

Gary Agnew - HORRABLE

♩ = 120,000000

Tubular Bells

Gary Agnew

(c) 1996

www.in-motion.net

Birdsong



5

agnew@in-motion.net

Tub. B.

Gary Agnew

(c) 1996

Bsong.

9

Hn.

agnew@in-motion.net

Tub. B.

Gary Agnew

(c) 1996

Detailed description: This system contains measures 9, 10, and 11. The Horn (Hn.) part has rests in measures 9 and 10, and a melodic line in measure 11. The Percussion part (agnew@in-motion.net) has rests in measures 9 and 10, and a rhythmic pattern of eighth notes in measure 11. The Trombone (Tub. B.) part has a half note in measure 9, a quarter note in measure 10, and a quarter rest in measure 11. The Gary Agnew part has a melodic line in measure 9, a quarter note in measure 10, and a quarter rest in measure 11. The Bass part ((c) 1996) has a half note in measure 9, a quarter note in measure 10, and a quarter note in measure 11.



12

Hn.

agnew@in-motion.net

Tub. B.

(c) 1996

Bsong.

Detailed description: This system contains measures 12, 13, and 14. The Horn (Hn.) part has a half note in measure 12, a quarter note in measure 13, and a quarter note in measure 14. The Percussion part (agnew@in-motion.net) has a rhythmic pattern of eighth notes in measure 12, a quarter note in measure 13, and a quarter note in measure 14. The Trombone (Tub. B.) part has a half note in measure 12, a quarter note in measure 13, and a quarter rest in measure 14. The Bass part ((c) 1996) has a half note in measure 12, a quarter note in measure 13, and a quarter note in measure 14. The Bass Song part (Bsong.) has a half note in measure 12, a quarter note in measure 13, and a quarter note in measure 14.

13

Hn.

agnew@in-motion.net

(c) 1996

Vla.

Bsong.

15

Hn.

agnew@in-motion.net

(c) 1996

Vla.

Bsong.

18

Vla.

19

Hn.

agnew@in-motion.net

Vla.



21

Hn.

agnew@in-motion.net

Vla.



23

Hn.

agnew@in-motion.net

(c) 1996

Vla.

Seash.

27

Hp.

Seash.



30

Hp.

(c) 1996

Vla.

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33

Hp.

(c) 1996

Vla.

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37

Hp.

(c) 1996

Vla.



(c) 1996

40

Vla.



agnew@in-motion.net

44

Syn. Str.



agnew@in-motion.net

46

Syn. Str.

48

agnew@in-motion.net

(c) 1996

Syn. Str.

49

agnew@in-motion.net

(c) 1996

Syn. Str.

Q.

50

agnew@in-motion.net

(c) 1996

Syn. Str.

Q.

agnew@in-motion.net

51

Q.

(c) 1996

Syn. Str.



52

Q.

(c) 1996

Vla.

53

Hn.

agnew@in-motion.net

Gary Agnew

Q.

(c) 1996

Vla.

/

54

Hn.

agnew@in-motion.net

Gary Agnew

Q.

(c) 1996

Vla.



55

Hn.

agnew@in-motion.net

Gary Agnew

Q.

(c) 1996

Vla.

56

Hn.

agnew@in-motion.net

Gary Agnew

Q.

(c) 1996

Vla.



57

Hn.

agnew@in-motion.net

Gary Agnew

Q.

(c) 1996

Vla.

58

Hn.

agnew@in-motion.net

Gary Agnew

Q.

(c) 1996

Vla.



59

Hn.

agnew@in-motion.net

Gary Agnew

Q.

(c) 1996

Vla.

60

Hn.

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Gary Agnew

(c) 1996

Vla.



62

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(c) 1996

Vla.



65

Hn.

agnew@in-motion.net

(c) 1996

Vla.

68

Hn.

(c) 1996

Vla.



71

Hn.

(c) 1996

Vla.



74

Hn.

(c) 1996

Vla.

77

agnew@in-motion.net

Musical score for page 15, measures 77-79. The score is arranged in a vertical stack of staves:

- Hn. (Horn):** Treble clef. Measure 77: two notes (G4, F4). Measure 78: whole rest. Measure 79: whole rest.
- Tub. B. (Tuba):** Treble clef. Measure 77: whole rest. Measure 78: whole rest. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- (c) 1996:** Grand staff (treble and bass clefs). Measure 77: quarter note G2, quarter note F2. Measure 78: quarter note E2, quarter note D2. Measure 79: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Lead 5:** Treble clef. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest.
- Vla. (Viola):** Bass clef. Measure 77: quarter note G2, quarter note F2. Measure 78: quarter note E2, quarter note D2. Measure 79: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Seash. (Snare Drum):** Single line. Measure 77: whole rest. Measure 78: whole rest. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Seash. (Snare Drum):** Single line. Measure 77: whole rest. Measure 78: whole rest. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

agnew@in-motion.net

80

Tub. B.

(c) 1996

Lead 5

Seash.

Seash.



agnew@in-motion.net

83

Hn.

Tub. B.

(c) 1996

Lead 5

Seash.

86

Hn.

agnew@in-motion.net

Tub. B.

(c) 1996

Lead 5



89

Hn.

agnew@in-motion.net

Tub. B.

(c) 1996

Lead 5

Vla.

91

Hn.

agnew@in-motion.net

Tub. B.

(c) 1996

Lead 5

Vla.



92

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

93

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.



94

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

95

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.



96

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Seash.

97

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Seash.



98

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Seash.

100

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Bsong.

Seash.

104

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Bsong.

3 6 6 6

106

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Bsong.

6 6 6 6

107

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Bsong.

108

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Bsong.

109

Hn.

agnew@in-motion.net

(c) 1996

Lead 5

Vla.

Bsong.

Gun.

6 3 3



110

Gun.

Horn in F

83



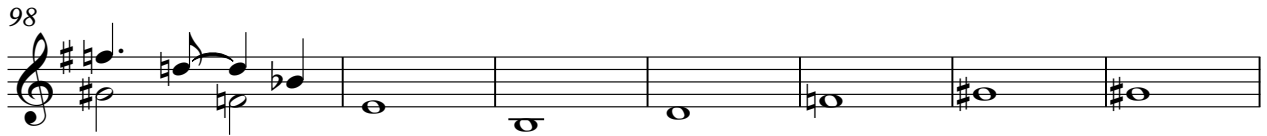
88



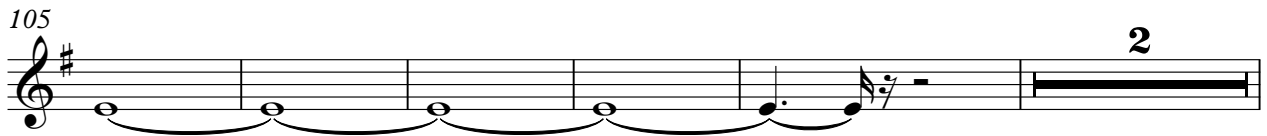
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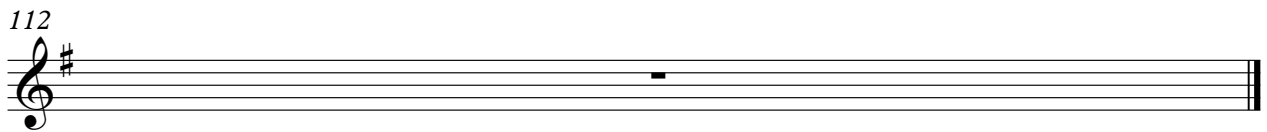
98



105



112



♩ = 120,000000

5 4

12

17

23 11

38 6 4

46

51

56

60 3 6

63 13

2

agnew@in-motion.net

79

3

83

3

87

3

91

3

96

3

100

3

105

6

106

6

107

6

108

6

109

6

3

3

2

112

112

Tubular Bells

Gary Agnew - HORRABLE

♩ = 120,000000

2

8

13 65 2

83 2

89 20

112

♩ = 120,000000

2

9

42

55

59

50

112

112

Gary Agnew - HORRABLE

Harp

♩ = 120,000000

26

26

29

33

37

74

74

112

Gary Agnew - HORRABLE

Quintus

♩ = 120,000000

48

49

50

51

52

53

54

55

56

57

V.S.

2

Quintus

58

Gary Agnew - HORRABLE

(c) 1996

♩ = 120,000000

The musical score is written in 4/4 time. It begins with a bass clef and a tempo marking of 120,000000. The first staff (measures 1-10) features a bass line with a double bar line and the number '2' above it, followed by a series of eighth notes. The second system (measures 11-17) includes a grand staff with a treble clef and a piano part consisting of chords and single notes. The third system (measures 18-24) shows a bass line with a double bar line and the number '6' above it, followed by a double bar line and the number '7' above it, and then a melodic line. The fourth system (measures 25-34) continues the melodic line. The fifth system (measures 35-40) continues the melodic line. The sixth system (measures 41-52) features a bass line with a double bar line and the number '4' above it, followed by a series of eighth notes. The seventh system (measures 53-61) continues the melodic line. The eighth system (measures 62-67) continues the melodic line. The ninth system (measures 68-72) continues the melodic line. The tenth system (measures 73-78) continues the melodic line.

V.S.

78

87

96

104

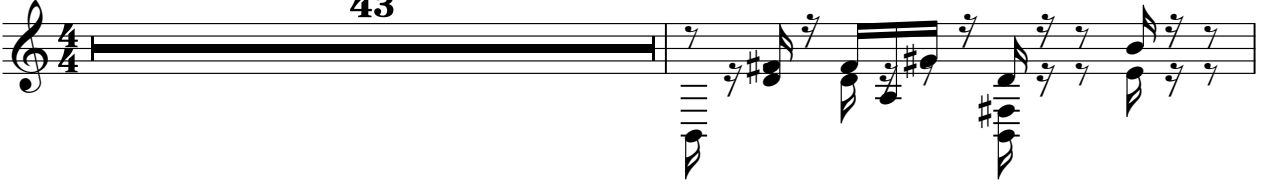
112

Synth Strings

Gary Agnew - HORRABLE

♩ = 120,000000

43



45



47



49

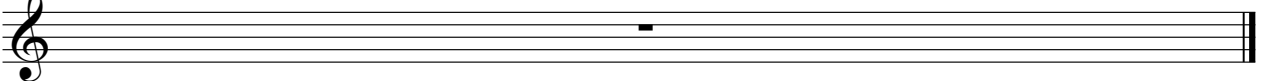


51

60



112



Gary Agnew - HORRABLE

Viola

♩ = 120,000000

12

18

19

21

25

6

36

40

8

2
52
55
58
61
65
69
73
77
91
93

Viola

11

Viola

94

96

98

103

112

♩ = 120,000000

3 25

Detailed description: This musical staff begins with a 4/4 time signature. It contains a 3-measure rest, followed by a melodic phrase consisting of a quarter rest, a quarter note, an eighth note, a quarter note, and a quarter rest. This is followed by a 25-measure rest.

30

81

Detailed description: This musical staff starts with a 30-measure rest, followed by a melodic phrase consisting of a quarter rest, a quarter note with a flat, an eighth note, and a quarter note. This is followed by an 81-measure rest.

112


Detailed description: This musical staff consists of a single 112-measure rest.

Gary Agnew - HORRABLE


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♩ = 120,000000

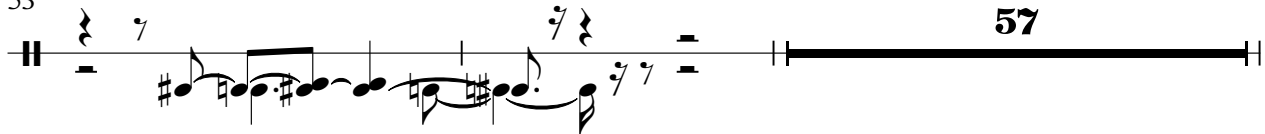
12



14



53



112



Birdsong

Gary Agnew - HORRABLE

$\text{♩} = 120,000,000$

2

7

4

17

84

105

2

112

Seashore

Gary Agnew - HORRABLE

♩ = 120,000000

78

84

11

99

10

112

Gunshot

Gary Agnew - HORRABLE

♩ = 120,000000

108



110

