3

45 4 3

55 3 3 3

66 3 3

75 3 2

81 3

Garth Brooks - The Dance 2

Pedal Steel Guitar

♩ = 64,999992
Acoustic Guitar (steel)

4

7

9

10

12

13

14

15

16

17

V.S.

2 Pedal Steel Guitar

19

21

23

25

27

28

30

31

32

33

This image shows a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and chords. The measures are numbered from 19 to 33. The music features a complex, melodic line with frequent bends and vibrato, characteristic of the instrument. The notation includes many slurs and ties, indicating sustained notes and phrasing. The key signature has one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

34 **Patel Steel Guitar**

35

37

39

41

43

44

45

51

53

55

57

59

61

63

65

67

69

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a melodic line of eighth notes and a bass line with a half note. Measure 72 continues the melodic line and has a bass line with a half note.

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with a melodic line and a bass line with a half note. Measure 74 continues the melodic line and has a bass line with a half note.

75

Musical notation for measures 75 and 76. Measure 75 has a treble clef with a melodic line and a bass line with a half note. Measure 76 continues the melodic line and has a bass line with a half note.

77

Musical notation for measures 77 and 78. Measure 77 has a treble clef with a melodic line and a bass line with a half note. Measure 78 continues the melodic line and has a bass line with a half note.

79

Musical notation for measures 79 and 80. Measure 79 has a treble clef with a melodic line and a bass line with a half note. Measure 80 continues the melodic line and has a bass line with a half note.

81

Musical notation for measures 81 and 82. Measure 81 has a treble clef with a melodic line and a bass line with a half note. Measure 82 continues the melodic line and has a bass line with a half note, ending with a double bar line and a fermata.

5-string Fretless Electric Bass

Garth Brooks - The Dance 2

♩ = 64,999992

Acoustic Bass

24



29



35



41



51



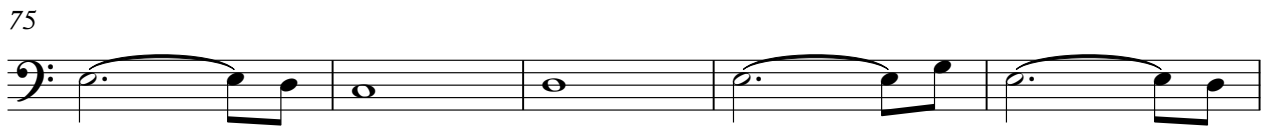
59



67



75



80



Garth Brooks - The Dance 2

Electric Piano

♩ = 64,999992
Acoustic Grand

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest in both staves. The second measure features a complex melodic line in the treble clef with slurs and a bass line with a half note chord. The third and fourth measures continue the melodic and harmonic development.

Musical notation for measures 5-6. Measures 5 and 6 are marked with a large '20' in both staves, indicating a 20-measure rest. The notation resumes in measure 7 with a melodic line in the treble clef and a bass line with eighth notes.

Musical notation for measures 26-27. Measure 26 begins with a melodic line in the treble clef and a bass line with a half note chord. Measure 27 continues the melodic and harmonic progression.

Musical notation for measures 28-29. Measure 28 features a melodic line in the treble clef and a bass line with a half note chord. Measure 29 continues the melodic and harmonic progression.

Musical notation for measures 30-31. Measure 30 features a melodic line in the treble clef and a bass line with a half note chord. Measure 31 continues the melodic and harmonic progression.

Musical notation for measures 32-34. Measure 32 features a melodic line in the treble clef and a bass line with a half note chord. Measure 33 continues the melodic and harmonic progression. Measure 34 concludes the section with a melodic line in the treble clef and a bass line with a half note chord.

V.S.

35

Two measures of music. Measure 35 features a treble clef with a melodic line of eighth and sixteenth notes, including a sharp sign. The bass clef has a whole note chord. Measure 36 continues the treble line with similar rhythmic patterns and includes a sharp sign. The bass clef has a whole note chord.

37

Two measures of music. Measure 37 has a treble clef with a melodic line of eighth and sixteenth notes. The bass clef has a whole note chord. Measure 38 continues the treble line with similar rhythmic patterns. The bass clef has a whole note chord.

39

Two measures of music. Measure 39 has a treble clef with a melodic line of eighth and sixteenth notes. The bass clef has a whole note chord. Measure 40 continues the treble line with similar rhythmic patterns. The bass clef has a whole note chord.

41

Two measures of music. Measure 41 has a treble clef with a melodic line of eighth and sixteenth notes. The bass clef has a whole note chord. Measure 42 continues the treble line with similar rhythmic patterns. The bass clef has a whole note chord.

43

Three measures of music. Measure 43 has a treble clef with a melodic line of eighth and sixteenth notes. The bass clef has a whole note chord. Measure 44 continues the treble line with similar rhythmic patterns. The bass clef has a whole note chord. Measure 45 continues the treble line with similar rhythmic patterns. The bass clef has a whole note chord.

46

Three measures of music. Measure 46 has a treble clef with a melodic line of eighth and sixteenth notes. The bass clef has a whole note chord. Measure 47 continues the treble line with similar rhythmic patterns. The bass clef has a whole note chord. Measure 48 continues the treble line with similar rhythmic patterns. The bass clef has a whole note chord.

49

51

53

55

57

59

V.S.

60

Musical notation for measures 60 and 61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 61 continues this pattern with some rests and sustained notes.

62

Musical notation for measures 62 and 63. Measure 62 shows a continuation of the rhythmic complexity with many beamed notes. Measure 63 has a more melodic feel with some longer note values and rests.

64

Musical notation for measures 64 and 65. Measure 64 features a mix of eighth and sixteenth notes. Measure 65 has a more melodic feel with some longer note values and rests.

66

Musical notation for measures 66 and 67. Measure 66 features a mix of eighth and sixteenth notes. Measure 67 has a more melodic feel with some longer note values and rests.

68

Musical notation for measures 68 and 69. Measure 68 features a mix of eighth and sixteenth notes. Measure 69 has a more melodic feel with some longer note values and rests.

70

Musical notation for measures 70 and 71. Measure 70 features a mix of eighth and sixteenth notes. Measure 71 has a more melodic feel with some longer note values and rests.

Electric Piano

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 72 continues the accompaniment and adds chords in the treble.

72

Musical notation for measures 73-74. Measure 73 shows a more active treble line with eighth-note patterns, while the bass clef maintains the accompaniment. Measure 74 features a complex treble line with many beamed notes and a consistent bass accompaniment.

73

Musical notation for measures 75-76. Measure 75 has a treble line with chords and eighth notes, and a bass line with a walking bass pattern. Measure 76 continues with similar textures in both staves.

75

Musical notation for measures 77-78. Measure 77 features a treble line with a triplet of eighth notes and a bass line with a steady accompaniment. Measure 78 continues the accompaniment and has a treble line with chords.

77

Musical notation for measures 79-80. Measure 79 has a treble line with chords and eighth notes, and a bass line with a walking bass pattern. Measure 80 continues with similar textures in both staves.

79

Musical notation for measures 81-82. Measure 81 features a treble line with chords and eighth notes, and a bass line with a steady accompaniment. Measure 82 continues the accompaniment and has a treble line with chords.

6

Electric Piano

81

Musical score for Electric Piano, measures 81-82. The score is written for piano with a treble and bass clef. Measure 81 features a treble clef staff with a series of eighth notes and a bass clef staff with a similar rhythmic pattern. Measure 82 includes a treble clef staff with a triplet of eighth notes and a bass clef staff with a similar rhythmic pattern. The piece concludes with a double bar line.

83

Musical score for Electric Piano, measure 83. The score is written for piano with a treble and bass clef. Measure 83 features a treble clef staff with a series of eighth notes and a bass clef staff with a similar rhythmic pattern. The piece concludes with a double bar line.

Garth Brooks - The Dance 2

Electric Piano

♩ = 64,999992
Electric Grand

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4'. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for measures 7-8. The notation continues with treble and bass staves, featuring complex rhythmic figures and chordal structures.

Musical notation for measures 9-10. The notation continues with treble and bass staves, featuring complex rhythmic figures and chordal structures.

Musical notation for measures 11-12. The notation continues with treble and bass staves, featuring complex rhythmic figures and chordal structures.

Musical notation for measures 13-14. The notation continues with treble and bass staves, featuring complex rhythmic figures and chordal structures.

Musical notation for measures 15-16. The notation continues with treble and bass staves, featuring complex rhythmic figures and chordal structures.

V.S.

17

Musical notation for measures 17 and 18. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a complex piano accompaniment with a treble clef staff containing a series of chords and a bass clef staff with a steady eighth-note bass line. Measure 18 continues this pattern with similar chordal textures and a consistent bass line.

19

Musical notation for measures 19 and 20. Measure 19 shows a more active treble staff with eighth-note runs and chords, while the bass line remains steady. Measure 20 features a melodic phrase in the treble and a bass line with some rests.

21

Musical notation for measures 21 and 22. Measure 21 has a treble staff with a melodic line and a bass line with a steady eighth-note pattern. Measure 22 continues with similar textures, including some chordal changes in the bass.

23

Musical notation for measures 23 and 24. Measure 23 features a treble staff with a melodic line and a bass line with a steady eighth-note pattern. Measure 24 has a treble staff with a melodic line and a bass line with a steady eighth-note pattern.

25

Musical notation for measures 25 and 26. Measure 25 has a treble staff with a melodic line and a bass line with a steady eighth-note pattern. Measure 26 continues with similar textures, including some chordal changes in the bass.

27

Musical notation for measures 27 and 28. Measure 27 features a treble staff with a melodic line and a bass line with a steady eighth-note pattern. Measure 28 continues with similar textures, including some chordal changes in the bass.

29

31

33

35

37

39

V.S.

41

3

43

45

4

4

51

54

56

58

61

63

65

67

70

V.S.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 73 continues the treble line and adds a bass line with a half-note chord. A fermata is placed over the final chord in measure 73.

74

Musical notation for measures 74, 75, and 76. Measure 74 has a treble line with eighth notes and a bass line with a half-note accompaniment. Measure 75 continues the treble line and features a bass line with a half-note chord. Measure 76 concludes the system with a treble line ending in a quarter note and a bass line with a half-note chord under a fermata.

77

Musical notation for measures 77 and 78. Measure 77 features a treble line with eighth notes and a bass line with a half-note accompaniment. Measure 78 continues the treble line and features a bass line with a half-note chord under a fermata.

79

Musical notation for measures 79 and 80. Measure 79 has a treble line with eighth notes and a bass line with a half-note accompaniment. Measure 80 continues the treble line and features a bass line with a half-note chord under a fermata.

81

Musical notation for measures 81, 82, and 83. Measure 81 features a treble line with eighth notes and a bass line with a half-note accompaniment. Measure 82 continues the treble line and features a bass line with a half-note chord under a fermata. Measure 83 is a triplet ending, with a '3' above the treble staff and a '3' below the bass staff, both enclosed in a box.

Garth Brooks - The Dance 2

Bandoneon

♩ = 64,999992

Orchestral Strings

50

Musical notation for measures 50-55. The score is in 4/4 time. Measure 50 is a whole rest in both staves. Measures 51-55 show a progression of chords and melodic lines in the bass clef, with the treble clef providing harmonic support through chords and some melodic fragments.

56

Musical notation for measures 56-62. The bass clef features a rhythmic pattern of eighth notes and quarter notes. The treble clef contains chords and some melodic lines, including a prominent eighth-note melody in measure 56.

63

Musical notation for measures 63-69. The bass clef continues with its rhythmic pattern. The treble clef features chords and melodic lines, with a notable eighth-note melody in measure 63.

70

Musical notation for measures 70-76. The bass clef continues with its rhythmic pattern. The treble clef features chords and melodic lines, with a notable eighth-note melody in measure 70.

77

Musical notation for measures 77-80. The bass clef continues with its rhythmic pattern. The treble clef features chords and melodic lines, with a notable eighth-note melody in measure 77.

81

Musical notation for measures 81-84. The bass clef continues with its rhythmic pattern. The treble clef features chords and melodic lines, with a notable eighth-note melody in measure 81. The piece concludes with a final chord in measure 84.

Garth Brooks - The Dance 2

Bandoneon

♩ = 64,999992
harpsistrings

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes, rests, and ties.

Musical notation for measures 7-8. Measure 7 is marked with a '7' above the staff. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Musical notation for measures 9-10. Measure 9 is marked with a '9' above the staff. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Musical notation for measures 11-12. Measure 11 is marked with an '11' above the staff. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Musical notation for measures 13-14. Measure 13 is marked with a '13' above the staff. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Musical notation for measures 15-16. Measure 15 is marked with a '15' above the staff. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

V.S.

17

19

21

23

25

27

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 features a complex rhythmic pattern with many beamed eighth notes in the treble and a bass line with quarter notes and rests. Measure 30 continues this pattern with similar rhythmic complexity.

31

Musical notation for measures 31-32. Measure 31 shows a continuation of the rhythmic patterns with some changes in the bass line. Measure 32 features a more melodic line in the treble with some slurs and a bass line with quarter notes.

33

Musical notation for measures 33-34. Measure 33 has a treble staff with a long note and a bass line with eighth notes. Measure 34 features a treble staff with a long note and a bass line with quarter notes.

35

Musical notation for measures 35-36. Measure 35 has a treble staff with a long note and a bass line with quarter notes. Measure 36 features a treble staff with a long note and a bass line with quarter notes.

37

Musical notation for measures 37-38. Measure 37 has a treble staff with a long note and a bass line with quarter notes. Measure 38 features a treble staff with a long note and a bass line with quarter notes.

39

Musical notation for measures 39-40. Measure 39 has a treble staff with a long note and a bass line with quarter notes. Measure 40 features a treble staff with a long note and a bass line with quarter notes.

V.S.

41

Musical notation for measures 41 and 42. Measure 41 features a treble clef with eighth and sixteenth notes, and a bass clef with eighth notes and rests. Measure 42 includes a triplet of eighth notes in the treble and a bass clef with eighth notes and rests.

43

Musical notation for measures 43 and 44. Measure 43 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 44 continues with eighth notes in both staves.

45

Musical notation for measures 45 and 46. Measure 45 shows eighth notes in the treble and bass. Measure 46 consists of two measures of whole rests, each with a '4' above and below the staff.

51

Musical notation for measures 51, 52, and 53. Measure 51 has eighth notes in the treble and bass. Measure 52 features a slur over eighth notes in the bass. Measure 53 continues with eighth notes in both staves.

54

Musical notation for measures 54 and 55. Measure 54 has eighth notes in the treble and bass. Measure 55 features a slur over eighth notes in the bass.

56

Musical notation for measures 56 and 57. Measure 56 has eighth notes in the treble and bass. Measure 57 continues with eighth notes in both staves.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a treble staff with eighth-note patterns and a bass staff with a sustained chord. Measure 59 continues the treble staff pattern while the bass staff has a moving line. Measure 60 shows a treble staff with a melodic line and a bass staff with a sustained chord.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 features a treble staff with eighth-note patterns and a bass staff with a moving line. Measure 62 continues the treble staff pattern while the bass staff has a sustained chord.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 features a treble staff with eighth-note patterns and a bass staff with a moving line. Measure 64 continues the treble staff pattern while the bass staff has a sustained chord.

65

Musical notation for measures 65-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 features a treble staff with eighth-note patterns and a bass staff with a moving line. Measure 66 continues the treble staff pattern while the bass staff has a sustained chord.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a treble staff with eighth-note patterns and a bass staff with a moving line. Measure 68 continues the treble staff pattern while the bass staff has a sustained chord. Measure 69 shows a treble staff with a melodic line and a bass staff with a sustained chord.

70

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 features a treble staff with eighth-note patterns and a bass staff with a moving line. Measure 71 continues the treble staff pattern while the bass staff has a sustained chord.

V.S.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 73 continues the treble line with eighth notes and adds a bass line with a half-note chord.

74

Musical notation for measures 74, 75, and 76. Measure 74 has a treble line with eighth notes and a bass line with eighth notes. Measure 75 features a treble line with eighth notes and a bass line with a half-note chord. Measure 76 has a treble line with eighth notes and a bass line with a half-note chord.

77

Musical notation for measures 77 and 78. Measure 77 has a treble line with eighth notes and a bass line with a half-note chord. Measure 78 has a treble line with eighth notes and a bass line with a half-note chord.

79

Musical notation for measures 79 and 80. Measure 79 has a treble line with eighth notes and a bass line with a half-note chord. Measure 80 has a treble line with eighth notes and a bass line with a half-note chord.

81

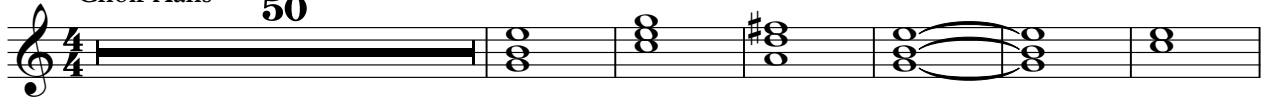
Musical notation for measures 81, 82, and 83. Measure 81 has a treble line with eighth notes and a bass line with a half-note chord. Measure 82 has a treble line with eighth notes and a bass line with a half-note chord. Measure 83 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

FX 3 (Crystal)

Garth Brooks - The Dance 2

♩ = 64,999992
Choir Aahs

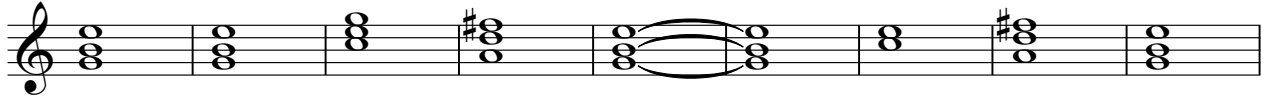
50



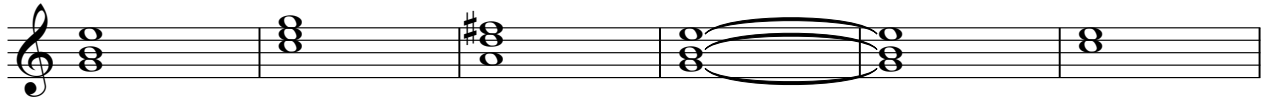
57



66



75



81



Garth Brooks - The Dance 2

Solo

♩ = 64,999992
Crash Cymbal 1

The musical score is written on a single treble clef staff in 4/4 time. It consists of ten lines of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Above the staff, various rhythmic patterns are indicated by numbers: 14, 7, 3, 3, 3, 3, 4, 2, 3, 3, 2, 3, 2, 2, 2, and 2. These numbers likely represent the number of sixteenth notes in a specific rhythmic figure. The score ends with a double bar line at the final measure.