

Gary & The Playboy`s Lewis - Sealed With A Kiss

♩ = 98,001747

DRUMS

JAZZ GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOH

♩ = 98,001747

VIOLIN

STRINGS

VIOLA

CELLO

A.PIANO I

7

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

VIOLIN

VIOLA

CELLO

A.PIANO 1



11

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

A.PIANO 1

15

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

VIOLIN

VIOLA

CELLO

A.PIANO 1



19

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

VIOLIN

VIOLA

CELLO

A.PIANO 1

23

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

VIOLIN

VIOLA

CELLO

A.PIANO 1

Detailed description: This block contains the musical score for measures 23 through 26. The score is arranged in a grand staff format with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for JAZZ GTR, featuring a melodic line with triplets and various chordal textures. The third staff is for MELODY, showing a simple melodic line. The fourth staff is for ACOU BASS, with a bass line that includes triplets. The fifth staff is for VOICE OOH, consisting of sustained chords. The sixth staff is for VIOLIN, with a melodic line that includes triplets. The seventh staff is for VIOLA, with a similar melodic line. The eighth staff is for CELLO, which is mostly silent. The ninth staff is for A.PIANO 1, with a piano accompaniment that includes triplets and sustained chords.



27

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

VIOLIN

VIOLA

A.PIANO 1

Detailed description: This block contains the musical score for measures 27 through 30. The score is arranged in a grand staff format with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for JAZZ GTR, featuring a melodic line with triplets and various chordal textures. The third staff is for MELODY, showing a simple melodic line. The fourth staff is for ACOU BASS, with a bass line that includes triplets. The fifth staff is for VOICE OOH, consisting of sustained chords. The sixth staff is for VIOLIN, with a melodic line that includes triplets. The seventh staff is for VIOLA, with a similar melodic line. The eighth staff is for A.PIANO 1, with a piano accompaniment that includes triplets and sustained chords.

31

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

VIOLIN

VIOLA

CELLO

A.PIANO 1



35

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

VIOLIN

VIOLA

CELLO

A.PIANO 1

39

DRUMS

JAZZ GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOH

VIOLIN

STRINGS

VIOLA

CELLO

A.PIANO 1



43

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

VIOLIN

STRINGS

A.PIANO 1

46

DRUMS

JAZZ GTR

MELODY

STEEL GTR

ACOU BASS

VOICE OOH

VIOLIN

STRINGS

VIOLA

CELLO

A.PIANO 1



50

DRUMS

JAZZ GTR

MELODY

ACOU BASS

VOICE OOH

VIOLIN

VIOLA

CELLO

A.PIANO 1

54

DRUMS  
JAZZ GTR  
MELODY  
ACOU BASS  
VOICE OOH  
VIOLIN  
VIOLA  
CELLO  
A.PIANO 1

This musical score covers measures 54 through 57. It features a drum part with a consistent rhythmic pattern of eighth notes. The jazz guitar part is characterized by dense, multi-voice chords. The melody line consists of quarter and eighth notes. The acoustic bass line provides a steady harmonic foundation. The voice part includes 'oooh' sounds represented by clusters of notes. The violin and viola parts play sustained chords, while the cello part has a more active line. The piano part features intricate chordal textures with many beamed notes.



58

DRUMS  
JAZZ GTR  
MELODY  
ACOU BASS  
VOICE OOH  
VIOLIN  
VIOLA  
CELLO  
A.PIANO 1

This musical score covers measures 58 through 61. The drum part continues with its rhythmic pattern. The jazz guitar part features a prominent sustained chord in the first measure of the system. The melody line has a few notes in the later measures. The acoustic bass line remains active. The voice part has 'oooh' sounds. The violin and viola parts play sustained chords. The cello part has a few notes. The piano part continues with its complex chordal textures.



DRUMS

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♩ = 98,001747

4

9

13

17

21

25

28

32

36

40

Detailed description: This image shows a drum score for the song 'Sealed With A Kiss' by Gary & The Playboy's Lewis. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a tempo marking of ♩ = 98,001747. A large number '4' is placed above the first measure of the first staff. The notation uses 'x' marks for cymbals and solid dots for other drums. There are various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' in a bracket) at measures 21, 28, and 29. The score ends with a 'V.S.' (Verso) marking at the bottom right.

V.S.

2

# DRUMS

44

Musical notation for measures 44-47. The top staff shows a continuous pattern of eighth notes marked with 'x', representing a cymbal or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for measure 59. The top staff shows a pattern of eighth notes marked with 'x' followed by a rest. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A double bar line is followed by a fermata and the number '2', indicating a two-measure rest.

♩ = 98,001747

5

10

15

19

24

28

32

35

Detailed description: This is a guitar score for the song 'Sealed With A Kiss' by Gary & The Playboys. The score is written in 4/4 time with a tempo of 98,001747. It consists of eight staves of music. The first staff starts with a whole rest, followed by a five-measure rest, and then begins with a melodic line and chords. The subsequent staves (10, 15, 19, 24, 28, 32, 35) continue the piece with a mix of chords and melodic fragments. The key signature has one flat (B-flat), and the overall style is characteristic of mid-20th-century jazz guitar.

40



44



49



53



57



Gary & The Playboy`s Lewis - Sealed With A Kiss

MELODY

♩ = 98,001747

5

10

15

19

24

29

34

39

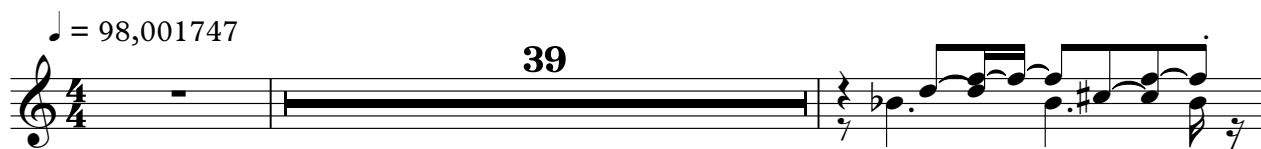
51

55

2

♩ = 98,001747

39



42



45



47

14



ACOU BASS

Gary & The Playboy`s Lewis - Sealed With A Kiss

♩ = 98,001747

6

11

17

22

27

32

37

42

47

52

V.S.

2

ACOU BASS

57

Musical notation for acoustic bass, measures 57-60. The notation is written on a single staff with a bass clef. Measure 57 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. Measure 58 continues with eighth notes G3, A3, B3, C4, D4, and E4. Measure 59 starts with a dotted quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, and E5. Measure 60 is a whole note F5. A double bar line is at the end of measure 60, with a '2' above it, indicating a second ending.



Gary & The Playboy`s Lewis - Sealed With A Kiss

VOICE OOH

♩ = 98,001747

6

15

20

27

34

40

45

50

56

VIOLIN

Gary & The Playboy`s Lewis - Sealed With A Kiss

♩ = 98,001747

7

20

25

30

36

41

46

52

57

2

STRINGS

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♩ = 98,001747

38

Musical notation for measures 38-42. Measure 38 is a whole rest. Measure 39 is a whole note chord. Measure 40 starts with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4. Measure 41 has a dotted half note B4, followed by eighth notes: A4, G4, F#4, E4. Measure 42 has a dotted half note D4, followed by eighth notes: C4, B3, A3, G3.

43

Musical notation for measures 43-45. Measure 43 has eighth notes: D4, E4, F#4, G4, A4, B4. Measure 44 has eighth notes: A4, G4, F#4, E4, D4, C4. Measure 45 has eighth notes: B3, A3, G3, F#3, E3, D3. Trills are indicated above the notes in measures 43 and 45. Trill markings '3' are placed below the notes in measures 44 and 45.

46

14

Musical notation for measures 46-49. Measure 46 has eighth notes: D4, E4, F#4, G4, A4, B4. Measure 47 has eighth notes: A4, G4, F#4, E4, D4, C4. Measure 48 has eighth notes: B3, A3, G3, F#3, E3, D3. Measure 49 is a whole rest. Trills are indicated above the notes in measure 46. A trill marking '3' is placed below the notes in measure 47. The number '14' is written above the final measure.

VIOLA

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♩ = 98,001747

2

7

19

25

30

36

41

8

54

58

2

CELLO

Gary & The Playboy's Lewis - Sealed With A Kiss

♩ = 98,001747

2

8

21

34

40

54

58

Gary & The Playboy`s Lewis - Sealed With A Kiss

A.PIANO 1

♩ = 98,001747

2

7

11

14

18

21

25

29

33

36

Detailed description: This is a piano score for the song 'Sealed With A Kiss' by Gary & The Playboys. The score is written for a single piano part and consists of ten staves of music. The tempo is marked as ♩ = 98,001747. The music begins with a 4/4 time signature and a key signature of one flat (B-flat). The first staff starts with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The subsequent staves contain various musical notations, including chords, eighth notes, and sixteenth notes. A triplet of eighth notes is marked with a '3' below it in the 29th measure. The score concludes with a final cadence in the 36th measure.

V.S.

2

A.PIANO 1

39

43

46

50

54

58