

# Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

Detailed description: This is a musical score for a four-piece band. The score is written in 4/4 time and consists of four staves. The top two staves are for percussion: 'CLOSED H.H.' (Closed Hi-Hat) and 'RIDE CYMB' (Ride Cymbal). The bottom two staves are for guitar and bass: 'STEEL GTR' (Steel Guitar) and 'ACOU BASS' (Acoustic Bass). The tempo is marked as ♩ = 130,002380. The key signature is one flat (B-flat). The score is divided into four measures. In the first two measures, the percussion and guitar parts are silent. In the third and fourth measures, the guitar and bass play a rhythmic pattern, while the hi-hat and cymbal play specific patterns indicated by 'x' and 'o' symbols.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

MELODY

The musical score is organized into three measures. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, and RIDE CYMB) are written in a simplified notation where vertical lines and symbols (like 'x' for hi-hat) indicate drum hits. The melodic parts (STEEL GTR, ACOU BASS, E.PIANO 2, and MELODY) are written in standard musical notation. The first measure shows the drum set starting with a snare hit and hi-hat. The second measure continues the drum pattern. The third measure features a complex drum pattern with a snare, bass drum, and hi-hat, and melodic instruments playing sustained chords and a moving bass line.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

MELODY

Detailed description: This musical score is for a drum set and other instruments. It consists of nine staves. The first four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and RIDE CYMB. The SNARE DRUM part starts at measure 8 and features a consistent pattern of a snare drum hit followed by a quarter note. The BASS DRUM part features a pattern of a bass drum hit followed by a quarter note. The CLOSED H.H and RIDE CYMB parts feature a pattern of a hit followed by a quarter note. The STEEL GTR part is in the key of B-flat major and features a pattern of a chord followed by a quarter note. The ACOU BASS part is in the key of B-flat major and features a pattern of a bass note followed by a quarter note. The E.PIANO 2 part is in the key of B-flat major and features a pattern of a chord followed by a quarter note. The MELODY part is in the key of B-flat major and features a pattern of a melody line.

11

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

MELODY

13

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

MELODY

15

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

17

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This musical score page, numbered 17, features a drum set and several melodic instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal. The melodic instruments are Steel Guitar, Acoustic Bass, Organ 3, Electric Piano 2, and a main Melody line. The score is divided into two measures. The Snare Drum part shows a pattern of quarter notes with rests. The Bass Drum part has a similar pattern. The Closed Hi-Hat and Ride Cymbal parts consist of eighth notes marked with 'x'. The Steel Guitar, Acoustic Bass, Organ 3, and Electric Piano 2 parts play chords and single notes, with some accidentals. The Melody line features a sequence of eighth and quarter notes.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

21

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The image shows a musical score for a band, starting at measure 21. The score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and RIDE CYMB. The next two staves are for guitar and bass: STEEL GTR (Steel Guitar) and ACOU BASS (Acoustic Bass). Below these are three staves for keyboard instruments: ORGAN 3, E.PIANO 2 (Electric Piano 2), and MELODY. The MELODY staff is in the treble clef and features a melodic line with a slur under the first two measures. The other staves contain rhythmic patterns and chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The musical score for page 10, measures 23-24, is arranged as follows:

- SNARE DRUM:** Two measures of music. Measure 23 has a snare drum hit on the first beat, followed by a quarter note on the second beat. Measure 24 has a snare drum hit on the first beat, followed by a quarter note on the second beat.
- BASS DRUM:** Two measures of music. Measure 23 has a bass drum hit on the first beat, followed by a quarter note on the second beat. Measure 24 has a bass drum hit on the first beat, followed by a quarter note on the second beat.
- CLOSED H.H.:** Two measures of music. Measure 23 has a closed hi-hat hit on the first beat, followed by a quarter note on the second beat. Measure 24 has a closed hi-hat hit on the first beat, followed by a quarter note on the second beat.
- RIDE CYMB:** Two measures of music. Measure 23 has a ride cymbal hit on the first beat, followed by a quarter note on the second beat. Measure 24 has a ride cymbal hit on the first beat, followed by a quarter note on the second beat.
- STEEL GTR:** Two measures of music. Measure 23 has a steel guitar chord on the first beat, followed by a quarter note on the second beat. Measure 24 has a steel guitar chord on the first beat, followed by a quarter note on the second beat.
- ACOU BASS:** Two measures of music. Measure 23 has an acoustic bass line on the first beat, followed by a quarter note on the second beat. Measure 24 has an acoustic bass line on the first beat, followed by a quarter note on the second beat.
- ORGAN 3:** Two measures of music. Measure 23 has an organ chord on the first beat, followed by a quarter note on the second beat. Measure 24 has an organ chord on the first beat, followed by a quarter note on the second beat.
- E.PIANO 2:** Two measures of music. Measure 23 has an electric piano chord on the first beat, followed by a quarter note on the second beat. Measure 24 has an electric piano chord on the first beat, followed by a quarter note on the second beat.
- MELODY:** Two measures of music. Measure 23 has a melody line on the first beat, followed by a quarter note on the second beat. Measure 24 has a melody line on the first beat, followed by a quarter note on the second beat.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

27

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

29

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description of the musical score: The score is for page 13, starting at measure 29. It features nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., and RIDE CYMB. The SNARE DRUM part has a pattern of quarter notes and rests. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. and RIDE CYMB parts have patterns of eighth notes marked with 'x'. The next three staves are for keyboard and guitar: STEEL GTR, ACOU BASS, and ORGAN 3. The STEEL GTR part is in treble clef and features chords and rests. The ACOU BASS part is in bass clef and features eighth notes. The ORGAN 3 part is in treble clef and features chords and rests. The final two staves are for piano and melody: E.PIANO 2 and MELODY. The E.PIANO 2 part is in treble clef and features chords and rests. The MELODY part is in treble clef and features a melodic line with a slur.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

33

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

35

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

37

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This musical score page, numbered 17, features a multi-staff arrangement. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and RIDE CYMB. The SNARE DRUM part starts at measure 37 with a pattern of quarter notes and rests. The BASS DRUM part has a similar pattern. The CLOSED H.H and RIDE CYMB parts consist of continuous eighth-note patterns marked with 'x'. The next four staves are for melodic and harmonic instruments: STEEL GTR (Steel Guitar) in treble clef, ACOU BASS (Acoustic Bass) in bass clef, ORGAN 3, and E.PIANO 2 (Electric Piano 2) in treble clef. These instruments play chords and single notes, with some accidentals (sharps and flats) indicating key changes or specific voicings. The bottom staff is labeled MELODY and contains a single melodic line in treble clef.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

43

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

45

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

The musical score is divided into two measures, 47 and 48. The drum set consists of four parts: Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal. The Snare Drum part shows a pattern of quarter notes with a snare sound. The Bass Drum part shows a pattern of quarter notes with a bass drum sound. The Closed Hi-Hat part shows a pattern of quarter notes with a hi-hat sound. The Ride Cymbal part shows a pattern of quarter notes with a cymbal sound. The Steel Guitar part shows a pattern of quarter notes with a steel guitar sound. The Acoustic Bass part shows a pattern of quarter notes with an acoustic bass sound. The Organ 3 part shows a pattern of quarter notes with an organ sound. The Electric Piano 2 part shows a pattern of quarter notes with an electric piano sound.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

51

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

53

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and other instruments. The drum parts are arranged vertically from top to bottom: SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, RIDE CYMB, HIGH TOM, and MID TOM. The other parts are arranged vertically from top to bottom: STEEL GTR, ACOU BASS, and E.PIANO 2. The score is divided into two measures by a bar line. The drum parts use various rhythmic notations including eighth notes, quarter notes, and rests. The Steel Guitar part features a melodic line with a slur and a sharp sign. The Acoustic Bass part has a steady eighth-note pattern. The Electric Piano 2 part shows a chord progression with a sharp sign and a bass line.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The musical score is divided into two systems. The first system contains four drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and RIDE CYMB. The second system contains five parts: STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, and MELODY. The score is written in 4/4 time and features a key signature of one sharp (F#). The drum parts are represented by rhythmic notation on a single staff. The other instruments are written on standard staves with notes, rests, and chords. The MELODY part is the only one with a clear melodic line.

57

The musical score is divided into two systems. The first system contains seven staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, HIGH TOM, and MID TOM. The second system contains five staves for melodic instruments: STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, and MELODY. The percussion parts are written on a grand staff with a common time signature. The melodic instruments are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The score shows a progression of chords and rhythmic patterns across four measures.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

61

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

63

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The musical score for page 30, measures 63-66, is presented in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a rhythmic pattern of snare hits (represented by vertical bars) on the first and third beats of each measure.
- BASS DRUM:** Features a rhythmic pattern of bass drum hits (represented by vertical bars) on the second and fourth beats of each measure.
- CLOSED H.H. (Hi-Hat):** Features a rhythmic pattern of closed hi-hat hits (represented by 'x' marks) on the first, second, and fourth beats of each measure.
- RIDE CYMB:** Features a rhythmic pattern of ride cymbal hits (represented by 'x' marks) on the first, second, and fourth beats of each measure.
- STEEL GTR (Steel Guitar):** Features a melodic line in the treble clef, primarily consisting of chords and single notes.
- ACOU BASS (Acoustic Bass):** Features a melodic line in the bass clef, primarily consisting of chords and single notes.
- ORGAN 3:** Features a melodic line in the treble clef, primarily consisting of chords and single notes.
- E.PIANO 2 (Electric Piano 2):** Features a melodic line in the treble clef, primarily consisting of chords and single notes.
- MELODY:** Features a melodic line in the treble clef, primarily consisting of single notes and chords.

65

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This musical score page, numbered 65, features a drum set and several melodic instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, High Tom, and Mid Tom. The melodic instruments are Steel Guitar, Acoustic Bass, Organ 3, Electric Piano 2, and a main Melody line. The score is divided into two measures. The drum set parts show a consistent rhythmic pattern with snare and bass drum hits, hi-hat patterns, and tom and cymbal accents. The melodic instruments play chords and single notes, with the Steel Guitar and Electric Piano 2 using a similar chordal structure. The Organ 3 and Acoustic Bass provide harmonic support with sustained notes and chords. The Melody line features a sequence of eighth and quarter notes with various accidentals.

67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The musical score is arranged in a vertical stack of staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The other instruments (STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, MELODY) are written on individual staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The other instruments are in bass clef. The score is divided into two measures, with a repeat sign at the beginning of the first measure.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

70

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

72

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

The musical score for page 35, starting at measure 72, is divided into two systems. The first system contains four percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., and RIDE CYMB. The SNARE DRUM part has a pattern of quarter notes with a snare drum symbol. The BASS DRUM part has a pattern of quarter notes with a bass drum symbol. The CLOSED H.H. and RIDE CYMB parts have patterns of quarter notes with 'x' marks. The second system contains five melodic parts: STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, and MELODY. The STEEL GTR part has a pattern of chords with a guitar symbol. The ACOU BASS part has a pattern of quarter notes with a bass clef. The ORGAN 3 part has a pattern of chords with an organ symbol. The E.PIANO 2 part has a pattern of chords with a piano symbol. The MELODY part has a pattern of quarter notes with a treble clef.

74

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part starts with a half note followed by a quarter note. The BASS DRUM part starts with a half note followed by a quarter note. The CLOSED H.H part starts with a half note followed by a quarter note. The OPEN HIHAT part starts with a half note followed by a quarter note. The LOW TOM part starts with a half note followed by a quarter note. The RIDE CYMB part starts with a half note followed by a quarter note. The HIGH TOM part starts with a half note followed by a quarter note. The MID TOM part starts with a half note followed by a quarter note. The STEEL GTR part is written in treble clef with a key signature of two flats. The ACOU BASS part is written in bass clef with a key signature of two flats. The ORGAN 3 part is written in treble clef with a key signature of two flats. The E.PIANO 2 part is written in treble clef with a key signature of two flats. The MELODY part is written in treble clef with a key signature of two flats. The score is divided into two measures by a vertical bar line.

76

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part features a rhythmic pattern of eighth and quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H part has a pattern of eighth notes with an accent. The OPEN HIHAT part has a pattern of eighth notes with an accent. The LOW TOM part has a pattern of eighth notes with an accent. The RIDE CYMB part has a pattern of eighth notes with an accent. The HIGH TOM part has a pattern of eighth notes with an accent. The MID TOM part has a pattern of eighth notes with an accent. The STEEL GTR part is written in treble clef with a key signature of one flat and a common time signature. The ACOU BASS part is written in bass clef with a key signature of one flat and a common time signature. The ORGAN 3 part is written in treble clef with a key signature of one flat and a common time signature. The E.PIANO 2 part is written in grand staff with a key signature of one flat and a common time signature. The MELODY part is written in treble clef with a key signature of one flat and a common time signature.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY



BASS DRUM

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SNARE DRUM

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

5

11

17

22

28

34

40

46

52

59

Detailed description: This image shows a snare drum score for the song 'This Diamond Ring' by Gary & The Playboys. The score is written in 4/4 time with a tempo of 130,002380. It consists of 59 measures of music. The notation uses a single staff with a double bar line on the left. The notes are represented by stems with flags, indicating snare hits. Measure 1 starts with a 5-measure rest, indicated by a thick black bar with the number '5' above it. The rest of the score follows a consistent rhythmic pattern of quarter notes with stems and flags, with some variations in the later measures (measures 17, 34, 40, and 59) where eighth notes and sixteenth notes are used.

V.S.

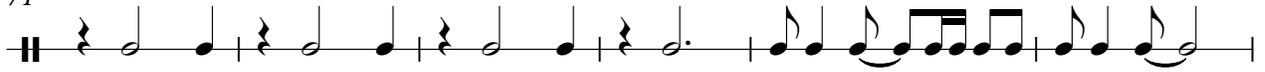
2

# SNARE DRUM

65



71



77



BASS DRUM

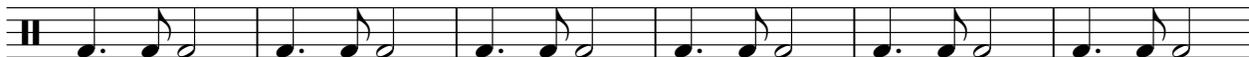
Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

6



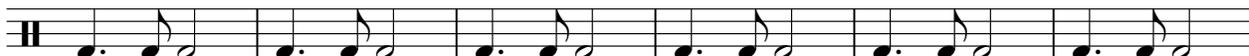
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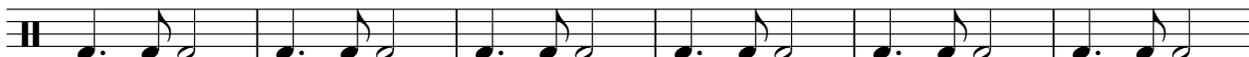
18



24



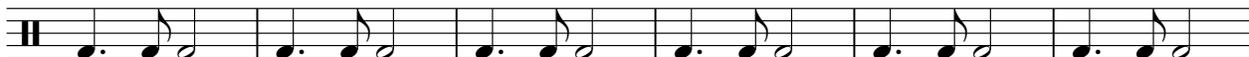
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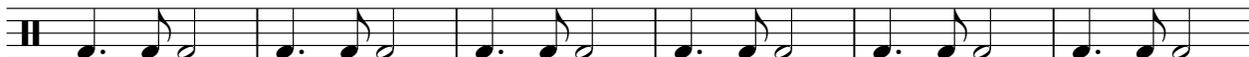
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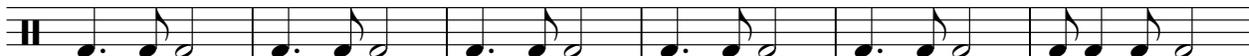
42



48



54



60



V.S.

2

# BASS DRUM

66



72



77



CLOSED H.H

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

2

Musical staff 1: 4/4 time signature, first measure with a '2' above it, followed by four measures with eighth notes and a final measure with a sixteenth note triplet.

8

Musical staff 2: Measures 8-11, each containing a sixteenth note triplet.

12

Musical staff 3: Measures 12-15, each containing a sixteenth note triplet.

16

Musical staff 4: Measures 16-19, each containing a sixteenth note triplet, with measures 18 and 19 having a 7th fret chord and a slur.

21

Musical staff 5: Measures 21-24, each containing a sixteenth note triplet.

25

Musical staff 6: Measures 25-28, each containing a sixteenth note triplet.

29

Musical staff 7: Measures 29-32, each containing a sixteenth note triplet.

33

Musical staff 8: Measures 33-36, each containing a sixteenth note triplet.

37

Musical staff 9: Measures 37-40, each containing a sixteenth note triplet, with measures 39 and 40 having a 7th fret chord and a slur.

42

Musical staff 10: Measures 42-45, each containing a sixteenth note triplet.

V.S.

2

# CLOSED H.H

46



50



54



58



63



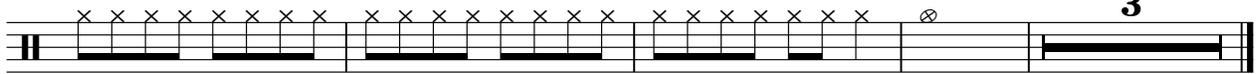
67



72



77



OPEN HIHAT

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

18 18 18 18

40

18 18 6

67

6 67 67

77

2 2 2

LOWTOM

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

13 5

21 13 5

41 13 3

60 3

68 5

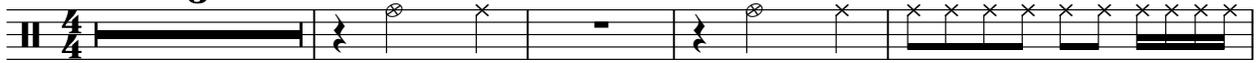
76 3 3 3

RIDE CYMB

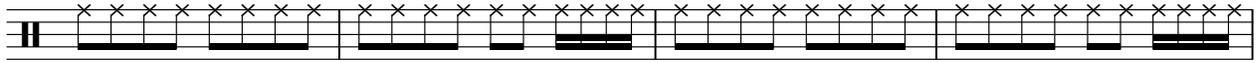
Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

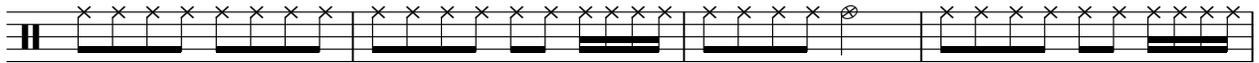
3



8



12



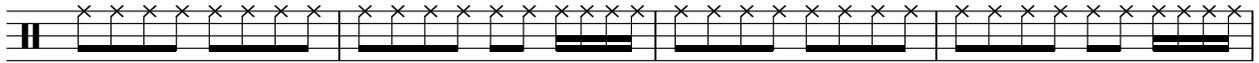
16



20



24



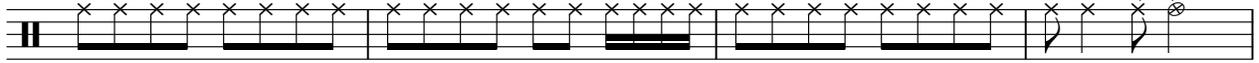
28



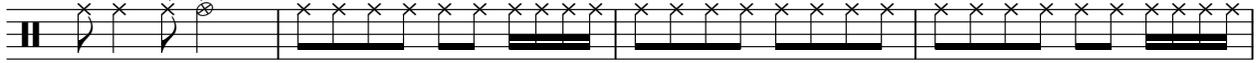
32



36



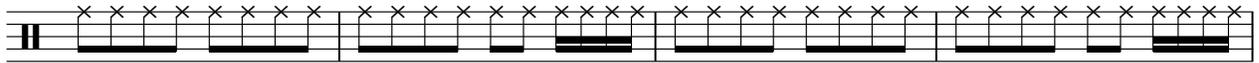
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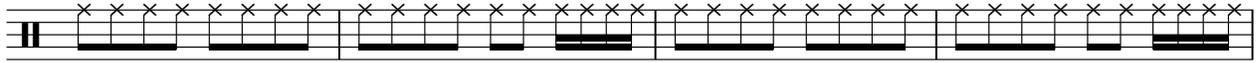
V.S.

RIDE CYMB

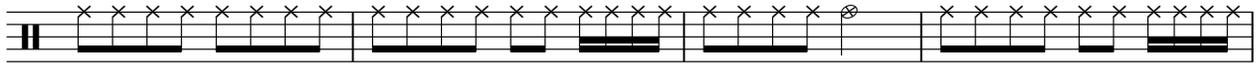
44



48



52



56



61



65



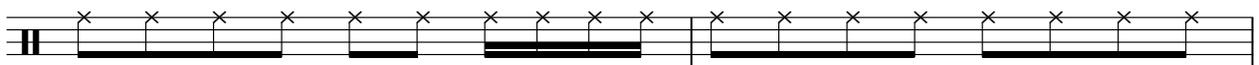
69



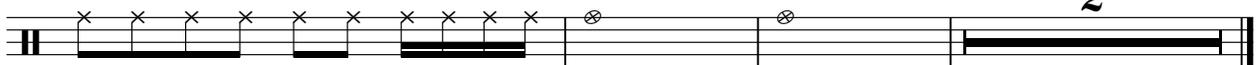
73



77



79



2

CRASH CYMB

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

80

2

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 130,002380'. The staff contains a single horizontal line with a thick black bar representing a crash cymbal. The first measure is labeled '80' and the second measure is labeled '2'. A small symbol is present above the second measure.

HIGHTOM

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

13 5

21 13 5

41 13 3

60 3

68 5

76 3 3

MID TOM

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

13 5

21

13 5 13

54

3

63

3 5

74

3 3

STEEL GTR

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

2

6

12

17

21

24

28

34

38

41

V.S.

Detailed description: This is a guitar score for the song 'This Diamond Ring' by Gary & The Playboys. The score is written for steel guitar in 4/4 time with a tempo of 130. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a melodic line with eighth and quarter notes. The second staff starts at measure 6 and features a mix of chords and melodic fragments. The third staff starts at measure 12 and continues with complex chordal textures. The fourth staff starts at measure 17 and shows more intricate chordal patterns. The fifth staff starts at measure 21 and features a more active melodic line with eighth notes. The sixth staff starts at measure 24 and continues with a mix of chords and melodic lines. The seventh staff starts at measure 28 and features a mix of chords and melodic lines. The eighth staff starts at measure 34 and continues with a mix of chords and melodic lines. The ninth staff starts at measure 38 and features a mix of chords and melodic lines. The tenth staff starts at measure 41 and continues with a mix of chords and melodic lines. The score ends with 'V.S.' (Vivace).

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

48

Musical staff 48: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

80

The musical notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first measure contains a sixteenth-note run: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket above the first seven notes is labeled with the number '6'. The second measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighth measure contains a sixteenth-note chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

ACOU BASS

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380



V.S.

51



56



61



66



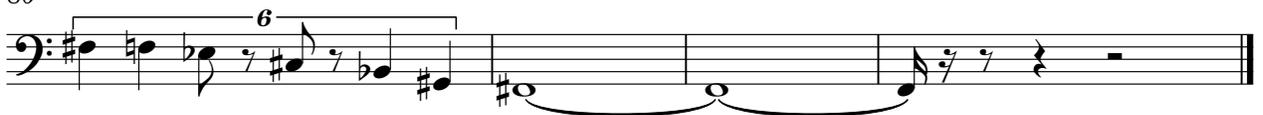
71



76



80



ORGAN 3

Gary & The Playboy`s Lewis - This Diamond Ring

♩ = 130,002380

14

18

23

27

33

38

43

V.S.

47

Musical notation for measures 47-51. Measure 47 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measures 48-50 are whole rests. Measure 51 continues the melody with a key signature change to one flat (Bb, Eb).

52

3

Musical notation for measures 52-58. Measure 52 is a whole rest. Measures 53-58 feature a sequence of chords and dyads in the treble clef, with a key signature of one flat (Bb, Eb). A '3' above the first measure indicates a triplet of eighth notes.

59

Musical notation for measures 59-63. Measures 59-61 feature chords and dyads in the treble clef. Measure 62 is a whole rest. Measure 63 continues the sequence.

64

Musical notation for measures 64-67. Measures 64-65 feature chords and dyads in the treble clef. Measure 66 is a whole rest. Measure 67 continues the sequence.

68

Musical notation for measures 68-72. Measures 68-69 feature chords and dyads in the treble clef. Measure 70 is a whole rest. Measures 71-72 continue the sequence.

73

Musical notation for measures 73-76. Measures 73-74 feature chords and dyads in the treble clef. Measure 75 is a whole rest. Measure 76 continues the sequence.

77

Musical notation for measures 77-79. Measures 77-78 feature chords and dyads in the treble clef. Measure 79 is a whole rest.

80

6

Musical notation for measures 80-82. Measure 80 features a sequence of eighth notes in the treble clef, with a '6' above indicating a sextuplet. Measures 81-82 feature sustained chords in the bass clef.

♩ = 130,002380

Musical notation for measures 1-6. The score is in 4/4 time and features a grand staff with treble and bass clefs. A '6' is written above the treble staff and below the bass staff, indicating a sixteenth-note pattern. The music consists of chords and rhythmic patterns.

Musical notation for measures 7-11. The score continues with various chordal textures and rhythmic patterns in the treble clef.

Musical notation for measures 12-16. The score continues with various chordal textures and rhythmic patterns in the treble clef.

Musical notation for measures 17-19. The score continues with various chordal textures and rhythmic patterns in the treble clef.

Musical notation for measures 20-26. The score continues with various chordal textures and rhythmic patterns in the treble clef.

Musical notation for measures 27-32. The score continues with various chordal textures and rhythmic patterns in the grand staff.

Musical notation for measures 33-37. The score continues with various chordal textures and rhythmic patterns in the treble clef.

Musical notation for measures 38-43. The score continues with various chordal textures and rhythmic patterns in the grand staff.



73

Musical notation for measure 73, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single staff with a series of chords and eighth notes, including accidentals (sharps and flats) and a fermata over the final chord.

76

Musical notation for measure 76, featuring a grand staff (treble and bass clefs) and a key signature of two flats (Bb and Eb). The notation shows chords and eighth notes in both staves, with a fermata over the final chord in the treble staff.

79

Musical notation for measure 79, featuring a grand staff (treble and bass clefs) and a key signature of two sharps (F# and C#). The notation shows chords and eighth notes in both staves, with a fermata over the final chord in the bass staff.

Gary & The Playboy`s Lewis - This Diamond Ring

MELODY

♩ = 130,002380

6

11

15

18

22

2

29

34

38

41

10

55



58



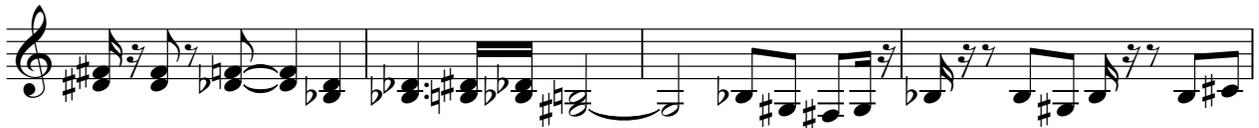
62



65



68



72



75



78



4