

Gary Brown - Seas Yours

♩ = 115,002014

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

BIRD

SEASHORE

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 115,002014. The first three staves are for DRUMS, VIBRAPHONE, and ACOU BASS. The DRUMS staff uses a 4/4 time signature and contains a complex rhythmic pattern with various note values and rests. The VIBRAPHONE and ACOU BASS staves also use a 4/4 time signature and contain melodic lines with various note values and rests. The fourth staff is for E.PIANO 1, which is split into two staves (treble and bass clef) and contains a complex melodic line with various note values and rests. The fifth staff is for BIRD, which is a single staff with a 4/4 time signature and contains a simple rhythmic pattern. The sixth staff is for SEASHORE, which is a single staff with a 4/4 time signature and contains a simple rhythmic pattern. The BIRD and SEASHORE staves are connected by a large bracket at the bottom.

4

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

6

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

8

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

10

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

12

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

14

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

16

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

18

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

20

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

22

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

23

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

25

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

27

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

Detailed description: This system of music covers measures 27 and 28. The DRUMS part features a steady eighth-note pattern with 'x' marks above the notes. The VIBRAPHONE part has a melodic line with a sharp sign and a flat sign. The ACOU BASS part has a bass line with a sharp sign. The E.PIANO 1 part consists of two staves with complex chordal and melodic textures. The SEASHORE part has a simple melodic line with rests.

29

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

Detailed description: This system of music covers measures 29 and 30. The DRUMS part has a more varied eighth-note pattern with asterisks above some notes. The VIBRAPHONE part continues its melodic line. The ACOU BASS part includes a triplet of eighth notes. The E.PIANO 1 part has dense chordal textures. The SEASHORE part has a simple melodic line with rests.

31

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

Detailed description: This system of music covers measures 31 and 32. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part includes a triplet of eighth notes in measure 31. The ACOU BASS part has a melodic line with some rests. The E.PIANO 1 part consists of two staves with chords and moving lines. The SEASHORE part has a simple melodic line with a slur over two notes in measure 32.

33

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

Detailed description: This system of music covers measures 33 and 34. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE part has a melodic line with some rests. The ACOU BASS part features a triplet of eighth notes in measure 34. The E.PIANO 1 part has two staves with chords and moving lines. The SEASHORE part has a simple melodic line with a slur over two notes in measure 34.

35

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

37

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

39

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

41

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

43

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

45

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

47

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

49

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

51

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

This system contains measures 51 and 52. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a melodic line with eighth and quarter notes. The ACOU BASS staff provides a harmonic foundation with eighth and quarter notes. The E.PIANO 1 staff is split into two parts: the upper part has a melodic line with eighth and quarter notes, and the lower part has a bass line with eighth and quarter notes. The SEASHORE staff has a simple melodic line with a long slur.

52

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

This system continues measures 51 and 52. The DRUMS staff continues the eighth-note pattern. The VIBRAPHONE staff continues its melodic line. The ACOU BASS staff continues with eighth and quarter notes. The E.PIANO 1 staff continues with a melodic line in the upper part and a bass line in the lower part, including a triplet of eighth notes in the upper part. The SEASHORE staff continues its simple melodic line with a long slur.

54

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

56

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

58

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

60

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

62

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

64

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

66

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

68

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

70

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

72

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SEASHORE

74

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

BIRD

SEASHORE

The musical score consists of six staves. The DRUMS staff uses a drum set icon and features a series of 'x' marks on a five-line staff, indicating specific drum hits. The VIBRAPHONE staff is in treble clef and contains a melodic line with various note values and rests. The ACOU BASS staff is in bass clef and features a melodic line with a prominent eighth-note pattern. The E.PIANO 1 staff is a grand staff with both treble and bass clefs, showing a complex accompaniment with chords and moving lines. The BIRD staff uses a bird icon and contains sparse, rhythmic notes. The SEASHORE staff uses a seashore icon and features a melodic line with a long, sweeping slur over several notes.

76

The musical score consists of six staves, each representing a different instrument or sound effect. The staves are labeled on the left as DRUMS, VIBRAPHONE, ACOU BASS, E.PIANO 1, BIRD, and SEASHORE. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The VIBRAPHONE staff is in treble clef with a key signature of one flat and a common time signature, showing a series of chords. The ACOU BASS staff is in bass clef, showing a simple bass line. The E.PIANO 1 staff is a grand staff with both treble and bass clefs, showing a complex piano accompaniment. The BIRD staff uses a single line with various note values and rests to represent bird sounds. The SEASHORE staff uses a single line with long, sweeping lines and notes to represent the sound of waves.

DRUMS

Gary Brown - Seas Yours

♩ = 115,002014

5

9

13

17

21

25

28

32

35

V.S.

DRUMS

38

41

44

47

50

54

57

61

65

69

DRUMS

73

Musical notation for drums, measures 73-75. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with some notes marked with 'x' above them, indicating specific drum sounds. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some notes with stems pointing downwards.

76

Musical notation for drums, measure 76. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with some notes marked with 'x' above them. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There is a large '2' above the staff towards the end of the measure, indicating a double bar line or a specific drum sound.

VIBRAPHONE

Gary Brown - Seas Yours

♩ = 115,002014

6

10

13

17

22

26

31

35

39

V.S.

VIBRAPHONE



Gary Brown - Seas Yours

ACOU BASS

♩ = 115,002014

6

10

14

18

22

27

32

36

40

Detailed description: This is a musical score for acoustic bass guitar. It begins with a tempo marking of 115 BPM and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 27, 32, 36, 40). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The key signature changes to one flat (Bb) at measure 14. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

V.S.

44



48



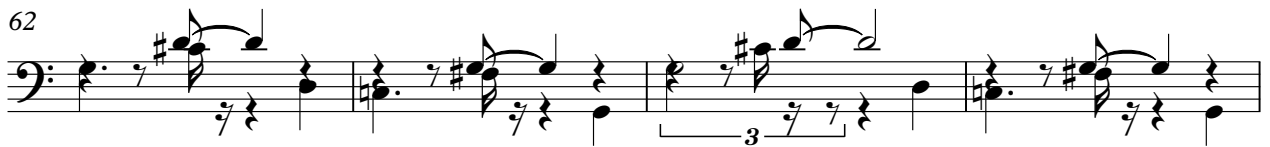
52



57



62



66



71



E.PIANO 1

Gary Brown - Seas Yours

♩ = 115,002014

4

6

9

12

15

V.S.

18

21

23

26

29

32

35



38



41



44



47



50



V.S.

Musical score for E.PIANO 1, measures 52-66. The score is written for piano and consists of six systems, each with a treble and bass staff. Measure numbers 52, 54, 57, 60, 63, and 66 are indicated at the start of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 66.

69

Musical score for measures 69-71. Measure 69 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line. Measure 70 includes a triplet of eighth notes in the right hand. Measure 71 continues the melodic and harmonic development.

72

Musical score for measures 72-74. Measure 72 shows a melodic line in the right hand with eighth-note patterns. Measure 73 continues this melodic line. Measure 74 features a more active bass line with eighth-note accompaniment.

75

Musical score for measures 75-77. Measure 75 has a melodic line in the right hand. Measure 76 continues the melody. Measure 77 concludes with a double bar line and a fermata, with a triplet of eighth notes indicated in both the treble and bass staves.

BIRD

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72

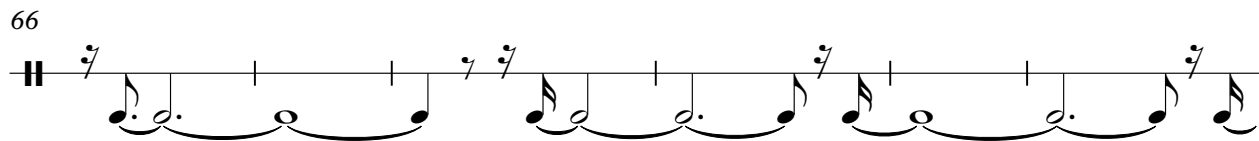
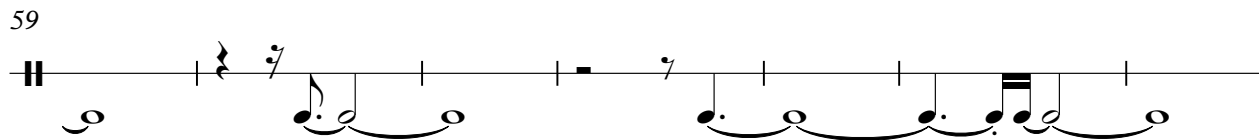
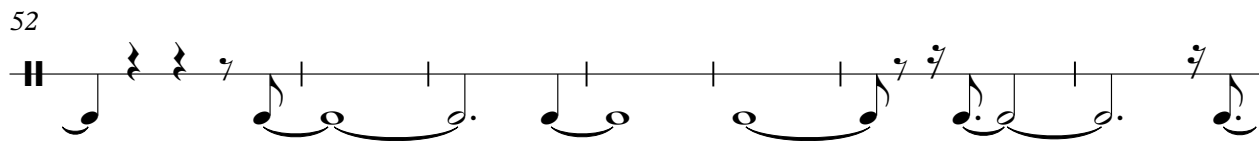
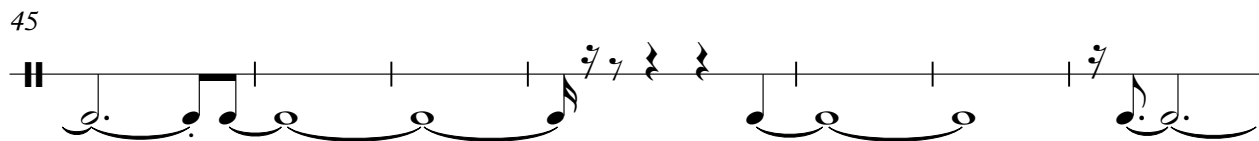
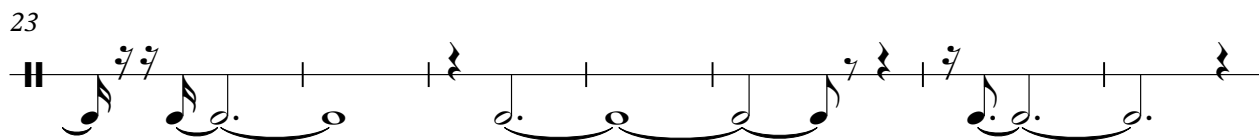
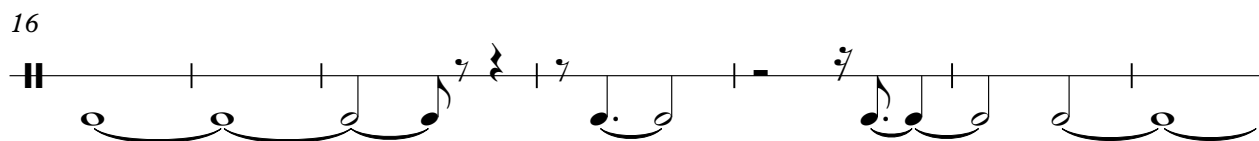
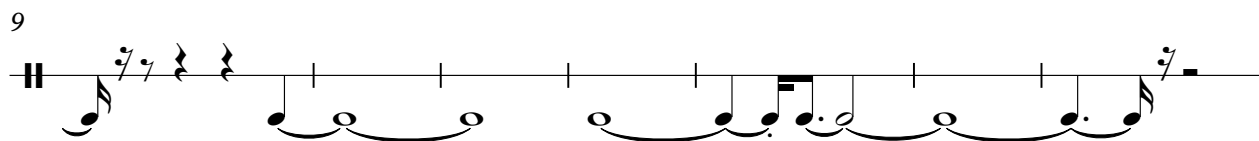
76

3

SEASHORE

Gary Brown - Seas Yours

♩ = 115,002014



v.s.

2

SEASHORE

72



76

