

Garth Brooks - The Thunder Rolls

♩ = 80,000000

SN

BD

HH

CRASH

HH OPEN

H,M,L TOMS

RIDE

SIDESTICK

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

STRINGS

PIANO

The image displays a musical score for the song "The Thunder Rolls" by Garth Brooks. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 80,000,000 units. The percussion section includes staves for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Crash, Hi-Hat Open (HH OPEN), H, M, L Toms, Ride, and Side Stick. The guitar section features staves for Rhythm Guitar and Lead Guitar. The bass line is on a separate staff. The melody and strings are also indicated, with a second tempo marking below the strings staff. The score is written in 4/4 time and shows two measures of music. The first measure contains rests for most instruments, while the second measure shows rhythmic patterns for the drums and guitars.

3

HH

RHYTHM GU



5

HH

RHYTHM GU

MELODY

PIANO



7

HH

RHYTHM GU

MELODY

PIANO

9

HH

RHYTHM GU

MELODY

PIANO



11

HH

RHYTHM GU

MELODY

PIANO

13

HH

RHYTHM GU

MELODY

PIANO



15

HH

RHYTHM GU

MELODY

STRINGS

PIANO

17

HH

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

The image shows a multi-staff musical score for rehearsal mark 17. The staves are labeled as follows from top to bottom: HH (Hand Drums), RHYTHM GU (Rhythm Guitar), LEAD GUIT (Lead Guitar), BASS, MELODY, STRINGS, and PIANO. The HH staff shows a snare drum hit at the beginning, followed by a cymbal crash and a snare hit. The RHYTHM GU staff features a complex rhythmic pattern with eighth and sixteenth notes. The LEAD GUIT staff has a few scattered notes. The BASS staff has a long, sustained note. The MELODY staff has a few notes. The STRINGS and PIANO staves have long, sustained notes.

18

BD

HH

HH OPEN

H,M,L TOM

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

20

BD

HH

SIDESTICK

RHYTHM GU

BASS

MELODY

PIANO

The image shows a musical score for a drum set and piano. The drum set parts are: BD (Bass Drum) with a simple pattern of quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern; and SIDESTICK with a pattern of eighth notes and quarter notes. The piano part includes: RHYTHM GUITAR with a complex, syncopated rhythm; BASS with a simple pattern of quarter notes; MELODY with a bass line in the lower register and a treble line with rests; and PIANO with a treble clef, a key signature of one flat, and a dynamic marking of *al piano*. The score is for measures 20-21.

22

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The top three staves are for percussion: BD (Bass Drum) with a simple rhythmic pattern, HH (Hi-Hat) with a continuous eighth-note pattern, and SIDESTICK with a sparse pattern of accents. The RHYTHM GUITAR staff features a complex, syncopated eighth-note pattern. The LEAD GUITAR staff has a few notes, including a half note and a quarter note. The BASS staff has a melodic line with a half note and a quarter note. The MELODY section consists of two staves: the upper staff is mostly silent, while the lower staff has a melodic line with eighth notes and a half note. The STRINGS staff has a long, sustained note in the second measure. The PIANO staff has a few chords and notes, including a bass line.

24

BD

HH

SIDESTICK

RHYTHM GU

BASS

MELODY

STRINGS

PIANO

26

The musical score is divided into two systems. The first system (measures 26-27) includes percussion parts: BD (Bongos), HH (Hi-Hats), HH OPEN (Hi-Hat Open), RIDE, and SIDESTICK. The second system (measures 28-29) includes melodic instruments: RHYTHM GUITAR, LEAD GUITAR, BASS, MELODY (split into two staves), STRINGS, and PIANO. The score is written in 2/4 and 4/4 time signatures.

BD

HH

HH OPEN

RIDE

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

28

The musical score is organized into several systems. The top system contains six staves for the drum set: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), H,M,L TOM (Hi-Mid-Low Tom), RIDE (Ride), and SIDESTICK (Side Stick). The second system contains three staves for guitar: RHYTHM GU (Rhythm Guitar), LEAD GUIT (Lead Guitar), and BASS. The third system contains two staves for MELODY (Melody). The fourth system contains one staff for STRINGS. The fifth system contains one staff for PIANO. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

30

SN
BD
HH
CRASH
HH OPEN
H,M,L TOM
RHYTHM GU
LEAD GUIT
BASS
MELODY
STRINGS
PIANO

Detailed description of the musical score: The score is for a rock band and is divided into two measures. Measure 30 is indicated at the top. The instruments and their parts are: SN (Snare) with a single note; BD (Bass Drum) with a rhythmic pattern of eighth notes; HH (Hi-Hat) with a rhythmic pattern of eighth notes; CRASH with two notes marked with an asterisk; HH OPEN with a note marked with an asterisk; H,M,L TOM with a rhythmic pattern of eighth notes; RHYTHM GU with a complex rhythmic pattern of eighth notes; LEAD GUIT with a rhythmic pattern of eighth notes; BASS with a rhythmic pattern of eighth notes; MELODY with a melodic line in the treble clef and a bass line in the bass clef; STRINGS with a rhythmic pattern of eighth notes; and PIANO with a complex rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

32

SN

BD

HH

CRASH

HH OPEN

H,M,L TOM

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

34

SN

BD

HH

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

Detailed description: This musical score page, numbered 14, covers measures 34 through 37. It features nine staves. The top three staves are for percussion: SN (Snare Drum) with a pattern of quarter notes and rests; BD (Bass Drum) with a steady quarter-note pattern; and HH (Hi-Hat) with a consistent eighth-note pattern. The RHYTHM GUITAR (RHYTHM GU) staff uses a treble clef and a key signature of one sharp (F#), playing a complex rhythmic accompaniment with chords and single notes. The LEAD GUITAR (LEAD GUIT) staff also uses a treble clef and F# key signature, featuring a melodic line with a few notes and rests. The BASS staff uses a bass clef and F# key signature, providing a low-frequency accompaniment with a mix of quarter and eighth notes. The MELODY staff uses a bass clef and F# key signature, with a sparse melodic line. The STRINGS staff uses a bass clef and F# key signature, showing a sustained chord. The PIANO staff uses a treble clef and F# key signature, playing a complex accompaniment with chords and single notes.

35

SN

BD

HH

CRASH

HH OPEN

H,M,L TOM

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

37

The musical score is divided into two systems. The first system contains five percussion staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and RIDE. The second system contains five instrument staves: RHYTHM GU (Rhythm Guitar), LEAD GUIT (Lead Guitar), BASS, MELODY, and STRINGS. The PIANO part is located below the STRINGS staff. The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts feature various rhythmic patterns, including snare hits, bass drum pulses, and hi-hat patterns with 'x' marks. The RHYTHM GU part has a complex, syncopated rhythm. The LEAD GUIT part has a few notes in the second measure. The BASS part has a simple line. The MELODY part has a melodic line. The STRINGS part has a sustained chord. The PIANO part has a complex chordal structure.

SN

BD

HH

HH OPEN

RIDE

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

39

HH

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: HH (drums), RHYTHM GU (rhythm guitar), LEAD GUIT (lead guitar), BASS (bass), STRINGS (strings), and PIANO (piano). The HH staff shows a snare drum hit at the start of measure 39 and a cymbal crash at the end of measure 40. The RHYTHM GU staff has a complex rhythmic pattern with eighth and sixteenth notes. The LEAD GUIT staff has a melodic line with some bends. The BASS staff has a simple bass line. The STRINGS staff has a sustained chord with a tremolo effect. The PIANO staff has a complex rhythmic pattern with many notes.



40

HH

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

Detailed description: This block contains the musical notation for measures 40 and 41. It features six staves: HH (drums), RHYTHM GU (rhythm guitar), LEAD GUIT (lead guitar), BASS (bass), STRINGS (strings), and PIANO (piano). The HH staff shows a snare drum hit at the start of measure 40 and a cymbal crash at the end of measure 41. The RHYTHM GU staff has a complex rhythmic pattern with eighth and sixteenth notes. The LEAD GUIT staff has a melodic line with some bends. The BASS staff has a simple bass line. The STRINGS staff has a sustained chord with a tremolo effect. The PIANO staff has a complex rhythmic pattern with many notes.

41

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

The musical score is arranged in a vertical stack of staves. The top three staves (BD, HH, SIDESTICK) are percussion parts. The next three staves (RHYTHM GU, LEAD GUIT, BASS) are guitar and bass parts. The MELODY section consists of two staves (treble and bass clef). The STRINGS and PIANO parts are at the bottom. The score is divided into two measures by a vertical bar line. Measure 41 starts with a rehearsal mark. The RHYTHM GUITAR part features a complex rhythmic pattern with many sixteenth notes and rests. The LEAD GUITAR part has a long note in the first measure followed by a rest. The BASS part has a simple line of notes. The MELODY part has a treble staff with rests and a bass staff with notes in the second measure. The STRINGS part has a bass clef with notes and dynamics markings. The PIANO part has a treble clef with notes and rests.

43

The musical score consists of several staves. The top three staves are for percussion: BD (Bass Drum) with a simple rhythmic pattern of quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; and SIDESTICK with a sparse pattern of quarter notes. Below these are the RHYTHM GUITAR (RHYTHM GU) and BASS staves, both in a key with one flat (B-flat). The RHYTHM GU staff features a complex, syncopated eighth-note pattern. The BASS staff has a simple line of quarter notes. The MELODY section is split into two staves: the upper staff is empty, and the lower staff contains a melodic line with eighth notes and rests. The STRINGS section is in a key with one flat and features sustained chords in the left hand. The PIANO section is in a key with two flats and features sustained chords in the left hand.

BD

HH

SIDESTICK

RHYTHM GU

BASS

MELODY

STRINGS

PIANO

45

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

47

The musical score is divided into two systems. The first system includes:

- BD (Bass Drum):** Two measures of quarter notes.
- HH (Hi-Hat):** Continuous eighth-note patterns with 'x' marks above the notes.
- SIDESTICK:** A pattern of eighth notes with 'x' marks above.
- RHYTHM GU (Rhythm Guitar):** A complex rhythmic pattern with many beamed notes and slurs.
- BASS:** A simple bass line with quarter notes.

The second system includes:

- MELODY:** A grand staff with a treble clef staff containing a whole rest and a bass clef staff with a melodic line.
- STRINGS:** A bass clef staff with a chord in the first measure and a sustained note in the second.
- PIANO:** A treble clef staff with a chord in the first measure and a sustained chord in the second, marked with *pp* and *pp*.

49

BD

HH

HH OPEN

RIDE

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

Detailed description: This is a musical score for a 12-piece band. The score is divided into two systems of six staves each. The first system includes: BD (Bass Drum) with a half note in the first measure and a quarter note in the second; HH (Hi-Hat) with a continuous eighth-note pattern in the first measure and a quarter note in the second; HH OPEN (Hi-Hat Open) with a half rest in the first measure and a quarter note in the second; RIDE (Ride) with a half rest in the first measure and a quarter note in the second; SIDESTICK (Side Stick) with a quarter note in the first measure and a half rest in the second; RHYTHM GUITAR (RHYTHM GU) with a complex eighth-note pattern in the first measure and a quarter note in the second; LEAD GUITAR (LEAD GUIT) with a half rest in the first measure and a quarter rest in the second; BASS (Bass) with a half note in the first measure and a quarter note in the second; MELODY (Melody) with a half rest in the first measure and a quarter rest in the second; STRINGS (Strings) with a half note in the first measure and a quarter note in the second; and PIANO (Piano) with a complex chordal pattern in the first measure and a half rest in the second. The score is in 4/4 time and features a key signature of one sharp (F#). The second system of staves continues the patterns from the first system, with some changes in the HH and RHYTHM GU parts.

51

The musical score is organized into two main systems. The first system contains seven staves for percussion: BD (Bass Drum), HH (Hi-Hat), HH OPEN, H,M,L TOM (Hi-Mid-Low Tom), RIDE, and SIDESTICK. Each of these staves begins with a 4/4 time signature. The second system contains five staves for guitar and piano: RHYTHM GU (Rhythm Guitar), LEAD GUIT (Lead Guitar), BASS, MELODY (split into two staves), STRINGS, and PIANO. The RHYTHM GU, LEAD GUIT, BASS, MELODY (top staff), STRINGS, and PIANO staves all begin with a 4/4 time signature. The MELODY (bottom staff) begins with a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

53

SN

BD

CRASH

HH OPEN

H,M,L TOM

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

Detailed description: This is a multi-stem musical score for measures 53 and 54. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows: SN (Snare Drum) has a single note in each measure. BD (Bass Drum) has a continuous eighth-note pattern. CRASH has two notes in each measure. HH OPEN (Hi-Hat Open) has a continuous eighth-note pattern with a slur. H,M,L TOM (Hi-Mid-Low Tom) has a pattern of eighth notes. RHYTHM GUITAR (RHYTHM GU) has a complex chordal pattern with many beamed notes. LEAD GUITAR (LEAD GUIT) has a melodic line with some bends. BASS has a simple eighth-note line. MELODY has a few notes, including a half note in measure 53 and a quarter note in measure 54. STRINGS has a few chords in measure 53. PIANO has a complex chordal pattern with many beamed notes.

55

SN

BD

HH

CRASH

HH OPEN

H,M,L TOM

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

Detailed description of the musical score: The score is for a rock band and consists of 11 staves. The top five staves are for percussion: SN (snare drum), BD (bass drum), HH (hi-hat), CRASH (crash cymbal), and HH OPEN (hi-hat open). The next three staves are for guitar: RHYTHM GU (rhythm guitar), LEAD GUIT (lead guitar), and BASS. The MELODY part is written for a grand piano. The STRINGS part is for a string section. The PIANO part is for a grand piano. The music is in 4/4 time and features a complex arrangement of instruments. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 55 is written above the first staff.

57

SN

BD

HH

RHYTHM GU

LEAD GUIT

BASS

MELODY

STRINGS

PIANO

Detailed description: This musical score page covers measures 57 through 60. The top three staves are for percussion: SN (Snare Drum) with a pattern of quarter notes and rests; BD (Bass Drum) with a steady quarter-note pulse; and HH (Hi-Hat) with a consistent eighth-note 'x' pattern. The RHYTHM GUITAR part features a complex, syncopated rhythm with various note values and rests. The LEAD GUITAR part has a sparse, melodic line with a few notes in measures 58 and 59. The BASS part provides a steady accompaniment with a mix of quarter and eighth notes. The MELODY part is written in bass clef, showing a melodic line with some grace notes. The STRINGS part consists of three chords: a D minor chord in measure 57, a D major chord in measure 58, and a D major chord with a sharp sign in measure 59. The PIANO part features a complex accompaniment with many beamed notes and rests.

59

The musical score is arranged in a multi-stem format. The top section contains percussion parts: SN (snare drum), BD (bass drum), HH (hi-hat), CRASH (crash cymbal), HH OPEN (hi-hat open), and H,M,L TOM (hi-hat, middle, low tom). The middle section contains guitar parts: RHYTHM GU (rhythm guitar), LEAD GUIT (lead guitar), and BASS. The bottom section contains melodic and harmonic parts: MELODY (melody line), STRINGS (string ensemble), and PIANO (piano accompaniment). The score is divided into two measures. The first measure shows the initial rhythmic and melodic setup, while the second measure features more complex rhythmic patterns and melodic development. The piano part includes a triplet in the second measure.

61

SN
BD
HH
HH OPEN
RIDE
RHYTHM GU
LEAD GUIT
BASS
MELODY
STRINGS
PIANO

Detailed description: This musical score page, numbered 28, features a percussion section at the top and instrumental parts below. The percussion section includes five staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and RIDE. The SN and BD parts are in 2/4 time, with SN having a snare hit on the first beat and a dotted quarter note on the second. The HH part features a series of eighth notes with 'x' marks, indicating closed hi-hat, followed by a quarter note with an 'o' mark, indicating an open hi-hat. The HH OPEN part has a quarter rest followed by eighth notes. The RIDE part has a quarter rest followed by a quarter note with an 'o' mark and a series of eighth notes with 'x' marks. Below the percussion are six instrumental staves: RHYTHM GUITAR (RHYTHM GU), LEAD GUITAR (LEAD GUIT), BASS, MELODY, STRINGS, and PIANO. The RHYTHM GU part is in 2/4 time with a complex rhythmic pattern. The LEAD GUIT part is mostly rests. The BASS part has a simple bass line. The MELODY part has a melodic line. The STRINGS part has a sustained chord. The PIANO part has a complex chordal structure.

63

HH

RIDE

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument: HH, RIDE, RHYTHM GU, LEAD GUIT, BASS, STRINGS, and PIANO. The HH and RIDE staves are at the top, followed by RHYTHM GU, LEAD GUIT, BASS, STRINGS, and PIANO at the bottom. The HH staff has a measure with a rest and a circled 'x' on the second line. The RIDE staff has a measure with a rest and a circled 'x' on the second line, followed by a measure with a circled 'x' on the second line and a circled 'x' on the first line. The RHYTHM GU staff has a measure with a rest and a circled 'x' on the second line, followed by a measure with a circled 'x' on the second line and a circled 'x' on the first line. The LEAD GUIT staff has a measure with a rest and a circled 'x' on the second line. The BASS staff has a measure with a rest and a circled 'x' on the second line. The STRINGS staff has a measure with a rest and a circled 'x' on the second line. The PIANO staff has a measure with a rest and a circled 'x' on the second line. The score includes various musical notations such as rests, notes, and dynamic markings.

64

HH

RIDE

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

Detailed description of the musical score for page 30, measures 64-67:

- HH (Hi-Hat):** Measure 64 starts with a double bar line and a hi-hat symbol. There are two 'x' marks on the staff, one in measure 65 and one in measure 67.
- RIDE (Ride Cymbal):** Measure 64 starts with a double bar line and a ride cymbal symbol. A long slur covers measures 64, 65, and 66. There are 'x' marks in measures 65, 66, 67, and 68.
- RHYTHM GU (Rhythm Guitar):** Measures 64-67 feature a rhythmic pattern of eighth and sixteenth notes.
- LEAD GUIT (Lead Guitar):** Measure 64 starts with a double bar line and a treble clef. A single note is present in measure 64, followed by a long slur for the remainder of the page.
- BASS (Bass):** Measure 64 starts with a double bar line and a bass clef. A single note is present in measure 64, followed by a long slur for the remainder of the page.
- STRINGS (Strings):** Measure 64 starts with a double bar line and a bass clef. A single note is present in measure 64, followed by a long slur for the remainder of the page.
- PIANO (Piano):** Measure 64 starts with a double bar line and a treble clef. A single note is present in measure 64, followed by a long slur for the remainder of the page.

65

HH

RIDE

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

The image shows a musical score for page 31, starting at measure 65. The score is arranged in a vertical stack of staves. The top two staves are for drums: HH (Hi-Hat) and RIDE. The HH staff has a double bar line at the start, followed by a quarter rest, then a circled 'x' on the first line, and another circled 'x' on the first line at the end of the measure. The RIDE staff has a circled 'x' on the first line, followed by a long horizontal line with a slur above it, and several circled 'x' marks on the first line. The RHYTHM GUITAR staff has a treble clef and a complex rhythmic pattern of eighth and sixteenth notes. The LEAD GUITAR staff has a treble clef and a single note on the first line. The BASS staff has a bass clef and a single note on the first line. The STRINGS staff has a bass clef and a single note on the first line. The PIANO staff has a treble clef and a single note on the first line.

66

HH

RIDE

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

67

HH

RIDE

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

Detailed description of the musical score: The score is for measures 67-70. The HH part has a snare drum on the first beat and a cymbal on the third. The RIDE part has a cymbal on the first beat, followed by a series of eighth notes on the ride cymbal. The RHYTHM GUIT part has a complex rhythmic pattern with eighth and sixteenth notes. The LEAD GUIT part has a single note on the first beat and another on the third. The BASS part has a single note on the first beat. The STRINGS part has a series of chords, each held for a full measure. The PIANO part has a series of chords, each held for a full measure.

68

HH

RIDE

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

69

HH

HH OPEN

RIDE

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

70

BD

HH OPEN

RIDE

RHYTHM GU

LEAD GUIT

BASS

STRINGS

PIANO

SN $\text{♩} = 80,000000$

13 11 3

4/4 2/4 4/4 2/4 4/4

30

37

12 2

2/4 4/4

55

59

11

Garth Brooks - The Thunder Rolls

BD

BD $\text{♩} = 80,000000$

13 3

21

2/4 4/4

28

33

38

4

47

53

58

61

8 2

Garth Brooks - The Thunder Rolls

HH

♩ = 80,000000
HH

Musical staff 1: 4/4 time signature, measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain quarter notes with 'x' above them and a circled 'x' below them.

7

Musical staff 2: 4/4 time signature, measures 7-12. Each measure contains a quarter note with 'x' above and circled 'x' below.

13

Musical staff 3: 4/4 time signature, measures 13-18. Measure 13 has a 2/4 time signature change. Measures 14-18 return to 4/4.

19

Musical staff 4: 4/4 time signature, measures 19-20. Each measure contains a dense sequence of 'x' marks.

21

Musical staff 5: 4/4 time signature, measures 21-22. Each measure contains a dense sequence of 'x' marks.

23

Musical staff 6: 4/4 time signature, measures 23-24. Each measure contains a dense sequence of 'x' marks.

25

Musical staff 7: 4/4 time signature, measures 25-27. Measure 25 has a 2/4 time signature change. Measure 27 has a 4/4 time signature change and a circled 'x' above the note.

28

Musical staff 8: 4/4 time signature, measures 28-30. Measure 28 has a circled 'x' above the note. Measure 30 is a whole rest.

2

HH

31



34



38



43



45



47



49



52



57



60



65

The image shows a single line of musical notation for guitar. It begins with a double bar line and a treble clef. The first four measures each contain a chord with an 'x' on the fifth string and another 'x' on the fourth string. The fifth measure contains a triplet of eighth notes, with a slur over the first two notes and a dot over the third. The sixth measure contains a chord with a '3' above it, indicating a triplet. The notation ends with a double bar line.

CRASH

Garth Brooks - The Thunder Rolls

♩ = 80,000000

CRASH

13 **11** **3**

30 **2**

37 **13** **2**

55 **2** **12**

HH OPEN

Garth Brooks - The Thunder Rolls

♩ = 80,000000

HH OPEN

13 3 7

27

33

3 12

52

3

60

7 2

H,M,L TOM

Garth Brooks - The Thunder Rolls

♩ = 80,000000
H,M,L TOMS

13 3 7

26

2

33

2 13

52

56

2 12

RIDE

Garth Brooks - The Thunder Rolls

♩ = 80,000000
RIDE

13 11

4/4 2/4 4/4 2/4 4/4

29 7 12

4/4 7/4 4/4 12/4 4/4

52 8

4/4 8/4 4/4 4/4 4/4

64

4/4 4/4 4/4 4/4

68 2

4/4 2/4

SIDESTICK

Garth Brooks - The Thunder Rolls

♩ = 80,000000
SIDESTICK

13

4/4 2/4 4/4

22

2/4 4/4

28

12

45

2/4

50

2/4 4/4 20

Garth Brooks - The Thunder Rolls

RHYTHM GU

♩ = 80,000000

RHYTHM GUITAR

4

6

8

10

12

15

18

20

22

V.S.

24

27

30

33

35

38

40

42

44

46

48

51

54

57

59

62

64

66

68

70

Garth Brooks - The Thunder Rolls

LEAD GUIT

♩ = 80,000000
LEAD GUITAR

13

2

3

22

2

30

36

42

3

3

53

58

66

Garth Brooks - The Thunder Rolls

BASS

♩ = 80,000000
BASS

13 2

20

27

32

36

43

49

54

58

64

Garth Brooks - The Thunder Rolls

MELODY

♩ = 80,000000

MELODY

5

5

9

13

16

19

Musical notation for measures 19-22. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes in 4/4 time.

23

Musical notation for measures 23-26. The right hand has whole rests. The left hand continues the rhythmic pattern. Measure 24 has a 2/4 time signature change, and measure 26 has a 4/4 time signature change.

27

Musical notation for measures 27-31. The right hand has whole rests. The left hand continues the rhythmic pattern. Measure 31 has a 4/4 time signature change. The right hand begins a melodic line in measure 31.

32

Musical notation for measures 32-35. The right hand has whole rests. The left hand continues the rhythmic pattern. The right hand continues the melodic line from measure 31.

36

Musical notation for measures 36-39. The right hand has whole rests. The left hand continues the rhythmic pattern. Measure 39 contains a triplet of eighth notes, indicated by a '3' above the bar.

42

Musical notation for measures 42-45. The right hand has whole rests. The left hand continues the rhythmic pattern.

46

Musical notation for measures 46-49. The treble clef contains whole rests. The bass clef contains a rhythmic pattern of eighth notes and quarter notes.

50

Musical notation for measures 50-54. The treble clef contains whole rests. The bass clef contains a rhythmic pattern with some rests.

55

Musical notation for measures 55-58. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment.

59

Musical notation for measures 59-60. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment.

61

10

Musical notation for measure 61. The bass clef contains a rhythmic pattern followed by a double bar line and a repeat sign.

Garth Brooks - The Thunder Rolls

STRINGS

♩ = 80,000000
STRINGS

13

19

29

35

42

49

56

62

67

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PIANO

♩ = 80,000000
PIANO 5

12

19

26

31

34

37

44

51

Musical notation for measures 51-54. The piece is in 4/4 time. Measure 51 features a treble clef and a key signature of one flat. It begins with a melodic line in the right hand and a bass line in the left hand. Measures 52-54 continue with similar melodic and harmonic patterns, including some rests and dynamic markings.

55

Musical notation for measures 55-57. The notation continues with melodic lines in the right hand and bass lines in the left hand. Measure 55 shows a change in the bass line, and measures 56-57 feature more complex harmonic textures.

58

Musical notation for measures 58-60. Measure 58 introduces a new melodic motif. Measures 59-60 show a continuation of this motif with varying accompaniment.

61

Musical notation for measures 61-66. Measures 61-63 show a melodic line in the right hand and a bass line in the left hand. Measures 64-66 feature a complex texture with multiple overlapping melodic lines in both hands, indicated by large curved lines.

67

Musical notation for measures 67-70. Measures 67-69 continue the complex texture from the previous system. Measure 70 ends with a final chord and a fermata.