

# Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

The musical score is written in 4/4 time. The tempo is marked as ♩ = 130,002380. The score consists of four staves: Closed H.H., Ride Cymb, Steel Gtr, and Acou Bass. The first two staves (Closed H.H. and Ride Cymb) are mostly empty, with some rhythmic markings (circles with 'x' and 'o') in the third and fourth measures. The Steel Gtr and Acou Bass staves show a melodic line starting in the third measure, consisting of eighth and quarter notes.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

MELODY

8

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

MELODY

Detailed description: This musical score is for a drum set and other instruments. It consists of nine staves. The first four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and RIDE CYMB. The SNARE DRUM part starts at measure 8 and features a repeating pattern of a snare drum hit followed by a quarter note. The BASS DRUM part features a repeating pattern of a bass drum hit followed by a quarter note. The CLOSED H.H and RIDE CYMB parts feature a repeating pattern of a hi-hat or cymbal hit followed by a quarter note. The STEEL GTR part is in the key of B-flat major and features a repeating pattern of a steel guitar chord followed by a quarter note. The ACOU BASS part features a repeating pattern of an acoustic bass line. The E.PIANO 2 part features a repeating pattern of an electric piano chord followed by a quarter note. The MELODY part features a repeating pattern of a melodic line.

11

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

MELODY

13

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

MELODY

15

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

17

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains eight staves for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, and MID TOM. The second system contains four staves for other instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, and E.PIANO 2 (Electric Piano 2). The MELODY staff is located below the E.PIANO 2 staff. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include snare, bass, hi-hat, and tom patterns, while the other instruments provide harmonic and melodic support.



21

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

23

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description of the musical score: The score is for page 10, starting at measure 23. It features nine staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB) are in a 4/4 time signature. The SNARE DRUM part has a pattern of quarter notes with stems and flags. The BASS DRUM part has a pattern of quarter notes with stems and flags. The CLOSED H.H. and RIDE CYMB parts use 'x' marks to indicate hits. The STEEL GTR part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords and slash marks. The ACOU BASS part is in a bass clef with a key signature of three sharps and a 4/4 time signature. It features a series of notes and slash marks. The ORGAN 3 part is in a grand staff with a key signature of three sharps and a 4/4 time signature. It features a series of chords and slash marks. The E.PIANO 2 part is in a treble clef with a key signature of three sharps and a 4/4 time signature. It features a series of chords and slash marks. The MELODY part is in a treble clef with a key signature of three sharps and a 4/4 time signature. It features a simple line of notes with a slur.

25

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

27

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The musical score for page 12, measures 27-28, is arranged in a multi-staff format. The top four staves represent the drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H., and RIDE CYMB. The SNARE DRUM part features a pattern of quarter notes with a snare sound effect. The BASS DRUM part has a similar pattern of quarter notes. The CLOSED H.H. and RIDE CYMB parts are marked with 'x' symbols, indicating a consistent rhythmic pattern. The STEEL GTR part is in treble clef with a key signature of one flat, playing sustained chords. The ACOU BASS part is in bass clef, playing a melodic line. The ORGAN 3 part is in treble clef, playing sustained chords. The E.PIANO 2 part is in grand staff (treble and bass clefs), playing sustained chords. The MELODY part is in treble clef, playing a melodic line.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description of the musical score: The score is for page 13, starting at measure 29. It features nine staves. The top four staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (x marks), and RIDE CYMB (x marks). The fifth staff is STEEL GTR in treble clef, showing chords and rests. The sixth staff is ACOU BASS in bass clef, showing eighth notes. The seventh staff is ORGAN 3 in treble clef, showing chords and rests. The eighth staff is E.PIANO 2 in treble clef, showing chords and rests. The ninth staff is MELODY in treble clef, showing a melodic line with a slur.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

33

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

35

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY



37

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains four drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and RIDE CYMB. The second system contains five melodic parts: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, E.PIANO 2 (Electric Piano 2), and MELODY. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The drum parts use standard notation with stems and flags for snare and bass, and 'x' marks for hi-hat and cymbal. The melodic parts use treble and bass clefs with various chordal and linear notations.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

43

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The image shows a musical score for a band, starting at measure 43. The score is divided into two systems. The first system includes four drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and RIDE CYMB. The second system includes five melodic parts: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, E.PIANO 2 (Electric Piano 2), and MELODY. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The MELODY part has a long note in the second measure, indicated by a fermata.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

The musical score is divided into two measures, 47 and 48. The drum set consists of four parts: Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal. The Snare Drum part has a pattern of quarter notes with a snare sound. The Bass Drum part has a pattern of quarter notes with a bass drum sound. The Closed Hi-Hat part has a pattern of quarter notes with an 'x' sound. The Ride Cymbal part has a pattern of quarter notes with an 'x' sound. The Steel Guitar part has a pattern of quarter notes with a steel guitar sound. The Acoustic Bass part has a pattern of quarter notes with an acoustic bass sound. The Organ 3 part has a pattern of quarter notes with an organ sound. The Electric Piano 2 part has a pattern of quarter notes with an electric piano sound.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

51

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2



53

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

The musical score is organized into two measures. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM) are written on a grand staff. The SNARE DRUM part features a pattern of eighth notes and quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H part is marked with 'x' symbols. The LOW TOM, HIGH TOM, and MID TOM parts have rests in the first measure and notes in the second measure. The RIDE CYMB part has a pattern of eighth notes and quarter notes. The STEEL GTR part is written in treble clef and features a melodic line with a long note in the first measure. The ACOU BASS part is written in bass clef and has a steady eighth-note pattern. The E.PIANO 2 part is written in treble clef and has a sustained chord in the first measure and a chord change in the second measure.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The image shows a musical score for a drum set and several other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., and RIDE CYMB) are written on a grand staff with a common time signature. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. and RIDE CYMB parts use 'x' marks to indicate hits. The other instruments (STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, and MELODY) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The MELODY part is the most complex, featuring a series of eighth and quarter notes with various accidentals.

57

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This musical score page, numbered 57, features a drum set and several melodic instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, High Tom, and Mid Tom. The melodic instruments are Steel Guitar, Acoustic Bass, Organ 3, Electric Piano 2, and a Melody line. The score is divided into two measures. The drum set parts show a consistent rhythmic pattern with snare and bass drum hits, hi-hat patterns, and tom and cymbal accents. The melodic instruments play chords and single notes, with the Steel Guitar and Electric Piano 2 parts showing chromatic movement and changes in voicing. The Melody line consists of eighth and quarter notes with various accidentals.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

61

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

63

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The musical score for page 30, starting at measure 63, is arranged in a multi-staff format. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, and RIDE CYMB. The next four staves are for melodic instruments: STEEL GTR, ACOU BASS, ORGAN 3, and E.PIANO 2. The bottom staff is for the MELODY. The percussion parts consist of a steady rhythm of snare and bass drum hits. The melodic parts feature chords and single notes, with various accidentals (sharps, flats, naturals) indicating the key signature and specific notes. The melody line is a sequence of eighth and quarter notes, with some notes having accidentals.

65

The musical score is divided into two systems. The first system contains seven staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, HIGH TOM, and MID TOM. The second system contains five staves for melodic instruments: STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, and MELODY. The score is written in 4/4 time and features a variety of rhythmic patterns and chordal textures.

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The musical score is arranged in a vertical stack of staves. The top section contains eight staves for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, and MID TOM. The bottom section contains five staves for other instruments: STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, and MELODY. The score is in 4/4 time and features a complex rhythmic pattern with various drum sounds and melodic lines. The key signature is one flat (B-flat major or D minor). The score is numbered 67 at the top left.



69

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

70

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

72

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

74

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The other instruments (STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, MELODY) are written on a grand staff with a key signature of one flat (B-flat major/D minor). The score is divided into two measures, with the first measure starting at measure 74. The drum set parts feature various rhythmic patterns, including snare hits, bass drum hits, and cymbal patterns. The other instruments provide harmonic support and a melodic line.

76

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part features a rhythmic pattern of eighth and quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H part has a pattern of eighth notes with an accent. The OPEN HIHAT part has a pattern of eighth notes with an accent. The LOW TOM part has a pattern of eighth notes with an accent. The RIDE CYMB part has a pattern of eighth notes with an accent. The HIGH TOM part has a pattern of eighth notes with an accent. The MID TOM part has a pattern of eighth notes with an accent. The STEEL GTR part is written in treble clef with a key signature of two flats and a common time signature. The ACOU BASS part is written in bass clef with a key signature of two flats and a common time signature. The ORGAN 3 part is written in treble clef with a key signature of two flats and a common time signature. The E.PIANO 2 part is written in grand staff with a key signature of two flats and a common time signature. The MELODY part is written in treble clef with a key signature of two flats and a common time signature.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

80

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

6

3

3

6

6

6

Detailed description: This musical score is for a drum set and keyboard instruments. It begins at measure 80. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, High Tom, and Mid Tom. The keyboard parts include Steel Guitar, Acoustic Bass, Organ 3, and Electric Piano 2. The Snare Drum part features a sixteenth-note triplet (marked '6') starting in measure 80. The Bass Drum part has a triplet (marked '3') starting in measure 82. The Closed Hi-Hat part has a single note in measure 80. The Low Tom part has a triplet (marked '3') starting in measure 82. The Ride Cymbal part has a single note in measure 80. The High Tom part has a triplet (marked '3') starting in measure 80. The Mid Tom part has a single note in measure 82. The Steel Guitar part features a sixteenth-note triplet (marked '6') starting in measure 80. The Acoustic Bass part features a sixteenth-note triplet (marked '6') starting in measure 80. The Organ 3 part features a sixteenth-note triplet (marked '6') starting in measure 80. The Electric Piano 2 part has a single note in measure 80.

The musical score consists of seven staves. The top four staves are for percussion: BASS DRUM, OPEN HIHAT, RIDE CYMB, and CRASH CYMB. Each has a double bar line at the beginning. The BASS DRUM staff has a half note in the first measure. The OPEN HIHAT, RIDE CYMB, and CRASH CYMB staves have diamond, circle with cross, and circle with cross symbols respectively in the first measure. The next three staves are for melodic instruments: STEEL GTR (treble clef), ACOU BASS (bass clef), and ORGAN 3 (bass clef). The bottom staff is for E.PIANO 2 (grand staff). The melodic instruments have notes in the first measure, with STEEL GTR and ACOU BASS having a slur over two notes. The ORGAN 3 and E.PIANO 2 staves have chords in the first measure, with E.PIANO 2 having a slur over two chords. The score ends with a double bar line.

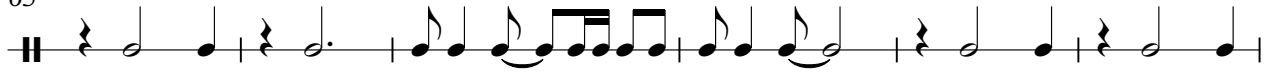




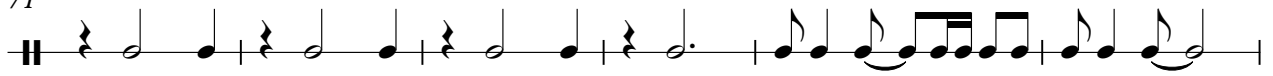
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SNARE DRUM

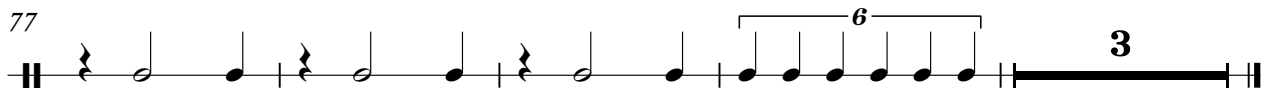
65



71



77



BASS DRUM

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

6



12



18



24



30



36



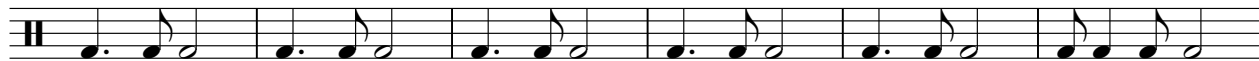
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48



54



60



V.S.

2

# BASS DRUM

66



72



77



CLOSED H.H

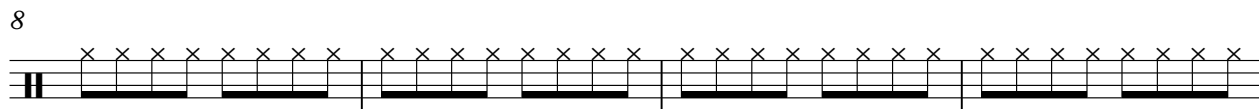
Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

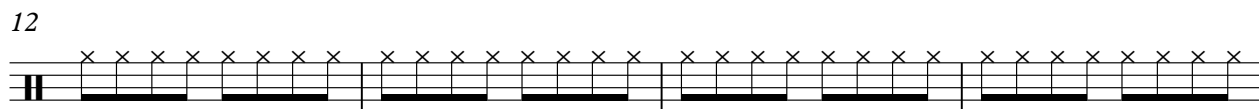
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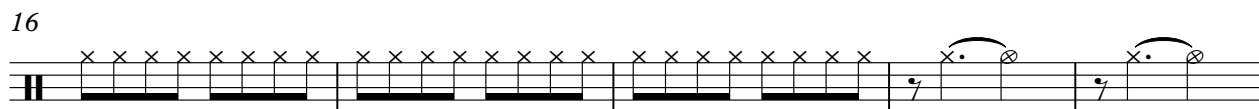
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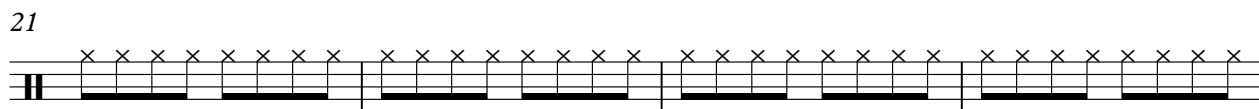
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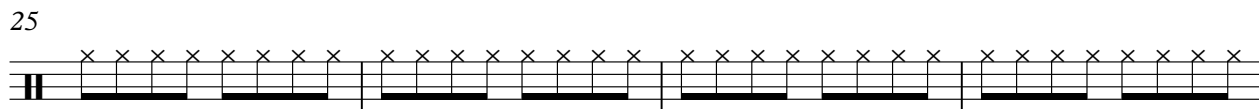
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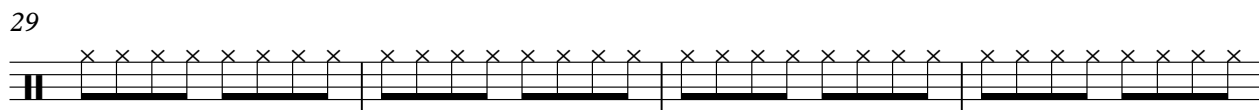
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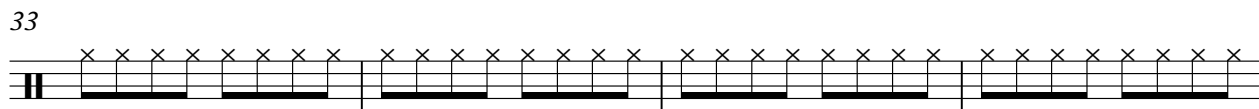
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29



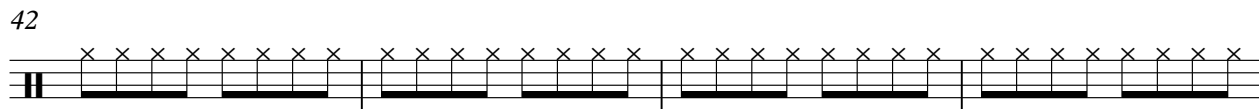
33



37



42



V.S.

2

# CLOSED H.H

46



50



54



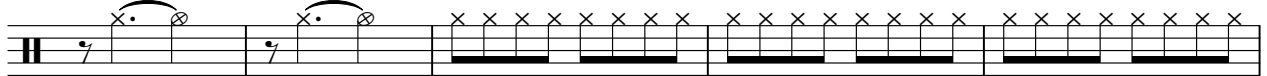
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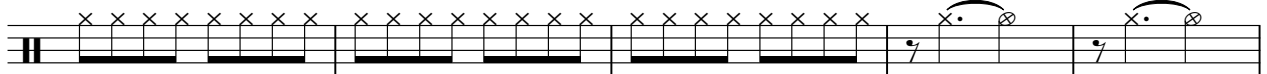
63



67



72



77



OPEN HIHAT

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380



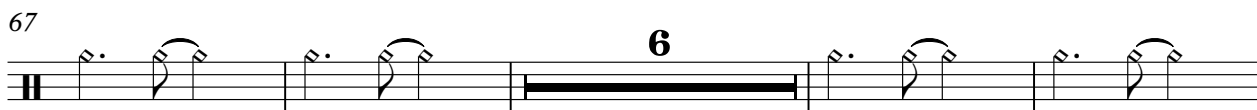
18 18

40



18 6

67



6

77



2 2

LOWTOM

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

13 5

21 13 5

41 13 3

60 3

68 5

76 3 3 3

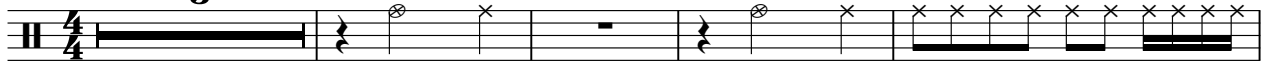


RIDE CYMB

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

3



8



12



16



20



24



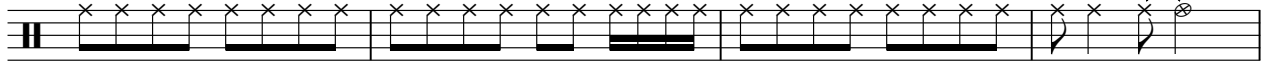
28



32



36



40



V.S.

RIDE CYMB

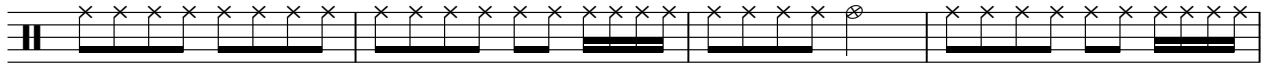
44



48



52



56



61



65



69



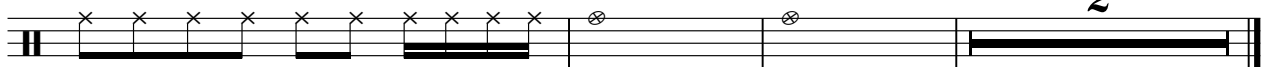
73



77



79




CRASH CYMB

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

80

2



HIGHTOM

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

13 5

21 13 5

41 13 3

60 3

68 5

76 3 3

MID TOM

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

13 5

21

13 5 13

54

3

63

3 5

74

3 3

STEEL GTR

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

2

6

12

17

21

24

28

34

38

41

V.S.

44



48



54



58



61



64



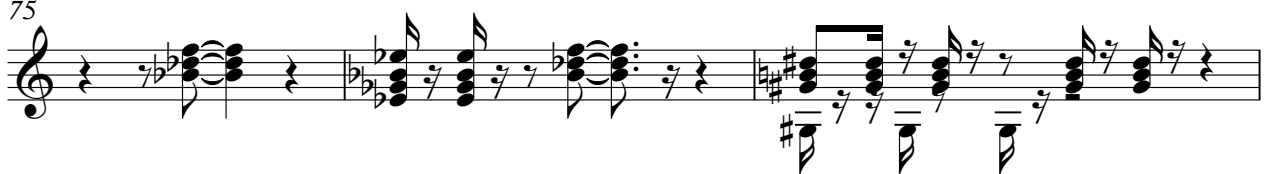
68



71



75



78



80

The musical notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first measure contains a sixteenth-note run: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket above the first seven notes is labeled with the number '6'. The second measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighth measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.



ACOU BASS

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380



V.S.

51



56



61



66



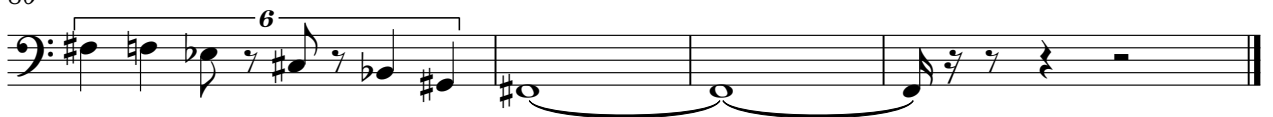
71



76



80



ORGAN 3

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

14

18

23

27

33

38

43

V.S.

47

Musical notation for measures 47-51. Measure 47 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measures 48-50 are whole rests. Measure 51 continues the melody with eighth notes.

52

3

Musical notation for measures 52-58. Measure 52 is a whole rest. Measures 53-58 feature a sequence of chords and dyads in the treble clef, with a key signature of two flats and a 3/4 time signature.

59

Musical notation for measures 59-63. Measures 59-63 feature a sequence of chords and dyads in the treble clef, with a key signature of two flats and a 3/4 time signature.

64

Musical notation for measures 64-67. Measures 64-67 feature a sequence of chords and dyads in the treble clef, with a key signature of two flats and a 3/4 time signature.

68

Musical notation for measures 68-72. Measures 68-72 feature a sequence of chords and dyads in the treble clef, with a key signature of two flats and a 3/4 time signature.

73

Musical notation for measures 73-76. Measures 73-76 feature a sequence of chords and dyads in the treble clef, with a key signature of two flats and a 3/4 time signature.

77

Musical notation for measures 77-79. Measures 77-79 feature a sequence of chords and dyads in the treble clef, with a key signature of two flats and a 3/4 time signature.

80

6

Musical notation for measures 80-83. Measure 80 has a treble clef and a key signature of two sharps (F#, C#). Measures 80-81 feature a sequence of eighth notes. Measures 82-83 feature a sequence of chords and dyads in the bass clef, with a key signature of two sharps and a 3/4 time signature.

♩ = 130,002380

Musical notation for measures 1-11. The score is in 4/4 time and features a grand staff with treble and bass clefs. A '6' is written above the treble staff and below the bass staff, indicating a barre. The music consists of chords and rests.

Musical notation for measures 12-16. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music consists of chords and rests.

Musical notation for measures 17-19. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music consists of chords and rests.

Musical notation for measures 20-22. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music consists of chords and rests.

Musical notation for measures 23-26. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music consists of chords and rests.

Musical notation for measures 27-32. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music consists of chords and rests.

Musical notation for measures 33-37. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music consists of chords and rests.

Musical notation for measures 38-42. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music consists of chords and rests.

41

44

48

55

59

62

66

69

73

Musical notation for measure 73, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single staff with a series of chords and eighth notes, including a fermata over the final chord.

76

Musical notation for measure 76, featuring a grand staff (treble and bass clefs) and a key signature of two flats (Bb and Eb). The notation shows a sequence of chords and eighth notes in both hands, with a fermata over the final chord in the treble staff.

79

Musical notation for measure 79, featuring a grand staff and a key signature of two sharps (F# and C#). The notation includes a complex sequence of chords and eighth notes, with a fermata over the final chord in the bass staff.

Gary & The Playboy`s Lewis - This Diamond Ring

MELODY

♩ = 130,002380

6

11

15

18

22

2

29

34

38

41

10



55



58



62



65



68



72



75



78



4