

Gary Barlow - Love Won't Wait

♩ = 120,000000 ♩ = 121,004082,001808 ♩ = 123,0002325

Syn Vox

Drums

Syn/Glock

Chime Syn

Saw Wave

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

Organ/Syn

El. Piano

Pizz Stgs

Synth Pad

♩ = 120,000000 ♩ = 121,004082,001808 ♩ = 123,0002325

Strings

Detailed description: This is a multi-track musical score for the song 'Love Won't Wait' by Gary Barlow. The score is arranged in a vertical stack of staves. At the top, there are three tempo markings: a quarter note equals 120,000,000; a quarter note equals 121,004,082,001,808; and a quarter note equals 123,000,232,5. The instruments listed on the left are: Syn Vox (treble clef, 4/4), Drums (drum clef, 4/4), Syn/Glock (treble clef, 4/4), Chime Syn (treble clef, 4/4), Saw Wave (treble clef, 4/4), Rhythm Gtr (treble clef, 4/4), Muted Gtr (treble clef, 4/4), Bass Syn (bass clef, 4/4), Track 16 (bass clef, 4/4), Ac. Piano (treble clef, 4/4), Organ/Syn (treble clef, 4/4), El. Piano (treble clef, 4/4), Pizz Stgs (treble clef, 4/4), Synth Pad (treble clef, 4/4), and Strings (bass clef, 4/4). The Ac. Piano staff shows a chord progression starting in the fourth measure, consisting of a D major triad (D, F#, A) and a D major dyad (D, F#). The rest of the staves are mostly empty, with some rests and a few notes in the Syn Vox staff.

5 ♩ = 122,001808 ♩ = 123,0022,35468904,057,45708480,0020,000000

Syn Vox

Drums

Syn/Glock

Saw Wave

Ac.Piano

Organ/Syn

Pizz Stgs

Synth Pad

The musical score consists of eight staves. The top staff, Syn Vox, features a treble clef with a key signature of one sharp (F#) and a tempo of 122.001808. It contains three measures of music, each with a whole note and a bar line above it. The second staff, Drums, has a drum set icon and shows rests in the first two measures and a snare drum followed by a hi-hat in the third. The third staff, Syn/Glock, has a treble clef and shows rests in the first two measures, followed by a sequence of eighth notes in the third measure. The fourth staff, Saw Wave, has a treble clef and shows rests in the first two measures, followed by a sawtooth wave pattern in the third measure. The fifth staff, Ac.Piano, has a grand staff (treble and bass clefs) and shows rests in the first two measures, followed by a sustained chord in the third measure. The sixth staff, Organ/Syn, has a treble clef and shows rests in the first two measures, followed by a sequence of notes in the third measure. The seventh staff, Pizz Stgs, has a treble clef and shows rests in the first two measures, followed by a sequence of notes in the third measure. The eighth staff, Synth Pad, has a treble clef and shows rests in the first two measures, followed by a sequence of notes in the third measure.

8

Drums

Perc

Muted Gtr

Bass Syn

Track 16

El. Piano



10

Drums

Perc

Muted Gtr

Bass Syn

Track 16

El. Piano

13

Drums

Perc

Muted Gtr

Bass Syn

Track 16

El. Piano

The image shows a musical score for tracks 13 through 16. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drums' and features a drum set icon and a series of 'x' marks above the staff, indicating a consistent rhythmic pattern. The second staff is labeled 'Perc' and shows a melodic line with various note values and rests. The third staff is labeled 'Muted Gtr' and contains a melodic line in treble clef with slurs and accidentals. The fourth staff is labeled 'Bass Syn' and shows a melodic line in bass clef with slurs and accidentals. The fifth staff is labeled 'Track 16' and also shows a melodic line in bass clef with slurs and accidentals. The bottom staff is labeled 'El. Piano' and features a grand staff with a treble clef and a bass clef, containing a complex chordal structure with slurs and accidentals. The number '13' is written at the beginning of the first staff.

16

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon and a series of 'x' marks above the staff, indicating a consistent rhythmic pattern. The second staff is labeled 'Perc' and contains melodic lines with various note values and rests. The third staff is labeled 'Syn/Glock' and shows a melodic line with a treble clef and a key signature of one sharp. The fourth staff is labeled 'Muted Gtr' and contains a melodic line with a treble clef and a key signature of one sharp. The fifth staff is labeled 'Bass Syn' and contains a melodic line with a bass clef and a key signature of one sharp. The sixth staff is labeled 'Track 16' and contains a melodic line with a bass clef and a key signature of one sharp. The seventh staff is labeled 'El. Piano' and contains a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp.

19 ♩ = 119,000

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon and a series of 'x' marks above the staff, indicating a consistent rhythmic pattern. The second staff is labeled 'Perc' and shows a melodic line with eighth and quarter notes. The third staff is labeled 'Syn/Glock' and contains a melodic line with quarter and eighth notes, including some accidentals. The fourth staff is labeled 'Muted Gtr' and shows a melodic line with eighth notes and rests. The fifth staff is labeled 'Bass Syn' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'Track 16' and contains a melodic line with eighth notes and rests. The seventh staff is labeled 'El. Piano' and shows a piano accompaniment with chords and melodic fragments in both the treble and bass clefs.

22

The image shows a multi-stem musical score for seven instruments. The stems are labeled on the left: Drums, Perc, Syn/Glock, Muted Gtr, Bass Syn, Track 16, and El. Piano. The score is divided into two measures by a vertical bar line. Above the Drums staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a downward-pointing stem, indicating a specific drum pattern. The Perc staff has a few notes with stems pointing down, including a quarter note and a dotted quarter note. The Syn/Glock staff features a melodic line with a slur over the first two notes. The Muted Gtr, Bass Syn, and Track 16 staves all contain similar rhythmic and melodic patterns, with stems pointing down for the guitar and bass parts. The El. Piano staff has a few notes with stems pointing up, including a quarter note and a dotted quarter note. The key signature is one sharp (F#) and the time signature is 4/4.

24 $\text{♩} = 120,000000$

Drums

Perc

Chime Syn

Bass Syn

Track 16

El. Piano

Synth Pad

Strings $\text{♩} = 120,000000$

26 ♩ = 118,002220 9

Drums

Perc

Chime Syn

Bass Syn

Track 16

El. Piano

Synth Pad

Strings

♩ = 118,002220

28 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

Drums

Perc

Chime Syn

Bass Syn

Track 16

El. Piano

Synth Pad

Strings $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

Detailed description: This is a multi-stem musical score for tracks 28 and 29. The score is divided into two measures. The first measure is marked with a tempo of 119,000397 and the second with 120,000000. The instruments are: Drums (top), Percussion (second), Chime Synthesizer (third, treble clef), Bass Synthesizer (fourth, bass clef), Track 16 (fifth, bass clef), Electric Piano (sixth, treble clef), Synth Pad (seventh, treble clef), and Strings (bottom, bass clef). The Drums and Percussion parts feature rhythmic patterns with 'x' marks indicating specific hits. The Chime Syn, Bass Syn, Track 16, El. Piano, Synth Pad, and Strings parts all feature sustained notes and chords, with the El. Piano and Strings parts using long horizontal lines to indicate sustained sounds.

30 $\text{♩} = 119,000397$ 11

Drums

Perc

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 119,000397$

32 $\text{♩} = 120,000000$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Detailed description: This page of a musical score contains eight staves. The top two staves are for Drums and Percussion, both featuring a complex, syncopated rhythmic pattern. The Rhythm Guitar staff shows a series of chords and single notes with a rhythmic pulse. The Muted Guitar staff has a melodic line with many muted notes. The Bass Synthesizer and Track 16 staves have a similar melodic line. The Acoustic Piano staff features a melodic line with some sustained notes. The Electric Piano staff has a melodic line with sustained notes and some chordal textures. The tempo is marked as quarter note = 120,000,000.

34 ♩ = 119,000397 13

The image displays a multi-stem musical score for a track starting at measure 34. The score includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Perc:** Shows a steady, rhythmic accompaniment.
- RhythmGtr:** Plays a series of chords in a rhythmic sequence.
- Muted Gtr:** Features a melodic line with frequent rests, indicating a muted guitar effect.
- Bass Syn:** Provides a bass line with several notes and rests.
- Track 16:** Mirrors the bass line of the Bass Syn part.
- Ac.Piano:** Shows a few notes in the upper register, possibly representing an acoustic piano.
- El.Piano:** Shows a few notes in the lower register, possibly representing an electric piano.

35 $\text{♩} = 118,002220$

The image shows a multi-track musical score for tracks 14 through 16. The tracks are: Drums, Perc, RhythmGtr, Muted Gtr, Bass Syn, Track 16, Ac.Piano, and El.Piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 118,002220. The Drums track shows a complex rhythmic pattern with various drum sounds. The Perc track features a steady, rhythmic accompaniment. The RhythmGtr track consists of a series of chords and single notes. The Muted Gtr track has a melodic line with a muted sound. The Bass Syn track provides a low-frequency accompaniment. The Track 16 track is a duplicate of the Bass Syn track. The Ac.Piano track has a long, sustained chord in the right hand and a melodic line in the left hand. The El.Piano track is empty.

♩ = 119,000397

The image displays a multi-stem musical score for measures 36 and 37. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Perc:** Plays a complex, syncopated eighth-note pattern.
- RhythmGtr:** Provides a harmonic accompaniment using chords and slash marks to indicate muted notes.
- Muted Gtr:** Features a melodic line with frequent slash marks, suggesting a muted guitar effect.
- Bass Syn:** Plays a simple bass line with quarter and eighth notes.
- Track 16:** Mirrors the bass line of the Bass Syn part.
- Ac.Piano:** Provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.
- El.Piano:** Provides a harmonic accompaniment with chords and moving lines in the treble clef.

38

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Detailed description: This page of a musical score, numbered 16, contains tracks 38 through 41. The tracks are: Drums (top), Percussion, Rhythm Guitar, Muted Guitar, Bass Synthesizer, Track 16 (likely a duplicate of Bass Syn), Acoustic Piano, and Electric Piano. The Drums and Percussion parts feature a consistent rhythmic pattern of eighth notes. The Rhythm Guitar part consists of eighth notes with slash marks indicating muted notes. The Muted Guitar part features a sequence of eighth notes with slash marks. The Bass Synthesizer and Track 16 parts play a melodic line of eighth notes with a sharp sign, including a phrase with a slur and a sharp sign. The Acoustic Piano and Electric Piano parts play chords, with the Electric Piano part including a phrase with a slur and a sharp sign.

♩ = 118,002220

39

Drums

Perc

Syn/Glock

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

♩ = 118,002220

41 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

Drums

Perc

Syn/Glock

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

El. Piano

Synth Pad

Strings

$\text{♩} = 119,000397$ $\text{♩} = 120,000000$

43

The musical score consists of ten staves. The top two staves, Drums and Perc, are in a 2/4 time signature. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff shows a similar pattern with 'x' marks above, indicating snare or tom hits. The Syn/Glock staff has a treble clef and contains a few notes, including a half note and a quarter note with a sharp sign. The Rhythm Gtr staff has a treble clef and features a rhythmic pattern of eighth notes with a sharp sign. The Muted Gtr staff has a treble clef and shows a sequence of eighth notes with a sharp sign. The Bass Syn and Track 16 staves have bass clefs and contain eighth notes with a sharp sign. The El. Piano and Synth Pad staves have treble clefs and feature sustained chords with a sharp sign. The Strings staff has a bass clef and contains a few notes, including a half note and a quarter note with a sharp sign.

45 $\text{♩} = 119,000397$

Drums

Perc

Syn/Glock

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

El. Piano

Synth Pad

Strings $\text{♩} = 119,000397$

Detailed description: This is a multi-track musical score for tracks 20 and 21. The score is written for a variety of instruments. The top section includes Drums and Percussion, both using a double bar line and 'x' marks to indicate hits. Below these are Syn/Glock (Synthesizer/Glockenspiel) and Strings, both in treble clef with a key signature of one sharp (F#). The middle section includes Rhythm Guitar, Muted Guitar, Bass Synthesizer, and Track 16, all in treble clef. The bottom section includes Electric Piano and Synth Pad, both in treble clef. The tempo is marked as 119,000397 BPM. The score is divided into two measures, with measure 45 starting at the beginning of the first measure. The Drums and Percussion parts feature a consistent rhythmic pattern. The Syn/Glock part has a melodic line with a long note in the second measure. The Rhythm Gtr, Muted Gtr, Bass Syn, and Track 16 parts all play a similar rhythmic pattern. The El. Piano and Synth Pad parts play sustained chords. The Strings part has a melodic line with a long note in the second measure.

47

♩ = 118,002220

21
♩ = 119,000397

Syn Vox

Drums

Perc

Syn/Glock

RhythmGtr

Muted Gtr

Bass Syn

Track 16

El.Piano

Synth Pad

♩ = 118,002220

♩ = 119,000397

Strings

49

♩ = 120,000000

♩ = 119,000397

This musical score page contains 12 staves for tracks 49 and 50. The tracks are: Syn Vox, Drums, Perc, Syn/Glock, RhythmGtr, Muted Gtr, Bass Syn, Track 16, El. Piano, Pizz Stgs, Synth Pad, and Strings. The score is divided into two measures. The first measure is marked with a tempo of 120,000000 and the second with 119,000397. The Syn Vox staff shows a melodic line with a sharp sign and a circled 'b'. The Drums and Perc staves show rhythmic patterns with 'x' marks. The RhythmGtr and Muted Gtr staves show rhythmic patterns with slurs. The Bass Syn and Track 16 staves show a bass line with slurs. The El. Piano staff shows a piano accompaniment with slurs. The Pizz Stgs staff shows a pizzicato line with slurs. The Synth Pad and Strings staves show a sustained pad with slurs.

♩ = 120,000000

♩ = 119,000397

51

♩ = 120,000000

The musical score consists of 12 staves. The top staff is labeled 'Syn Vox' and contains a single note with a fermata. The second staff is 'Drums', showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is 'Perc', with a similar rhythmic pattern. The fourth staff is 'Syn/Glock', featuring a melodic line with a fermata. The fifth staff is 'RhythmGtr', showing a fast, rhythmic guitar part. The sixth staff is 'Muted Gtr', with a melodic line and many rests. The seventh staff is 'Bass Syn', and the eighth is 'Track 16', both showing a bass line with many rests. The ninth staff is 'El.Piano', with a piano accompaniment. The tenth staff is 'Pizz Stgs', with a few notes. The eleventh staff is 'Synth Pad', with a sustained chord. The bottom staff is 'Strings', with a melodic line and a fermata. A tempo marking '♩ = 120,000000' appears at the top and bottom of the score.

53

Drums

Perc

Syn/Glock

RhythmGtr

Muted Gtr

Bass Syn

Track 16

El.Piano

Pizz Stgs

Synth Pad

Strings

Detailed description: This page of a musical score, numbered 24, contains tracks 53 through 56. The score is arranged in a vertical stack of staves. Track 53 (Drums) and Track 54 (Perc) use a drum set notation with 'x' marks for cymbals and stems for other drums. Track 55 (Syn/Glock) is in treble clef with a key signature of one sharp (F#) and contains sustained notes. Track 56 (RhythmGtr) is in treble clef with a key signature of one sharp and features a rhythmic pattern of eighth notes. Track 57 (Muted Gtr) is in treble clef with a key signature of one sharp and shows muted eighth notes. Track 58 (Bass Syn) is in bass clef with a key signature of one sharp and contains a melodic line. Track 59 (Track 16) is in bass clef with a key signature of one sharp and contains a melodic line. Track 60 (El.Piano) is in treble clef with a key signature of one sharp and contains sustained chords. Track 61 (Pizz Stgs) is in treble clef with a key signature of one sharp and contains a melodic line. Track 62 (Synth Pad) is in treble clef with a key signature of one sharp and contains sustained chords. Track 63 (Strings) is in bass clef with a key signature of one sharp and contains sustained notes.

55

Syn Vox

Drums

Perc

Syn/Glock

Chime Syn

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Pizz Stgs

Synth Pad

Strings

♩ = 119,000397

Detailed description: This is a multi-track musical score for tracks 55 and 56. The score is arranged in a vertical stack of staves. Track 55 (measures 1-2) features Syn Vox (silence), Drums (x's for hits), Perc (x's for hits), Syn/Glock (quarter notes), Chime Syn (silence), Rhythm Gtr (quarter notes), Muted Gtr (chordal patterns), Bass Syn (quarter notes), Track 16 (quarter notes), Ac. Piano (silence), El. Piano (chords), Pizz Stgs (quarter notes), Synth Pad (chords), and Strings (half notes). Track 56 (measures 3-4) features Syn Vox (silence), Drums (x's for hits), Perc (quarter notes), Syn/Glock (silence), Chime Syn (chords), Rhythm Gtr (silence), Muted Gtr (chordal patterns), Bass Syn (half notes), Track 16 (half notes), Ac. Piano (chords), El. Piano (chords), Pizz Stgs (quarter notes), Synth Pad (chords), and Strings (chords). The tempo is marked as ♩ = 119,000397.

♩ = 120,000000

♩ = 119,000397

57

Syn Vox

Drums

Perc

Chime Syn

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

♩ = 120,000000

♩ = 119,000397

59

Syn Vox

Drums

Perc

Chime Syn

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

Detailed description: This page of a musical score, numbered 59, contains ten staves of music. The top staff is 'Syn Vox' in treble clef with a vocal line. The 'Drums' staff uses a drum set icon and shows a steady beat. The 'Perc' staff has a similar rhythmic pattern. 'Chime Syn' is in treble clef with a melodic line. 'Muted Gtr' is in treble clef with a rhythmic guitar pattern. 'Bass Syn' and 'Track 16' are in bass clef with a low-frequency line. 'Ac. Piano' is in grand staff with a complex piano accompaniment. 'El. Piano' is in treble clef with a piano accompaniment. 'Synth Pad' is in treble clef with a sustained harmonic background. 'Strings' is in bass clef with a multi-stemmed accompaniment.

♩ = 120,000000

61

Syn Vox

Drums

Perc

Chime Syn

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

♩ = 120,000000

63

♩ = 119,000397

♩ = 120,000000

Musical score for tracks 63 and 64. The score includes the following instruments and parts:

- Syn Vox: Treble clef, mostly silent.
- Drums: Drum set notation with various rhythmic patterns.
- Perc: Percussion notation with various rhythmic patterns.
- Chime Syn: Treble clef, mostly silent.
- RhythmGtr: Treble clef, playing chords and rhythmic patterns.
- Muted Gtr: Treble clef, playing a rhythmic pattern with muted notes.
- Bass Syn: Bass clef, playing a rhythmic pattern.
- Track 16: Bass clef, playing a rhythmic pattern.
- Ac.Piano: Grand staff (treble and bass clefs), playing chords and melodic lines.
- El.Piano: Treble clef, playing chords and melodic lines.
- Pizz Stgs: Treble clef, playing a rhythmic pattern.
- Synth Pad: Treble clef, mostly silent.
- Strings: Bass clef, mostly silent.

Tempo markings: ♩ = 119,000397 and ♩ = 120,000000.

65

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Detailed description: This page of a musical score, numbered 30, contains eight staves of music starting at measure 65. The instruments are: Drums (top staff), Percussion (second staff), Rhythm Guitar (third staff, treble clef), Muted Guitar (fourth staff, treble clef), Bass Synthesizer (fifth staff, bass clef), Track 16 (sixth staff, bass clef), Acoustic Piano (seventh staff, grand staff), and Electric Piano (eighth staff, treble clef). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Rhythm Guitar staff consists of a series of chords, some with a sharp sign. The Muted Guitar staff has a melodic line with a flat sign and slurs. The Bass Synthesizer and Track 16 staves show a similar melodic line with a flat sign. The Acoustic Piano staff has a long, flowing line with a flat sign and a sharp sign. The Electric Piano staff features a series of chords with a sharp sign.

66

The musical score consists of eight staves. The first two staves, Drums and Perc, are marked with measure 66. The Drums staff features a complex rhythmic pattern with various note values and rests. The Perc staff shows a similar rhythmic pattern with different articulation. The RhythmGtr staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The Muted Gtr staff is also in treble clef with a key signature of one sharp and contains a melodic line with many rests. The Bass Syn and Track 16 staves are in bass clef and contain a simple bass line. The Ac.Piano staff is in treble clef with a key signature of one sharp and contains a few notes. The El.Piano staff is in treble clef with a key signature of one sharp and contains a few notes.

67 $\text{♩} = 119,000397$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

♩ = 120,000000

68

This musical score block contains eight staves for tracks 68 through 71. The tracks are: Drums, Perc, RhythmGtr, Muted Gtr, Bass Syn, Track 16, Ac.Piano, and El.Piano. The Drums and Perc tracks feature rhythmic patterns with 'x' marks indicating specific notes. The RhythmGtr track consists of dense chordal textures. The Muted Gtr track shows a melodic line with muted notes. The Bass Syn and Track 16 tracks provide a bass line with a similar melodic contour. The Ac.Piano and El.Piano tracks provide harmonic accompaniment with chords and moving lines.

70

The musical score consists of ten staves. The top two staves, Drums and Perc, feature rhythmic patterns with 'x' marks indicating specific drum sounds. The Chime Syn staff has a melodic line with a sharp sign. The Rhythm Gtr and Muted Gtr staves show guitar-specific notation with slash marks. The Bass Syn and Track 16 staves have a similar melodic line. The Ac. Piano staff is a grand staff with chords and a bass line. The El. Piano staff has a melodic line with a sharp sign. The Strings staff has a melodic line with a sharp sign.

Drums

Perc

Chime Syn

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Strings

♩ = 119,000397

71

The musical score consists of ten staves. The top two staves, Drums and Perc, are in a 2/4 time signature and feature complex rhythmic patterns with many rests. The Chime Syn staff has a few scattered notes. The Rhythm Gtr and Muted Gtr staves are in treble clef, with the Muted Gtr staff showing a consistent rhythmic pattern of eighth notes. The Bass Syn and Track 16 staves are in bass clef and play a steady eighth-note bass line. The Ac. Piano staff is in treble clef with a few chords. The El. Piano staff is in treble clef and has a few chords. The Strings staff is in bass clef and features a long, sustained note with some movement. A tempo marking of ♩ = 119,000397 is present at the top and bottom of the score.

72

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

Detailed description: This page of a musical score, numbered 36, covers measures 72 through 75. It features ten staves. The top two staves, Drums and Perc, show rhythmic patterns with 'x' marks indicating specific drum hits. The RhythmGtr staff uses a treble clef and a key signature of one sharp (F#), playing a series of chords. The Muted Gtr, Bass Syn, and Track 16 staves use a bass clef and play a melodic line with notes and rests. The Ac.Piano, El.Piano, Synth Pad, and Strings staves use a grand staff (treble and bass clefs) and play sustained chords and melodic lines. The key signature for the piano parts is one sharp (F#).

73

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff shows a similar pattern with diamond-shaped notes. The Rhythm Gtr staff features a series of chords in the treble clef, starting with a key signature of one sharp (F#). The Muted Gtr staff has a few notes with a '7' above them, indicating a muted guitar sound. The Bass Syn and Track 16 staves are in the bass clef and play a similar melodic line. The Ac. Piano staff is in grand staff notation, with a long note in the right hand and a shorter note in the left hand. The El. Piano staff has a long, sustained chord in the treble clef. The Synth Pad and Strings staves are in the bass clef and play a sustained chord.

74

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of ten staves. The top two staves, Drums and Perc, use a double bar line with two vertical lines to indicate a drum set. The RhythmGtr staff uses a treble clef and a key signature of one sharp (F#). The Muted Gtr staff uses a treble clef and a key signature of one sharp. The Bass Syn and Track 16 staves use a bass clef and a key signature of one sharp. The Ac. Piano staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The El. Piano, Synth Pad, and Strings staves use a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

75

The musical score consists of ten staves. The top two staves are for Drums and Percussion, both starting at measure 75. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Percussion staff features a similar rhythmic pattern with different articulation. The Rhythm Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The Muted Guitar staff is also in treble clef with a key signature of one sharp and contains a melodic line with many rests. The Bass Syn and Track 16 staves are in bass clef with a key signature of one sharp and contain a melodic line. The Acoustic Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains a long sustained chord in the right hand and a melodic line in the left hand. The Electric Piano, Synth Pad, and Strings staves are in treble clef with a key signature of one sharp and contain sustained chords.

76 $\text{♩} = 120,000000$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 120,000000$

78

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Perc staff uses a similar icon and shows a pattern of eighth notes with 'x' marks. The Rhythm Gtr staff is in treble clef and features a series of eighth notes with slash marks above them. The Muted Gtr staff is also in treble clef and shows a melodic line with slash marks above it. The Bass Syn and Track 16 staves are in bass clef and play a similar melodic line. The Ac. Piano staff is in grand staff (treble and bass clefs) and features chords and sustained notes. The El. Piano staff is in treble clef and features chords and sustained notes. The Synth Pad staff is in treble clef and features a melodic line with slash marks. The Strings staff is in bass clef and features chords and sustained notes.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

79

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a double bar line and 'x' marks to indicate hits. The Perc staff uses diamond-shaped notes. The Rhythm Gtr staff is in treble clef with a slash indicating a muted sound. The Muted Gtr staff is in treble clef with a slash and a sharp sign. The Bass Syn and Track 16 staves are in bass clef. The Ac. Piano, El. Piano, and Strings staves are in treble clef. The Strings staff is in bass clef. The score shows a progression of chords and melodic lines across the ten staves.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

♩ = 119,000397

80

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

♩ = 119,000397

81 $\text{♩} = 118,002220$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

Organ/Syn

El.Piano

Synth Pad

Strings $\text{♩} = 118,002220$

83

♩ = 119,000397

45
♩ = 121,004089

The musical score consists of ten staves. The first staff, 'Syn Vox', has a whole rest in measure 83 and a long note in measure 84. The 'Drums' staff shows a complex rhythmic pattern in measure 83 and a more regular pattern in measure 84. 'Perc' has a whole rest in measure 83 and four quarter notes in measure 84. 'RhythmGtr' has whole rests in both measures. 'Muted Gtr' has a rhythmic pattern of eighth notes in measure 83 and a dense sixteenth-note pattern in measure 84. 'Bass Syn' and 'Track 16' both have whole rests in measure 83 and a long note in measure 84. 'Organ/Syn' has a rhythmic pattern of eighth notes in measure 83 and a whole rest in measure 84. 'Synth Pad' has a whole rest in measure 83 and a long note in measure 84. 'Strings' has a whole rest in measure 83 and a long note in measure 84. The tempo change from 119,000397 to 121,004089 occurs at the start of measure 84.

♩ = 119,000397

♩ = 121,004089

85

♩ = 120,000000

♩ = 119,000397

The musical score consists of eight staves. The first staff, 'Syn Vox', shows a treble clef with a whole note chord of G#4 and B4 in the first measure, and a whole note chord of G#4 and B4 in the second measure. The 'Drums' staff has a double bar line, with a series of 'x' marks representing hits in the first measure and a series of eighth notes in the second measure. The 'Perc' staff has a double bar line, with quarter notes in the first measure and quarter notes in the second measure. The 'Rhythm Gtr' staff has a treble clef with eighth notes and rests in the first measure, and eighth notes in the second measure. The 'Muted Gtr' staff has a treble clef with a continuous eighth-note pattern in both measures. The 'Bass Syn' staff has a bass clef with a whole note chord of G#2 and B2 in the first measure, and a whole note chord of G#2 and B2 in the second measure. The 'Track 16' staff has a bass clef with a whole note chord of G#2 and B2 in the first measure, and a whole note chord of G#2 and B2 in the second measure. The 'Synth Pad' staff has a treble clef with a whole note chord of G#4 and B4 in the first measure, and a whole note chord of G#4 and B4 in the second measure. The 'Strings' staff has a bass clef with a whole note chord of G#2 and B2 in the first measure, and a whole note chord of G#2 and B2 in the second measure. The tempo markings are 120,000000 and 119,000397.

87

♩ = 118,002220

♩ = 119,000397

The musical score consists of nine staves, each representing a different instrument or track. The notation is as follows:

- Syn Vox:** Treble clef, key signature of one sharp (F#). It features a sustained chord in the first measure and a long, sustained note in the second measure.
- Drums:** Standard drum notation with 'x' marks for hits. It shows a consistent rhythmic pattern across both measures.
- Perc:** Treble clef, featuring a steady sequence of quarter notes in both measures.
- Rhythm Gtr:** Treble clef, featuring a rhythmic pattern of eighth notes with accents in the first measure, followed by a similar pattern in the second measure.
- Muted Gtr:** Treble clef, featuring a continuous stream of eighth notes throughout both measures.
- Bass Syn:** Bass clef, featuring a sustained note with a flat (b) in the first measure and a sustained note with a sharp (#) in the second measure.
- Track 16:** Bass clef, featuring a sustained note with a flat (b) in the first measure and a sustained note with a sharp (#) in the second measure.
- Synth Pad:** Treble clef, featuring a sustained note with a flat (b) in the first measure and a sustained note with a sharp (#) in the second measure.
- Strings:** Bass clef, featuring a sustained chord in the first measure and a sustained note with a sharp (#) in the second measure.

♩ = 118,002220

♩ = 119,000397

89

♩ = 120,000000

♩ = 119,000397

Syn Vox

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Synth Pad

♩ = 120,000000

♩ = 119,000397

Strings

91

Syn Vox

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Synth Pad

Strings

The musical score consists of ten staves. The 'Drums' staff features a complex rhythmic pattern with 'x' marks for hits, including a triplet of three hits and a sextuplet of six hits. The 'Perc' staff has four quarter notes. The 'RhythmGtr' staff has a sequence of notes with accidentals. The 'Muted Gtr' staff has a continuous eighth-note pattern. The 'Bass Syn', 'Track 16', and 'Strings' staves each begin with a whole note chord. The 'Synth Pad' staff begins with a whole note chord and a fermata.

92

Syn Vox

Drums

Perc

Chime Syn

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Synth Pad

Strings

94

This musical score page contains ten staves for tracks 94 and 95. The tracks are: Syn Vox, Drums, Perc, Chime Syn, Rhythm Gtr, Muted Gtr, Bass Syn, Track 16, Synth Pad, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#). The Syn Vox, Chime Syn, Bass Syn, and Strings tracks feature long, sustained notes with ties across the two measures. The Drums track shows a consistent rhythmic pattern with 'x' marks above the notes. The Perc track has a similar rhythmic pattern with dots above the notes. The Rhythm Gtr track plays a rhythmic pattern of eighth notes and rests. The Muted Gtr track plays a continuous eighth-note pattern. The Synth Pad track has a sustained note with a tremolo effect indicated by vertical lines. The key signature is F# for all tracks.

96 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$

Syn Vox

Drums

Perc

Chime Syn

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Organ/Syn

Synth Pad

Strings

98

Syn Vox

Drums

Perc

Chime Syn

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

Synth Pad

Strings

100

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

Detailed description: This is a multi-stem musical score for page 54. The score includes ten staves: Drums, Percussion, Rhythm Guitar, Muted Guitar, Bass Synthesizer, Track 16 (likely a duplicate of Bass Syn), Acoustic Piano, Electric Piano, Synth Pad, and Strings. The Drums and Percussion staves are marked with a tempo of 100. The other staves are marked with a tempo of 120,000000. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows complex rhythmic patterns and melodic lines for each instrument.

102

The musical score consists of ten staves. The top two staves, Drums and Perc, are marked with measure numbers 102, 103, 104, and 105. The Drums staff uses a drum set icon and contains a mix of eighth and sixteenth notes. The Perc staff uses a similar icon and contains mostly eighth notes. The Rhythm Gtr staff is in treble clef with a key signature of one sharp (F#) and contains chords and a rest. The Muted Gtr staff is in treble clef and contains a rhythmic pattern of eighth notes with a slash through the stem, indicating muted notes. The Bass Syn and Track 16 staves are in bass clef and contain a melodic line with a key signature of one sharp. The Ac. Piano staff is in grand staff (treble and bass clefs) and contains a few notes. The El. Piano, Synth Pad, and Strings staves are in treble clef and contain sustained chords with long horizontal lines indicating their duration.

103

The musical score consists of ten staves. The top two staves are Drums and Percussion, both starting at measure 103. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion staff features a mix of eighth and sixteenth notes with 'x' marks. The Rhythm Guitar staff uses a treble clef and a key signature of one sharp (F#), playing a series of chords. The Muted Guitar staff also uses a treble clef and F# key signature, playing a melodic line with frequent rests. The Bass Synthesizer and Track 16 staves use bass clefs and play a similar melodic line. The Acoustic Piano staff uses a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a long, sustained chord in the right hand and a melodic line in the left hand. The Electric Piano, Synth Pad, and Strings staves are currently empty, showing only the key signature and time signature.

♩ = 119,000397

57

104

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

♩ = 119,000397

Strings

Detailed description: This is a multi-track musical score for tracks 104 through 111. The score is arranged vertically with tracks labeled on the left. The top two tracks, Drums and Perc, are grouped together with a bracket. The Drums track shows a complex rhythmic pattern with various drum sounds. The Perc track features a steady, rhythmic accompaniment. The RhythmGtr track consists of a series of chords and arpeggios. The Muted Gtr track shows a melodic line with muted notes. The Bass Syn and Track 16 tracks provide a low-frequency accompaniment. The Ac.Piano, El.Piano, and Synth Pad tracks feature harmonic accompaniment with chords and arpeggios. The Strings track at the bottom shows a sustained harmonic texture. The tempo is marked as ♩ = 119,000397. The track number 104 is indicated at the beginning of the score, and 57 is in the top right corner.

106 $\text{♩} = 118,002220$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 118,002220$

107

The musical score consists of ten staves. The top two staves are for Drums and Percussion. The next three staves are for Rhythm Guitar, Muted Guitar, and Bass Synthesizer. The following two staves are for Track 16 and an Acoustic Piano. The final three staves are for Electric Piano, Synth Pad, and Strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

108 ♩ = 119,000397

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings ♩ = 119,000397

Detailed description: This page of a musical score contains ten staves. The top two staves are for Drums and Percussion, both starting at measure 108. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Percussion staff features a similar but more intricate pattern. The Rhythm Guitar staff is in treble clef with a key signature of one sharp (F#), playing a series of chords and single notes. The Muted Guitar staff is also in treble clef, playing a melodic line with many slurs and ties. The Bass Synthesizer and Track 16 staves are in bass clef, mirroring the bass line of the Muted Guitar. The Acoustic Piano staff is in grand staff (treble and bass clefs), playing a melodic line with many slurs and ties. The Electric Piano staff is in treble clef, playing a sustained chordal texture. The Synth Pad staff is in treble clef, playing a sustained chordal texture. The Strings staff is in bass clef, playing a sustained chordal texture. The tempo is marked as ♩ = 119,000397.

♩ = 120,000000

110

The musical score consists of ten staves. The top two staves are for Drums and Percussion, featuring rhythmic patterns with 'x' marks above notes. The Rhythm Guitar staff shows chords and a slash. The Muted Guitar staff has a rhythmic pattern with slashes. The Bass Syn and Track 16 staves have a similar melodic line. The Acoustic Piano staff has a few notes. The Electric Piano, Synth Pad, and Strings staves feature long, sustained notes with a slur. A tempo marking '♩ = 120,000000' appears at the top and bottom of the score.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

♩ = 120,000000

111 $\text{♩} = 119,000397$

The musical score consists of ten staves. The top two staves are Drums and Percussion, both marked with a '111' and a tempo of 119,000397. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Percussion staff shows a similar pattern with different note values. The Rhythm Guitar staff features a series of chords and rests. The Muted Guitar staff shows a melodic line with many rests. The Bass Syn and Track 16 staves have a similar melodic line. The Acoustic Piano staff has a long, sustained chord in the right hand and a melodic line in the left hand. The Electric Piano, Synth Pad, and Strings staves are mostly empty, with some initial notes or rests.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 119,000397$

112 $\text{♩} = 118,002220$ $\text{♩} = 119,000397$ 63

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

$\text{♩} = 118,002220$ $\text{♩} = 119,000397$

114

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Perc staff uses a percussion icon and contains rhythmic patterns with diamond and circle symbols. The Rhythm Gtr staff is in treble clef and contains a rhythmic pattern with slash marks. The Muted Gtr staff is in treble clef and contains a rhythmic pattern with slash marks. The Bass Syn and Track 16 staves are in bass clef and contain a melodic line with a sharp sign. The Ac. Piano staff is in grand staff (treble and bass clefs) and contains a chordal accompaniment. The El. Piano staff is in treble clef and contains a chordal accompaniment. The Synth Pad staff is in treble clef and contains a chordal accompaniment. The Strings staff is in bass clef and contains a chordal accompaniment. The score is marked with a measure number of 114 at the top left.

115

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

116

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

Detailed description: This page of a musical score, numbered 66, contains tracks 116 and 117. The score is arranged in a vertical stack of ten staves. The top two staves are for Drums and Percussion, both using a double bar line and 'x' marks to denote hits. The Rhythm Guitar staff uses a treble clef and features a series of chords with rhythmic slashes. The Muted Guitar staff uses a treble clef and shows a melodic line with rhythmic slashes. The Bass Syn and Track 16 staves use a bass clef and contain a similar melodic line. The Acoustic Piano staff uses a grand staff (treble and bass clefs) with a melodic line and a bass line. The Electric Piano staff uses a treble clef and features sustained chords. The Synth Pad staff uses a treble clef and has a few notes with a long sustain. The Strings staff uses a bass clef and has sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

118

The musical score consists of ten staves. The top two staves are for Drums and Percussion. The next three staves are for Rhythm Guitar, Muted Guitar, and Bass Synthesizer. The next two staves are for Track 16 and Acoustic Piano. The bottom three staves are for Electric Piano, Synth Pad, and Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

119

The musical score consists of ten staves. The top two staves are for Drums and Percussion. The next three staves are for Rhythm Guitar, Muted Guitar, and Bass Synthesizer. The sixth staff is labeled 'Track 16' and contains a bass line. The seventh staff is for Acoustic Piano, showing a long sustained chord in the right hand and a bass line in the left hand. The eighth staff is for Electric Piano. The ninth staff is for Synth Pad. The tenth staff is for Strings. The score is in 4/4 time and the key signature has one sharp (F#).

120 $\text{♩} = 120,000000$ 69

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

$\text{♩} = 120,000000$

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The top system includes Drums, Percussion, Rhythm Guitar, Muted Guitar, Bass Synthesizer, and Track 16. The bottom system includes Acoustic Piano, Electric Piano, Synth Pad, and Strings. The tempo is marked as 120 beats per minute. The score shows rhythmic patterns for the drums and percussion, chordal accompaniment for the guitars and piano, and melodic lines for the bass, synth pad, and strings. The key signature has one sharp (F#).

122

The image displays a multi-stem musical score for a track starting at measure 122. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Perc:** Plays a complex, syncopated rhythm using various percussion symbols like triangles and circles.
- Rhythm Gtr:** Provides a rhythmic accompaniment with eighth notes and slash marks.
- Muted Gtr:** Plays a melodic line with eighth notes and slash marks, characteristic of a muted electric guitar.
- Bass Syn:** A bass line in the bass clef with a melodic progression.
- Track 16:** A duplicate of the Bass Syn part.
- Ac. Piano:** A grand piano part with chords and melodic lines in both treble and bass clefs.
- El. Piano:** An electric piano part with chords and melodic lines in the treble clef.
- Synth Pad:** A synthesizer pad part with sustained chords in the treble clef.
- Strings:** A string section part with sustained chords in the bass clef.

123 ♪ = 121,004089

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings ♪ = 121,004089

♩ = 120,000000

124

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

♩ = 120,000000

Strings

126

The image displays a multi-track musical score for measures 126 through 129. The tracks are arranged vertically from top to bottom: Drums, Perc, Rhythm Gtr, Muted Gtr, Bass Syn, Track 16, Ac. Piano, El. Piano, Synth Pad, and Strings. The Drums and Perc tracks use a drum staff with various rhythmic notations. The Rhythm Gtr track is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sequence of chords and a rest. The Muted Gtr track is also in treble clef, showing a melodic line with muted notes. The Bass Syn and Track 16 tracks are in bass clef, mirroring each other with a simple bass line. The Ac. Piano track is in grand staff (treble and bass clefs), with a key signature of one sharp and a 4/4 time signature, showing a sparse accompaniment. The El. Piano, Synth Pad, and Strings tracks are in treble clef, featuring sustained chords and pads that provide harmonic support.

127

The musical score consists of ten staves. The top two staves are for Drums and Percussion. The next three staves are for Rhythm Guitar, Muted Guitar, and Bass Synthesizer. The sixth staff is labeled 'Track 16' and contains a bass line. The seventh staff is for Acoustic Piano, showing a long sustained chord in the right hand and a bass line in the left hand. The eighth staff is for Electric Piano, the ninth for Synth Pad, and the tenth for Strings. The score is in 4/4 time and the key signature has one sharp (F#).

♩ = 119,000397 ♩ = 120,000000 75

128

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

♩ = 119,000397 ♩ = 120,000000

Strings

130

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Perc staff uses a similar icon and contains more complex rhythmic patterns. The Rhythm Gtr staff is in treble clef and features a series of eighth notes with slash marks. The Muted Gtr staff is also in treble clef and shows a sequence of eighth notes with slash marks. The Bass Syn and Track 16 staves are in bass clef and play a melodic line with notes G#2, A2, B2, and C#3, including slurs and rests. The Ac. Piano staff is in treble clef and plays chords in the key of D major. The El. Piano staff is in treble clef and plays chords in the key of D major. The Synth Pad staff is in treble clef and plays chords in the key of D major. The Strings staff is in bass clef and plays chords in the key of D major. The measure numbers 130, 131, 132, and 133 are indicated at the top of the score.

131 ♪ = 121,004089 ♪ = 120,000000

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

♪ = 121,004089 ♪ = 120,000000

132

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or track. The instruments are: Drums, Percussion, Rhythm Guitar, Muted Guitar, Bass Synthesizer, Track 16 (likely another Bass Synthesizer), Acoustic Piano, Electric Piano, Synth Pad, and Strings. The score begins at measure 132. The Drums and Percussion parts feature complex rhythmic patterns with various note values and rests. The Rhythm Guitar and Muted Guitar parts consist of rhythmic patterns with slurs and accents. The Bass Synthesizer and Track 16 parts play a melodic line with slurs and accents. The Acoustic Piano, Electric Piano, Synth Pad, and Strings parts provide harmonic support with chords and sustained notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

133

The image displays a multi-track musical score for tracks 133 through 137. The tracks are arranged vertically from top to bottom: Drums, Perc, Rhythm Gtr, Muted Gtr, Bass Syn, Track 16, Ac. Piano, El. Piano, Synth Pad, and Strings. The Drums and Perc tracks use a drum staff with various symbols for notes and rests. The Rhythm Gtr, Muted Gtr, and Synth Pad tracks use a treble clef staff with notes and rests. The Bass Syn and Track 16 tracks use a bass clef staff with notes and rests. The Ac. Piano, El. Piano, and Strings tracks use a grand staff (treble and bass clefs) with notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

134

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Perc staff uses a percussion icon and contains rhythmic patterns with diamond and circle symbols. The Rhythm Gtr staff is in treble clef and contains a rhythmic pattern with slash marks. The Muted Gtr staff is in treble clef and contains a melodic line with slash marks. The Bass Syn and Track 16 staves are in bass clef and contain a melodic line with a sharp sign. The Ac. Piano staff is in grand staff (treble and bass clefs) and contains a chordal accompaniment. The El. Piano staff is in treble clef and contains a chordal accompaniment. The Synth Pad staff is in treble clef and contains a chordal accompaniment. The Strings staff is in bass clef and contains a chordal accompaniment. The score is for measures 134, 135, 136, and 137.

135 ♩ = 102,001785

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

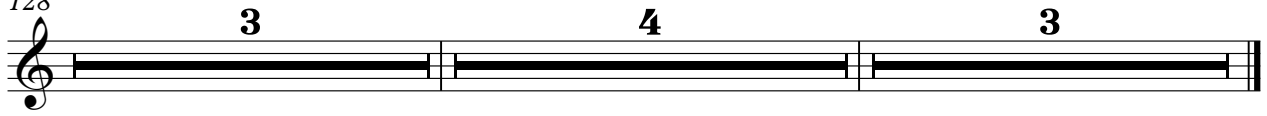
Synth Pad

Strings

♩ = 102,001785

2 ♩ = 119,000397 ♩ = 120,00010004089 ^{Syn Vox} ♩ = 120,000000 ♩ = 102,001785

128



2

Drums

39 $\text{♩} = 118,002220$ $\text{♩} = 119,000397$

42 $\text{♩} = 120,000000$

45 $\text{♩} = 119,000397$ $\text{♩} = 118,002220$

48 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 119,000397$

51 $\text{♩} = 120,000000$

54 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

58 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

63 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

66 $\text{♩} = 119,000397$

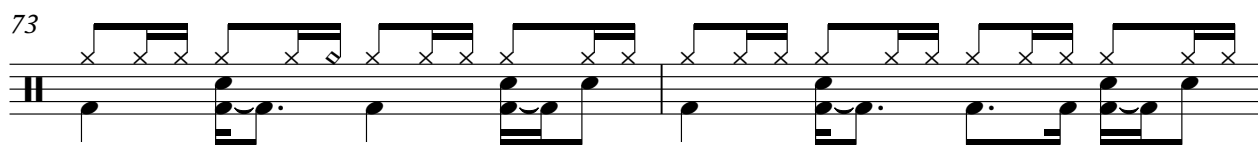
68 $\text{♩} = 120,000000$

Drums

71 $\text{♩} = 119,000397$



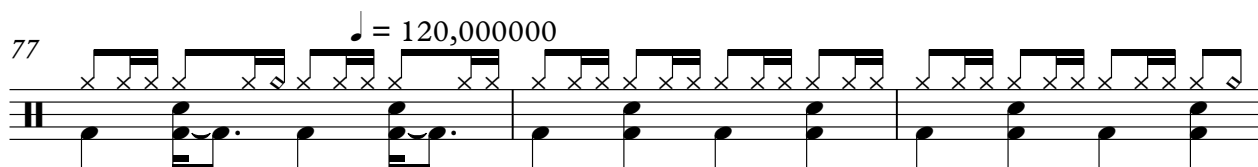
73



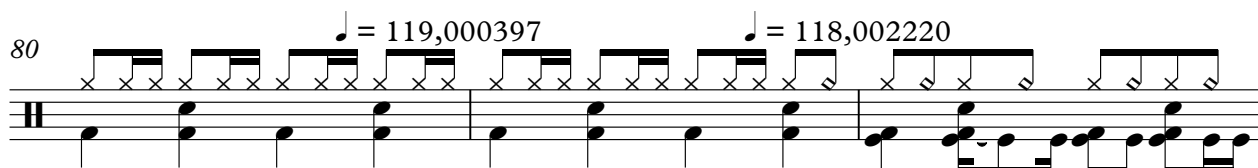
75



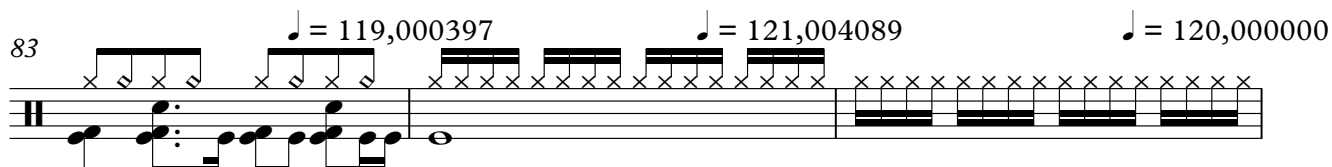
77 $\text{♩} = 120,000000$



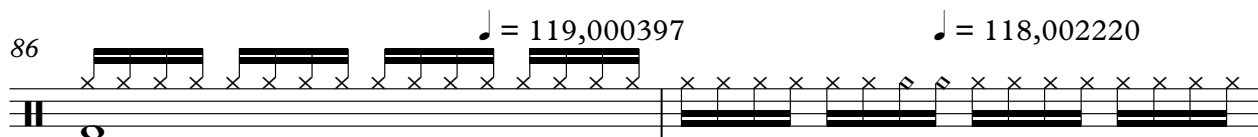
80 $\text{♩} = 119,000397$ $\text{♩} = 118,002220$



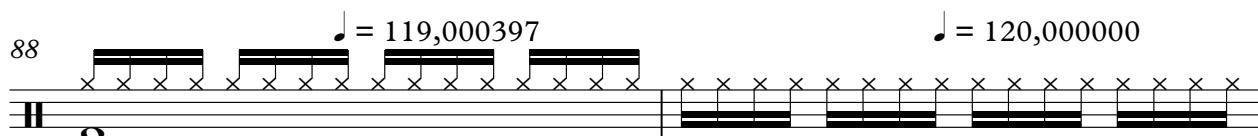
83 $\text{♩} = 119,000397$ $\text{♩} = 121,004089$ $\text{♩} = 120,000000$



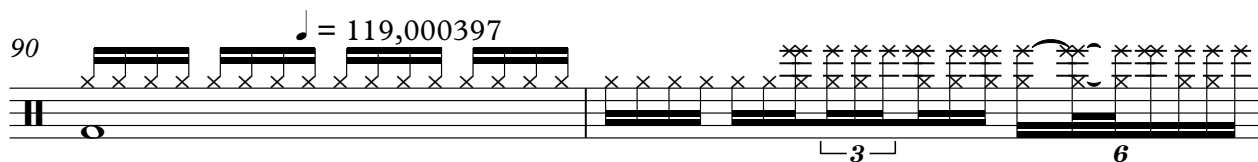
86 $\text{♩} = 119,000397$ $\text{♩} = 118,002220$



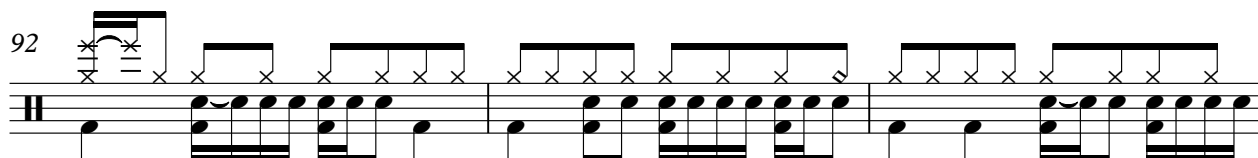
88 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$



90 $\text{♩} = 119,000397$



92



V.S.

Drums

♩ = 120,000000

♩ = 119,000397

95

Measure 95: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

98

Measure 98: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

101

♩ = 120,000000

Measure 101: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

103

♩ = 119,000397

Measure 103: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

105

♩ = 118,002220

Measure 105: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

108

♩ = 119,000397

Measure 108: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

110

♩ = 120,000000

♩ = 119,000397

Measure 110: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

112

♩ = 118,002220

♩ = 119,000397

Measure 112: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

115

Measure 115: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

118

Measure 118: Drum staff shows a sequence of 'x' marks. Bass staff shows a bass line with chords and notes.

120

123

♩ = 121,004089 ♩ = 120,000000

126

128

♩ = 119,000397 ♩ = 120,000000

131

♩ = 121,004089 ♩ = 120,000000

134

♩ = 102,001785

2

Gary Barlow - Love Won't Wait

Perc

♩ = 120,000000 ♩ = 121,004,089,868 124,000,202,015,028,601,800,000,000

2

9

14

19 ♩ = 119,000397

24 ♩ = 120,000000

27 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000

30 ♩ = 119,000397

32 ♩ = 120,000000

34 ♩ = 119,000397 ♩ = 118,002220

36 ♩ = 119,000397

V.S.

38



40 ♪ = 118,002220 ♪ = 119,000397 ♪ = 120,000000



44

♪ = 119,000397 ♪ = 118,002220



48

♪ = 119,000397 ♪ = 120,000000 ♪ = 119,000397 ♪ = 120,000000



52



56

♪ = 119,000397 ♪ = 120,000000 ♪ = 119,000397



60

♪ = 120,000000 ♪ = 119,000397



64

♪ = 120,000000



66

♪ = 119,000397



68

♪ = 120,000000



Perc

70

$\text{♩} = 119,000397$

Musical notation for measure 70, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

76

$\text{♩} = 120,000000$

Musical notation for measure 76, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

80

$\text{♩} = 119,000397$

Musical notation for measure 80, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

81

$\text{♩} = 118,002220$

$\text{♩} = 119,000397$

Musical notation for measure 81, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

4

Perc

84 ♪ = 121,004089 ♪ = 120,000000 ♪ = 119,000397 ♪ = 118,002220 ♪ = 119,000397 ♪ = 120,000000

90 ♪ = 119,000397

94 ♪ = 120,000000 ♪ = 119,000397

98

101 ♪ = 120,000000

103 ♪ = 119,000397

105 ♪ = 118,002220

107 ♪ = 119,000397

109 ♪ = 120,000000

111 ♪ = 119,000397 ♪ = 118,002220

113 $\text{♩} = 119,000397$



115



117



119



121 $\text{♩} = 120,000000$



123 $\text{♩} = 121,004089$ $\text{♩} = 120,000000$



125



127 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$



129



131 $\text{♩} = 121,004089$ $\text{♩} = 120,000000$



6

Perc

133



135 ♩ = 102,001785



Gary Barlow - Love Won't Wait

Syn/Glock

♩ = 120,000000 ♩ = 121,0020,80180824,0002,32,023503,00220,00000000 120,000000

8

21 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

30 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

42 ♩ = 120,000000 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000

50 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

57 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

71 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

87 ♩ = 118,002220 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

104 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

2

Syn/Glock

121 ♪ = 120,000000 ♪ = 121,004089 ♪ = 119,000397 ♪ = 124,020000 ♪ = 102,001785

2 **4** **3** **4** **3**

2

113

Chime Syn

$\text{♪} = 119,000397$ $\text{♪} = 120,000000$ $\text{♪} = 121,004089$ $\text{♪} = 120,000000$

8 **2** **4**

$\text{♪} = 119,000397$ $\text{♪} = 120,000000$ $\text{♪} = 121,004089$ $\text{♪} = 120,000000$ $\text{♪} = 102,001785$

128

3 **4** **3**

Gary Barlow - Love Won't Wait

RhythmGtr

♩ = 120,000000 ♩ = 121,002220 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

14

21 4 2 2

32 ♩ = 120,000000 ♩ = 119,000397

35 ♩ = 118,002220 ♩ = 119,000397

38 ♩ = 118,002220

41 ♩ = 119,000397 ♩ = 120,000000

44 ♩ = 119,000397

47 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000

50 ♩ = 119,000397 ♩ = 120,000000

52

V.S.

2

RhythmGtr

♩ = 119,000397 7 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

55

64

♩ = 120,000000

67

♩ = 119,000397

♩ = 120,000000

70

♩ = 119,000397

73

76

♩ = 120,000000

79

♩ = 119,000397

♩ = 118,002220

83

♩ = 119,000397 ♩ = 121,004089 ♩ = 120,000000

♩ = 119,000397 ♩ = 118,002220

88

♩ = 119,000397

♩ = 120,000000

♩ = 119,000397

91

♩ = 120,000000

94

Muted Gtr

32 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$

35 $\text{♩} = 118,002220$ $\text{♩} = 119,000397$

38 $\text{♩} = 118,002220$

41 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

44 $\text{♩} = 119,000397$

47 $\text{♩} = 118,002220$ $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

50 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

53

56 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

58 $\text{♩} = 119,000397$

60 $\text{♩} = 120,000000$

62 $\text{♩} = 119,000397$

64 $\text{♩} = 120,000000$

67 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

70 $\text{♩} = 119,000397$

73

76 $\text{♩} = 120,000000$

79 $\text{♩} = 119,000397$ $\text{♩} = 118,002220$

82 $\text{♩} = 119,000397$

84 $\text{♩} = 121,004089$ $\text{♩} = 120,000000$

V.S.

4

Muted Gtr

♩ = 119,000397

♩ = 118,002220

86



♩ = 119,000397

♩ = 120,000000

88



♩ = 119,000397

90



92



94



♩ = 120,000000

♩ = 119,000397

96



98



♩ = 120,000000

101



♩ = 119,000397

♩ = 118,002220

104



♩ = 119,000397

107



Muted Gtr

110 ♪ = 120,000000 ♪ = 119,000397 ♪ = 118,002220

113 ♪ = 119,000397

116

119 ♪ = 120,000000

122 ♪ = 121,004089

124 ♪ = 120,000000

127 ♪ = 119,000397 ♪ = 120,000000

130 ♪ = 121,004089 ♪ = 120,000000

132

134

Gary Barlow - Love Won't Wait

Bass Syn

♩ = 120,000000 ♩ = 121,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

9

13

17

21

♩ = 119,000397

♩ = 120,0000

26

♩ = 118,002220 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000

33

♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397

37

♩ = 118,002220

41

♩ = 119,000397 ♩ = 120,000000

45

♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397

V.S.

Bass Syn

49 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

53 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 119,000397$

59 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

65 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

69 $\text{♩} = 119,000397$

73

77 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$

81 $\text{♩} = 118,002220$ $\text{♩} = 119,000397$ $\text{♩} = 121,014089000000$ $\text{♩} = 119,000397$ $\text{♩} = 118,002220$ $\text{♩} = 119,000397$

89 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

97 $\text{♩} = 119,000397$

The image displays a series of nine musical staves in bass clef, each representing a different section of a piece. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Above each staff, there are tempo markings in the form of a quarter note followed by a numerical value, indicating the speed of the music in that section. The tempo values vary, with some sections being significantly slower or faster than others. The key signature changes from one section to the next, with some sections featuring a key signature of one flat (B-flat) and others being natural.

Gary Barlow - Love Won't Wait

Track 16

♩ = 120,000000 ♩ = 121,000000 ♩ = 119,000000 ♩ = 120,000000 ♩ = 119,000000 ♩ = 120,000000

9

13

17

21 ♩ = 119,000397 ♩ = 120,0000

26 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

33 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397

37 ♩ = 118,002220

41 ♩ = 119,000397 ♩ = 120,000000

45 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397

V.S.

49 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

Musical staff 49-52: Bass clef, 7/8 time signature. Measures 49-52 contain eighth and quarter notes with various accidentals (sharps and naturals).

53 ♩ = 119,000397 ♩ = 120,000000

Musical staff 53-58: Bass clef, 7/8 time signature. Measures 53-58 include eighth notes, quarter notes, and a half note with a fermata.

59 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

Musical staff 59-64: Bass clef, 7/8 time signature. Measures 59-64 feature a half note with a fermata, quarter notes, and eighth notes.

65 ♩ = 119,000397 ♩ = 120,000000

Musical staff 65-72: Bass clef, 7/8 time signature. Measures 65-72 contain eighth and quarter notes with various accidentals.

69 ♩ = 119,000397

Musical staff 69-76: Bass clef, 7/8 time signature. Measures 69-76 include eighth notes, quarter notes, and a half note with a fermata.

73

Musical staff 73-80: Bass clef, 7/8 time signature. Measures 73-80 contain eighth and quarter notes with various accidentals.

77 ♩ = 120,000000 ♩ = 119,000397

Musical staff 77-84: Bass clef, 7/8 time signature. Measures 77-84 feature eighth notes, quarter notes, and a half note with a fermata.

81 ♩ = 118,002220 ♩ = 119,000397 = 121,014089000000 = 119,000397 = 119,000397 = 119,000397

Musical staff 81-88: Bass clef, 7/8 time signature. Measures 81-88 include eighth notes, quarter notes, and a half note with a fermata.

89 ♩ = 120,000000 = 119,000397 ♩ = 120,000000

Musical staff 89-96: Bass clef, 7/8 time signature. Measures 89-96 feature a half note with a fermata, quarter notes, and eighth notes.

97 ♩ = 119,000397

Musical staff 97-104: Bass clef, 7/8 time signature. Measures 97-104 include eighth notes, quarter notes, and a half note with a fermata.

2

Ac.Piano

56

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

♩ = 120,000000

Musical score for measures 56-62. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#). The tempo markings above the system are ♩ = 119,000397, ♩ = 120,000000, ♩ = 119,000397, and ♩ = 120,000000. The notation includes complex chords and melodic lines in both hands.

63

♩ = 119,000397 ♩ = 120,000000

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#). The tempo markings above the system are ♩ = 119,000397 and ♩ = 120,000000. The notation includes complex chords and melodic lines in both hands.

67

♩ = 119,000397 ♩ = 120,000000

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#). The tempo markings above the system are ♩ = 119,000397 and ♩ = 120,000000. The notation includes complex chords and melodic lines in both hands.

71

♩ = 119,000397

Musical score for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#). The tempo marking above the system is ♩ = 119,000397. The notation includes complex chords and melodic lines in both hands.

75

♩ = 120,000000

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#). The tempo marking above the system is ♩ = 120,000000. The notation includes complex chords and melodic lines in both hands.

79

♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397 ♩ = 121,

Musical score for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#). The tempo markings above the system are ♩ = 119,000397, ♩ = 118,002220, ♩ = 119,000397, and ♩ = 121. The notation includes complex chords and melodic lines in both hands.

♩ = 120,000000

118

Musical score for measures 118-121. Measure 118 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef has a whole note G2. Measure 119 has a whole note chord in the treble and a half note in the bass. Measures 120 and 121 continue with chords and bass notes.

122

♩ = 121,004089 ♩ = 120,000000

Musical score for measures 122-125. Measure 122 has a treble clef, two sharps (F# and C#), and a common time signature. The bass clef has a half note G2. Measures 123-125 continue with chords and bass notes.

126

♩ = 119,000397 ♩ = 120,000000

Musical score for measures 126-129. Measure 126 starts with a treble clef, two sharps (F# and C#), and a common time signature. The bass clef has a whole note G2. Measure 127 has a whole note chord in the treble and a half note in the bass. Measures 128 and 129 continue with chords and bass notes.

130

♩ = 121,004089

Musical score for measures 130-133. Measure 130 has a treble clef, two sharps (F# and C#), and a common time signature. The bass clef has a half note G2. Measures 131-133 continue with chords and bass notes.

134

♩ = 102,001785

Musical score for measures 134-137. Measure 134 has a treble clef, two sharps (F# and C#), and a common time signature. The bass clef has a half note G2. Measures 135-137 continue with chords and bass notes, ending with a double bar line.

Gary Barlow - Love Won't Wait

El.Piano

♩ = 120,000000 ♩ = 120,000000

10

17 ♩ = 119,000397

23 ♩ = 120,000000 ♩ = 118,002220 ♩ = 119,000397

29 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

35 ♩ = 118,002220 ♩ = 119,000397

40 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

V.S.

♩ = 118,002220 ♩ = 119,000397 ♯ = 120,000000 ♩ = 119,000397 ♯ = 120,000000

47

53

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

59

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

65

♩ = 119,000397 ♩ = 120,000000

70

♩ = 119,000397

75

♩ = 120,000000

80

♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

87

♩ = 118,002220 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

101

♩ = 120,000000 ♩ = 119,000397

El.Piano

3

106 $\text{♩} = 118,002220$ $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

111 $\text{♩} = 119,000397$ $\text{♩} = 118,002220$ $\text{♩} = 119,000397$

116

121 $\text{♩} = 120,000000$ $\text{♩} = 121,004089$ $\text{♩} = 120,000000$

126 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

131 $\text{♩} = 121,004089$ $\text{♩} = 120,000000$

134 $\text{♩} = 102,001785$

Gary Barlow - Love Won't Wait

Pizz Stgs

♩ = 120,000000 ♩ = 121,002089180824,000232003808,002089008970000120,000000

8 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

32 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

47 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

53 ♩ = 119,000397

57 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

68 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

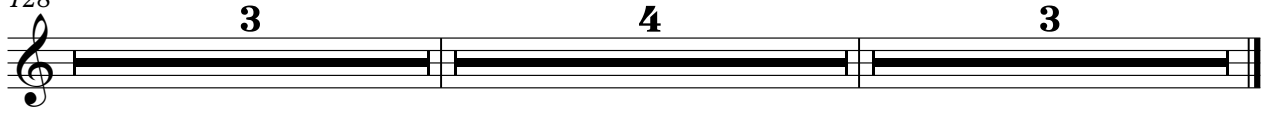
85 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

101 ♩ = 120,000000 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

113 ♩ = 119,000397 ♩ = 120,000000 ♩ = 121,004089 ♩ = 120,000000

2 ♪ = 119,000397 ♪ = 120,0001004089 ^{Pizz Stgs} ♪ = 120,000000 ♪ = 102,001785

128



Gary Barlow - Love Won't Wait

Synth Pad

♩ = 120,000000 ♩ = 121,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 118,002220 ♩ = 119,000397

7 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 118,002220 ♩ = 119,000397

29 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397

40 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000

46 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

52 ♩ = 119,000397 ♩ = 120,000000 ♩ = 120,000000 ♩ = 119,000397

59 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

68 ♩ = 120,000000 ♩ = 119,000397

77 ♩ = 120,000000

80 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397

2

Synth Pad

84 ♪ = 121,004089 = 120,000000 = 118,002220 = 120,000397 = 120,000000

Musical staff for measures 84-92. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating the notes. The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notes are primarily in the lower register of the staff.

93 ♪ = 120,000000 = 119,000397

Musical staff for measures 93-100. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating the notes. The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notes are primarily in the lower register of the staff.

101 ♪ = 120,000000 ♪ = 119,000397 ♪ = 118,002220

Musical staff for measures 101-107. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating the notes. The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notes are primarily in the lower register of the staff.

108 ♪ = 119,000397 ♪ = 120,000000 ♪ = 119,000397 = 118,002220 = 120,000397

Musical staff for measures 108-114. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating the notes. The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notes are primarily in the lower register of the staff.

115 ♪ = 120,000000

Musical staff for measures 115-121. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating the notes. The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notes are primarily in the lower register of the staff.

122 ♪ = 121,004089 ♪ = 120,000000

Musical staff for measures 122-127. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating the notes. The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notes are primarily in the lower register of the staff.

128 ♪ = 119,000397 = 120,000000 ♪ = 121,004089 = 120,000000

Musical staff for measures 128-132. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating the notes. The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notes are primarily in the lower register of the staff.

133 ♪ = 102,001785

Musical staff for measures 133-134. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating the notes. The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notes are primarily in the lower register of the staff. A double bar line is present at the end of the staff, with a '2' above it, indicating a repeat or a specific ending.

Gary Barlow - Love Won't Wait

Strings

♩ = 120,000000 ♩ = 121,0022,891,824,23,095223,0121,018,074,003,000,000000

14

21 ♩ = 119,000397 ♩ = 120,000000 ♩ = 118,002220

28 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

36 ♩ = 119,000397 ♩ = 119,000397 ♩ = 120,000000

46 ♩ = 119,000397 ♩ = 118,002220 ♩ = 120,000000 ♩ = 120,000397 ♩ = 120,000000

54 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

60 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

70 ♩ = 119,000397

76 ♩ = 120,000000

80 ♩ = 119,000397 ♩ = 118,002220 ♩ = 119,000397

2

Strings

84 $\text{♩} = 121,0040890000$ $\text{♩} = 119,08062220$ $\text{♩} = 119,000997000$ $\text{♩} = 119,000397$

93 $\text{♩} = 120,000000 = 119,000397$

101 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ $\text{♩} = 118,002220$

107 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ $\text{♩} = 118,002220$ $\text{♩} = 119,000397$

114

120 $\text{♩} = 120,000000$ $\text{♩} = 121,004089 = 120,000000$

126 $\text{♩} = 119,000397$ $\text{♩} = 121,0040890000$

132

135 $\text{♩} = 102,001785$