

Gary Glitter - Rock `N Roll Part 2

♩ = 142,001755

MELODY

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

♩ = 142,001755

4

DRUMS

6

DRUMS

OVERDRIVE

FINGERDBAS

7

DRUMS

OVERDRIVE

FINGERDBAS

8

DRUMS

OVERDRIVE

FINGERDBAS

9

DRUMS

OVERDRIVE

FINGERDBAS

10

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

11

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

12

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

13

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

14

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

15

MELODY

DRUMS

FINGERDBAS

16

MELODY

DRUMS

FINGERDBAS

17

MELODY

DRUMS

FINGERDBAS

18

MELODY

DRUMS

FINGERDBAS

20

MELODY

DRUMS

FINGERDBAS

21

MELODY

DRUMS

FINGERDBAS

22

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

24

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

26

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

27

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

28

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

30

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

32

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

34

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

35

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

36

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

37

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

38

MELODY

DRUMS

FINGERDBAS

39

MELODY

DRUMS

FINGERDBAS

40

MELODY

DRUMS

FINGERDBAS

41

MELODY

DRUMS

FINGERDBAS

43

MELODY

DRUMS

FINGERDBAS

44

MELODY

DRUMS

FINGERDBAS

45

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

47

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

49

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

50

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

51

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

53

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

55

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

57

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

58

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

59

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

60

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

61

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

62

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

63

TENOR SAX

DRUMS

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64

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

65

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

66

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

67

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

68

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

69

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

70

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

71

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

72

MELODY

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

Detailed description: This system of musical notation covers measures 72 and 73. The MELODY staff (treble clef) has a whole rest in measure 72 and a dotted quarter note in measure 73. The TENOR SAX staff (treble clef) has a whole rest in measure 72 and a rhythmic pattern of eighth notes in measure 73. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff (treble clef) features a series of chords in measure 72 and a whole rest in measure 73. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes in measure 72 and a more complex pattern in measure 73. The VOICE OOHS staff (treble clef) has a rhythmic pattern of eighth notes in measure 72 and a whole note with a sharp sign in measure 73.

74

MELODY

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

Detailed description: This system of musical notation covers measures 74 and 75. The MELODY staff (treble clef) has a rhythmic pattern of eighth notes in measure 74 and a whole rest in measure 75. The TENOR SAX staff (treble clef) has a rhythmic pattern of eighth notes in measure 74 and a rhythmic pattern of eighth notes in measure 75. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff (treble clef) features a series of chords in measure 74 and a whole rest in measure 75. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes in measure 74 and a more complex pattern in measure 75. The VOICE OOHS staff (treble clef) has a whole rest in measure 74 and a whole note with a sharp sign in measure 75.

76

MELODY

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

78

MELODY

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

79

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

80

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

81

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

82

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

83

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

84

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

85

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

86

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

87

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

88

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

89

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

90

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

91

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

92

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

93

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

94

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

95

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

96

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

97

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

98

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

99

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

100

MELODY

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

Gary Glitter - Rock `N Roll Part 2

MELODY

$\text{♩} = 142,001755$

12

16

21

26

31

37

41

46

51

55

3

15

2

MELODY

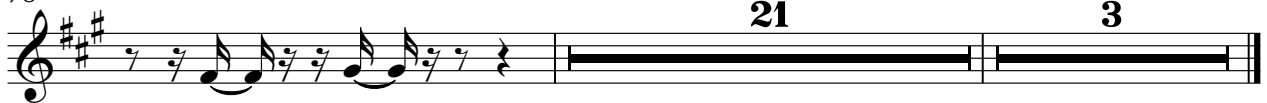
72



76



78



Gary Glitter - Rock `N Roll Part 2

TENOR SAX

♩ = 142,001755

56

60

63

67 2

73

77

81

84

87

91

V.S.

2

TENOR SAX

95



98



2

DRUMS

Gary Glitter - Rock `N Roll Part 2

♩ = 142,001755

4/4

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22



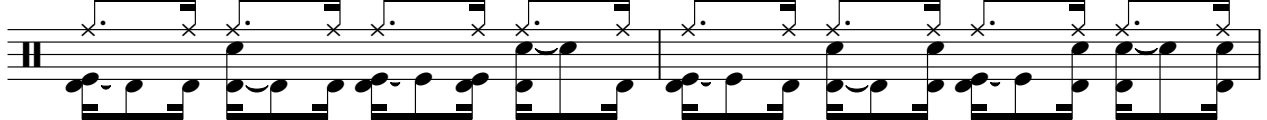
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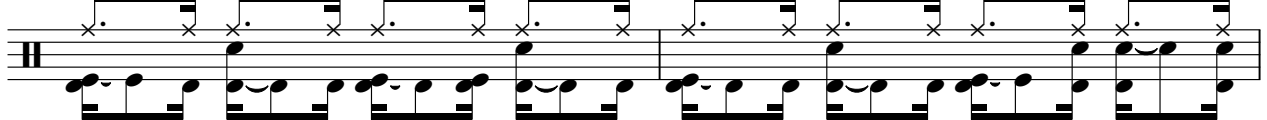
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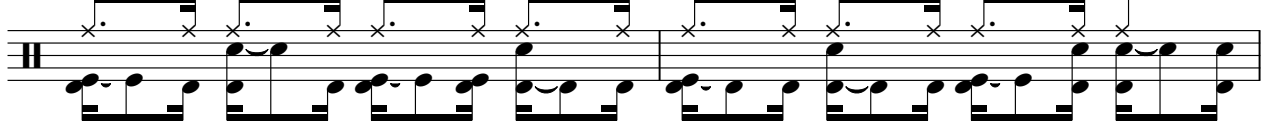
28



30



32



34



36



38



40



DRUMS

42



44



46



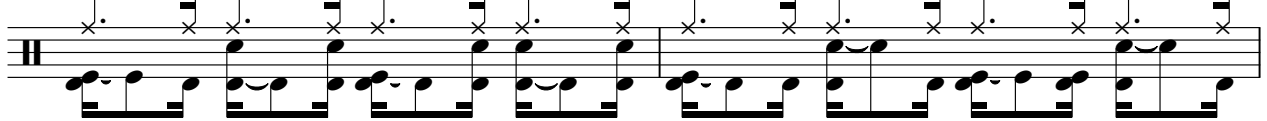
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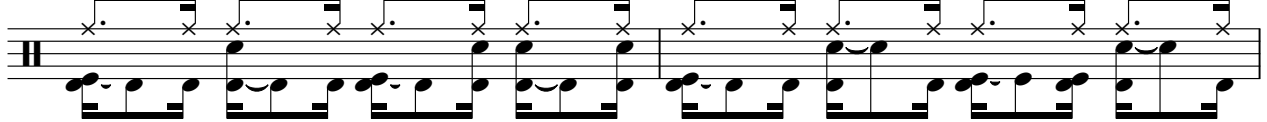
50



52



54



56



58



60



V.S.

62



64



66



68



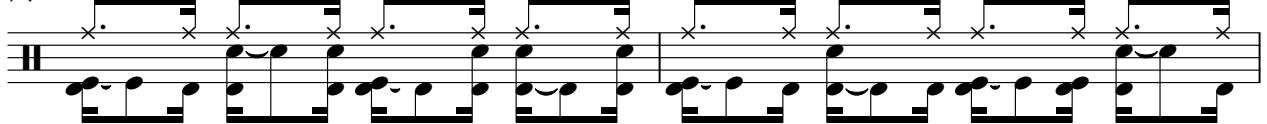
70



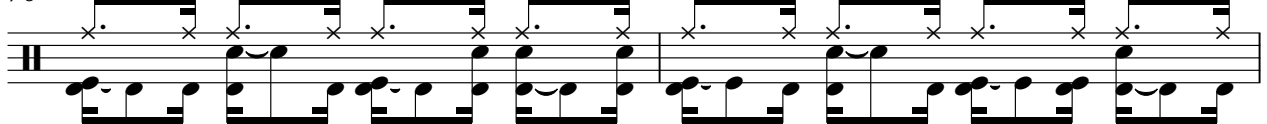
72



74



76



78



80



DRUMS

82



84



86



88



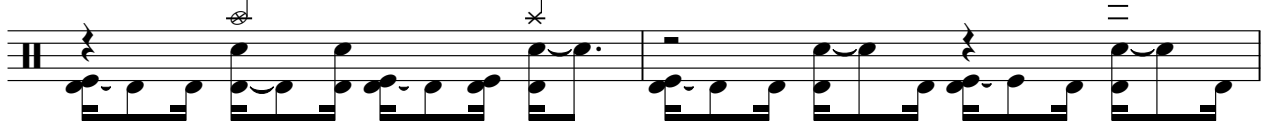
90



92



94



96



98



100



OVERDRIVE

Gary Glitter - Rock `N Roll Part 2

♩ = 142,001755

4

8

11

14

7

25

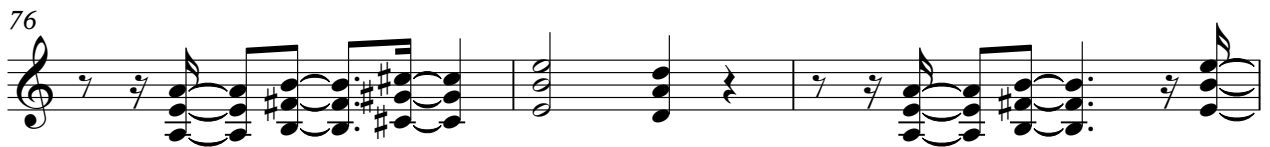
30

34

36

7

OVERDRIVE



OVERDRIVE

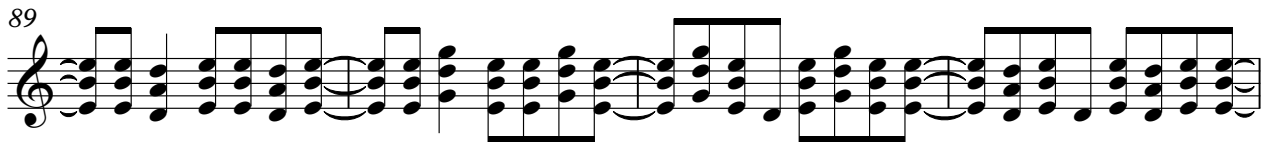
82



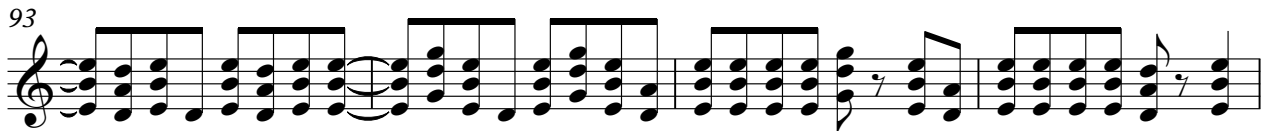
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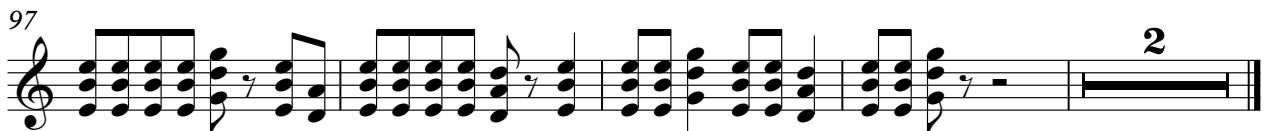
89



93



97



35



37



40



44



48



51



55



58



60



62



64



66



68



70



72



75



79



81



83



85



V.S.

87



89



91



93



95



97



99



VOICE OOHS

Gary Glitter - Rock `N Roll Part 2

♩ = 142,001755

8

13

13

30

36

13

53

59

63

67

71

Detailed description: This musical score is for a voice part consisting of 'oohs'. It is written in 4/4 time with a tempo of 142,001755. The score is divided into nine systems, each starting with a measure number. System 1 (measures 1-4) begins with a whole rest, followed by a measure with a whole note, and then two measures of eighth notes. System 2 (measures 5-8) starts with eighth notes, followed by a measure with eighth notes and a quarter rest, then a measure with a whole rest, and ends with a half note. System 3 (measures 9-12) begins with a half note, followed by two measures of eighth notes, and ends with a half note. System 4 (measures 13-16) starts with eighth notes, followed by a measure with eighth notes and a quarter rest, then a measure with a whole rest, and ends with a half note. System 5 (measures 17-20) begins with a half note, followed by two measures of eighth notes, and ends with a half note. System 6 (measures 21-24) starts with eighth notes, followed by a measure with eighth notes and a quarter rest, then a measure with a whole rest, and ends with a half note. System 7 (measures 25-28) begins with eighth notes, followed by a measure with eighth notes and a quarter rest, then a measure with a whole rest, and ends with a half note. System 8 (measures 29-32) starts with eighth notes, followed by a measure with eighth notes and a quarter rest, then a measure with a whole rest, and ends with a half note. System 9 (measures 33-36) begins with a half note, followed by two measures of eighth notes, and ends with a half note.

VOICE OOHS

77

Musical staff for measures 77-81. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. There are rests in measures 77 and 78. The piece concludes with a double bar line.

82

Musical staff for measures 82-85. The melody continues with quarter and eighth notes, featuring some beaming and slurs. The piece ends with a double bar line.

86

Musical staff for measures 86-89. The melody continues with quarter and eighth notes, including beaming and slurs. The piece ends with a double bar line.

90

Musical staff for measures 90-93. The melody continues with quarter and eighth notes, including beaming and slurs. The piece ends with a double bar line.

94

Musical staff for measures 94-97. The melody continues with quarter and eighth notes, including beaming and slurs. The piece ends with a double bar line.

98

Musical staff for measures 98-100. The melody continues with quarter and eighth notes, including beaming and slurs. The piece ends with a double bar line and a fermata. A large number '2' is positioned above the final measure.